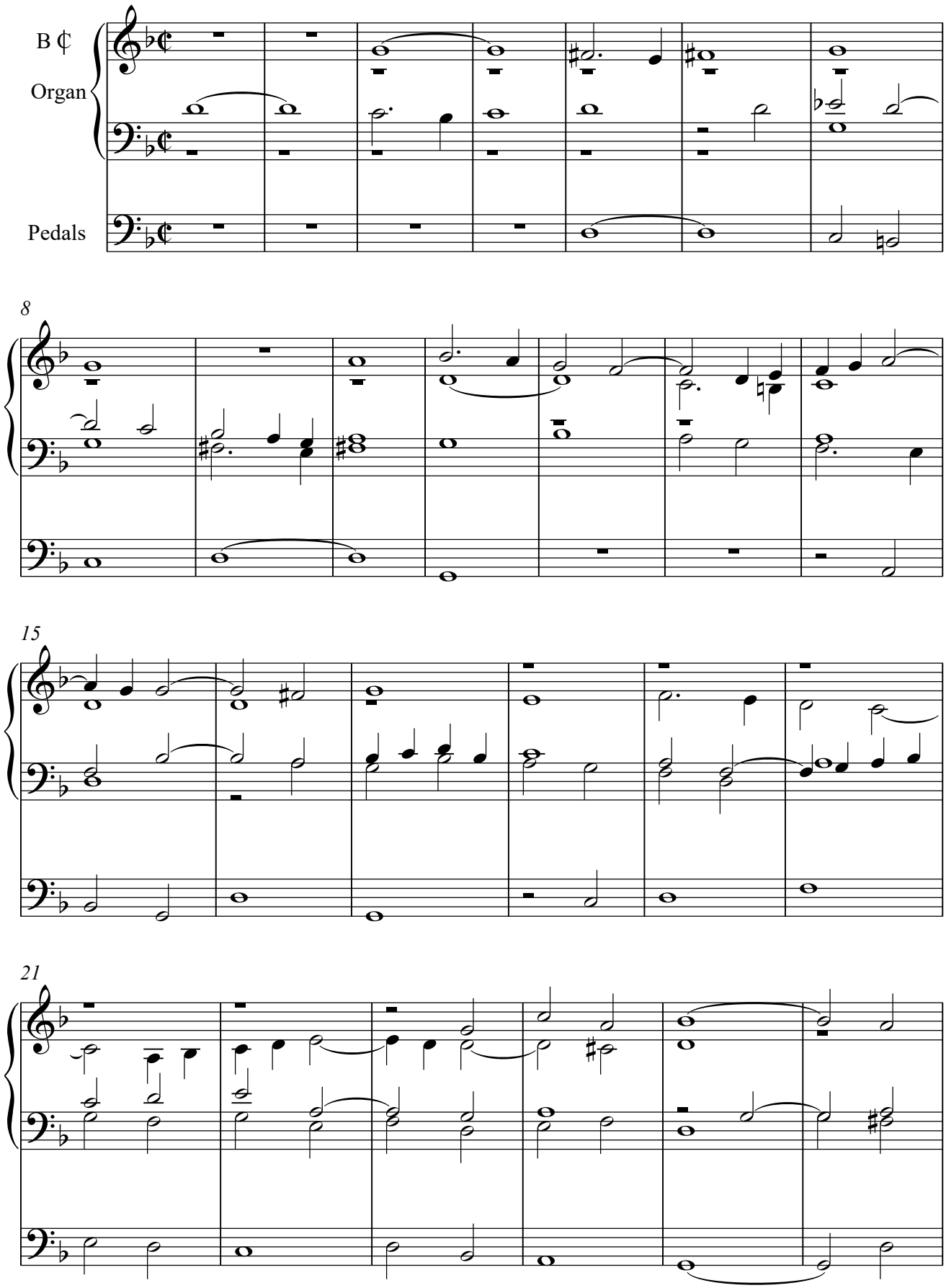
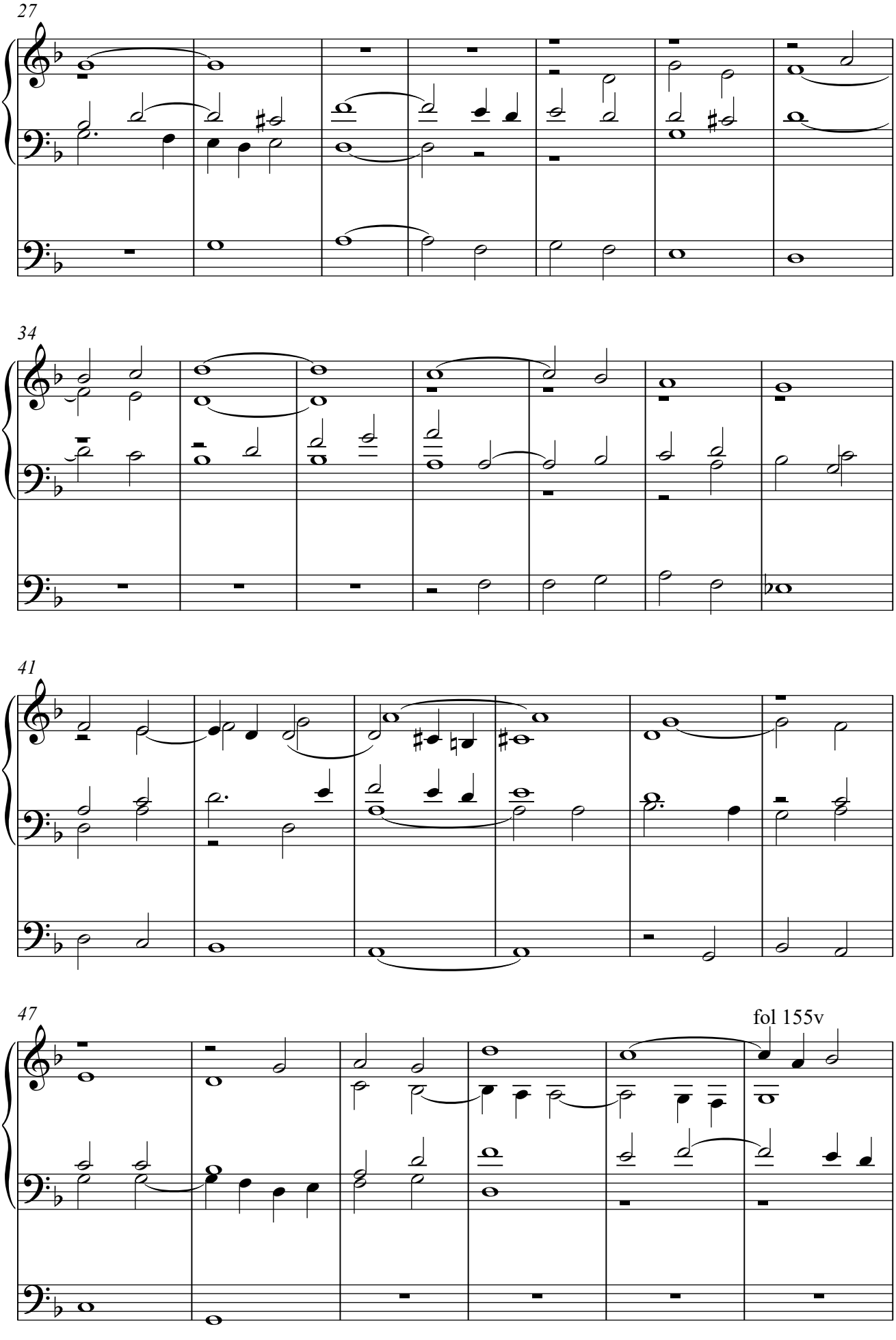
Ad Dominum cum tribularer

fol. 155-156 Fuga en .4. con el tiple
(Tiento XIV)

Antonio de Cabeçon
(Castrillo Mota de Judíos 1510 - Madrid 1566)
transcription/arrangement by Arnold den Teuling

