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WALZER

für

3 Violinen und Bass

VON

JOSEPH LANNER.

198^{tes} Werk.

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2 **Nixen-Tänze**
von Jos. Lanner, 198^{tes} Werk.

BASSO.

Introduction. *Presto.*
ff



Andante.
p *fz*



fz *calando* *atempo.* *pp* *ff*



Walzer
N.º 1. *p*



1 *f*



1^{ma} *2^{da}* *3^{za}*



N.º 2. *p*



f *ff*



dim. *p* *1^{ma}* *2^{da}* *3^{za}*



N.º 3. *p*



1 *f*



1^{ma} *2^{da}* *3^{za}*



BASSO.

3

N. 4. *p* *f* *ff* *p* *1^{ma}* *2^{da}* *3^{za}*

N. 5. *ff* *1* *p* *1^{ma}* *2^{da}*

Finale. *ff* *1* *p* *1^{ma}* *2^{da}* *ff* *f* *f* *1^{ma}* *2^{da}* *1* *ff* *1 Adagio.* *fz* *fz* *fz* *p*

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4 Imp. 23750

Nixen - Tänze
von Jos. Lanner, 198^{tes} Werk. **VIOLINO PRIMO.**

1

Introduction. *Presto.* *ff*

Andante. *dol.*

tr *calando* *a tempo.* *p* *ff*

Walzer
N. 1. *p* *tr* *tr* *tr*

tr *tr* *1^{ma}* *2^{da}*

f

1^{ma} *2^{da}* *3^{za}*

N. 2. *p* *tr* *tr* *tr*

tr *f* *1^{ma}* *2^{da}*

ff *dim.*

p *f* *1^{ma}* *2^{da}* *3^{za}*

(8785)

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VIOLINO PRIMO.

Nº. 3.

dol. *p* *tr* *dol.* *1^{ma}* *2^{da}* *f* *1^{ma}* *2^{da}* *3^{za}*

Nº. 4.

p *f* *ff* *p* *1^{ma}* *2^{da}* *3^{za}*

Nº. 5.

ff *1^{ma}* *2^{da}* *1^{ma}* *2^{da}*

VIOLINO PRIMO.

3

Finale.

ff *dol.* *tr* *1ma* *dol.* *2da* *ff* *tr* *p* *tr* *f* *1ma* *2da* *ff* *1* *fz* *1* *fz* *p*

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4 Simp. 89.750

Nixen-Tänze
von Jos. Lanner, 198^{tes} Werk.

VIOLINO SECONDO.

1

Introduction. *Presto.*
ff

Andante.
p

fz *fz* *calando* *a tempo*
p *ff*

Walzer
N.º 1.

p

f

1^{ma} *2^{da}* *3^{za}*

N.º 2.

