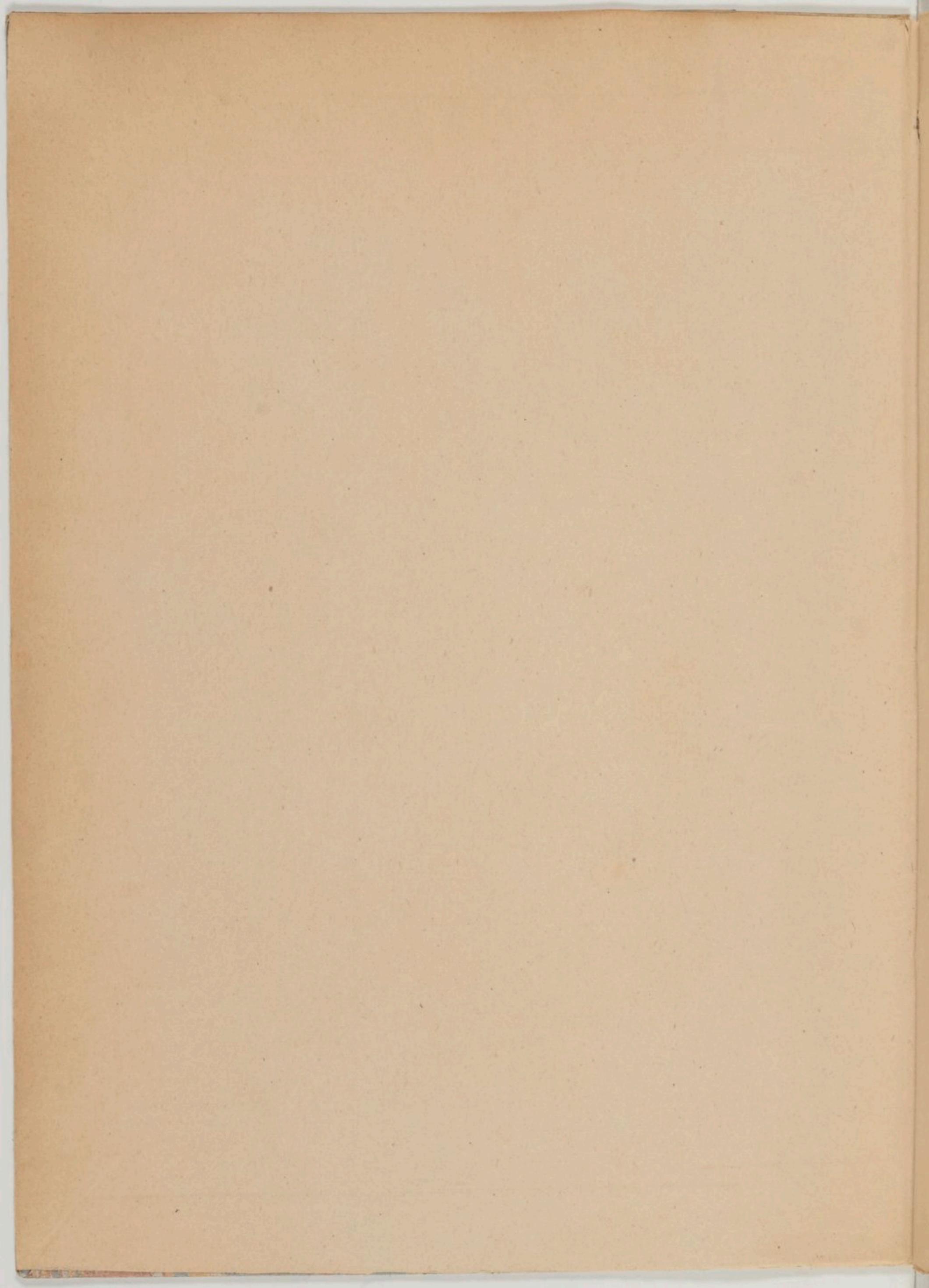
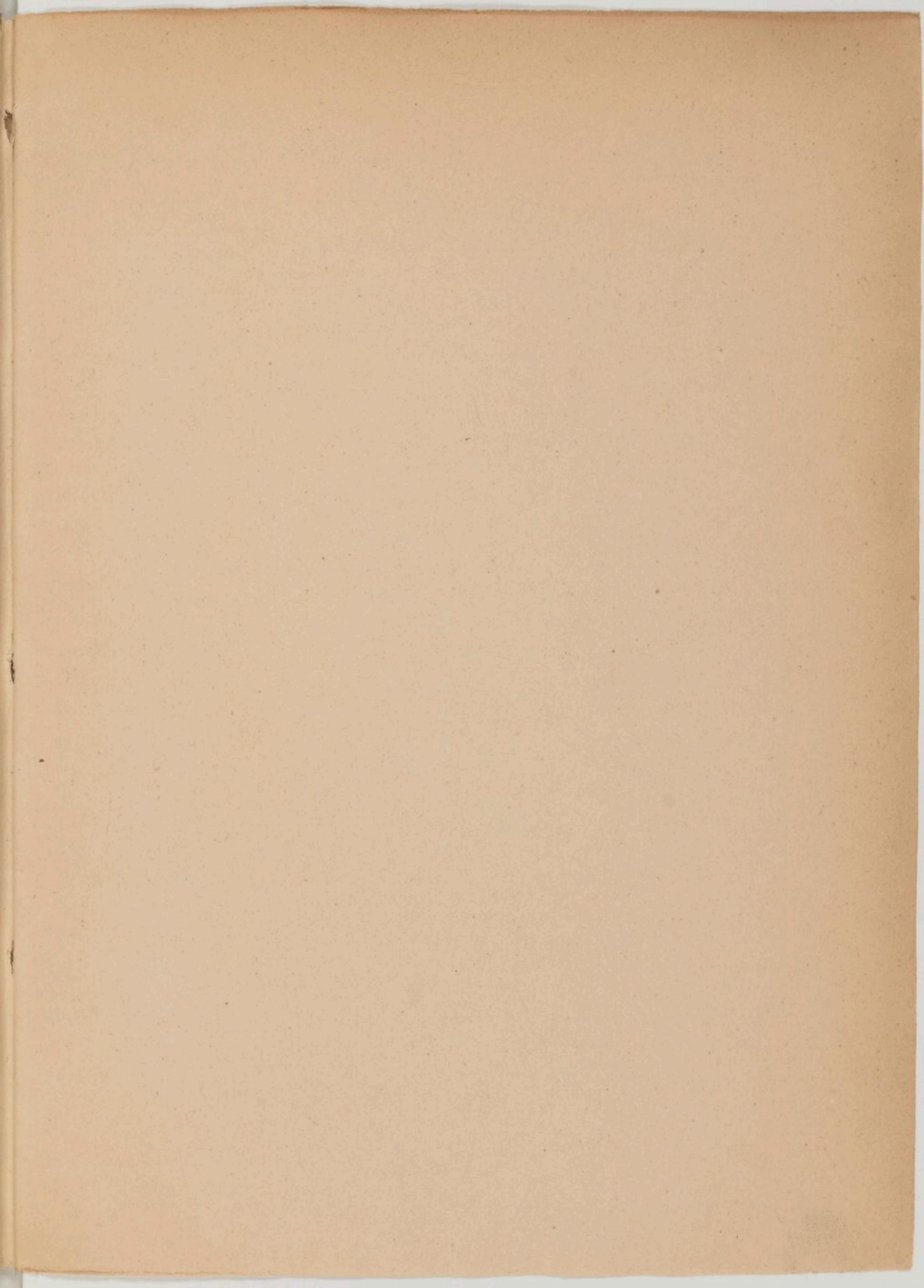
The image shows the front cover of an antique book. The spine is a plain, light tan color. The main cover is decorated with a marbled paper pattern featuring swirling, organic shapes in shades of blue, ochre, and terracotta. A circular library label is affixed to the spine, containing the text 'Rés. 1096'.

