

E. M. 98 b.

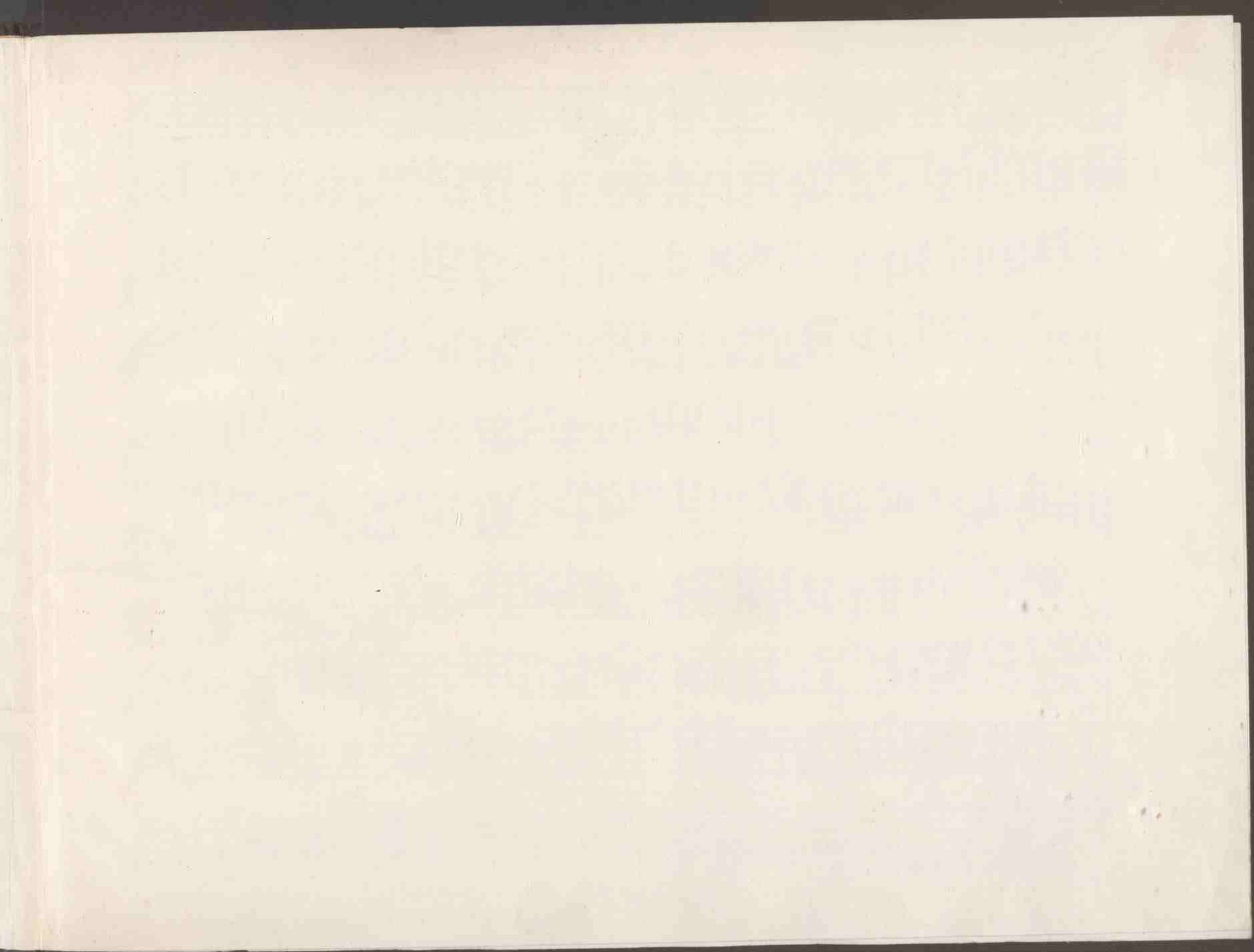
E. M. 98 b



**Musik-Sammlung**Signatur: **E.M. 98 b**

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**Frühere Benützungen (Akt-Zahl):****Literatur:**







Aboi Ad:

Sonata con Aboi, et Violini del Corelli

B

Aboi solo. spiritoso. cffto.