p

f

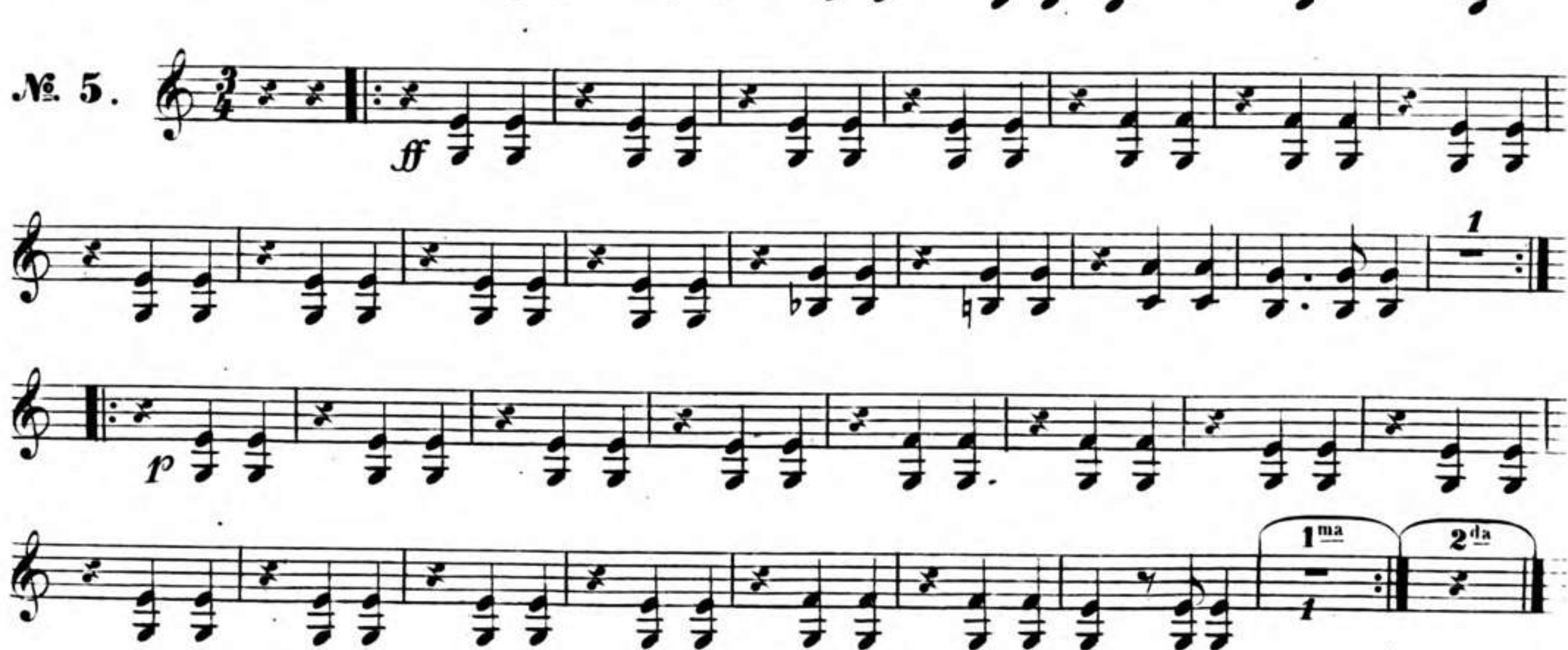
dim.

p *1^{ma}* *2^{da}* *3^{za}*

VIOLINO SECONDO.

№ 3. 

№ 4. 

№ 5. 

T. H. 8785.

VIOLINO SECONDO.

3

Finale.

The musical score for Violino Secondo, Finale, is written in 2/4 time and D major. It begins with a forte (ff) dynamic and a first ending marked '1'. The second ending is marked '2da' and leads to a section marked 'ff'. The score includes various dynamics such as p (piano), f (forte), and fz (forzando). There are first and second endings marked '1ma' and '2da'. The piece concludes with a double bar line and a fermata.

4. Linc. pr. 23.750

Nixen-Tänze
von Jos. Lanner, 198^{tes} Werk.

VIOLINO TERZO.

1

Introduction. *Presto.*
ff

Andante.
p

f *calando* *f* *a tempo*
p *ff*

Walzer
N.º 1.

p

f

1^{ma} 2^{da} 3^{za}

N.º 2.

p

f

ff *dim.*

1^{ma} 2^{da} 3^{za}

VIOLINO TERZO.

N.º 3. 

N.º 4. 

N.º 5. 

T. H. 8785.

VIOLINO TERZO.

3

Finale.

The musical score is written for Violino Terzo and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a 'Finale.' marking. The first staff starts with a forte (ff) dynamic. The second staff begins with a piano (p) dynamic. The third staff includes first and second endings, with the first ending marked '1^{ma}' and the second ending marked '2^{da}'. The fourth staff features a forte (f) dynamic with a crescendo hairpin. The fifth staff includes a first ending marked '1' and a piano (p) dynamic. The sixth staff continues with a forte (f) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff includes first and second endings, with the first ending marked '1^{ma}' and the second ending marked '2^{da}'. The ninth staff starts with a forte (ff) dynamic. The tenth staff includes a first ending marked '1' and a forte (fz) dynamic. The eleventh staff begins with a forte (fz) dynamic. The twelfth staff concludes with a first ending marked '1' and a piano (p) dynamic, followed by a section marked 'Adagio.'.

T. H. 8785.