

Allegro

QUARTETTO 3°

The musical score for Violino 2° of Quartetto 3° by L. Spohr, Op. 82, is written in C major and 2/4 time. The tempo is marked Allegro. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f* (forte), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), *Dimin* (diminuendo), and *Fz* (forzando). The piece concludes with a double bar line and the number 4°. The page number 1549 is printed at the bottom center.

VIOLINO 2°

Violino 2° musical score, measures 1-10. The key signature is two sharps (F# and C#). The tempo is not explicitly marked for this section. The score includes various dynamics and articulations:

- Measure 1: *p*, *Fz* (fermata), *f*, *Dimin*, *p*
- Measure 2: *Cres*, *Fz*, *p*, *Cres*, *p*, *pp*
- Measure 3: *Cres*, *Dimin*, *p*
- Measure 4: *f*, *Dimin*, *p*, *Cres*
- Measure 5: *f*, *Dimin*, *p*, *Cres*
- Measure 6: *f*, *fp*, *Fz*
- Measure 7: *Fz*, *p*, *pp*, *Morendo*

ANDANTE.

Violino 2° musical score, measures 11-15. The tempo is marked *ANDANTE*. The key signature changes to one flat (Bb). The score includes various dynamics and articulations:

- Measure 11: *Fz*
- Measure 12: *Cres*, *Fz*, *Mf*
- Measure 13: *Mf*, *Dimin*, *pp*, *Fz*
- Measure 14: *p*
- Measure 15: *p*, *fp*, *fp*, *fp*, *fp*

VIOLINO 2º

3

This page of a musical score for Violino 2º contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages and more melodic lines. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *Cres* (crescendo), *Dimin* (diminuendo), and *Poco ritardando* are present. Fingerings (1-6) and breath marks (Fz) are also indicated. The page number 1549 is at the bottom center.

1 6 6 6 2 3

fp *pp* *Cres* *f*

Fz 3 Fz *p* *Cres* *p*

9 Fz *p*

fp *fp* *fp* Fz *pp*

Cres *Mf*

Dimin *p*

Fz

Cres Fz *Mf* *Dim* *pp*

Cres *Dimin* *p*

pp *Cres*

Dimin *p*

Dimi *nu* *endo*

VIOLINO 2°

SCHERZO

Vivace

pp Fz Dimin

Cres Dimin p 3

tr tr 3 Cres

1 pp Cres f

3 Sopra la 4^{ta} p pizzic

Arco Cres f p Cres Dimin

pp Cres Dimin p

tr tr Cres f

pp

TRIO. 2 pp

Dimin pp

Poco ritardando Dimin pp

VIOLINO 2º

5

a tempo

pp *ff* *Dimin* *p*

f *Dimin* *p* *pp*

Cres

f

Dimin *pp*

Poco Cres *Dimin* *p* *pp*

Poco ritardando 1

Scherzo Da Capo senza replica e poi la Coda

CODA.

pp *Poco ritar* *dan* *do* *a tempo*

VIOLINO 2º

FINALE

Andante

1

Violino 2º score for the finale. The piece begins in 3/4 time with an Andante tempo. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *pp*, *Cres*, *Fz*, *Mf*, *f*, *ppp*, *ff*, and *p*. Tempo changes include *Stringendo*, *Allegro*, *poco rit 2 a tempo*, *a tempo*, and *Poco a poco ritardando*. The score is divided into measures, with some measures marked with numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line.

Andante

1

pp *Cres* *Fz* *pp* *Cres* *Mf* *p*

pp *f* *pp* *Dimin* *f* *p* *Fz*

Stringendo *Allegro* *pp*

Dimin *p*

f *Dimin* *pp* *Cres*

Diminuendo 1 *pp* *Dimin* *p* *pp*

Cres *ff*

poco rit 2 a tempo

Di - mi - nu - endo *pp*

pp *Cres* *f* *Dimin - poco ritardando*

a tempo *Dimin* *pp* *Cres* *Mf* *p*

Cres *Dimin* 3 *tr* 1 *p*

Poco a poco ritardando 1

p *pp*

Andante.

VIOLINO 2°

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking "Andante." and includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. The score features several first endings marked with "1" and second endings marked with "2 a tempo". A section marked "Allegro" appears in the fourth measure. The score concludes with the tempo marking "Morendo" and the word "FINE" in a box.

Dynamics and markings include: *p*, *pp*, *f*, *mf*, *ppp*, *Cres*, *Dimin*, *Stingendo*, *Allegro*, *2 a tempo*, *poco ritard.*, *ritardando*, *Stringendo*, *Morendo*, and **FINE**.

The score is numbered 1549 at the bottom center.