E.M. 986



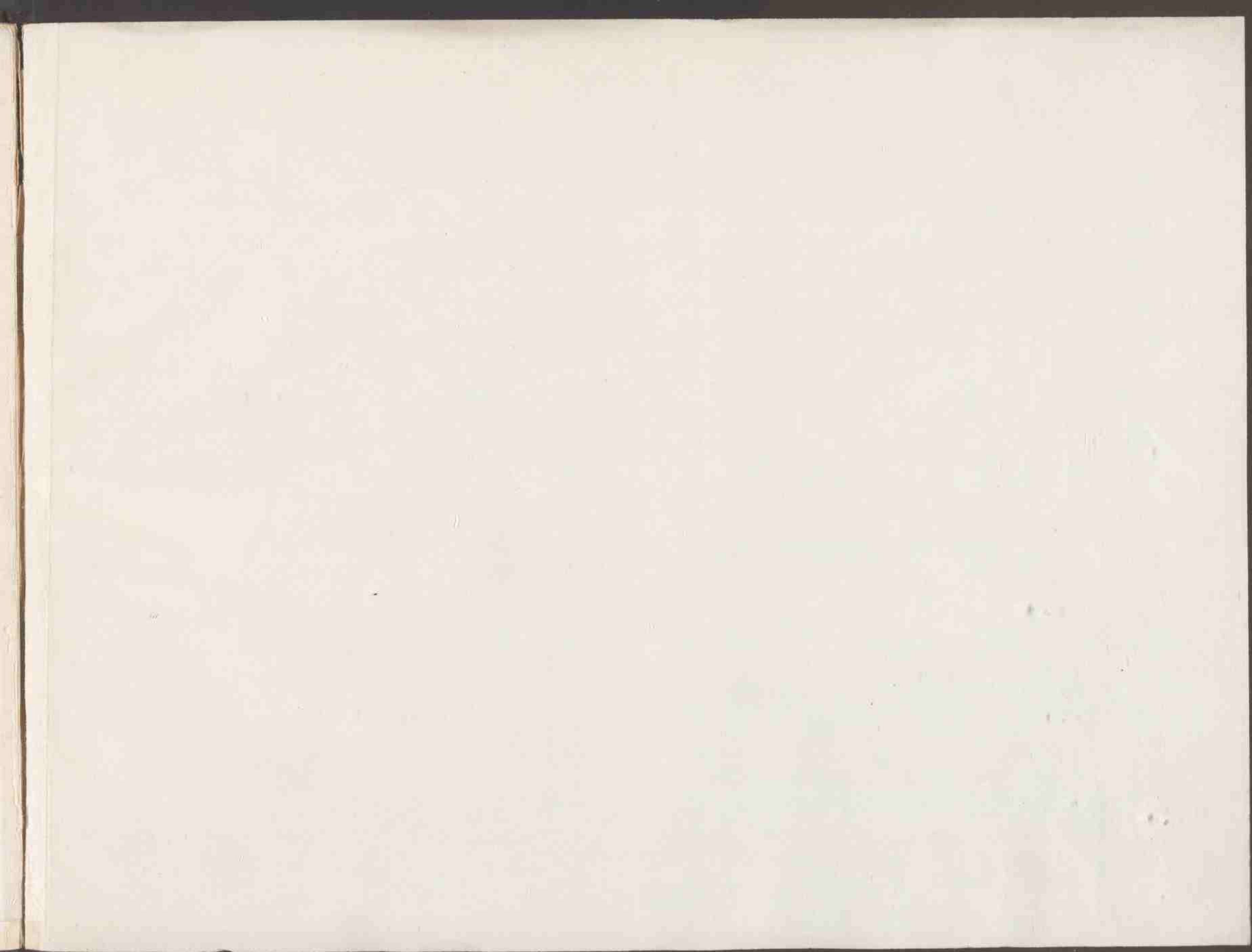
