

GRAN SINFONIA

A PIENA ORCHESTRA

Composta e rispettosamente dedicata

Alla Sua Maestà

DI

ALTESSA IMPERIALE CAROLINA

IMPERATRICE D'AUSTRIA

Regina d'Ungheria e di Boemia &c. &c.

dal Conte

CESARE DI CASTELBARCO

INCISO DA S. CATTANEO

OP. 40

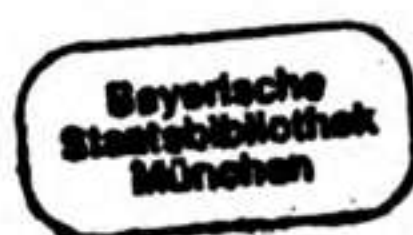


Milano presso Luigi Scatti Professore ed Editore di Musica

2 Mus. pr. 12518

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1

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Sacra Maestà

*Alle tante Sovrane grazie che obbligano in particolar modo
il mio cuore verso l'Augusto Imperial Trono la Maestà Vostra
si è deguata di aggiunger quella di permettermi ch'io lo offerissi
ed umilmente depicessi a' Suoi piedi questo mio debile musicale lavoro.*

*Possa in qualche guisa esse valere a rendere più manifesta
la mia profonda ammirazione per le esimie virtù che siedono
indivise sul Trono di Vostra Maestà, e più palesi quei
sentimenti ossequiosi di particolare ed inestinguibile riconoscenza,
coi quali ho l'alto onore di rispettosamente sottoscrivermi*

Di Vostra Maestà

*Obligatissimo Devotissimo Umilissimo Fedelissimo Suddito
Conte Cesare di Castellbarco*

VIOLINO PRINCIPALE.

GRAN SINFONIA **Largo** *pp*

Flauto, Oboe e Cla: *Violino* *Fla: Oboe*

Fagotto *pp* *Trombone*

2^{di} e Fla: *Primi* *calando*

All? vivace *Viole* *cres.*

f *calando*

vuota *1* *pp* *Violino*

Violon: *sf* *sf* *sf* *rinf.*

Fla: *Oboe*

Violino *rinf.* *cres.* *calando* *pp* *tr*

Fl: Cla: *Violino*

Violino *rinf.*

VIOLINO PRINCIPALE.

3

Violino
Corni Tromboni
f e stacc:
Corni Trombe
cres.
Corni Trombe

a poco a poco ff

f staccate e granite

ff cres. a poco

a poco f tr

p cres.

ff

1.^a 2.^a ff p cres.

f ff 2^{di} Violini Fla: f

VIOLINO PRINCIPALE.

Violino

Oboe

Violino

Oboe

Violino

Oboe

Violino

dolce

cres.

ff

p

ff

Flauti

Ob: Cl:

p

f

Basso

Oboe, Cla: Fag: e Corno

f

cres

Fla:

Violino

p

Violini

Corni, Trombe e Tromboni

f

Cor: Trom:

cres.

Cor: Trom:

a poco

Cor: Trom:

a poco

f

VIOLINO PRINCIPALE.

5

f

dim: *f* *sciolte*

cres. *rinf.* *f*

Oboe e Cla: Fla: e Cla: Oboe Cla: e Tromba

Fla: Oboe e Fag.^o

f *p* *f* *p*

cres. *ff*

2 1

Oboe e Cla:

Timpani V.^{no}

VIOLINO PRINCIPALE.

Andante
con moto.

ff *cres.*

Oboe Violino V.no

2^{di} e Viole Oboe *f*

Oboe V.no

Oboe e Fag.^o Viole e V.llo

rinf. *ff* Fla:

p Cla: V.no

dolce *p* Oboe

Cla: V.no *p*

p *p* *p*

Oboe

dolce

p *rinf.*

VIOLINO PRINCIPALE

7

ff

p

rf

Oboe.

Fagot.

Violino.

p

Fla.

Cor.

Vno

ff

f

Fla.

Cl.

Oboe e Fag.

f

Corno.

Vno

Trombone.

ff

p

arco

a tempo

ff

Cl. Con Fag.

Vno

ff

pizz.

Fla. Cl.

Fla. Ob. Cl.

VIOLINO PRINCIPALE

SCHERZO *Vivace* *sciolte*

f

Trom.

Oboe. *Fla.*

Tromba. *Violino.* *Fag.* *Cor.*

pizz:

Violino. *dim:*

f arco

Oboe. *Violino.* *Trom. sola.*

Viola. *Violino.* *Flauto. Oboe.* *Violino.* *Flauto. Clar.*

Fagotto. *Fag.*

Flauto. *Violino.*

p a punta d'arco

Vno *f*

VIOLINO PRINCIPALE

9

Oboe e Clar. solo.

Viola.

p

Violino.

p

Fla.

Fag.

Clar.

Corno.

8^a

Oboe.

Tromba.

Bassi.

p

Violino.

Fl. 8^a

Clar.

Trom.

Fag.

F

sciolte

pp

a punta d'arco

Oboe.

Clar.

cres.

Vno

p

135

VIOLINO PRINCIPALE

Allegro moderato

FINALE

Fl. Cla. e Corno.

cres

tutti.

f

Fl. Oboe e Cor.

Fl. Oboe e Cor.

Flauto

Oboe e Clar.

Viollo e Fag.

Viollo e Fag.

Violino.

Vno

Viollo

Violino.

Vno

a punta d'arco

sciolte

f

cres.

f

Clar.

Oboe.

Clar. 2^a e Viollo Basso.

Flauto

Viollo

VIOLINO PRINCIPALE

41

Fla.
Oboe.
Violino.
Clari.

Basso. Viole.

Vuo
a punta d'arco
sciolte
p
sciolte.

Oboe.
Clari.

Fla.
Oboe.
Fag.
Clari.

Violino.

cres.
ff

Fl.
2i

Fl. e Clari.

2i

Fl. e Oboe.
Violl.^o e Corno.
Fag.

135

VIOLINO PRINCIPALE

Oboe e Vno

Basso. Clar. e V.llo

Oboe.

Vno

Trom.

Fag. e Cor.

Fla. Clar.

Violino.

Tromba.

cres:

Vno

Cor. ni.

cres:

Oboe.

Fag. e Corni.

V.llo

Violino.

Cl. Fag.

Tromb. i

Clar.

Vno

Fla.

Oboe.

Clar.

Ob. Cl.

Vno

Cor. Trom.

Vno

Cor. Trom.

V.llo e Clar.

Trom.

135

VIOLINO PRINCIPALE.

13

Fl.
Trom.
Oboe
Cl.
Vllo
Clar.
2^a Viol.
Violino
2^a Viol.
Fag.
2^a Viol.
Trom.
Fl.
Ob.
Cl.
Violino
Violino
p a punta d'arco
cres.
f
ff
Oboe
Adagio
Fl. tr.
Cl.
Cor.
Violino
pizz.

VIOLINO PRINCIPALE.

1^o Tempo

Violino

Violino part, measures 1-10. The music is in G major, 2/4 time. It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The tempo is marked *1^o Tempo*. The part includes various musical notations such as slurs, accents, and dynamic markings.

Orchestral accompaniment part, measures 1-10. The music is in G major, 2/4 time. It includes parts for Fl. e Cl., Oboe Fl., Ott., Cl., Corni, Tr. ni, and Violino. The tempo is marked *a tempo*. The part includes various musical notations such as slurs, accents, and dynamic markings. The Violino part is marked *a punta d'arco* (pizzicato).

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composées par le C. Cesar de Castelbarco
À MILAN
chez **LOUIS SCOTTI** Professeur et Editeur de Musique

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ALTESSA REALE CAROLINA

IMPERATRICE D'AUSTRIA

Regina d'Ungheria e di Boemia &c. &c.

dal Conte

CESARE DI CASTELBARCO

*opuscolo di 40 pagine
OP. 40*

Milano presso Luigi Scotti Professore ed Editore di Musica

2 Mus. pr. 12518

GRAN
SINFONIA

Largo

Allegro Vivace

The musical score for Violino I, Op. 40 by C. G. Di Castelbarco, is written in 3/4 time. It begins with a Largo section and transitions to an Allegro Vivace section. The score includes various dynamics such as *p*, *f*, *sf*, *cresc.*, *decres.*, and *FF*, as well as performance instructions like *calando*, *a poco a poco*, and *sciolti e graniti*. The score is written for a single violin part.

Milano presso Luigi Scotti

135

VIOLINO I^o

Violino I^o musical score, page 2. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with fingerings (1, 2, 3, 4, 5, 6, 7) and articulation marks (accents, staccato). The score ends with a double bar line.

135

VIOLINO Iº

3

a poco *ff* *f* *dim.* *sciolte* *p* *cres:* *rinforz.* *ff* *cres.* *sf* *ff* *ff*

VIOLINO Iº

And^{te} con moto

This page contains the musical score for Violino I, measures 131 through 145. The music is in 4/4 time and begins in B-flat major. It features a variety of dynamic markings including *f*, *ff*, *p*, *cres.*, *rinforz.*, *dol.*, *rinf.*, *arco*, and *pizz.*. The score includes first and second endings for several measures. The key signature changes to B major at measure 141 and back to B-flat major at measure 144. The piece concludes with a double bar line at measure 145.

135

VIOLINO I?

sciolte
ff *1^a a punta d'arco*

ff *1^a a punta d'arco*

ff

FINALE *Allegro* *p*

cres. *ff*

p

7

135

VIOLINO Iº

7

Violino I musical score page 7. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions like 'a punta d'arco' and 'sciolte' are present. The score concludes with a double bar line and repeat dots.

3
a punta d'arco *sciolte* *p*

p *cres* *f*

5

3
a punta d'arco *sciolte* *p*

sciolte *p* *cres.*

f

1 7

p *cres.* *f*

3 *f* 3 *p*

2 2 2 2 7

VIOLINO Iº

Violino I musical score page 8. The score is written for Violino I and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Key markings and features include:

- Staff 1:** *p* (piano), *p e sciolte* (piano and loose).
- Staff 2:** *cres.* (crescendo).
- Staff 3:** *mezzo f* (mezzo-forte).
- Staff 4:** *f* (forte).
- Staff 5:** *f* (forte).
- Staff 6:** *f* (forte).
- Staff 7:** *f* (forte).
- Staff 8:** *f* (forte).
- Staff 9:** *f* (forte).
- Staff 10:** *f* (forte).
- Staff 11:** *f* (forte).
- Staff 12:** *f* (forte).
- Staff 13:** *f* (forte).

