

13674 +
4 Kan. pr. 59. 146

4 Einh.

WALZER

für

3 Violinen und Bass

von

JOSEPH LANNER.

Nº 21.	Liebes-Träume. Brünner Walzer.	150	stes	Werk.
— 22.	Die Vaterländischen. Harmonie-Ball-Tänze.	154	stes	Werk.
— 23.	Die Pressburger. Comité-Ball-Tänze.	155	stes	Werk.
— 24.	Aurora. Künstler-Ball-Tänze.	156	stes	Werk.
— 25.	Hoffnungs-Strahlen. Walzer.	158	stes	Werk.
— 26.	Nacht-Violon. Walzer.	160	stes	Werk.
— 27.	Hof-Ball-Tänze.	161	stes	Werk.
— 28.	Alpen-Rosen. Walzer.	162	stes	Werk.

C.M.

1	—
1	—
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Eigenthum des Verleger.
Eingetragen in das Vereins Archiv.

Preis 7/8 — C.M.

1828.

WIEN,

bei Pietro Mechetti q^m Carlo.

Michaelsplatz N^o 153.

London bei R. Beck & Co.

Leipzig bei Fr. Hofmeister.

St. Petersburg bei W. Bernard.

VOLINO PRIMO.

Finale.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a **Finale.** marking. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *f* (forte). Trills are indicated by *tr*. There are also articulation marks and a *dimin.* (diminuendo) marking. The score includes repeat signs and first/second endings labeled *1^{ma}* and *2^{da}*. The piece concludes with a double bar line.

P. M. N^o 3422 & 3423.

4 Mus. pr. 89. 746

ALPEN - ROSEN .

WALZER

von

. JOSEPH LANNER .

VIOLINO SECONDO .

1

162^{tes} Werk .

INTRODUZIONE . Andantino .

First system of the introduction, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The music begins with a forte (f) dynamic and includes markings for 'a tempo' and 'dimin: pp ritard:'. The system concludes with a double bar line.

First system of the main piece, marked 'N° 1'. It continues with a treble clef, three sharps, and 3/4 time. The music is characterized by a steady eighth-note accompaniment pattern, with dynamics ranging from piano (p) to fortissimo (ff). The system ends with a double bar line.

Second system of the main piece, marked 'N° 2'. It continues with a treble clef, three sharps, and 3/4 time. The music maintains the eighth-note accompaniment pattern, with dynamics including piano (p) and fortissimo (ff). The system concludes with a double bar line.

VIOLINO SECONDO .

N° 3.

1

p

cre = = = *scen* = = = *do*

f

pp

ff

1^{ma} 2^{da}

N° 4.

p

ff

pp

dimin:

f

ff

N° 5.

p

f

p

sf

p

1^{ma} 2^{da}

f

p

1^{ma} 2^{da}

P. M. N° 3423 .

VIOLINO SECONDO.

Finale.

The musical score for Violino Secondo, Finale, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The second staff is marked *p* (piano). The third staff is marked *f* (forte). The fourth staff contains trills marked *tr*. The fifth staff is marked *f* and *p*. The sixth staff is marked *ff*. The seventh staff is marked *pp* and *sf*. The eighth staff is marked *ff* and *sf*. The ninth staff is marked *f* and *p*. The tenth staff is marked *ff*. The eleventh staff is marked *f* and *p*. The twelfth staff concludes the piece with a double bar line.

P. M. N.^o 3423 .

ALPEN - ROSEN .

WALZER

Von

JOSEPH LANNER.

VIOLINO TERZO.

162^{tes} Werk .

INTRODUZIONE.

Andantino.

INTRODUZIONE. *Andantino.*

f *p* *diminu.* *ritard.* *a tempo.* *ff* *p*

N° 1. *p* *ff* *p* *ff* *p*

N° 2. *p* *ff* *p* *ff* *p*

Pietro Mecchetti N° 24. 22

Pietro Mechetti . N^o 3423 .

VIOLINO TERZO.



P. M. N^o 3423.

VIOLINO TERZO.

Finale.

The musical score is written for Violino Terzo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'Finale.' and includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes first and second endings, indicated by '1^{ma}' and '2^{da}'. The notation includes eighth and sixteenth notes, rests, and slurs.