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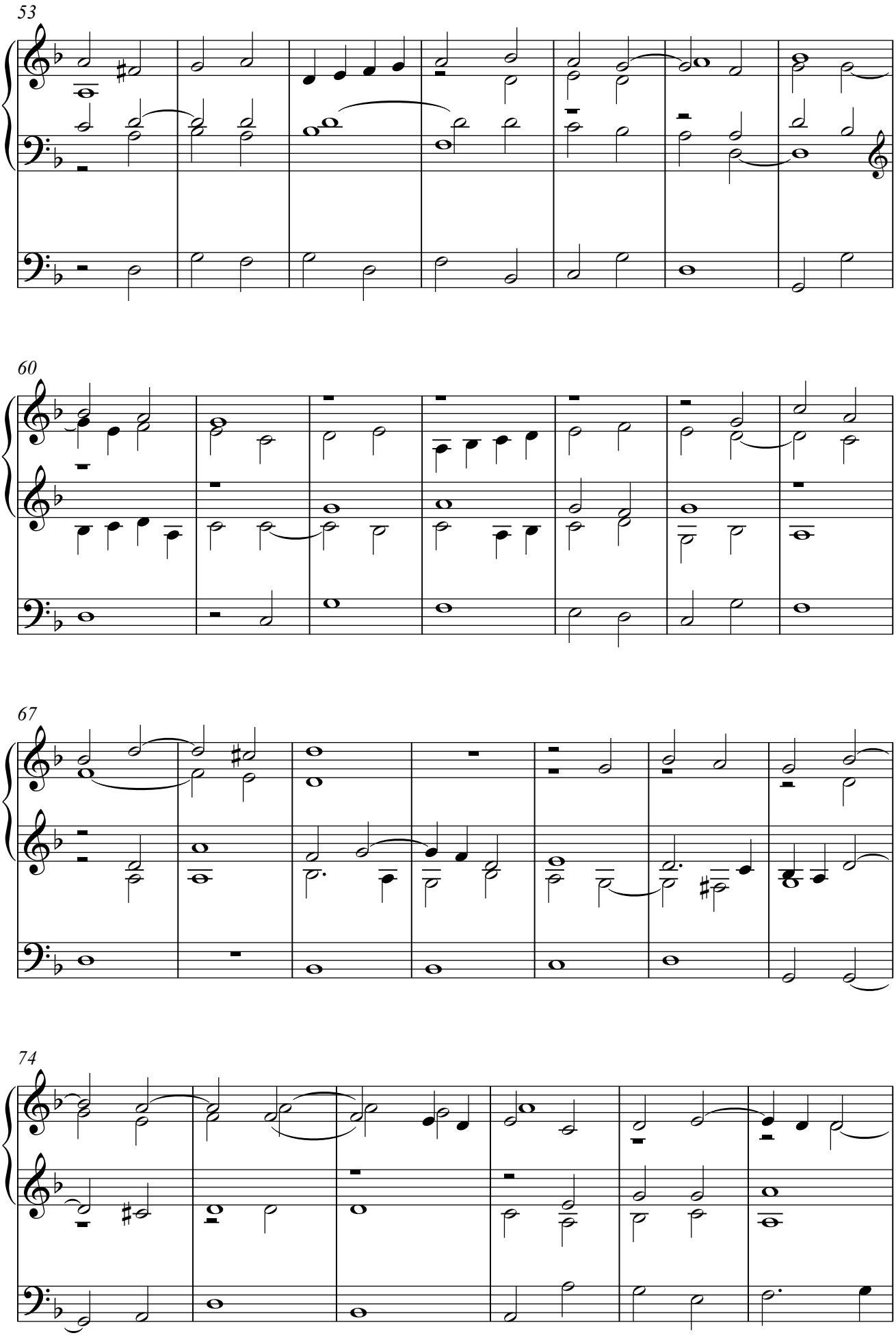
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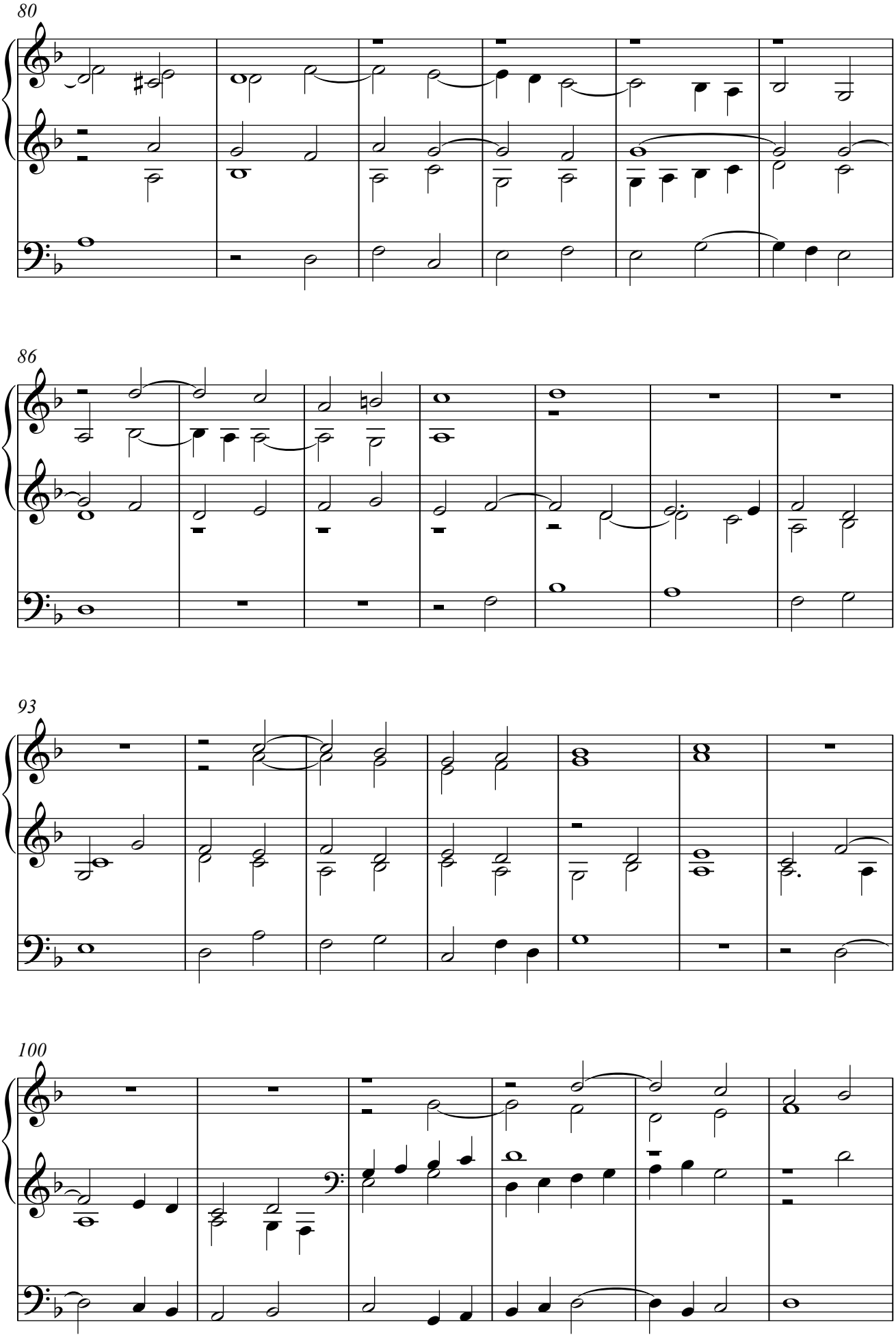
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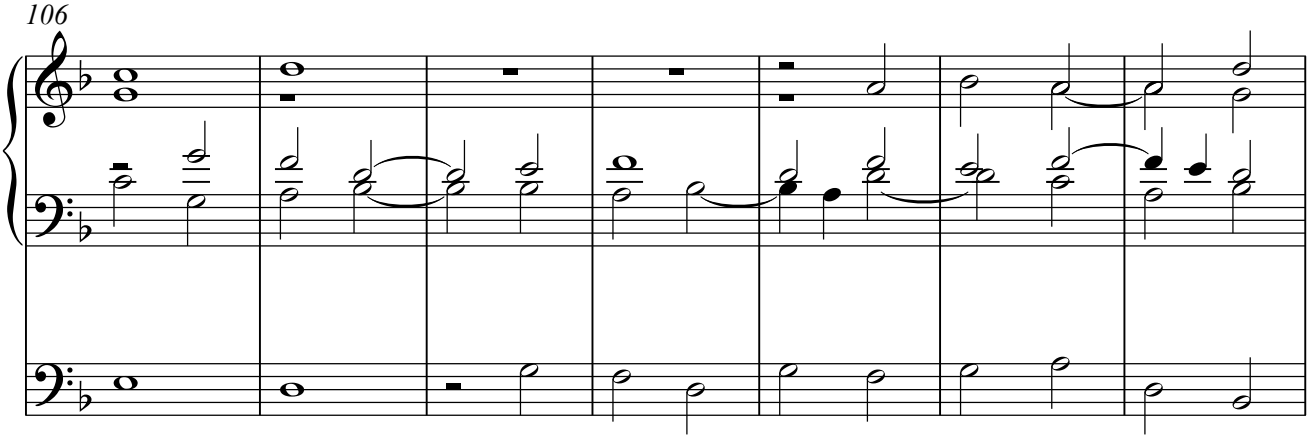

