

No. 1

VIOLONCELLO.

Allegro.

QUARTETTO

A musical score for a Violoncello (Cello) part, titled "QUARTETTO" and "Allegro." The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *fz* (forzando), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), *fz* (forzando), *pizz.* (pizzicato), *arco.* (arco), *Dol.* (dolce), *Dim.* (diminuendo), and *PP* (pianissimo). The score also includes articulation marks like accents and slurs, as well as fingerings indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical and technical.

VOLONCELLP.

3

Violoncello musical score page 3. The score consists of 14 staves of music in bass clef, with a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamic markings and performance instructions:

- Staff 1:** *pp*, *Pizz.*, *Arco...*
- Staff 2:** *P*
- Staff 3:** *Cres.*, *1*, *Dol.*
- Staff 4:** *F*, *Dim.*, *P*
- Staff 5:** *Mf.*
- Staff 6:** *pp*, *cres.*, *P*
- Staff 7:** *Poco a poco ritard.*, *1*, *pp*
- Staff 8:** *P*, *cres.*, *F*, *Mf.*, *P*, *pp*, *Tempo!*
- Staff 9:** *pp*, *Mf.*, *P*
- Staff 10:** *cres.*, *F*, *P*, *Fz*, *Fz*, *pp*
- Staff 11:** *Fz*, *Fz*, *pp*
- Staff 12:** *P*

VIOLONCELLO.

Pizz.
PP Arco. *Dol.*
Fz *cres.*
Fz Dim. PP Pizz.
Arco *P*
F *P*
PP *P*
PP *Pizz.* *Arco.*

ADAGIO

P *PP*
cres. *Dim. PP*
P *PP* *cres.*

VIOLONCELLO

5

This page contains 12 staves of musical notation for a cello. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The dynamics are as follows:

- Staff 1: Dim. *pp*
- Staff 2: *cres.* *Mf.* *pp* *Mf.*
- Staff 3: *p* *pp*
- Staff 4: *cres.* *Mf.* *fz* *fz* *p* *pp* *pp* *p* *Dim.*
- Staff 5: *pp* *cres.* *f* *Dim.*
- Staff 6: *p* *cres.* *Dim.* *p* *pp* *cres.*
- Staff 7: *Mf.* *Dim.* *pp*
- Staff 8: *Mf.* *p*
- Staff 9: *pp* *Mf.* *p*
- Staff 10: *pp* *Mf.* *fz* *fz* *p* *pp*
- Staff 11: *pp* *p* *Dim.*
- Staff 12: *ppp*

VIOLONCELLO.

Allegretto.

MENUETTO.

Violoncello score for Menuetto, Allegretto. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 14 staves of music. The notation includes various dynamics (p, pp, f, ff, cresc., dim.), articulation (accents), and performance instructions (Pizz., Arco.). The piece features several triplets and slurs. The first staff begins with a triplet of eighth notes, followed by a half note. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The thirteenth staff has a triplet of eighth notes. The fourteenth staff has a triplet of eighth notes.

VIOLONCELLO

First system of the Violoncello part, featuring six staves of music with various dynamics (F, Dim., P, PP, FF) and articulations (Pizz., Arco.).

FINALE.

Second system of the Violoncello part, featuring six staves of music with various dynamics (P, cres., Fz, Dim., PP, FF) and articulations (Moderato, Ritar., Poco ritar., Vivace.).

VOLONCELLO.

pp

cres. fz p

pp

cres.

p

pp

Pizz.

Poco a poco ri - tar - dan - do Moderato.

Arco.

fz > p < fz > pp

Dim.

f

Dim.

pp

cres.

Poco ritar.

Vivace.

p

f

p

fp

fp

p

fp

fp

VIOLONCELLO.

9

pp *cres.* *fz* *Dim.*
P *pp*
Pizz. *Arco. cres.*
F
P
pp *Pizz.*
Ritar. *Moderato.* *fz* *Dim.*
pp *fz* *Dim.* *pp*
p *cres.* *fz* *p* *F*
Vivace. *fz* *pp*
fz *pp* *fz* *pp* *fz* *pp* *p* *Un poco ritar.* *f*