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LES
GOUTTES D'EAU
VALSE Pour PIANO



à 4 Mains: 7^f 50.
Orchestre: 2^f net.

V. BUOT

à 2 Mains: 6^f
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GOUTTES D'EAU

VALSE

POUR PIANO.

V. BUOT.

À Monsieur PAUL de WARU.

INTRODUCTION. Pastorale. *misterioso.*

(1) Étouffoir. *pp*

f

Écho. *pp* Étouffoir. *rit. ad lib.*

pp morendo.

perdendosi. ad lib. e sempre rallentando.

(1) NOTA. L'emploi de la Pédale piano (ÉTOUFFOIR) chaque fois qu'elle se trouve indiquée, est indispensable pour la couleur du morceau; le signe $\oplus$ adopté $\oplus$ indique qu'on doit cesser de s'en servir.

N^o 1.

Leggiero.

VALSE.

pp Etouffoir.



Third system of musical notation, measures 13-18. The right hand continues with eighth-note patterns. The left hand accompaniment changes to a more complex, syncopated pattern. The dynamic marking *p* and the instruction *Etouffoir.* appear in measure 13. *sempre dimin.* is written in measure 14, and *il tempo.* appears in measure 18.



espressivo.

♩ 2.

f

ben marcato il basso.

brillante.

7

8

7

8

Con giusto.

3.

p

ben marcato il canto.

CODA. *pp* *sotte voce e sempre cresc.*

calando.

ff

ff e pesante.

dimin. *p* *pp* *morendo.*

I^o tempo.

poco rit.

pp Étouffoir.

f

p Étouffoir.

dim.

f

f

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat. The first staff has a melodic line with eighth notes, and the second staff has a bass line with chords. The first system is marked 'poco rit.' and 'pp Étouffoir.'. The second system continues the melodic and harmonic development, marked with 'f'. The third system includes a crescendo hairpin and is marked 'p Étouffoir.' and 'dim.'. The fourth system continues the melodic line, marked with 'f'. The fifth system concludes the piece, marked with 'f'.

espressivo.***f****Brillante.****I^o tempo.****diminuendo.****pp***

f

sempre

dim.

ff Ped.

calando.

Brillamente e sempre animato.

ff

The musical score consists of six systems of grand staves (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system includes a fortissimo (*ff*) dynamic and a pedaling instruction (*Ped.*). The third system features a *calando.* (ritardando) instruction. The fourth system is marked *Brillamente e sempre animato.* and begins with a fortissimo (*ff*) dynamic. The fifth and sixth systems continue the piece with various chordal textures and melodic lines.

First system of musical notation. The treble clef staff contains a series of eighth notes with accents (^) above them. The bass clef staff contains chords. The tempo/mood is marked *p calando.* and the dynamics include *cresc*.

Second system of musical notation. The treble clef staff continues with eighth notes and accents. The bass clef staff has chords and a *ff* dynamic marking. The tempo changes to *Presto.* in the final measure of the system.

Third system of musical notation. The treble clef staff continues with eighth notes and accents. The bass clef staff has chords and a *ff* dynamic marking.

Fourth system of musical notation. The treble clef staff continues with eighth notes and accents. The bass clef staff has chords and a *ff* dynamic marking.

Fifth system of musical notation. The treble clef staff features a series of chords with accents (^) above them. The bass clef staff has chords and a *ff* dynamic marking. The system concludes with a double bar line.

