

Cuarteto No 1

Dedicado a Miriam Manzanares
arco

Bryan Reyes
(1991- Hasta la Fecha :D)

Violin I

Violin II

Viola

Violoncello

pizz.

p

mf

5

mp

mf arco

p arco

p arco

mf

10

A

f

mp

mp

mp

14

p *f* *p* *f* enutisimo Largas

18

B Como eco

p *f* *p* pizz.

22

mf *f*

27

arco *mf* *mp* *arco* *mp* *arco* *mp*

32

mp
p
p
p

36

C

mp
mf
mp
mf

tr

39

D

rit. - - - Adagio ♩ = 74

Siguiendo Ala Viola

f

43 pizz. arco

ff *ff* *f* *f* *Expresivo..* *f*

48 Allegro

pp *f* *f* *f* *f* *pp* *f* *f* *f* *f* *pp* *f* *f* *f* *f* *pp* *f* *f* *f* *f*

54

58

mf *f* *mp*

cresc.

62

E Adagio

mp *f* *mp* *f* *f*

68

rit.

p *p*

73

Allegro

f *mf* *mp* *f* *mp*

77

f

f

81

f

83

rit.

mp

mp

mp

87

pizz.

pizz.

pizz.

p

mf

91

mp

This musical system contains measures 91 through 94. It is written for four staves: two treble staves and two bass staves. The key signature has three sharps (F#, C#, G#). The first measure (91) features a melodic line in the upper treble staff and a bass line in the lower bass staff. The second measure (92) begins with a mezzo-piano (*mp*) dynamic marking. The subsequent measures (93 and 94) continue the melodic and harmonic development with various note values and rests.

95

f *p* *f* *p* pizz. *p* *p*

This musical system contains measures 95 through 98. The first two measures (95 and 96) show a dynamic contrast between *f* (forte) and *p* (piano). The third measure (97) is a whole rest. The fourth measure (98) is marked *pizz.* (pizzicato) and features a *p* (piano) dynamic. The system concludes with a double bar line.