Other markings include *stacc.* (staccato) on the 10th staff and *a poco* (a little) on the 13th staff.

VIOLINO I^o

9



Adagio.

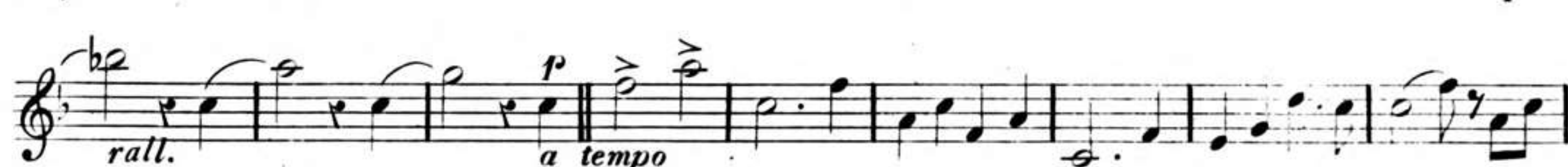


Pizzicato



1^o tempo

Arco



rall.

a tempo



cres.



a punta d'arco



cres.

a

poco

a

poco

sf

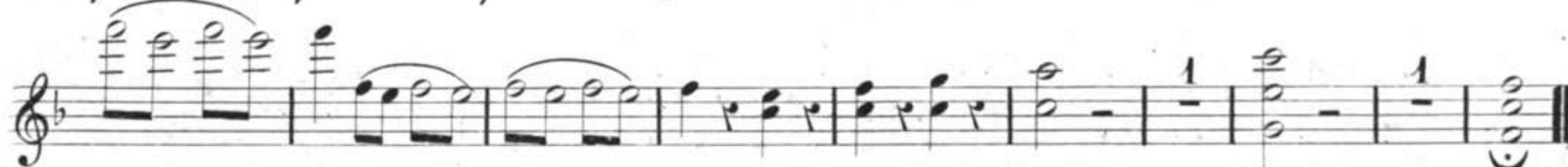


sf

sf

sf

f





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DI

MARTA MARIA CAROLINA

IMPERATRICE D'AUSTRIA

Regina d'Ungheria e di Boemia &c. &c.

Col Canto

CESARE DI CASTELBARCO

OP. 40.

Milano presso Luigi Scotti Professore ed Editore di Musica

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VIOLINO I?

Violino I musical score page 2. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves.

Key markings and features include:

- Staff 1: First ending bracket (1).
- Staff 2: *sf* (sforzando), *ff* (fortissimo), second ending bracket (2).
- Staff 3: *dim.* (diminuendo).
- Staff 4: *dol.* (dolcissimo), 7th measure.
- Staff 5: *cresc.* (crescendo), *ff*, *p* (piano).
- Staff 6: *p*, *f* (forte).
- Staff 7: *ff*, 7th measure.
- Staff 8: 6th measure.
- Staff 9: 3rd measure, 1st measure.
- Staff 10: *p*, 135, *cres* (crescendo), *a* (accelerando), *poco* (poco).

VIOLINO I^o

3

Violino I^o musical score, page 3. The score consists of ten staves of music. The first staff begins with the tempo marking *a poco* and the dynamic *ff*. The second staff ends with the marking *dim.*. The third staff begins with the marking *sciolte* and the dynamic *f*, and includes the marking *cres.*. The fourth staff includes the marking *rinforz.* and the dynamic *f*. The fifth staff is a continuation of the melodic line. The sixth staff begins with the dynamic *ff* and includes the marking *cres.*. The seventh staff begins with the dynamic *ff*. The eighth staff is a continuation of the melodic line. The ninth staff is a continuation of the melodic line. The tenth staff is a continuation of the melodic line, ending with a double bar line.

VIOLINO I^oAnd^e con moto

Violino I^o score page 4, starting with the tempo marking "And^e con moto". The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 15 staves of music. Dynamics include *f*, *cres.*, *ff*, *p*, *rinforz.*, *dol.*, *rinf.*, *pp*, *arco*, and *pizz.*. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line.

VIOLINO I^o

5

SCHERZO *Vivace*

f *sciolte*

Pizz

f Arco

dim

a punta d'arco

f

p

p

p

1 2 4 8 14 7

VIOLINO I?

sciolte
ff *pp* *a punta d'arco*

Violino I musical score, measures 1-10. The first measure starts with a double bar line and a key signature change to D major. The music features a series of eighth and sixteenth notes, with dynamics ranging from fortissimo (ff) to pianissimo (pp) and a 'punta d'arco' instruction.

Allegro
FINALE

Violino I musical score, measures 11-15. The section is marked 'Allegro' and 'FINALE'. It begins with a key signature change to D minor. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and features dynamic markings like 'cres.' and 'ff'. Measure numbers 6, 3, 1, and 7 are indicated above the staves.

VIOLINO I^o

7

Violino I musical score page 7. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures (mostly 4/4), and dynamic markings. The first staff begins with a triplet of eighth notes marked *p* *a punta d'arco*, followed by a phrase marked *sciolte* and *p*. The second staff continues with a phrase marked *p* and *cres.*, ending with a forte *f* dynamic. The third staff features a triplet of eighth notes, a half note, and a phrase marked *5*. The fourth staff starts with a triplet of eighth notes, followed by a phrase marked *p* *a punta d'arco* and *sciolte*, ending with a phrase marked *p*. The fifth staff begins with a phrase marked *sciolte*, followed by a phrase marked *p* and *cres.*. The sixth staff starts with a phrase marked *f*, followed by a phrase marked *tr* and *p*. The seventh staff begins with a phrase marked *p*, followed by a phrase marked *p* and *1*. The eighth staff starts with a phrase marked *cres.* and *f*, ending with a phrase marked *7*. The ninth staff begins with a triplet of eighth notes marked *f*, followed by a phrase marked *3* and *f*. The tenth staff starts with a phrase marked *2*, followed by a phrase marked *2* and *7*.

VIOLINO Iº

p *f e sciolte*

cres.

mezzo f

p *f*

f *p*

p *f* *stacc.*

cres. *a poco* *a poco* *f* *ff*

VIOLINO I^o

9



Adagio.

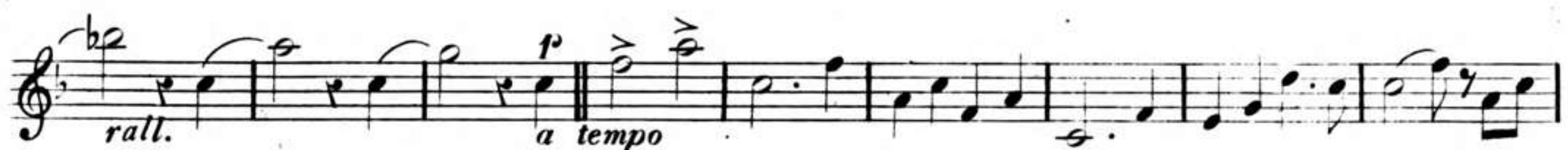


Pizzicato



1^o tempo

Arco



rall.

a tempo



cres.



a punta d'arco



cres.

a

poco

a

poco

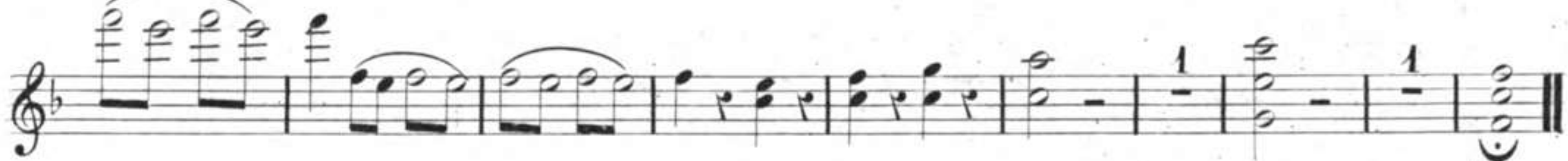


sf

sf

sf

f



2. Mus. pr. 12518

G.C. DI CASTELBARCO.
OPERA 40

VIOLINO II?

1

GRAN
SINFONIA.

Largo

First system of musical notation for Violino II, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a first ending bracket labeled "1^a" and a second ending bracket labeled "2". The tempo marking "Largo" is present above the staff.

Second system of musical notation, marked "All: vivace." above the staff. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes dynamic markings such as *ff*, *f*, *p*, and *ff*, and a crescendo marking *cres.*.

Third system of musical notation, marked "calando" above the staff. It features a treble clef and a key signature of one flat. The notation includes a first ending bracket labeled "1" and a dynamic marking *ff*.

Fourth system of musical notation, marked "rinf." above the staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking *ff*.

Fifth system of musical notation, marked "4" above the staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking *ff*.

Sixth system of musical notation, marked "p" above the staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking *p*.

Seventh system of musical notation, marked "p" above the staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking *p* and a crescendo marking *cres.*.

Eighth system of musical notation, marked "sf" above the staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking *sf*.

Ninth system of musical notation, marked "cres." above the staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking *sf* and a crescendo marking *cres.*.

Tenth system of musical notation, marked "calando" above the staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking *sf* and a crescendo marking *cres.*.

Eleventh system of musical notation, marked "1^a" and "2^a" above the staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking *ff* and a first ending bracket labeled "1^a".

Twelfth system of musical notation, marked "1" above the staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking *sf* and a first ending bracket labeled "1".

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135

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VIOLINO II?

sf *p* *sf* *p* *f* *p*

dim. *14^o*

14^o *f* *pp* *f*

14^o *f* *sf*

7 *1* *p* *#*

p *cres.*

a poco a poco *f*

dim. *p* *cres.* *rinf.*

mf *f*

f *f* *f* *f*

f

sf *1* *1*

VIOLINO II?

3

And. con moto

ff f p f

1

2

f p

1

f

rinf. p

1

2

arco

pp ff

pizz.

SCHERZO.

Vivace. *f*

Pizz.

Arco

stacc.

dim.

stacc.

p

10

7

1

2

3

4

5

6

7

leggero

a mezzo arco

f e stacc.

135

5

Allegro moderato

FINALE

FINALE *Allegro moderato*

p

6

f

5

4

3

punta d'Arco.

cres.

f

3

1

cres.

f

2

p

7

f

p

5

VIOLINO II?

Violino II musical score, page 6. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cres.*, *f*, *p*, and *f*. Fingerings are indicated by numbers 1 through 5. A double bar line with repeat dots appears in the fifth staff. The score concludes with a final measure in the tenth staff.