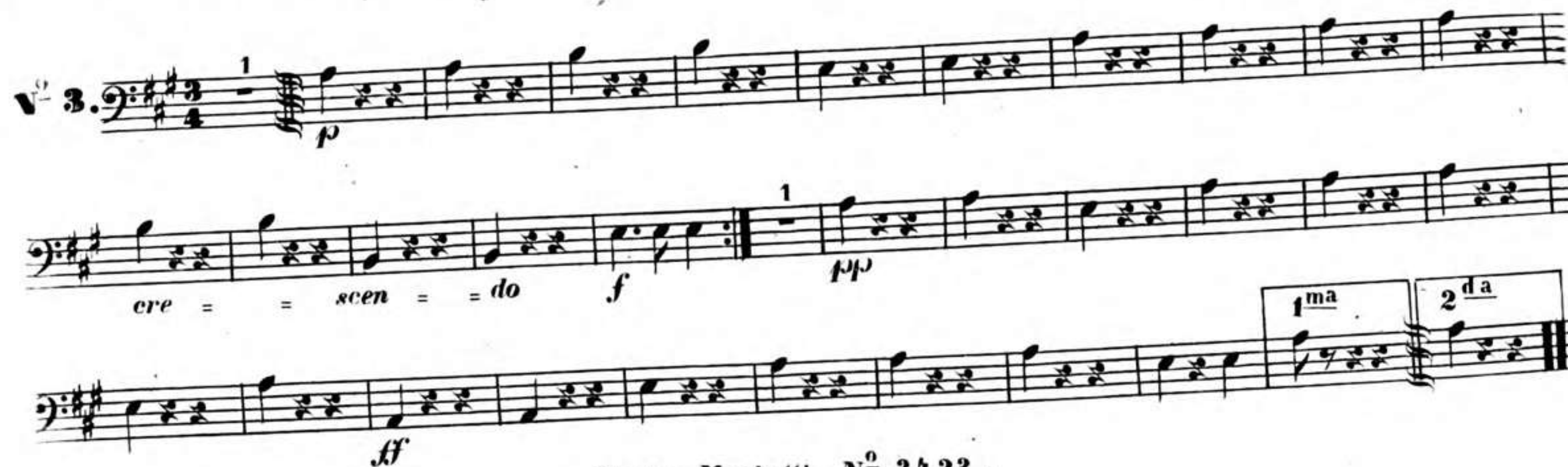
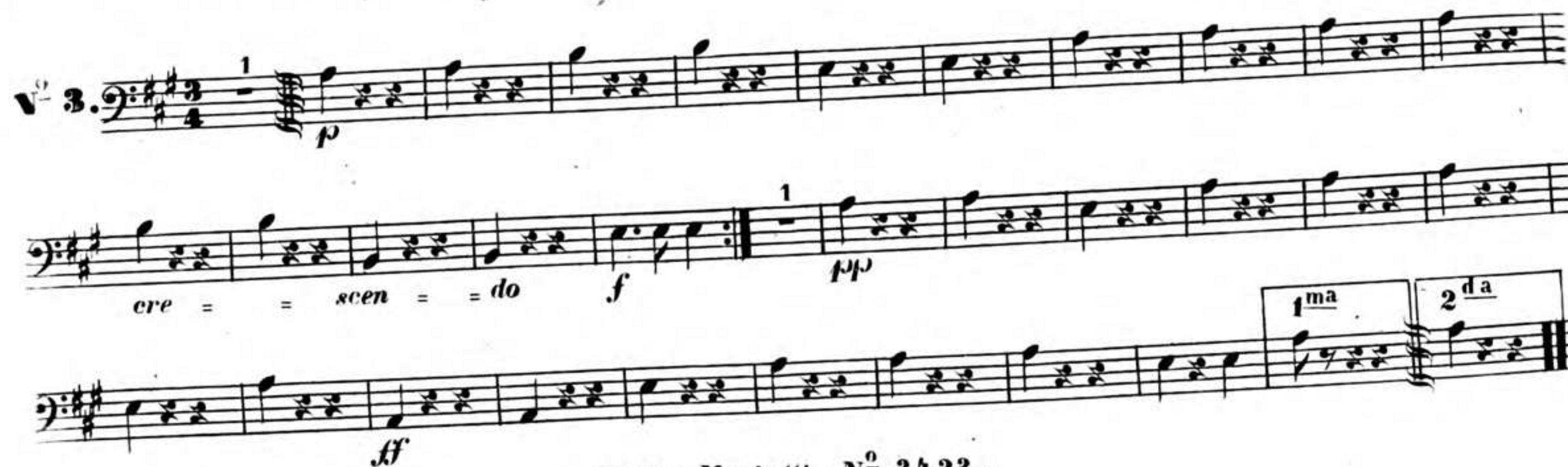
P. M. N.^o 3423.

2^a ALPEN - ROSEN .
WALZER
von
JOSEPH LANNER .

BASSO .

162^{ma} Werk .

INTRODUZIONE . *Andantino .* *a tempo .*
f *p* *dimin :* *ff*



Pietro Mechetti . N° 3423 .

BASSO .