Rés.

1096







TENORE E BASSO

RIPIENI DELLA

# MESSA E SALMI

ARIOSI A TRE VOCI

Concertati, & parte con li Ripieni à beneplacito.

DI

GIO: ANTONIO RIGATTI

Nouamente Ristampati



VENETIA MDCLVII

Apresso Francesco Magni E



Res. 1025 508

26

**K** Kyrie eleison Kyrie ele ison

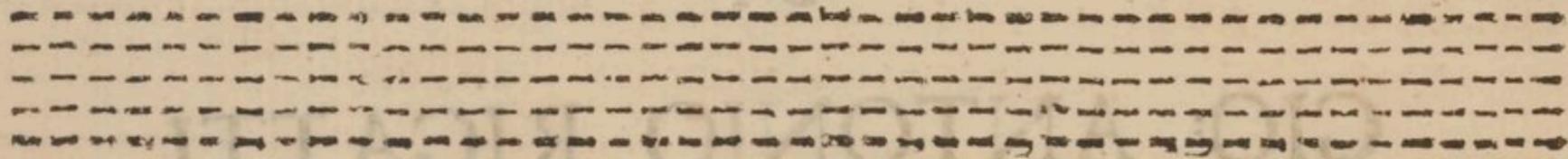
Yrie eleison Kyrie ele ison

Kyrie ij ij eleison Kyrie

Kyrie ij ij eleison Kyrie

ij ij eleison ij.

ij ij eleison ij.



**G** Gloria ij ij in excel-

Loria ij ij in excel-

sis in excelsis De o in ex cel sis De o

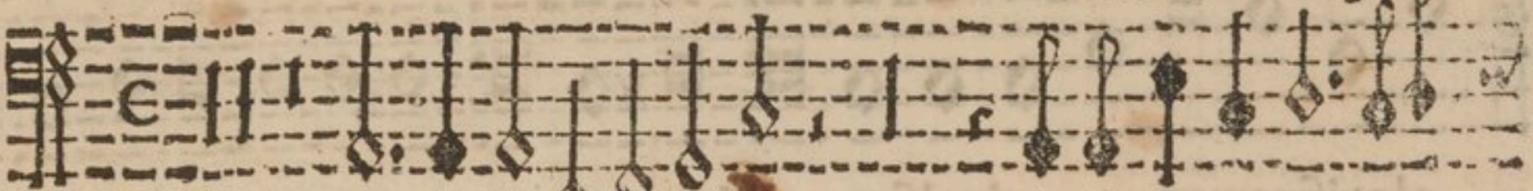
sis in excelsis De o in ex cel sis De o

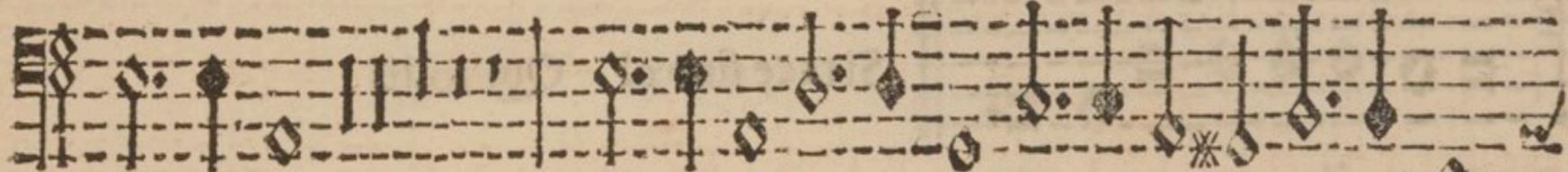
Et in terra pax hominibus bone voluntatis.

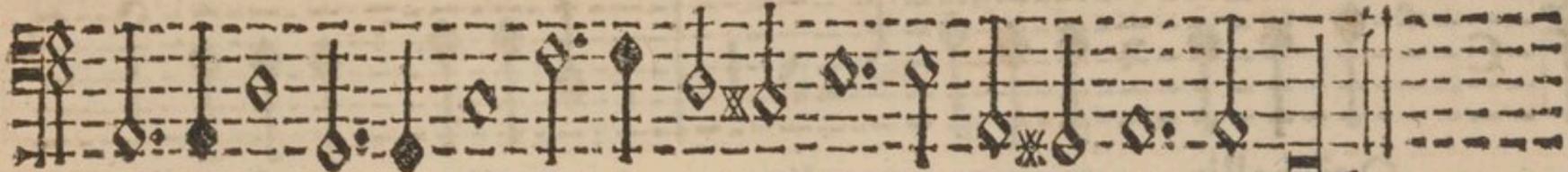
Et in terra pax hominibus bone voluntatis.