VIOLINO II^o

7



2 Mus. pr. 17518

C. G. DI CASTELBARCO.
OPERA 40

VIOLINO II?

1

GRAN
SINFONIA.

Largo

1^{ra} 2

calando

All: vivace.

ff *p* *ff* *ff* *cres.* *f*

calando

1

mf

rinf.

4

pp

p

cres. *f*

sf *p*

cres. *f* *f*

calando

sf *sf* *f*

1^a 2^a

f *f*

1 2

f *p*

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135

5

Bayerische
Staatsbibliothek
München

!

13.5

VIOLINO II?

3

And.^{te} con moto

ff p f

1 2

f p

1

f

1 2

f

1

f rinf. p

1

4

pizz.

arco 1 2

135

VIOLINO II?

SCHERZO.

Vivace.

f

Pizz.

Arco

stacc.

dim.

stacc.

2

p

40

7

1 *2* *3* *4* *5*

6 *7*

leggero

a mezzo arco

f e stacc.

f

VIOLINO II?

5

Allegro moderato

FINALE

Violino II? *Allegro moderato*

FINALE

p

6

5

4

3

punta d'Arco.

cres.

p

3

1

cres.

f

p

2

7

f

p

5

VIOLINO II?

Violino II musical score, measures 131-140. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cres.*, *f*, *p*, and *f*. Fingerings are indicated by numbers 1 through 5. A double bar line appears after measure 136.

Measures 131-140:

- Measure 131: *cres.*, *f*, *p*
- Measure 132: *f*, *p*
- Measure 133: *f*, *p*
- Measure 134: *f*, *p*
- Measure 135: *f*, *p*
- Measure 136: *f*, *p*
- Measure 137: *f*, *p*
- Measure 138: *f*, *p*
- Measure 139: *f*, *p*
- Measure 140: *f*, *p*

VIOLINO IIº

7

Adagio.

Pizz.

1º Tempo.

Arco

f

p

rall. un poco.

1º Tempo.

p

6

punta d'Arco.

cres.

p

f

2 Mus. pr. 12518

C. C. DI CASTELBARCO
OPERA 40

VIOLA

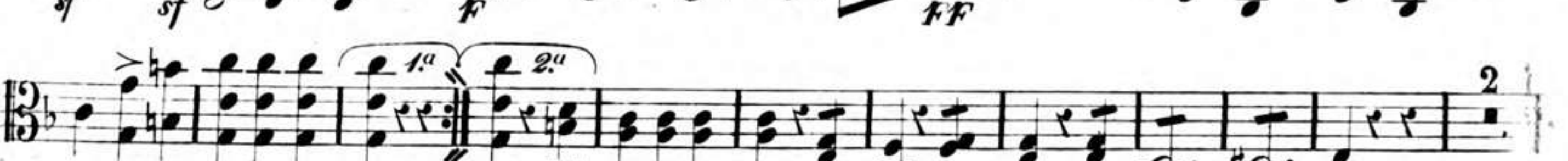
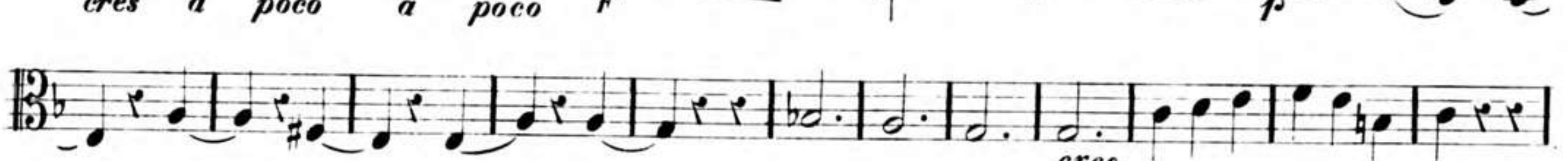
GRAN
SINFONIA

Largo



decr.es.

Allegro vivace



Milano presso Luigi Scotti

135

ff

6

Bayrische
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This page of musical notation consists of 12 staves of music, likely for a piano. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics (f, p, mf, ff, sf, dim., cresc., rinf.), articulation (accents, slurs), and fingerings (7, 1). The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

VIOLA

5

And.^{te} con moto

The score consists of 15 staves of music. The first staff begins with the tempo marking 'And.^{te} con moto' and a key signature of two flats. The music is written for a single instrument, the Viola. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *cres.*. There are also articulation markings like *Pizz.* and *arco*. The score ends with a double bar line.

VIOLA

SCHERZO *Vivace*

Pizz *Arco*

dim. *f* *p* *f*

1 2 3 4 5 6 7 8 9 10 11 12

VIOLA

5

FINALE *Allegro moderato*

The musical score for the Viola part of the Finale, marked *Allegro moderato*, is written in 3/4 time and begins with a key signature of one flat (B-flat). The score consists of 13 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *f* (forte) dynamic and a fingering of 6. The third staff starts with a *p* dynamic and a fingering of 1. The fourth staff features a *p* dynamic and a fingering of 4. The fifth staff begins with a *p* dynamic and a fingering of 3. The sixth staff includes a *cres.* (crescendo) marking and a *f* dynamic. The seventh staff starts with a *p* dynamic and a fingering of 4. The eighth staff begins with a *p* dynamic. The ninth staff includes a *cres.* marking and a *f* dynamic. The tenth staff starts with a *f* dynamic and a fingering of 2. The eleventh staff begins with a *f* dynamic and a fingering of 8. The twelfth staff includes a *f* dynamic. The thirteenth staff starts with a *f* dynamic and a fingering of 5. The score concludes with a final double bar line and repeat dots.

VIOLA

Violin score for Viola, measures 131-140. The score is written in 3/4 time and features various musical notations including dynamics, articulation, and fingerings.

Measure 131: *p* (piano), 6 (fingerings).

Measure 132: *p* (piano), 6 (fingerings).

Measure 133: *cres.* (crescendo), *f* (forte), 2 (fingerings).

Measure 134: *f* (forte), 8 (fingerings).

Measure 135: *p* (piano), 1 (fingerings).

Measure 136: *f* (forte), 2 (fingerings), 1 (fingerings).

Measure 137: *p* (piano), 1 (fingerings).

Measure 138: *p* (piano), 4 (fingerings).

Measure 139: *p* (piano), 3 (fingerings).

Measure 140: *cres.* (crescendo).

VIOLA

7



2 Mus. pr. 12518

G. C. DI CASTELBARCO
OPERA 40

VIOLA

1

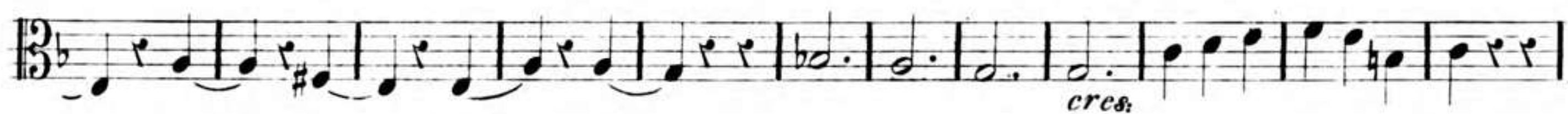
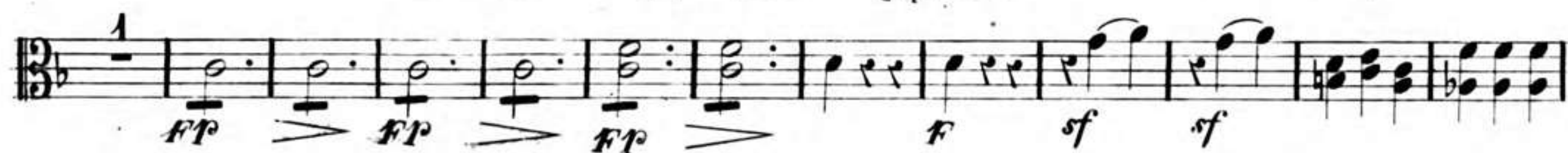
GRAN
SINFONIA

Largo



decres.

Allegro vivace



Milano presso Luigi Scotti

135

ff

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VIOLA

This page of musical notation consists of 12 staves of music, likely for a piano. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *cres.* (crescendo), and *rinf.* (rinfacciato). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 7. The music is written in a style typical of 19th-century piano literature.

VIOLA

3

And.^{te} con moto

ff ff p cresc.

ff p

ff p

ff p

1 rinf.

ff p

5 p

ff

ff

ff p

1 ff

5 p

Pizz. arco

1 p 2 f

VIOLA

SCHERZO **Vivace**

Pizz *Arco*

Pizz

Arco *f*

dim. *f*

6

2

p

7

10

1

VIOLA

5

FINALE *Allegro moderato*

The musical score for the Viola part of the Finale, marked *Allegro moderato*, is written in 3/4 time and begins with a key signature of one flat (B-flat). The score consists of 13 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *f* (forte) dynamic and a fingering of 6. The third staff starts with a *p* dynamic and a fingering of 1. The fourth staff features a *p* dynamic and a fingering of 4. The fifth staff begins with a *p* dynamic and a fingering of 3. The sixth staff includes a *cres.* (crescendo) marking and a *f* dynamic. The seventh staff starts with a *f* dynamic and a fingering of 4. The eighth staff begins with a *p* dynamic. The ninth staff includes a *cres.* marking and a *f* dynamic. The tenth staff starts with a *f* dynamic and a fingering of 2. The eleventh staff begins with a *f* dynamic and a fingering of 8. The twelfth staff includes a *p* dynamic and a *f* dynamic. The thirteenth staff starts with a *f* dynamic and a fingering of 5. The score concludes with a double bar line and repeat dots.

VIOLA

Violin score for Viola, measures 135-144. The score is written in 3/4 time and G major. It features various musical notations including dynamics (p, f, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 6, 8). The key signature has one sharp (F#).

Measures 135-144:

- Measure 135: *p*, 6th finger.
- Measure 136: *p*, 8th finger.
- Measure 137: *cresc.*, *f*, 2nd finger.
- Measure 138: *f*.
- Measure 139: *f*, 8th finger.
- Measure 140: *p*, 1st finger.
- Measure 141: *p*, 2nd finger.
- Measure 142: *p*, 1st finger.
- Measure 143: *p*, 4th finger.
- Measure 144: *cresc.*, 3rd finger.