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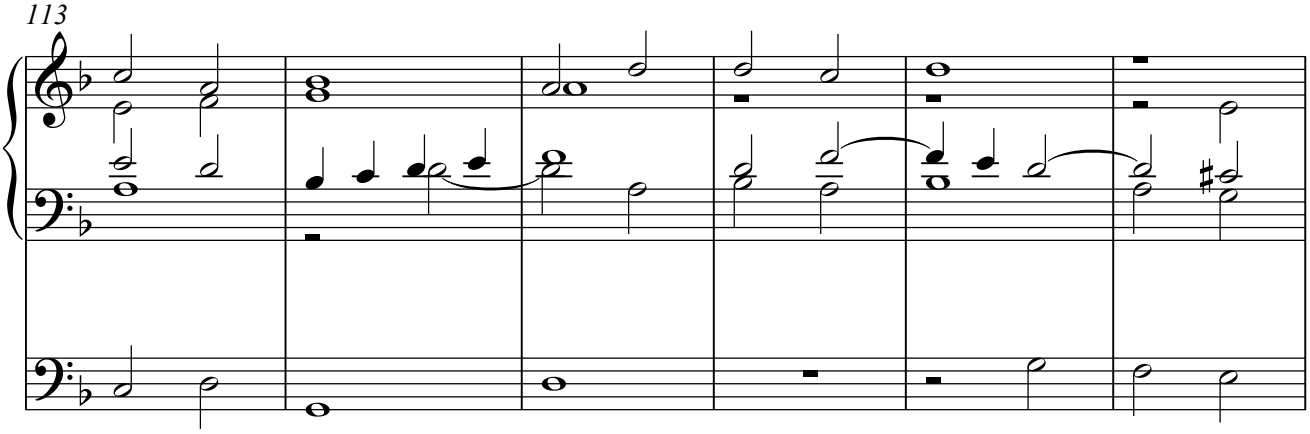

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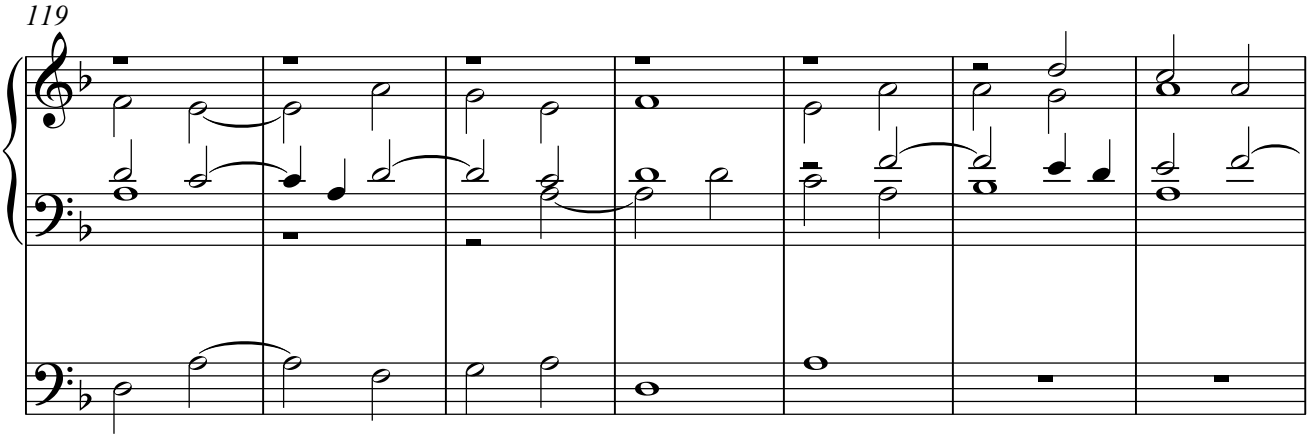

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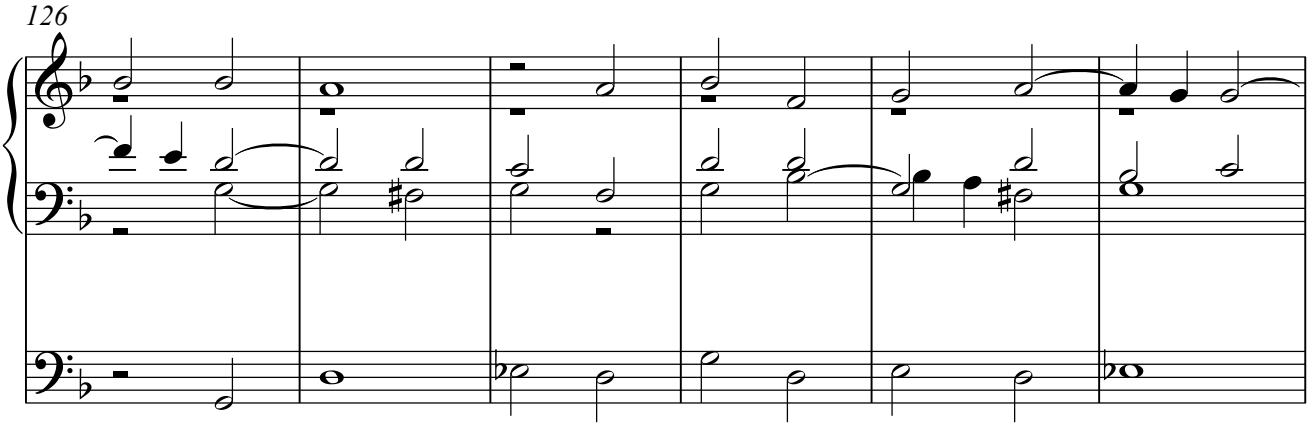

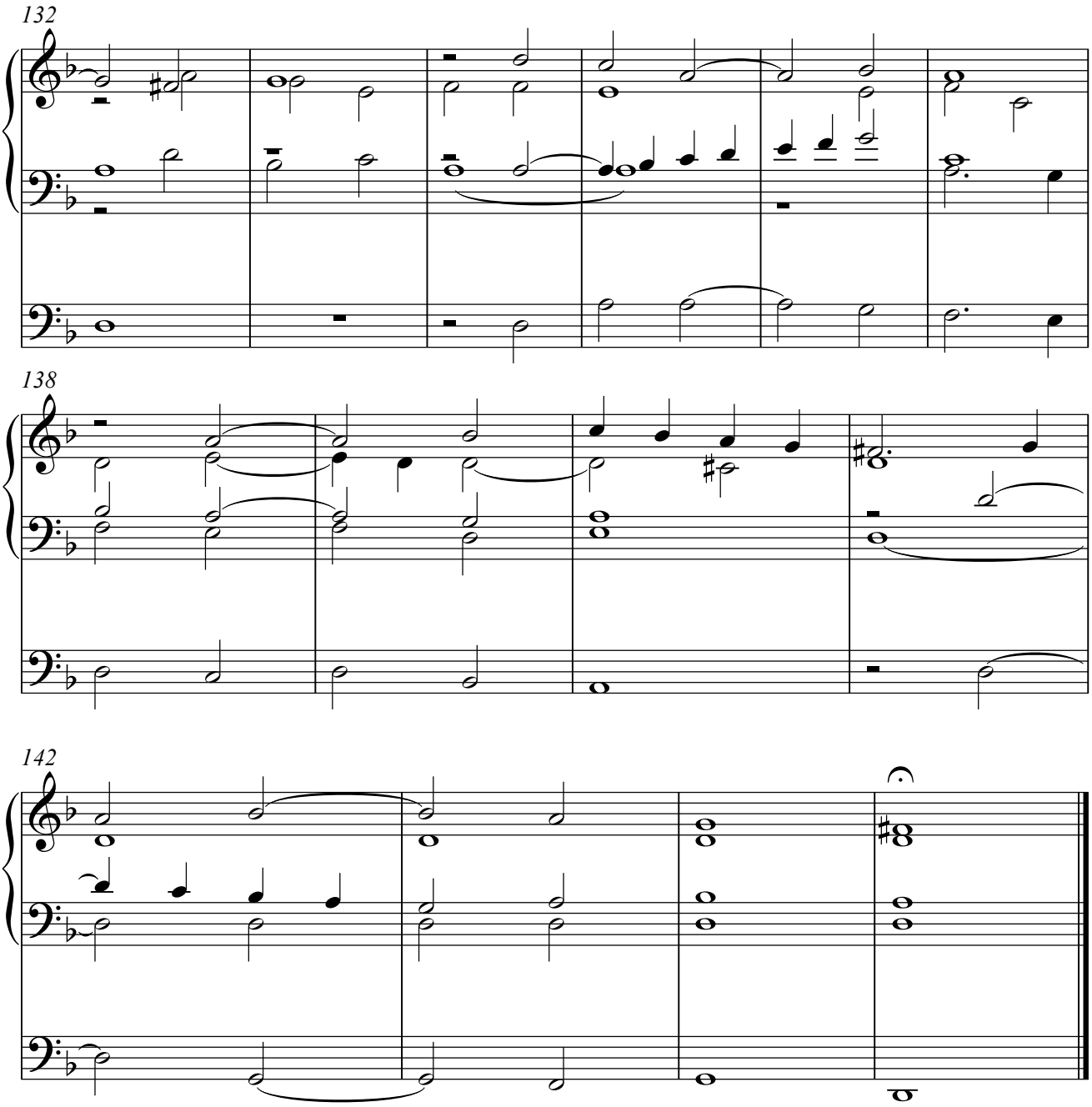

"Fugue in 4 voices with soprano."
From Antonio de Cabeçon, Obras de musica para tecla, arpa y vihuela, Madrid 1578 (1570 according to its titlepage), fol. 155r-156r. Cabeçon's son Hernando published his fathers works in Spanish tablature. In the organ literature it is usually indicated as Tiento XIV.
The title is the beginning of psalm 119 (Vulgate), however the melody in the soprano (=tiple) is unknown in the Gregorian repertoire, for it is not a psalm tone (mostly tonus 2 for this psalm), nor the graduale of the second Sunday after Whitsunday (before Vaticanum II). The other four parts are a fugatic piece, in Spanish music called a tiento.
Key and time are indicated by the letter B, meaning that all b's should be played as b flat and sign ¢ . Cabeçon uses the note values of the usual polyphonic notation, as represented here, and not the diminished values of German tablature. The barlines are original too.
I made a version for one maual keyboard instrument or harp and arrangements for recorder quintet and for solo instrument or voice with manual keyboard instrument or harp as well.
In the last version I positioned the text of Psalm 119 in two different ways.