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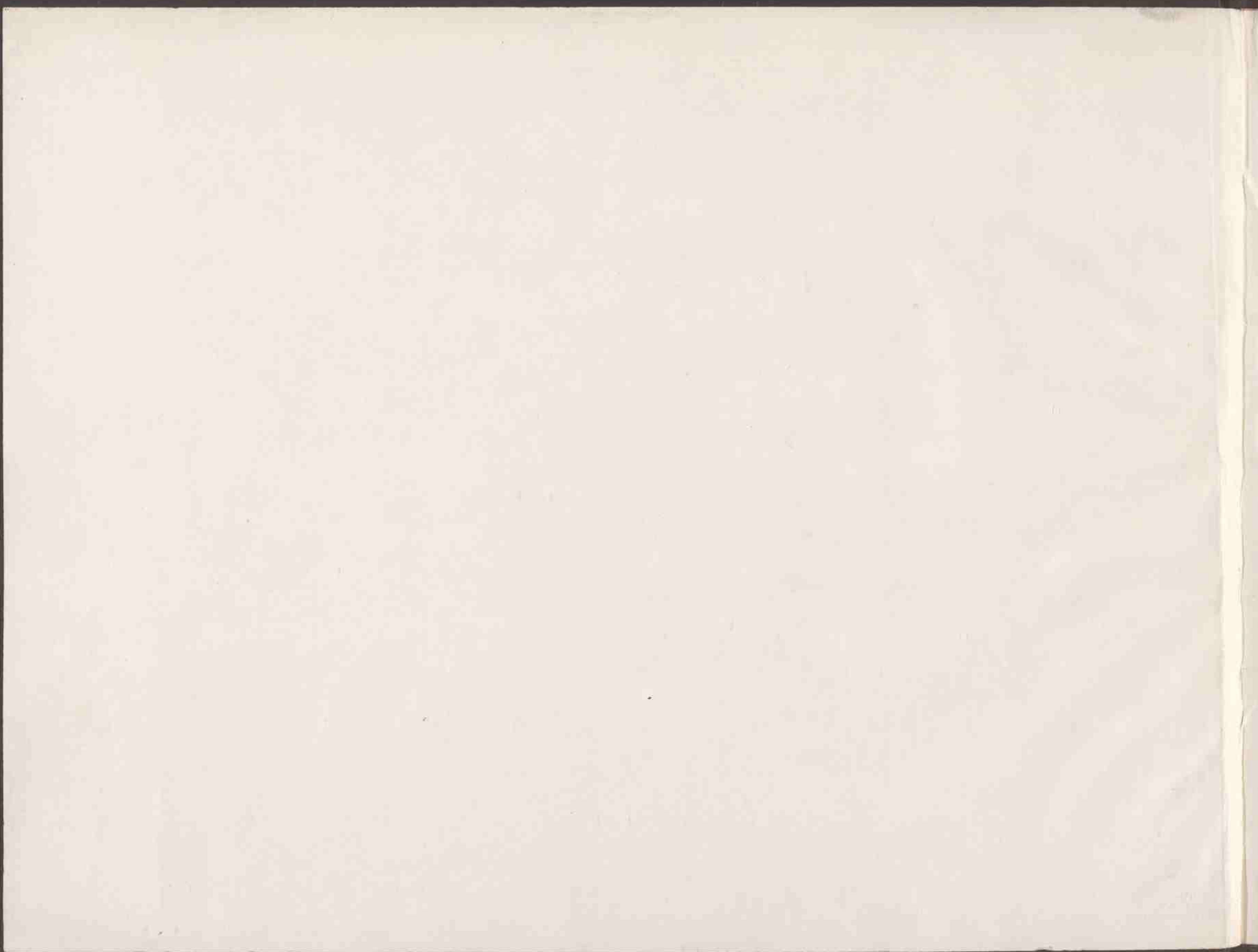


