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" " 2. Deutscher Walzer für Pianoforte Pr. M 1.

1.

Märchen.

Allegretto. $\text{♩} = 138.$

Sheet music for piano, 138 measures long. The music is in common time, mostly in G minor (indicated by a 'b' below the staff). Measure 1 starts with a piano dynamic (p) and a 3/4 measure. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show sixteenth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show sixteenth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show sixteenth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show sixteenth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show sixteenth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show sixteenth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show sixteenth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show sixteenth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show sixteenth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show sixteenth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show sixteenth-note patterns. Measures 94-95 show eighth-note patterns.

2.

Kleine Romanze.

Allegro. $\text{♩} = 184.$

p

piu f

poco rit. *p*

piu f

poco rit. *p*

a tempo

poco rit. *p*

3.

Intermezzo.

Andantino. ♩ = 80.

mf

a tempo.

poco rit. e dim. *mf*

pp

p *ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* *p. a. p. cresc.* *ped.* ***

f *mf*

p. rit. # e dim.

a tempo

mf *p. a.*

p. *cresc.* *ped.* *p.* *ped.* *ped.* *ped.* *ped.* *ped.*

4.

Scherzo.

Non troppo vivo. $d. = 80.$

mf *ped.* * *ped.* * *ff ped.* *

ped. * *ped.* * *ped.* *

mf *ped.* * *ped.* *

poco rit. *mf ped.* * *ped.* *

ped. * *ped.* *

TRIO. *un poco meno mosso.*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats, and the time signature is common time (indicated by '4'). The score consists of six systems of music. The first system starts with a dynamic of *p*. The second system begins with a forte dynamic (*f*). The third system features a dynamic of *p*. The fourth system begins with a dynamic of *p*. The fifth system begins with a dynamic of *f*. The sixth system concludes with a dynamic of *p*. Various performance instructions are included, such as 'Lew.' with an asterisk (*) and 'mf Lew.' with an asterisk (*). The score ends with the instruction 'Scherzo D.C.'

Walzer.

Allegretto. $\text{d} = 72$.

Fräulein Elly Becker gewidmet.

The music is a waltz (Walzer) in 3/4 time, key signature of one flat (B-flat). The vocal parts (Soprano and Bass) are in common time. The piano part is in 3/4 time. The vocal parts have melodic lines with various dynamics and performance instructions like "un poco cresc." and "mf". The piano part features continuous bass notes and chords. The vocal parts are marked with "Ped." and asterisks (*). The piano part has "Ped." and asterisks (*). The score consists of six staves of music.

6.

Ernster Gedanke.

Lento. $\text{♩} = 104.$ 

Capriccietto.

Allegro $\text{J} = 160.$

49

Wiegenlied.

Andantino $\text{♩} = 60$.

p dolce

Re * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

p. a p. cresc.

I.H. $\frac{2}{3}$ *I.H.* $\frac{2}{3}$

Re * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

Re * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* * *Re* *

pp

Re * *Re* *

Vöglein flieg.

Allegretto $\text{d} = 120.$

The sheet music consists of ten staves of musical notation for two pianos. The top staff is in treble clef, C major, common time. The bottom staff is in bass clef, C major, common time. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the piece, including *p* (piano), *pp* (ppiano), *mf* (mezzo-forte), and *f* (forte). Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with changing harmonies. Measures 4-5 continue with eighth-note patterns. Measures 6-7 feature sixteenth-note figures. Measures 8-9 include sustained notes and eighth-note chords. Measure 10 concludes with a final chord. The music is characterized by its rhythmic variety and harmonic progression.