VIOLA

7



2 Mus. pr. 12518

C. C. DI CASTELBARCO.
OPERA 40.

VIOLONCELLO

1

GRAN
SINFONIA

Largo
p

All^o vivace
calando
f
arco.
pizz:
cres.
pianissimo.
f
calando.
pizz:
arco.
f
p
p
cres:
f
calando
f
1^a
2^a
f
f
f

Milano presso Luigi Scotti

135

VIOLONCELLO

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). Performance instructions include *dim.*, *pp*, *sensibile*, *cres.* (crescendo), *a* (accelerando), *poco* (poco), *rinf.* (rinfacciato), and *ff*. The score concludes with a double bar line and a final *sf* marking.

135

VIOLONCELLO

3

And^e con moto.

The musical score for the Violoncello part consists of 15 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'And^e con moto.'.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.
- Staff 2:** Includes a crescendo (*cres*) and fortissimo (*ff*) dynamic, transitioning to piano (*p*). A first ending bracket is shown.
- Staff 3:** Continues with piano (*p*) dynamics and flowing sixteenth-note patterns.
- Staff 4:** Features piano (*p*) dynamics and a mix of note values.
- Staff 5:** Starts with a pizzicato (*pizz.*) dynamic, then switches to arco (bowed) with piano (*p*) dynamics. A first ending bracket is present.
- Staff 6:** Continues with arco and piano (*p*) dynamics, ending with a fortissimo (*ff*) dynamic.
- Staff 7:** Features a five-measure rest followed by a pizzicato (*pizz.*) dynamic.
- Staff 8:** Includes a second ending bracket and a fortissimo (*ff*) dynamic.
- Staff 9:** Starts with a rinforzando (*rinf.*) dynamic, followed by piano (*p*) dynamics.
- Staff 10:** Features a calando (decrescendo) dynamic and piano (*p*) dynamics.
- Staff 11:** Continues with piano (*p*) and fortissimo (*ff*) dynamics.
- Staff 12:** Includes a fortissimo (*f*) dynamic and a sf (sforzando) dynamic.
- Staff 13:** Continues with a fortissimo (*f*) dynamic.
- Staff 14:** Features a pizzicato (*pizz*) dynamic.
- Staff 15:** Starts with an arco (bowed) dynamic, followed by fortissimo (*ff*) dynamics. First and second ending brackets are shown.

VIOLONCELLO

SCHERZO *Vivace*

1 *pizz.* *f* *arco*

1 *pizz.*

f *arco* *f* *sf*

6 *f* *sf* *#2.*

1 *f* *f* *2*

2 *f*

p

10

7 *f* *p*

1 *f* *f* *f*

#2.

VIOLONCELLO

5

Allegro moderato
FINALE

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The piece is the 'FINALE'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 1 through 13 are indicated above the staff. The score features several triplets, slurs, and crescendo/decrescendo markings. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a repeat sign and a first ending bracket.

Solo

6

cres *f*

bis

pizz.

arco *f*

pizz. *arco*

p

VIOLONCELLO

7

Violoncello musical score page 7. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *cres.* *a* *poco* *a* *poco* *sf*

Staff 2: *1* *2*

Staff 3: *Adagio* *4* *pizz.* *2* *1* *I^o Tempo* *arco*

Staff 4: *f* *1* *2*

Staff 5: *3* *4* *f* *1* *2* *3* *4* *5*

Staff 6: *6* *7* *8* *1* *rall.*

Staff 7: *a tempo* *p*

Staff 8: *6* *p* *p*

Staff 9: *3* *stacc.* *3*

Staff 10: *cres.* *f* *sf*

Staff 11: *1* *1* *1*

C. C. DI CASTELBARCO.
OPERA 40.

4

GRAN SINFONIA

Largo.

GRAN SINFONIA

Largo

p

p

calando

All^o vivace

F

calando

pizz:

arco.

pizz:

arco

cres.

pianissimo.

pizz:

arco.

F

p

p

calando

sf

sf

ff

1^a

2^a

F

ff

F

4

Milano presso Luigi Scotti

135

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g

2

VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various dynamics, articulation marks, and performance instructions. The piece concludes with a double bar line and a repeat sign.

Staff 1: *sf* *p* *f* *p*

Staff 2: *dim.* *ff*

Staff 3: *sensibile* *sf* *pp*

Staff 4: *sf* *p* *sf*

Staff 5: *ff* *cres.*

Staff 6: *p*

Staff 7: *f* *cres.* *a* *poco*

Staff 8: *a* *poco* *f* *dim.*

Staff 9: *pp* *cres.* *rinf.* *ff*

Staff 10: *f* *f* *f*

Staff 11: *f* *f* *f*

Staff 12: *sf* *sf*

Staff 13: *sf* *sf* *sf* *sf* *sf* *sf*

Staff 14: *sf* *sf*

135

VIOLONCELLO

3

And^e con moto.

Violoncello musical score for measures 131-145. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (f, ff, p, rinf., calando, sf, pizz., arco), articulation (accents, slurs), and performance instructions (cres, rinf., calando). The piece concludes with a double bar line and repeat signs.

Vivace

135

VOLONCELLO

5

FINALE *Allegro moderato*

The score consists of 12 staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The music includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *piu* (pizzicato), and *arco* (arco). There are also articulations like *stacc.* (staccato) and *acc.* (accent). The score includes several measures with fingerings (1, 2, 3, 4, 5) and bowings (1, 2, 3, 4). The piece ends with a double bar line and a repeat sign.

V.S.

VIOLONCELLO

Solo

cres *f*

pizz.

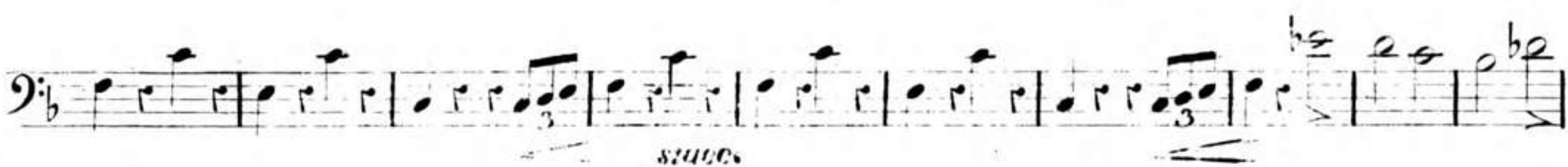
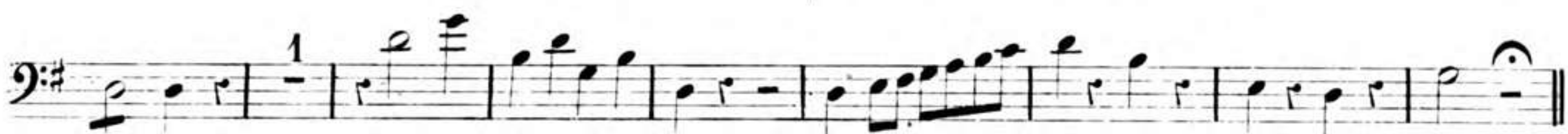
arco *f*

pizz. *arco*

p

VIOLONCELLO

7



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G. C. DI CASTELBARCO
OPERA 40

GRAN
SINFONIA.

BASSO

4

Largo.

p *calando.*

All.^o vivace.

f *f* *f* *stacc.*

f

calando. *Pizz: p*

Arco. *cres:* 8

calando. *Pizz: p*

arco:

f

p

f *cres:* *p* 1

p *calando* *f* *f*

ff

1.^a 2.^a *ff* 3

Milano presso Luigi Scotti *f* 135

10

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BASSO

135

This musical score is for the Bass part, spanning measures 1 to 13. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written on ten staves. Measure numbers 4, 11, 13, and 135 are indicated above the staves. Dynamics include *f*, *sf*, *fz*, *p*, *dim:*, *pp*, *ff*, *cres.*, *a poco*, *rinf:*, and *sf*. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. A crescendo hairpin is present in measure 13.

BASSO

5

And.^{te} con moto

f *f* *p* *cres.* *ff*

p *f* *p* *pizz* *f* *sf*

pizz *f* *f*

f *ff* *Pizz.* *fp* *Arco.*

ff

BASSO

SCHERZO *Vivace.*

1 *Pizz.* *f* *Arco.*

1 *Pizz.*

1 *f* *Arco.* *p*

1^a 2^a 8 *Pizz.* *Arco.* 1

f *f* *f*

p

8 7 5 6 *Pizz.* *Pizz.* *Pizz.*

Arco. *f*

f *f* *f*

2

BASSO.

5

Allegro mod^o

FINALE

2

p

6

f

1

pizz

7

Pizz.

3

p Arco.

cres.

3

cres.

f

10

f

3

cres.

f

16

f

3

3

BASSO



104927

5

p

9

f

9

10

f

Pizz

f Arco

Pizz

6

7

3

p Arco.

cres. a poco a poco

BASSO

7

F

Adagio

Pizz.

Iº tempo

arco

F

p

F

p

F

3 *4* *5* *6* *7* *8*

1 *3* *2*

rall. *a Tempo.*

p

mf

mf

stacc.

cres.

F

FF

1 *1* *1*

2 Mus. pr. 12518

G. C. DI CASTELBARCO
OPERA 40

GRAN
SINFONIA.

BASSO

1

Largo.

f

p

calando.

All: vivace.

f

f

f

stacc.

f

calando.

Pizz: p

Arco.

cres:

f

calando.

Pizz: p

arco:

f

p

cres:

p

f

p

calando

ff

1.^a

2.^a

ff

3

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135

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11

13

15

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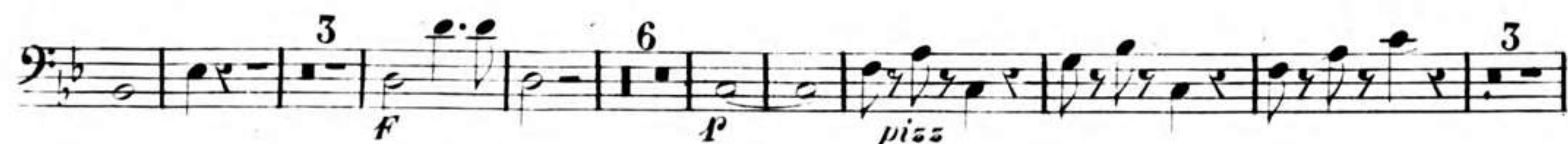
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BASSO

5



BASSO

SCHERZO *Vivace!*

Pizz. *Arco.*

Pizz.

f Arco. *p*

1^a *2^a* *8* *Arco.* *1*

f *f* *f*

p

8 *7* *5* *6*

Pizz. *Pizz.* *Pizz.*

Arco. *f*

f *f* *f*

2

BASSO.