AN<sup>o</sup>

Handwritten musical score on four staves. The first staff begins with a treble clef, a 6/4 time signature, and a key signature of one flat. The notation consists of rhythmic patterns of vertical stems and beams, with some notes having flags or beams. The second staff continues the rhythmic patterns with some notes having stems that cross. The third staff continues the patterns. The fourth staff concludes with a double bar line and the word "Fin" written in cursive.





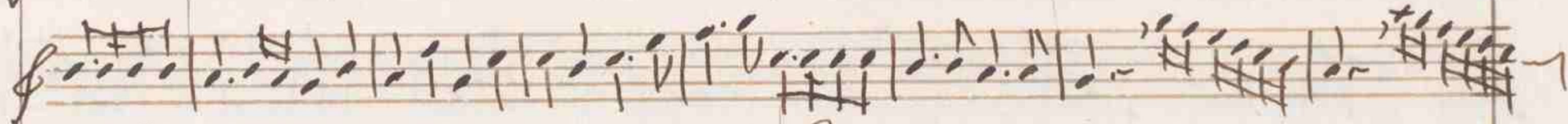
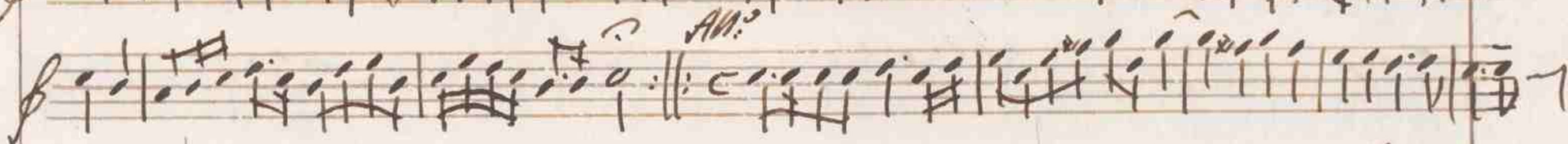
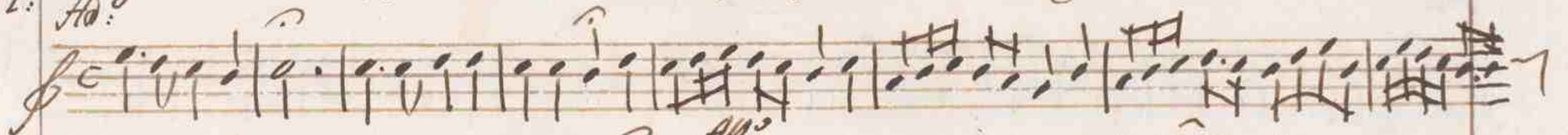




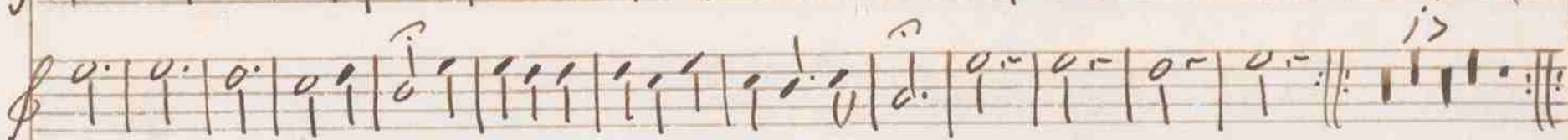
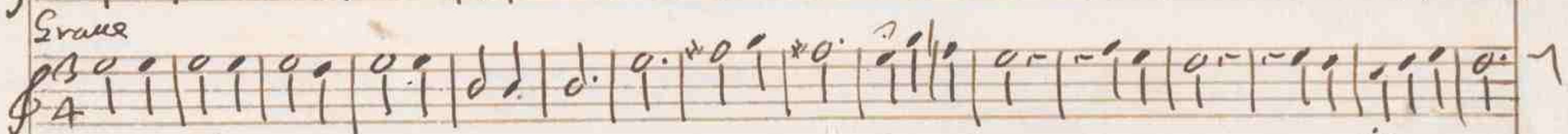
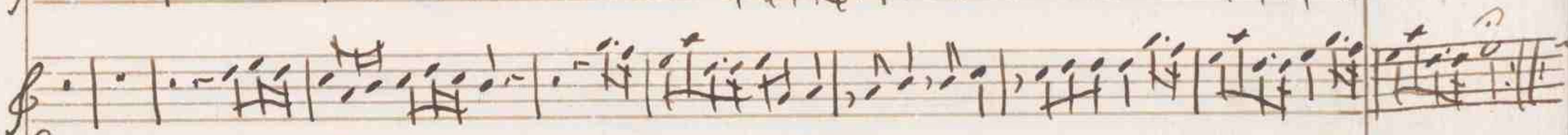
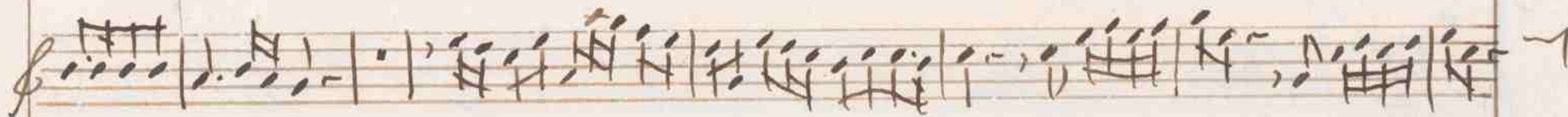
Viol. 2<sup>o</sup> Ad<sup>o</sup>