3

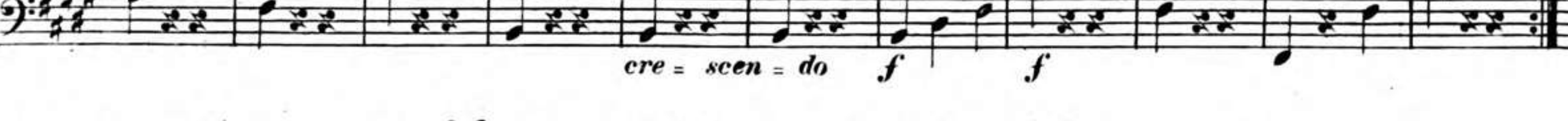
N^o 4.  *p*

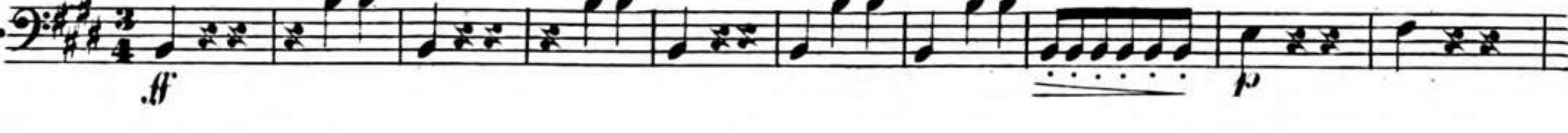
 *ff* *f*

 *dimin:* *p* *f* *ff*

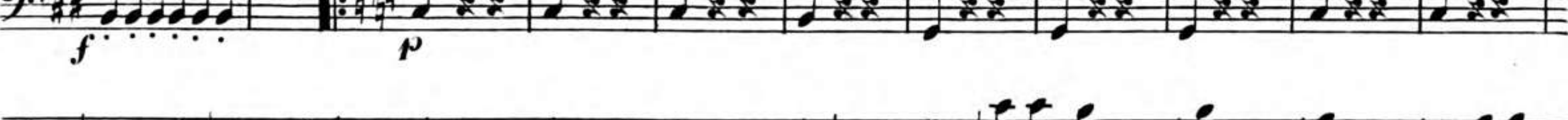
N^o 5.  *f* *p* *f* *p* *f*

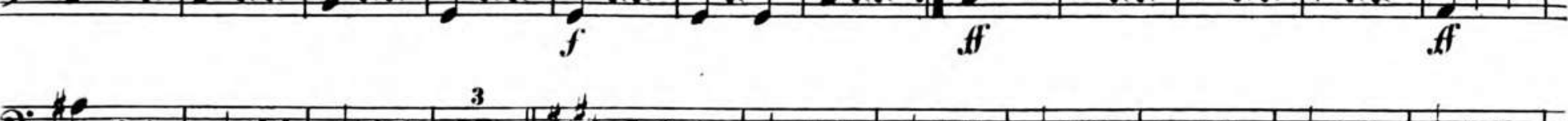
 *p* *f* *p* *cre = scen = do* *f* *p*

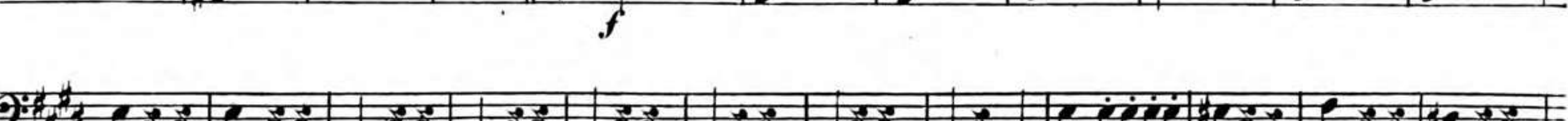
 *cre = scen = do* *f* *f*

Finale.  *ff* *p*

 *f* *p*

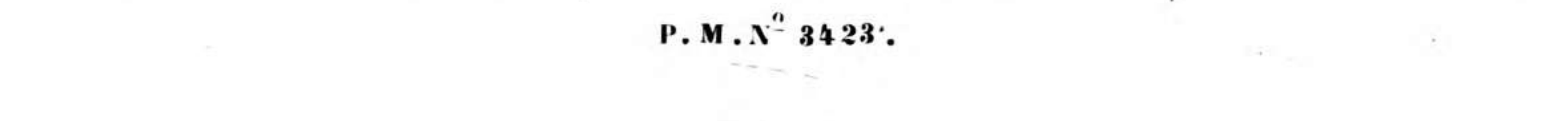
 *f* *p*

 *f* *ff* *ff*

 *f*

 *ff* *sf > p* *sf >*

 *p* *sf > p* *sf > p* *f* *ff*

 *1*

P. M. N^o 3423.