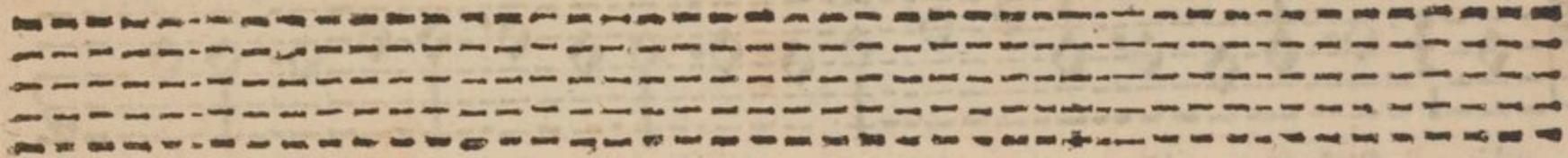
Adoramus te ij

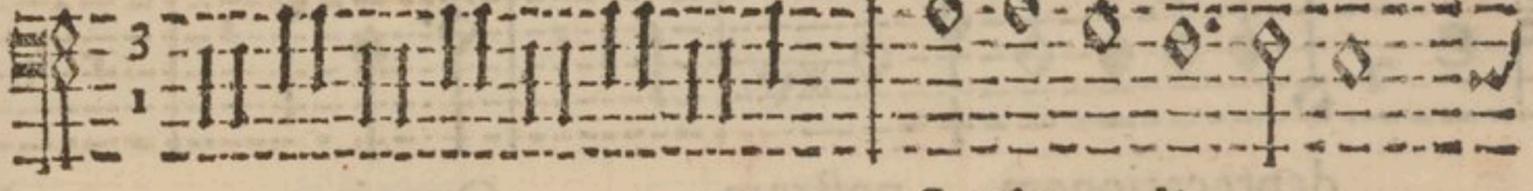
Adoramus te ij

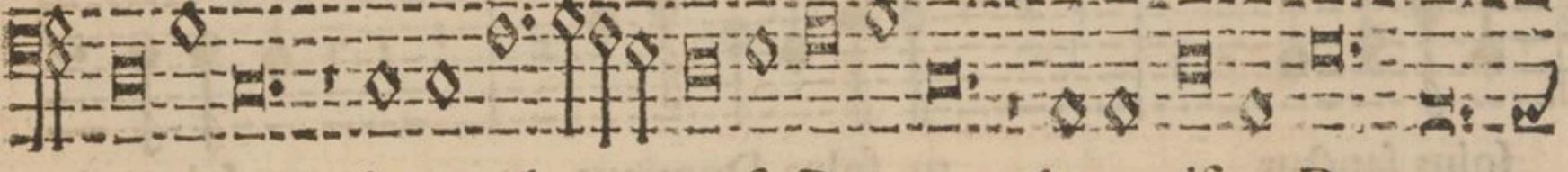
**K**  **Basso** <sup>3</sup>  
Kyrie eleison Kyrie ele-

  
ifon Kyrie ij ij eleison

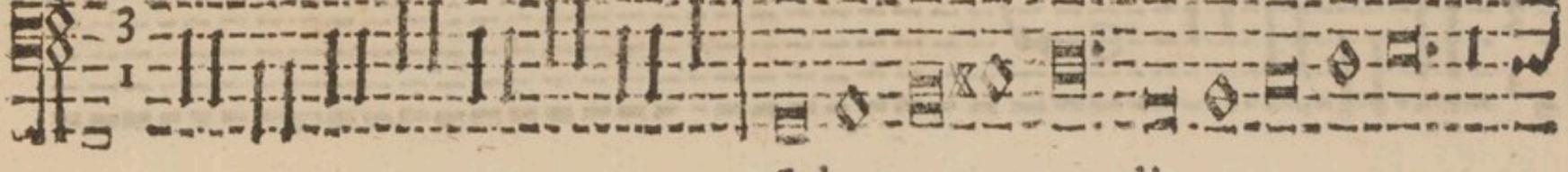
  
Kyrie ij ij eleison eleison.



**G**  <sup>3</sup>  
Loria ij

  
gloria in excel sis De o in excelsis Deo

  
Et in terra pax hominibus bone voluntatis.

