

Seinem Freunde Robert Heckmann

gewidmet.

Quartett

(Nº 2. A moll)

für 2 Violinen, Viola und Violoncello

componirt

von

FRIEDRICH GERNSHEIM.

Opus 31.

Pr. $\left. \begin{array}{l} \text{Stimmen 6 Mark netto} \\ \text{Partitur 2 Mark netto} \end{array} \right\}$

Klavierauszug zu vier Händen

von
D^r OTTO KLAUWELL.

Pr. 6 Mark.

Eigenthum der Verleger für alle Länder.

Aufführungsrecht vorbehalten.

BERLIN,
RAABE & PLOTHOW
(M. Raabe).

Neue Ausgabe.

QUARTETT.

Viola.

Allegro. $\text{♩} = 69.$

F. Gernsheim, Op.31.

The musical score for the Viola part consists of ten staves of music. The first staff begins with a *p dol.* dynamic and a first ending bracket. The second staff features a *cresc.* dynamic followed by a *dim.* dynamic. The third staff starts with a first ending bracket, followed by *pp.*, *cresc.*, *f pesante*, and *sf sf*. The fourth staff includes *sf sf ff*. The fifth staff has a first ending bracket, *p*, and a final *p*. The sixth staff shows *cresc.*, *f sf sf sf p cresc.*. The seventh staff contains *f sf sf sf f espress.*. The eighth staff includes *sf sf sf sf dim. pizz. arco p espress. mf*. The ninth staff has *p mf p*. The tenth staff begins with *p*.

Viola.

poco rit. *a tempo animato*
cresc.
f

2
sempre f
espress.

3 *un poco meno mosso* *poco cresc.*
p = pp

dim.
pp

1.

Tempo I. *2.*

Tempo I. *espress.*

p *cresc.* *f energico*

stacc.
dim. *f* *cresc.*

f *p*

1
cresc. *f*

Viola.

espress. arco

p *mf* *p* *mf* *p*

a tempo animato

poco rit. *cresc.*

f *espress. sempre f*

3 *p* *pp un poco meno mosso* *poco cresc.*

dim. *pp*

animato *Tempo I. poco*

a poco crescen

do

ff *p* *cresc.*

ff *dim.*

p

Viol. II.

sempre piu p *ff vivo* *f* *p*

Viola.

Adagio. ♩ = 54.

p *dol.* *ed espress.* *cresc.*

p *cresc.* *f* *poco*

a *poco* *decresc.*

pp

pp *dim.* *p* *espress.*

cresc. *ff*

sf *p*

poco cresc. *p* *dol.* *poco a poco* *cresc.*

al

ff

rit. *p* *cresc.* *ff*

ff *ff* *p*

Viola.

tranquillo
dol.
cre - scen - do

f poco string.
calando dim.
a tempo p espress.

cresc.
p cre

scen - do
f largamente

f sempre

poco a poco decresc.

dim.

pp
tranquillamente
molto cresc.
sf sf p

dol.
cresc. assai
f e largamente

dim.
espress.

p
f
p
pp

Viola.

Molto vivace ed energico. $\text{♩} = 76.$

f pesante

sempre f *p* *f*

sf sf sf *p leggiero*

sempre stacc.

poco cre *scen*

do *f* *f* *tr.*

sf sf sf sf

sf sempre più f *ff*

Viola.

Allegro moderato e molto energico. $\text{♩} = 92$.

con forza

p subito *cresc.*

f *p* *cresc.*

f *p*

cresc. *f* *ten.* *ten.*

sf *p legg.*

dol. *p*

molto cresc. *ff ben tenuto* *p*

molto cresc. *ff*

largamente *p* *molto espr.* *f* *p* *f*

1. *p* *cresc.* *3* *3* *2.* *p*

Viola.

dol. *cresc.* **1** *p*

dim. *pp* *cre - - - scen -*

do - - - f *fsf sf*

p subito *poco a poco*

cre - - - scen *do - - -*

al *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sempre più f *ff*

sempre ff

p subito *cresc.*

f

pizz. *p*

The musical score for Viola consists of 12 staves. It begins with a *dol.* (dolente) marking and features several triplet patterns. The first staff includes a *cresc.* (crescendo) instruction and a first ending bracket. The second staff has a *dim.* (diminuendo) and *pp* (pianissimo) marking. The third staff includes *f* (forte), *fsf*, and *sf* markings. The fourth staff starts with *p subito* (piano subito) and *poco a poco*. The fifth staff has *cre - - - scen* and *do - - -* lyrics. The sixth staff includes *al* and *f* markings. The seventh staff features *sempre più f* and *ff* markings, along with *tr* (trills) markings. The eighth staff has *sempre ff*. The ninth staff includes *p subito* and *cresc.* markings. The tenth staff has *f*. The eleventh staff starts with *pizz.* (pizzicato) and *p*. The score concludes with a final chord.

Viola

arco

u.f. dol. *p* *molto cresc.* *ff ben tenuto* *p* *molto*

cresc. *ff*

largamente *dim.*

p molto espress. *f* *p* *f* *p* *poco rit.*

a tempo

pp

poco a poco cresc.

do

f *tr* *mf*

cresc. *sempre più f*

sf

Poco a poco più Allegro al Fine.

pp *cresc.* *f* *ten.* *ten.*

sempre cresc. *ff*

ff