5

FINALE *Allegro mod^o* 2

p *f* *pizz* *Pizz.* *p Arco.* *cres.* *cres.* *f* *f* *f*

2 6 10 16 18

BASSO

Measures 131-140 of a Bass part. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p* (piano), *f* (forte), and *pizz* (pizzicato). The piece concludes with a *cres.* (crescendo) and *a poco a poco* (gradually) marking.

Measures 131-140 of a Bass part. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p* (piano), *f* (forte), and *pizz* (pizzicato). The piece concludes with a *cres.* (crescendo) and *a poco a poco* (gradually) marking.

BASSO

7

f

Adagio.

Pizz.

I° tempo

arco

f

f

f

p

f

rall.^o

a Tempo.

p

mf

mf

stacc.

cres.

f

ff

2 illus. pr. 12518

C. G. DI CASTELBARCO.
OPERA 40

GRAN
SINFONIA

FLAUTO I^o

1

Largo

All. vivace.

calando

pp

cres. a poco a poco sf

cres.

cres. sf

1^a 2^a

Milano presso Luigi Scotti

135

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München

12

FLAUTO Iº

Musical score for Flauto Iº, measures 135-144. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'dim.' (diminuendo) at the beginning of measure 135. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line at the end of measure 144.

Measures 135-144. Dynamics: *ff*, *pp*, *f*, *p*, *cres.*, *a poco a poco*, *dim.*, *f*.

FLAUTO I?

3

And: con moto. *ff*

ff

ff *con grazia*

ff *pp* *rinf.*

ff

f

dolce *p* *ff*

4 **Vivace** **FLAUTO I^o**

SCHERZO

The musical score is written for the first flute (Flauto I^o) in a Scherzo, marked Vivace. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte) and *p* (piano). Fingerings (1-5) and breath marks (delta) are indicated throughout the score. The piece concludes with a final double bar line on the eleventh staff.

FLAUTO I?

5

Allegro mod^o

FINALE

The musical score is written for Flauto I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro mod°'. The score consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning, 'cres.' (crescendo) and 'f' (forte) later on, and 'legg' (leggiero) in the fourth staff. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign. The page number '135' is at the bottom.

5

2

6

3

3

1

3

15

7

9

p

cres.

f

legg

f

cres.

f

f e sciolte

135

FLAUTO I?

Musical score for Flauto I, measures 1-11. The score is written on a single staff in treble clef, key of D major (one sharp). The time signature is 4/4. The music features various melodic lines, rests, and dynamic markings. Measure numbers 1, 3, 5, 8, and 11 are indicated above the staff. Dynamic markings include *f*, *ff*, and *leggero*. The score concludes with a *cres.* marking.

Measures 1-11. Dynamic markings: *f*, *ff*, *leggero*, *cres.*

FLAUTO I?

7



Adagio



2. Mus. pr 12518

G.C. DI CASTELBARCO
OPERA 40

FLAUTO II?

4

GRAN SINFONIA

Largo

All. vivace

5 17 20 25 26 40 48

cres. a poco a poco f

calando

f

cres. a poco a poco f

And. con moto

45 20 24 3 30

Milano presso Luigi Scotti

135

Segue Ottavino

13

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Staatsbibliothek
München

2

OTTAFINO

FLAUTO II^o

SCHERZO

Vivace

3

5

6

7

8

12

55

8

5

FLAUTO II?

3

Allegro moderato

FINALE

OTTAVINO

5 8 15 7 27 15 3 3 5 23 10 1 13

f *p* *cres.* *f* *cres* *f* *f e sciolte* *f* *ff*

FLAUTO II?

f

cres: *f* *ff*

Adagio *1º tempo.*

vuoto rallº a tempo

cres *f*

f

2 Mus. pr 12518

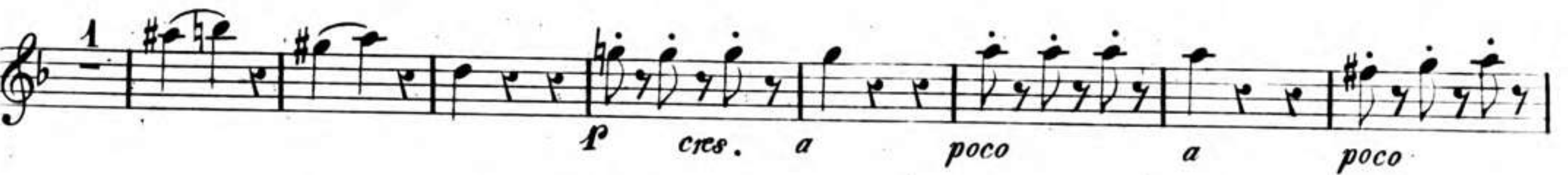
G.C. DI CASTELBARCO
OPERA 40

OBOE I^o

GRAN SINFONIA. **Largo**



Allegro vivace



p *cres.* *a* *poco* *a* *poco*



Milano presso Luigi Scotti

135

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München

14

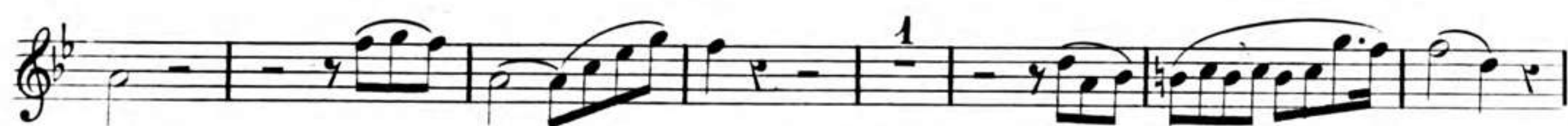
Musical score for Oboe I, measures 135-146. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 135-146:

- Measure 135: *ff* (fortissimo), *Solo*, *dim.* (diminuendo).
- Measure 136: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 137: *dim.* (diminuendo).
- Measure 138: *dolce* (dolce).
- Measure 139: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 140: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 141: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 142: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 143: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 144: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 145: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 146: *ff* (fortissimo), *dim.* (diminuendo).

OBOE I^o

3



4

OBOE 1^o

Vivace

SCHERZO

5

9

4

7

8

10 Solo

7

8

1

5

FINALE

135

OBOE I^o

SOLO

3 SOLO

2

2

13

p

f

4

1

6

1

3

3

2

p

f

1

8

10

4

11

1

1

1

OBOE I^o

7

Adagio

Solo

1^o tempo

rall.

Solo

1^o tempo

p

sciolte

f

2 illus. pr. 12518

C. G. DI CASTELBARCO
OPERA 40

OBOE II^o

4

GRAN SINFONIA

Largo 5

All^o vivace 5

5

1

2

5

20

19

12

14

4

40

4

4

25

1

10

7

5

1

1

Milano presso Luigi Scotti

135

15

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2 illus. pr. 12518

C. G. DI CASTELBARCO
OPERA 40

OBOE II^o

4

GRAN SINFONIA

Largo 5

All.^o vivace 5

5 1 2 5

1 1 1

20

7 19

p *cres.* *a poco* *a poco*

12 1

14 4 *ff*

40 4 *ff* *F* *F*

25 1

p *cres.* *a poco* *a poco*

10 7

5

Milano presso Luigi Scotti

135

15

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OBOE II^o

And^{te} con moto

ff

f

rinf.

ff

p

SCHERZO

Vivace

5

17

7

4

1

2

11

8

5

25

16

1

OBOE II?

3

FINALE *Allegro moderato* 46

1 4 12 15 20 4 3 15 13 10 1 3 8 8

p *cres:* *f* *p* *f* *dim.* *p*

10

4

13

1

1

1

Adagio

5

1^o tempo

4

4

4

1

3

16

rall a tempo

3

5

1

1

1

2 Mus. pr. 12518

C.C. DI CASTELBARCO
OPERA 40

CLARINETTO I^o

1

GRAN SINFONIA

Clar in D^o

Largo

All.^o vivace

Solo

calando

calando *p*

Solo

cres. a poco a poco *f*

cres.

ff

1^a 2^a 4

Milano presso Luigi Scotti.

135

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16

CLARINETTO I^o

f sf

f dim.

12 ff f

3 p Soli

dim.

f cres. a poco a poco

f sf > sf > f

5

rinf

1

1

f

Solo

1 f f

CLARINETTO I^o

3

And.^c con moto. *Clar. in SI*

ff *p* *cres.* *f* *Solo* *p* *ff* *Solo* *rinf.* *Solo* *f* *Solo* *dolce* *p* *fp* *f*

CLARINETTO I^o

SCHERZO *Clar. in D^o*
Vivace

5 4

f *dim.*

3 12

f

8

p

1

8 *f*

1 *f*

CLARINETTO I^o

Allegro moderato

FINALE

5 2

5 4

4 2

3 *cres* *f*

5

11 *f* *cres: e sciolte* *f* 5

1 4

f

3

4 1

5 5 5

CLARINETTO I^o

1

2

1

Solo

p

2

1

f

1

5

p

2

4

p

3

cres.

1

1

p

Adagio

1^o tempo

4

4

p

1

3

5

rall.º a tempo

2

3

p

cres.

f

1

1

1

p

7. ed. pr. 12518

G. G. DI CASTELBARCO.
OPERA 40.

CLARINETTO II^o

4

GRAN SINFONIA **Largo** **All^o vivace**

in DO

f *cres.* *a poco a poco* *Soli* *p* *cres.* *a poco a poco* *sf* *rinf.*

1 5 1 1 2 18 30 14 19 4 7 33 4 5 13 1 7 1 6 1 1

The musical score is written for Clarinet II in C major, 2/4 time. It begins with a 'Largo' tempo marking and a key signature of one flat (Bb). The first staff includes a '5' above the first measure and a '2' above the second measure, with a '3' below the second measure. The tempo changes to 'All^o vivace' at the second measure. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cres.*, *a poco a poco*, *Soli*, *p*, *sf*, and *rinf.*. Measure numbers 1, 5, 14, 18, 19, 30, 33, 4, 5, 7, 13, and 14 are indicated above the staff. The score ends with a double bar line and a final *f* dynamic marking.

Milano presso Luigi Scotti

135

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17

CLARINETTO II?

