

A mi distinguida discípula  
Srta. D<sup>ña</sup> TRINIDAD SCHOLTZ DE HERMENSdorFF.

# SUITE ANCIENNE

## N<sup>o</sup> 1. GAVOTA.

Moderato ma non troppo.

Isaac Albéniz.

PIANO.

*mf*

First system: *mf*, Ped., \* Ped., \* Ped. \* Ped. \* Ped. \*

Second system: Ped., \* Ped., \* Ped., 1<sup>a</sup>, 2<sup>a</sup>

Third system: *p*, Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Fourth system: Ped., \* Ped., \* Ped., 1<sup>a</sup>, brusco., 2<sup>a</sup>, *f*



First system of musical notation. The treble staff contains a series of eighth-note chords, while the bass staff has a simple eighth-note accompaniment. Below the bass staff, the word "Ped." is written under the first measure, followed by an asterisk, and then "Ped." under the second, third, fourth, fifth, and sixth measures, with an asterisk at the end.

Second system of musical notation. It features a treble staff with chords and a bass staff with a more active accompaniment. Dynamic markings "morendo" and "molto" are placed above the treble staff in the latter part of the system. Below the bass staff, "Ped." is written under the first measure, followed by an asterisk, and then "Ped." under the third, fourth, and fifth measures, with an asterisk at the end.

Third system of musical notation. The treble staff has a complex texture with many notes, while the bass staff has a simpler accompaniment. Below the bass staff, "Ped." is written under the second measure, followed by an asterisk, and then "Ped." under the third, fourth, fifth, sixth, seventh, and eighth measures, with an asterisk at the end.

Fourth system of musical notation. It includes a treble staff with chords and a bass staff with accompaniment. The system concludes with two endings, labeled "1<sup>a</sup>" and "2<sup>a</sup>". Below the bass staff, "Ped." is written under the first measure, followed by an asterisk.

Red. \* Red. \* Red. \*

Red. \* Red. \*

1.  
2.  
*brusco.*  
Red. \*

Red. \* Red. \* Red. \* Red. \*

1.  
2.  
*ritard* - - - *molto. FIN.*