  
<sup>3</sup>  
Adoramus te ij



glorificamus glorifica mus te glorificamus ij

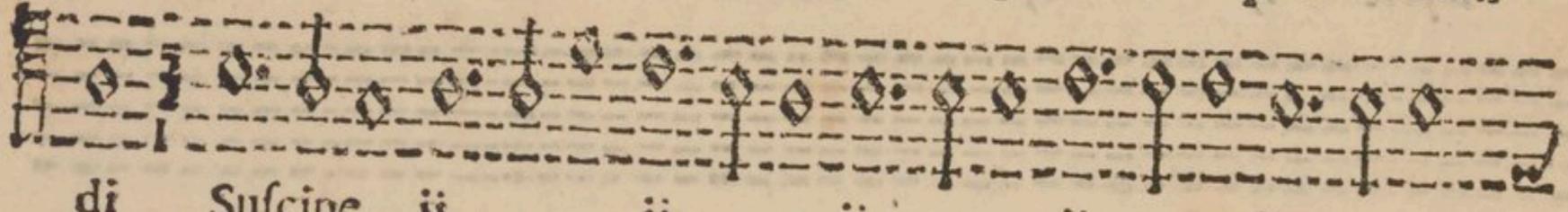


Si tace fino al Qui tollis

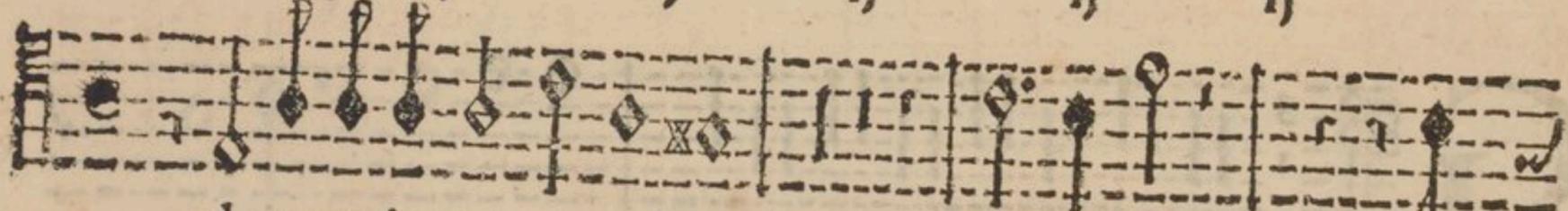
ij te.



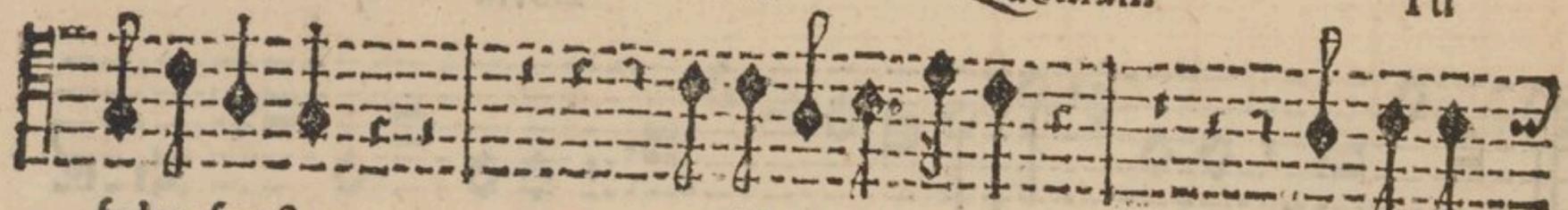
Qui tollis peccata mundi qui tollis peccata mun