And.^{te} con moto. *in SI b*

1 4 43 9 3 1 15 3 19 2

f f f f f f

rinf.

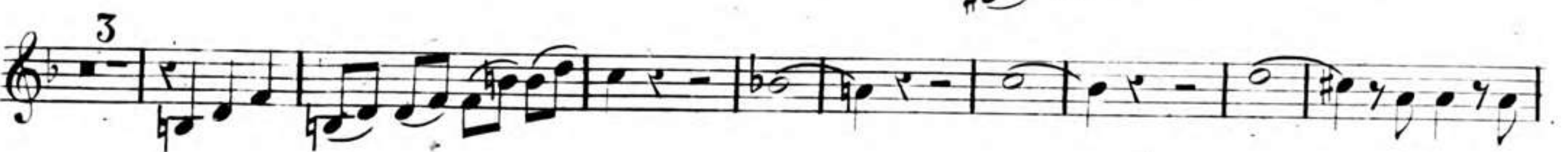
SCHERZO *Vivace* *in DO*

4 19 6 18 9 8 11 15 8 1

dim.

CLARINETTO II?

3



CLARINETTO II?

5

6

14

18

11

Adagio

pp

f

f

rall? *a tempo*

cres.

f

f

f

FAGOTTO 1º

1

GRAN
SINFONIA.

Largo 1

All^o vivace

calando

cres

calando

calando

十

Milano presso Luigi Scotti

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18

FAGOTTO I^o

3

And^{te} con moto

f *p* *cres*

f

f *pp* *p*

f *pp* *rinf* *f* *p*

f *pp* *f* *pp* *f*

SCHERZO *Vivace*

The musical score is written for Bassoon I in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Vivace". The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece ends with a double bar line and repeat dots.

FAGOTTO I^o

5

FINALE *Allegro moderato*

1 2 4 7 8 13 23

p *f* *cres* *p* *f* *p* *f*

FAGOTTO I^o

6

FAGOTTO I^o

Adagio

I^o Tempo

135

2. Mus. pr. 12518

C. C. DI CASTELBARCO
OPERA 40

FAGOTTO II?

1

GRAN SINFONIA. *Largo* 6 *All.^o vivace* 5

calando *cres* 13 9 5 1 1 7 2

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135

19

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13

4

3

14

f *sf* *f* *f*

p *cres* *a* *poco*

a poco *f*

9

1 2 3 4 5 6 7

rinf

5

1

FAGOTTO II^o

3

And^e con moto

f *p*

cres *f* *p*

p *pp*

f

pp *rinf.* *p*

p

f *f* *f*

p *p*

f

SCHERZO *Vivace*

4 3

15 1 4 3

p *f*

1 1 14 10 8 8 1 8

f

FAGOTTO II^o

5

Allegro moderato

FINALE

6
1
2
1
4
27
8
9
cresc.
8
3
3
11
13
p
p

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München**

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

2 Mus. pr. 12518

C.C. DI CASTELBARCO
OPERA 40

CORNO I^o COPIA I^a

4

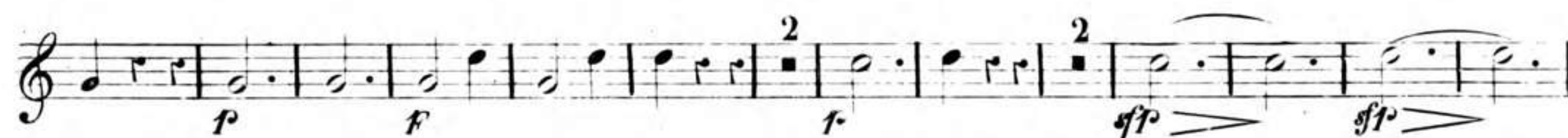
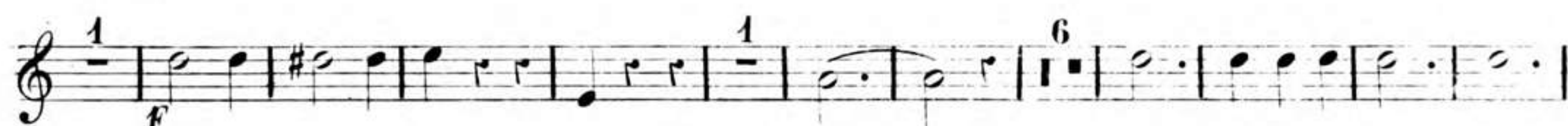
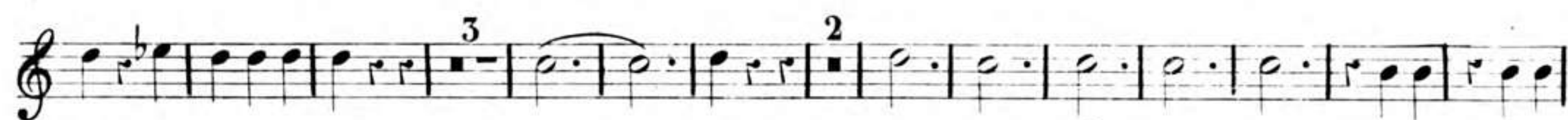
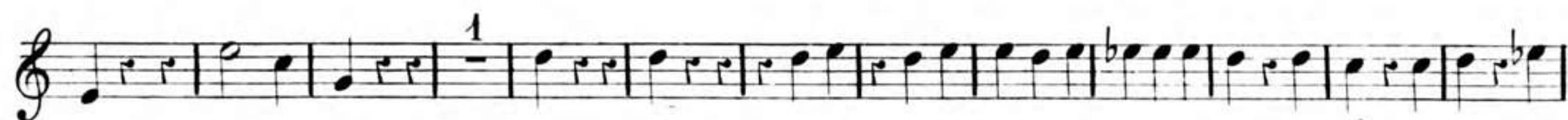
GRAN
SINFONIA

in FA

2

Largo *p*

2



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135

20

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CORNO 1^o COPIA 1^a

135

CORNO I^o COPIA I^a

3

SCHERZO *Vivace* *in RE*

1 *p* *f*

1 *p* 8 *p* 2 *f*

1 *p* 1 *f*

4 *f* 4 *f* 2 *f*

2

1 2 3 4 1 2 3 4 2

3 4 2 3

10 1 2 3 4 5 6 8

1 2 3 4 1 2 3 4 1 2 3

1

2

FINALE

[illegible]

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody consists of eighth and quarter notes. There are two measures marked with a '2' above them, indicating a second ending. The staff concludes with a double bar line and a repeat sign.

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a forte dynamic marking 'f'. The melody consists of eighth and quarter notes, with a triplet of eighth notes marked '3' and a sixteenth-note rest marked '16'. The staff ends with a double bar line.

The first staff of music is in treble clef and 2/4 time. It contains the following notes and rests: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a repeat sign after the eighth measure, with a first ending bracket over the ninth and tenth measures (G4, A4) and a second ending bracket over the eleventh and twelfth measures (B4, C5). The key signature has one sharp (F#).

CORNO I^o COPIA I^a

5

135

C.C. CASTELBARCO.
OPERA 40.

1

Largo

Vivace

135

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CORNO I^o COPIA II^a

First system of musical notation for Horn I, Coda II. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a *p* dynamic marking at the start, a *cres.* marking, and an *f* marking. The second staff continues the melody with a *Solo* marking. The third staff features a sequence of eighth notes with fingerings 2, 4, 2, 3, 4, 5, 6, 7, 8. The fourth staff has a *1* fingering and an *f* marking. The fifth staff continues the melody. The sixth staff ends with a fermata and a *1* fingering.

And.^{te} con moto *in FA*

Second system of musical notation for Horn I, Coda II. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a *p* dynamic marking at the start, an *in FA* marking, and an *f* marking. The second staff continues the melody with a *5* fingering and an *f* marking. The third staff features a sequence of eighth notes with fingerings 4, 7. The fourth staff has a *1* fingering and an *f* marking. The fifth staff continues the melody with a *4* fingering and an *f* marking. The sixth staff ends with a fermata and a *1* fingering.

CORNO I? COPIA II?

3

SCHERZO. *Vivace* 3/4

in RE

1

11

7

4

4

2

2

15

8

8

1

2

3

4

1

2

CORNO I^a COPIA II^a

Allegro moderato

FINALE

11
in DO *p* 2 *p*

Solo 5 4

3 6

f

11 3

1 10 *p*

3

8 4 *p* 14

10 *f*

CORNO I? COPIA II?

5

6 1

in RE
12

5 7

3 6

cresc.

1 1 1

Adagio
in DO

8 1 *I? tempo* 4 6

I? tempo
1 3 11
rall?

