

2

SIX

QUINTETTI

A

une Flute, Oboee, Violon, Alto et Violoncelle

ou

Trois Violons, Alto et Basse

Composés

PAR

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Avec privilege du S

Ecrit par M^r Sieber.

Price

I
QUINTETTO*Allegro*

This musical score is for the first movement of a Quintet, specifically the Alto part. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including 'P' (piano), 'F' (forte), and 'PP' (pianissimo). There are also first endings marked with a '1' and a repeat sign. The paper is aged and shows significant water damage, particularly along the bottom edge where the last two staves are partially obscured.

Alto

3

P *F*

P *F*

P *F* *P* *F*

All' assai *2/4* *7* *F* *1*

P *F* *P* *F* *tr* *w*

7 *F* *P* *F* *w*

P *F* *P* *F* *P*

F *Solo* *w*

tr *3*

1

F *Dal Signo*

II
QUINTETTO*Alto**Andante*

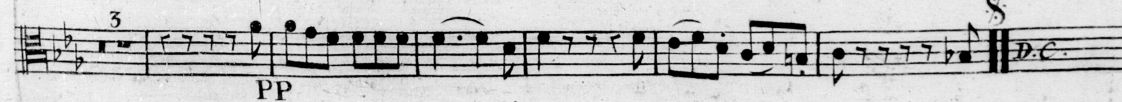
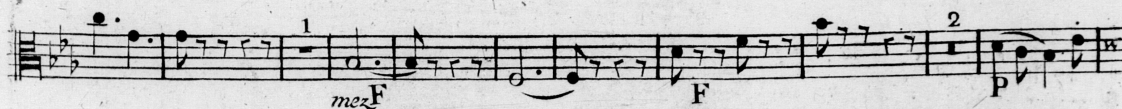
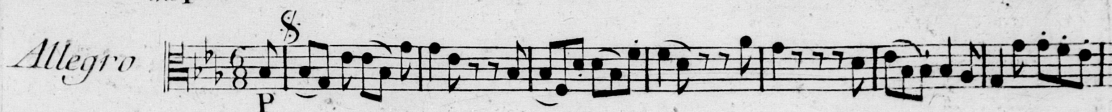
Musical score for Quintetto, Andante tempo. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Andante*. The score includes various dynamic markings: *P* (piano), *F* (forte), *mez F* (mezzo-forte), and *cres* (crescendo). There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Minuetto

Musical score for Minuetto. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Minuetto*. The score includes various dynamic markings: *mo F* (molto forte), *F* (forte), *P* (piano), *mez F* (mezzo-forte), and *fin* (fine). There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

Alto

5



III QUINTETTO

Andante

[illegible]

Alto

7

*Rondeau
Allegretto*

The musical score is written for the Alto part of a Rondau in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a piano (p) dynamic and a forte (f) dynamic. The second staff includes a triplet of eighth notes and a trill. The third staff has a forte (f) dynamic and a piano (p) dynamic. The fourth staff continues the melodic line. The fifth staff features a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes a forte (f) dynamic and a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff includes a forte (f) dynamic and a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff concludes the piece with a double bar line and the instruction "D. C. al Maj".

IV
QUINTETTO*Alto**Allegretto*

Alto part of the Quintetto, marked *Allegretto*. The score consists of 14 staves of music. The key signature has one sharp (F#). The tempo is *Allegretto*. The music features various dynamics including *P* (Piano), *F* (Forte), *mez F* (mezzo-forte), and *mez* (mezzo). There are also markings for *1* and *4*, likely indicating first and fourth endings or measures. The notation includes many sixteenth and thirty-second notes, suggesting a fast, intricate melody. The piece concludes with a double bar line.

Adantino

Allo

9

Solo

Solo

F *P* *F P*

F P *Solo*

p *Solo*

1 *F*

F P *F P* *F P*

F P *F P* *F* *F P*

Minuetto

1

p

1

1

1 *D. C.*

V

QUINTETTO

Allegretto

1 P F 2

mezF F mezF P

F P

F F

P F P

F F

P F

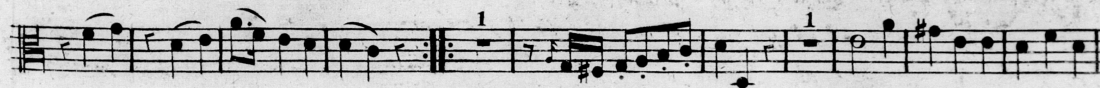
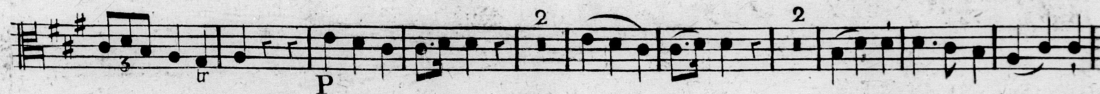
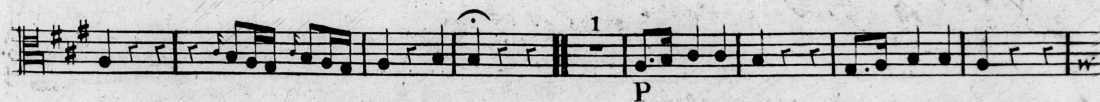
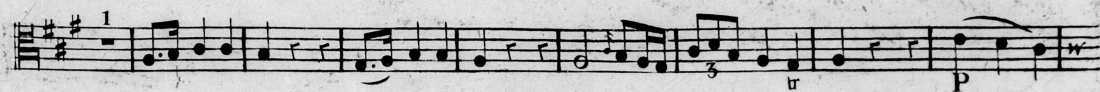
P

F

P F 1



Tempo di Minuetto



12 VI
QUINTETTO

Alto

Allegro

[illegible]

Allo 13

p *cres* *F* *F* *p* *cres* *F* *pp*

All.^o assai $\text{♩} \text{ } \frac{8}{4}$

p *F* *p* *p* *1* *2* *3* *cres* *F* *F* *D.C. Dal Segno*

