

Allegro.

QUARTETTO 2º

p *f* *p* *p* Dimin *pp*

tr *Cres* *f* *p* *pp*

Cres *f* *p*

Cres - cen - do. *f*

Di - - mi - - nu - en - do. *pp*

f Dimin *pp*

Cres Dimin *pp*

Cres *f* *f*

pp *f*

1

f *f*

VIOLA.

This musical score for Viola consists of 15 staves of music, spanning measures 1548 to 1600. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and beams, often grouped with slurs. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *pp* (pianissimo), *f* (forte), *Cres* (crescendo), and *Dimin* (diminuendo). The score features several passages of rapid sixteenth-note runs, particularly in measures 1555-1560 and 1595-1600. A first ending bracket labeled '1' is present in measure 1585. The piece concludes with a double bar line in measure 1600.

ADAGIO.

12/8

p *Fz* *p* *f* *Dimin* *pp* *Fz* *p*

pp *Mf*

pp *Mf* *pp* *f* *Dimin* *p* *Cres* *Fz*

p *Cres*

pp *p*

pp *Fz* *p* *f* *Dimin* *pp* *p*

pp *Mf* *pp*

pp *Mf* *pp* *f* *Dimin* *p*

Cres *f* *p* *Fz* *p* *Cres*

Fz *Dimin* *Cres* *f* *p* *Dimin* *pp* *Ritardando*

VIOLA.

5

FINALE.
Allegro

p *f* *p* *f* *p* *f* *f* *p* *fz* *fz* *fz* *fz*
fz *fz* *fz* *Dimin* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f* *Dimin* *p* *Cres* *f*
p *Crescendo* *f*
p
Cres *f*
p
Cres *Mf*
p
tr *tr*
Dimin
f *p* *f* *f* *p*
Cres *f* *Diminuendo* *p*
 1

VIOLA:

This page of musical notation consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *Cres* (Crescendo), *f* (forte), *ff* (fortissimo), *Diminuendo*, *pp* (pianissimo), *Fz* (Forte), *Dimin* (Diminuendo), *p* (piano), and *f* (forte). The music is written in a key with one sharp (F#) and a common time signature.

VIOLA.

7

Musical score for Viola, page 7. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include 'Mf', 'Dimin', 'f', 'p', 'tr', '4', 'Dimin', 'p', 'Mf', 'pp', 'Dimin', 'Morendo', and 'FINE.'. The score ends with a double bar line and the word 'FINE.'.