Sonata con Aboé, et Violini del Corelli.

5



B



A. V. ...



E.M.986

2



Al.

The image shows a page of handwritten musical notation on five staves. The notation is dense and appears to be a single melodic line. The first four staves are filled with notes, stems, and rests, with some notes having flags or beams. The fifth staff contains a few notes and rests, followed by a double bar line and some scribbles. The paper is aged and yellowed, and there is a small tear on the right edge. The tempo marking 'Al.' is written at the top left.



Viol. 2<sup>o</sup> Ad: Sonata con Aboè, et Violini del Corelli -

6

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and a series of rhythmic patterns with slurs and accents.

Handwritten musical notation on a single staff, starting with a repeat sign and a fermata, followed by a tempo change marking 'Allegro'.

Handwritten musical notation on a single staff, continuing the melodic line with various rhythmic values and slurs.

Handwritten musical notation on a single staff, showing a continuation of the piece with complex rhythmic figures.

B

Handwritten musical notation on a single staff, marked with a 'B' section indicator, featuring a different rhythmic texture.

Handwritten musical notation on a single staff, concluding a section with a repeat sign and a fermata.

Grave.

Handwritten musical notation on a single staff, marked 'Grave', consisting of a series of dotted rhythms.

Handwritten musical notation on a single staff, continuing the 'Grave' section with a steady rhythmic pattern.

Handwritten musical notation on a single staff, ending with a double bar line and repeat dots.



*A. J. Wolff*

3



Al: v

Handwritten musical score for five staves. The first staff has a treble clef, a 6/4 time signature, and a key signature of one flat. The music consists of five staves of handwritten notation, with the fifth staff ending in a double bar line and a wavy line. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.



Violone

Sonata con Oboe e Violini.

Handwritten musical score for Violone, measures 1-10. The notation is on a single staff with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

B

Handwritten musical score for Bassoon (B), measures 1-10. The notation is on a single staff with a bass clef and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes. A section starting at measure 6 is marked "Solo Spiritoso et Ad.".

G. S. M. Subito.





Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff through the fourth staff continue the piece with similar notation, including some beamed notes and rests. The fifth staff concludes the piece with a double bar line and a fermata over the final note. The paper shows signs of age and wear.



Bano. Ad?

Sonatas con Oboi. et Violini -

Handwritten musical score for the first section, featuring three systems of staves. The notation includes various rhythmic values, accidentals, and performance markings such as *All.* and *Ad?*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

B

Grave

Handwritten musical score for the second section, labeled "Grave". It consists of two systems of staves with detailed notation, including rests and dynamic markings.

Solo. Spiritoso, et Ad?

Handwritten musical score for the third section, labeled "Solo. Spiritoso, et Ad?". It features two systems of staves with complex rhythmic patterns and accidentals.