2

1

3 1 1

C C DI CASTELBARCO
OPERA 40

GRAN SINFONIA

 $\overline{\text{in FA}}$

All^o Vivace

Largo

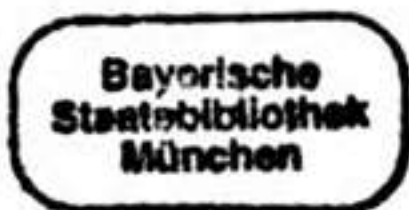
in SOL
18

$$\overline{\text{in FA}}$$

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135

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CORNO II^o COPIA I^a

f *p* *cres:* *f*

9

1 2 3 4 5 6 7 8 1 1 1

f

f

And: con moto *f* *p* *cres:* *f*

6

2 17 *f* *cres:*

11 3 1 14 *rinf.* *p*

6 2

2 14 *f* *ff*

CORNO II^o COPIA I^a

3

SCHERZO **Vivace**

f *in RE*

1 *f* *p* *f*

1 *p* 8 *p* 2

f 1 *p*

4 *f* 5 *f*

2 *f* 2

1 2 3 4 1 2 5

4 1 2 5 4 1 2 5 4

28 4 2 3 4 5

4 *f* *p* 1 2 5 4 1 2 3

4 5 6 7 8 9 10 11

1

1 2 5 4 5 2

4

CORNO II^o COPIA I^a

Allegro moderato

FINALE

in FA

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

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866^o

867^o

868^o

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871^o

872^o

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875^o

CORNO II^o COPIA I^a

5

7 4 2 1

1 3 4

4 10

Adagio 8 1^o Tempo 4

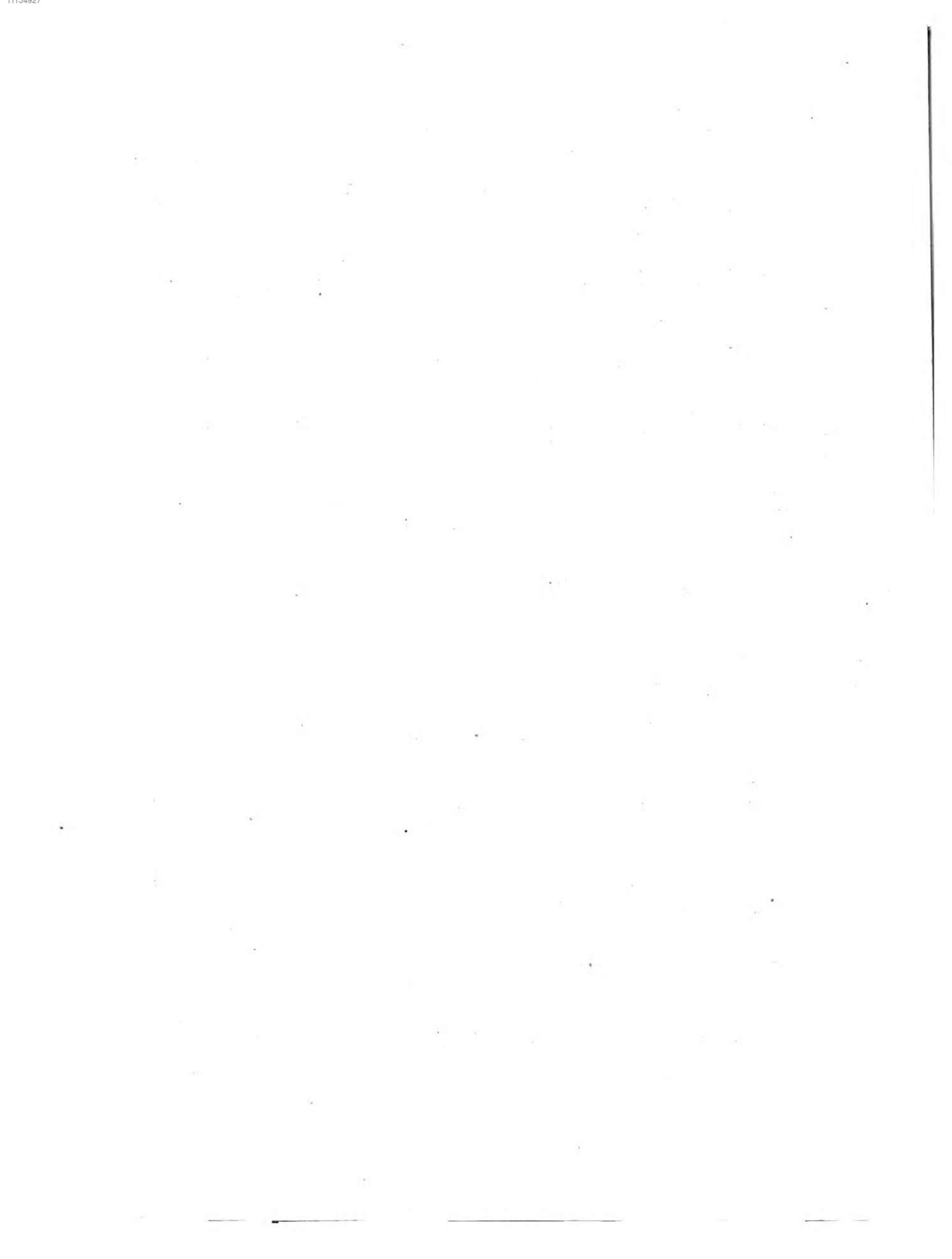
4 4 1 2 3

4 5 6 7

1^o Tempo 3 6 3

in FA rall:

1 1 1



C. C. CASTELBARCO
OPERA 40

1

Largo 6 **Vivace** 1 1

in DO *p* *f* *f* *f*

The first staff of music is in treble clef and begins with a forte (f) dynamic marking. It contains ten measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure is a whole rest. The third measure has a quarter note G4 with an accent (>), an eighth note A4 with an accent (>), and a quarter note B4. The fourth measure has a quarter note G4, an eighth note A4, and a quarter note B4. The fifth measure is a whole rest. The sixth measure has a half note G4. The seventh measure has a quarter note G4, an eighth note A4, and a quarter note B4. The eighth measure has a half note G4. The ninth measure has a quarter note G4, an eighth note A4, and a quarter note B4. The tenth measure has a half note G4.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody of eighth and sixteenth notes. The notes are mostly on the lines of the staff, with some accidentals. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a fermata over the final C4 note.

The first staff of music is in treble clef and 2/4 time. It begins with a *cres:* marking. The melody consists of eighth and quarter notes, with a *f* dynamic marking. A first ending bracket labeled '1' spans the final three measures, which end with a *p* dynamic marking.

13.5

23

CORNO II? COPIA II?

And^e con moto. *in FA*

135

135

CORNO II? COPIA II^a

3

SCHERZO **Vivace**
in RE

1
11
1
4
5
2
28
8
1
2
3
4
5
6
7
1
2

CORNO II^o COPIA II^a

Allegro moderato

FINALE

11
in DO

2

1

5

4

3

6

16

16

1

16

3

3

13

14

10

10

1

CORNO II^a COPIA II^a

5

in RE

12

p *f* *f*

5

p

3 6

p *cres.*

1

Adagio

in DO

8 1

I^o tempo

4

4 6

1 3

rall.

I^o tempo

11 2

p *p*

f

1 3 1 1

135

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C. C. DI CASTELBARCO
OPERA 40.

TROMBA I^a

1

GRAN SINFONIA.

Largo. Allegro vivace.

11 in FA. f

41 in RE f

17 Sole f

18 in FA. f

9 f

1^a 2^a 22 23 6 f

10 f

27 Sole 1 1 cres

10 f

4 Sola

1 1 2 f

ff

And.^{te} con moto. in SI b. f

19 f

22 f

17 f

1 rinf.

15 3

19 3 4

Milano presso Luigi Scotti.

135

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TROMBA I^a

SCHERZO *Vivace.*
in RE

The musical score for Tromba I, Scherzo in RE, Vivace, is written in 3/4 time. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1 through 5. Dynamics like 'p' (piano) and 'f' (forte) are used. The piece concludes with a double bar line.

TROMBA I^{ma}

3

FINALE

Allegro moderato.

19 *IN FA* *f*

39

33 *mezza voce*

17 *Sola* *p*

4

40 *1^o p*

14 12 1 10

14 *in RE* *f* *Sola* *p*

Sola *f* *Sola* *p* *Sola* *f* *Sola* *p* 10 *Sola*

23 *f*

Adagio 8 *I.^o Tempo*

4

4

1

3 *in FA* 18 *rall. a tempo* 13 *Sola*

1 3 1 1



C.C. CASTELBARCO
OPERA 40.

1

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SCHERZO. *Vivace.*
in RE.

20

9 12 4 2

31 35 16

1

2

FINALE. *Allegro moderato.*
in FA.

49 1

78

mezza voce

20 2

4 4

32

TROMBA II^a

3

15 10 1

in RE. 14 *f* 1 *f*

5 Sole 37

1 3

Adagio. 9 Iº tempo. 4

4

1 3 18 *rall* *a tempo* in FA

17 1

3 1 1



2 Mus. pr. 12518

G. C. DI CASTELBARCO
OPERA 40

TROMBONE I^o.

1

GRAN SINFONIA

Largo 12 All^o vivace 1 1 5

ff

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TROMBONE I

And^e con moto

First system: Bass clef, key of B-flat major, 4/4 time. Measures 1-5. Measure 1 has a forte (f) dynamic. Measure 5 has a 5-measure rest.

Second system: Measures 6-17. Measure 6 has a forte (f) dynamic. Measure 17 has a forte (f) dynamic.

Third system: Measures 18-23. Measure 18 has a 1-measure rest. Measure 23 has a 15-measure rest. Measure 24 has a *rinf.* (rinfornza) marking. Measure 25 has a 3-measure rest.

Fourth system: Measures 26-35. Measure 26 has a forte (f) dynamic. Measure 35 has a forte (f) dynamic.

Vivace
SCHERZO

First system: Bass clef, key of B major, 3/4 time. Measures 1-4. Measure 1 has a forte (f) dynamic.

Second system: Measures 5-14. Measure 5 has a forte (f) dynamic. Measure 14 has a forte (f) dynamic.

Third system: Measures 15-24. Measure 15 has a forte (f) dynamic. Measure 24 has a forte (f) dynamic.

Fourth system: Measures 25-34. Measure 25 has a forte (f) dynamic. Measure 34 has a forte (f) dynamic.

Fifth system: Measures 35-44. Measure 35 has a forte (f) dynamic. Measure 44 has a forte (f) dynamic.

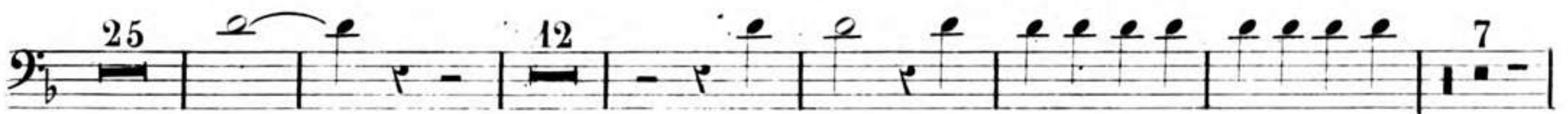
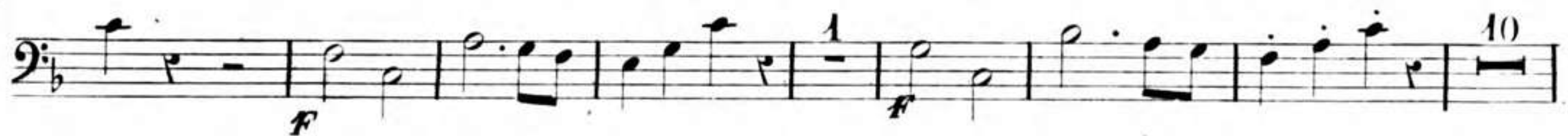
Sixth system: Measures 45-54. Measure 45 has a forte (f) dynamic. Measure 54 has a forte (f) dynamic.

Seventh system: Measures 55-64. Measure 55 has a forte (f) dynamic. Measure 64 has a forte (f) dynamic.

Eighth system: Measures 65-74. Measure 65 has a forte (f) dynamic. Measure 74 has a forte (f) dynamic.