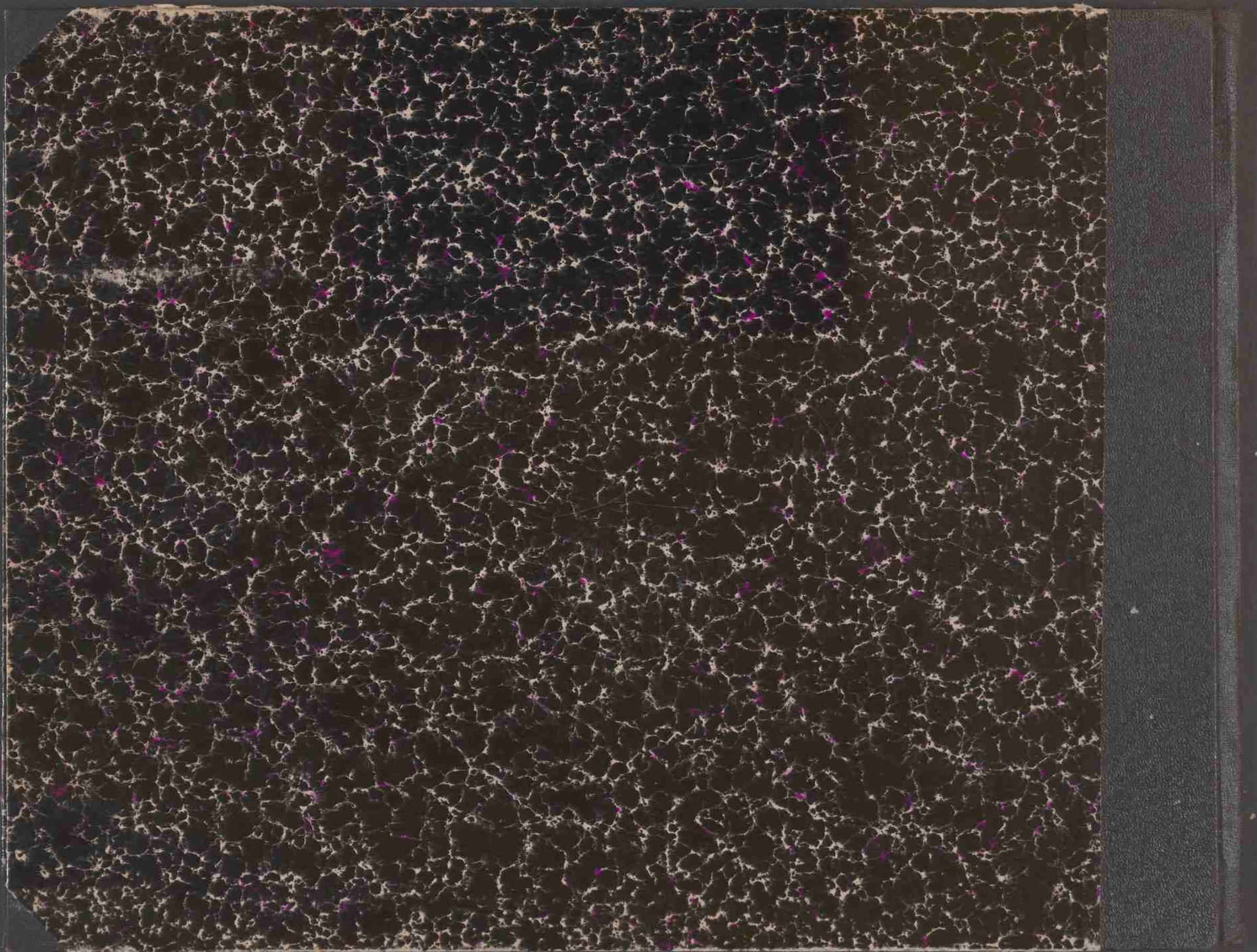
V. Volk. aut.













**Sonata con Aboé, et Violini**

Corelli, Arcangelo, 1653-1713 [Komponist]

Verfügbar in: ÖNB Musiksammlung

Bestellen / Standorte **Details** [Wikipedia](#)

0

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Aktionen

**Titel:** Sonata con Aboé, et Violini  
**Person/Institution:** [Corelli, Arcangelo, 1653-1713 \[Komponist\]](#)  
**Verantwort.angabe:** del Corelli  
**Umfang/Illustr.:** Stimmen, Handschrift, 5 Bl.  
ca. qu.-23,5 x 30,5 cm  
**Verknüpfte Titel:** Estensische Musikalien  
**Schlagwörter:** [Kammermusik](#) ; [Musikhandschrift](#)  
**Beschreibung:** **(Be)Schreibstoff:** Tinte  
**Angaben zum Inhalt:** Enthält: 5 Stimmen: Aboé (Oboe),  
Viol:o P:o, Viol:o 2:o, Violone, Basso  
**Signatur:** EM.98b Mus  
**Zitierlink:** <http://data.onb.ac.at/rec/AL00486263>

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