TROMBONE I'

3



135

2 Mus. pr. 12518

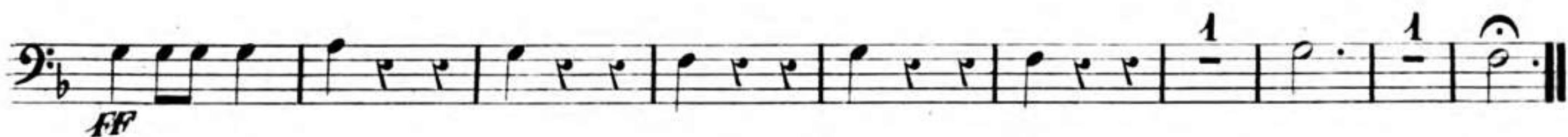
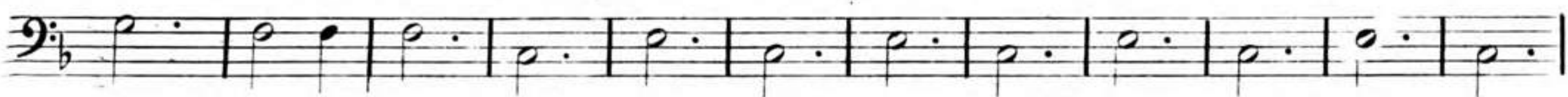
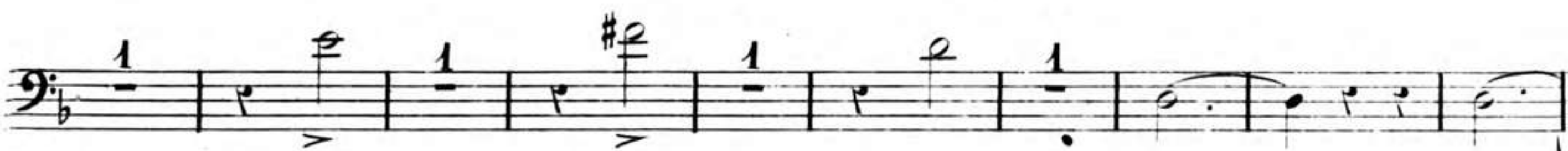
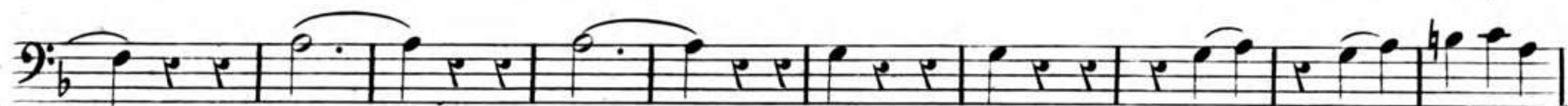
G. C. DI CASTELBARCO

OPERA 40

TROMBONE II^o

4

GRAN SINFONIA. **Largo** $\frac{12}{8}$ **All^o vivace** $\frac{3}{4}$



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TROMBONE II^o

And^e con moto

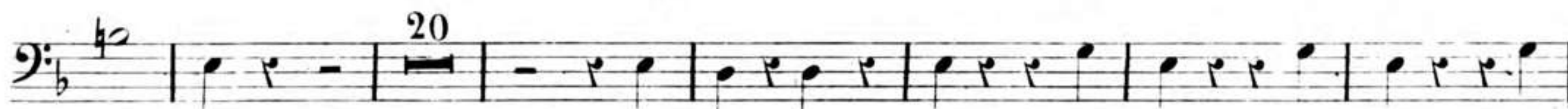
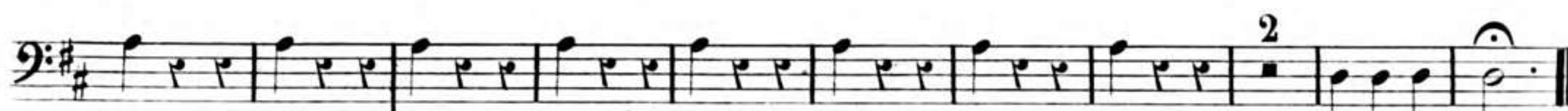
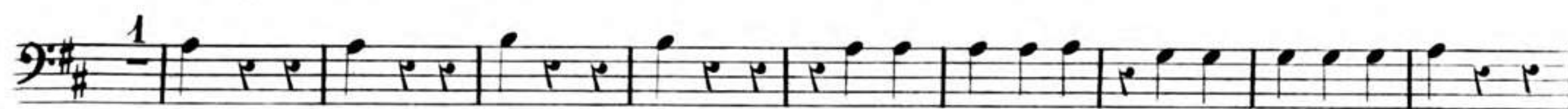
f *f* 3 19 23 17 1 15 *rinf.* 3 19 8

SCHERZO **Vivace**

4 20 1 7 12 4 *f* 2 2 15 35 16

TROMBONE II^o

3



4

TROMBONE II^o

2 Mus. pr. 12518

Largo.

GRAN.
SINFONIA.

5

Allegro vivace.

1

1

1

36

22

17

9

1^a

2^a

15

20

4

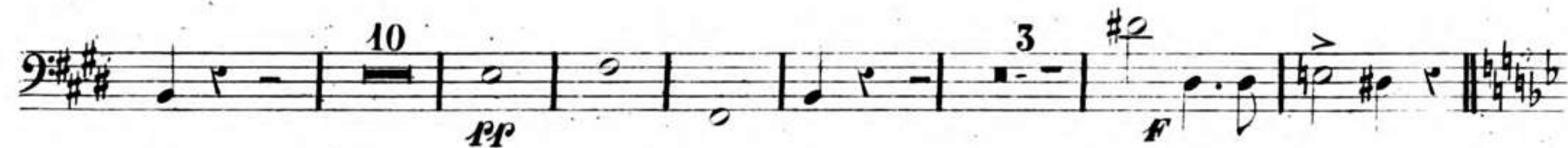
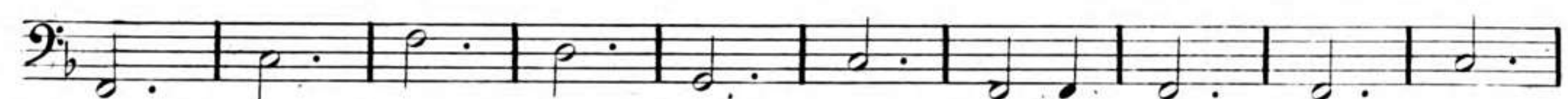
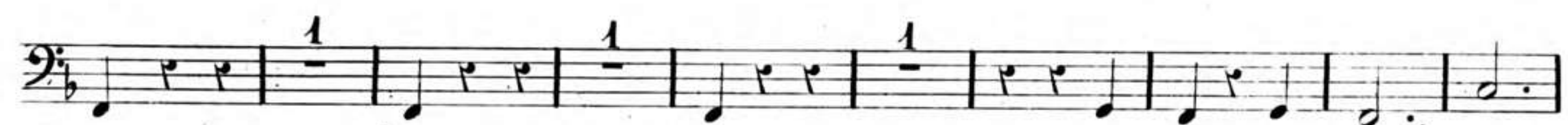
27

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TROMBONE III?

3



4

TROMBONE III?

SCHERZO *Vivace*

FINALE *Allegro moderato.*

TROMBONE III?

5

4 4

32

12 7

1 1 14

48 1

Adagio 9 Iº tempo 4

4 4 6

1 3 11

rall. a tempo *f*

4 11

1 1 1

1 1 1

2 Mus. pr. 12518

C.C. DI CASTELBARCO
OPERA 40.

GIMBASSO

1

GRAN SINFONIA

Largo 11 **All^o vivace** 1 1 5

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

cres. *a poco a poco*

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GIMBASSO

f *cres.* *a* *poco* *a* *poco*

f *f* 10 3

2

1

And.^{te} con moto *f* 1

19 8 *pp* 11

f *f* 17 *f* 1 *rinf.*

10 4 *f* 3

14 3 8 *f* *f*

GIMBASSO

3

Vivace
SCHERZO

19 7 8

4 2

2

p

26

p *f* >

p

1

2

FINALE *Allegro moderato.*

1

35

8

15

41

45

GIMBASSO

5

6 2

1 12 *p* *f*

46 1

Adagio 9 *Iº tempo* 4

4 4

1 3 11 *rall* *a tempo* *p*

6

4

3 1 1

135

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C. C. DI CASTELBARCO
OPERA 40.

PRIMO TEMPO TACET.

1

Andante con moto.

GRAN
SINFONIA.

GRAN
SINFONIA.

This musical score is for a symphony, specifically measures 1 through 12. It is written for a full orchestra, with staves for strings, woodwinds, and brass. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a forte (ff) dynamic. The first system shows the initial chords and melodic lines. The second system continues the development, with a piano (p) dynamic marking. The third system features a crescendo (cres:) and a forte (f) dynamic. The fourth system shows a piano (p) dynamic. The fifth system features a piano (p) dynamic. The sixth system shows a piano (p) dynamic. The seventh system features a piano (p) dynamic. The eighth system shows a piano (p) dynamic. The ninth system features a piano (p) dynamic. The tenth system shows a piano (p) dynamic. The eleventh system features a piano (p) dynamic. The twelfth system shows a piano (p) dynamic.

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135

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A R P A.

marcato

1

3

1

cres. *f*

ARPA.

3

1

1

1

2

1

2 illus. pr. 12518

C.C. DI CASTELBARCO
OPERA 40

TIMPANI

4

GRAN
SINFONIA

Largo 6 *tr* *in FA* *f* Allegro vivace 1 5

f

subito in SOL 64

subito in FA 17 11 1 2 3 4 5 6 7 8 *f* *f*

9 10 *f* 2^a 18 1 *f*

35 > 2 40 *ff*

1 11 1 2 3 4 5 6 7 *f*

8 9 10 1 1 3 *ff*

2

f

And.^c con moto *in SI^b* *ff* 3 *ff* 83 *ff*

3 *ff* *ff* 135 28

31

TIMPANI

SCHERZO *Vivace*

in RR

1 5 19

1 3 22

3 *tr* 1 *tr* 1 *tr* *tr* *tr* *tr* 2 *tr*

8 *p* *tr*

56 *f* *tr* 8 *p*

1 *f*

1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 2

FINALE *Allegro moderato.*

in FA 11 2 *tr* *p* *f*

1 31 *tr* 2 *tr* *pp* *p*

in DO 7 *tr* *tr* 23 *p* 5

15

f

TIMPANI

3