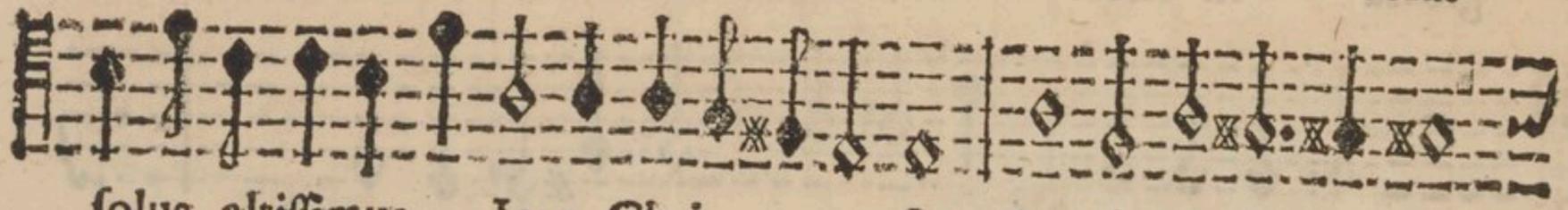
di Suscipe ij ij ij ij ij



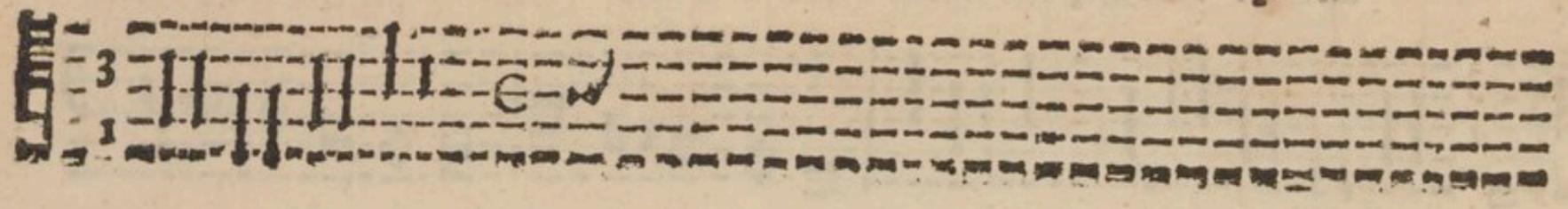
deprecationem nostram Quoniam Tu



solus sanctus tu solus Dominus tu solus

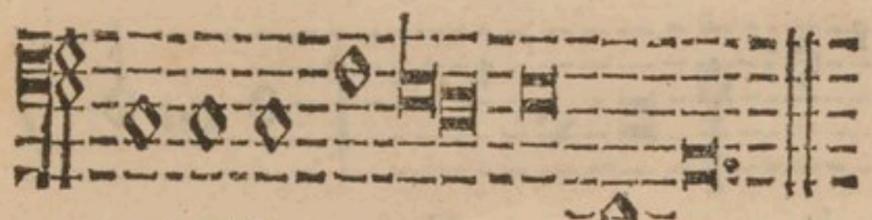


solus altissimus Iesu Chri ste. Cum sancto spiritu





glorificamus glorifica mus te glorificamus



glorifica mus te.

Si tace fino al Qui tollis



Qui tollis peccata mundi qui tollis peccata



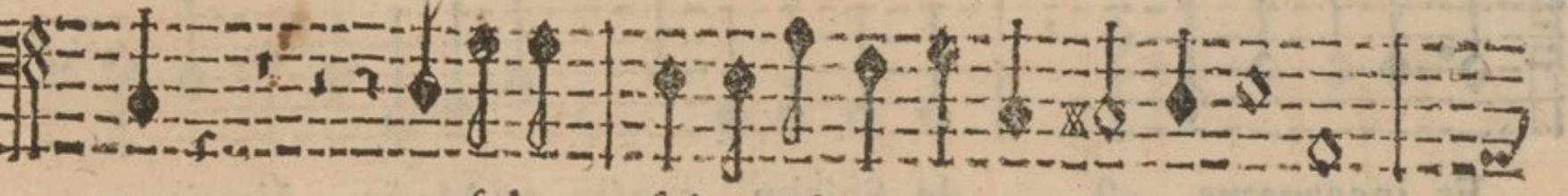
mundi Suscipe ij ij ij ij



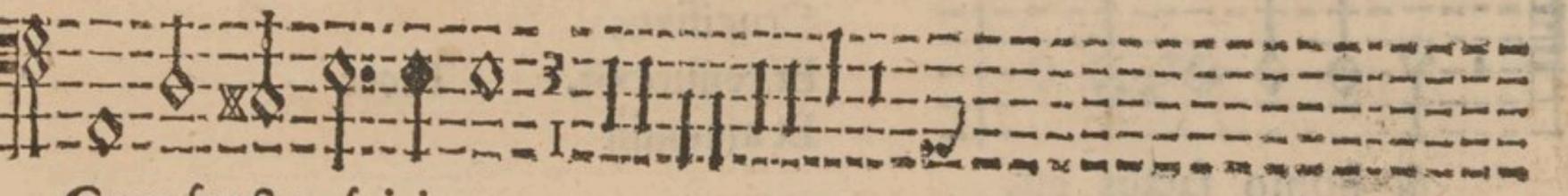
ij deprecationem nostram Quo ni-



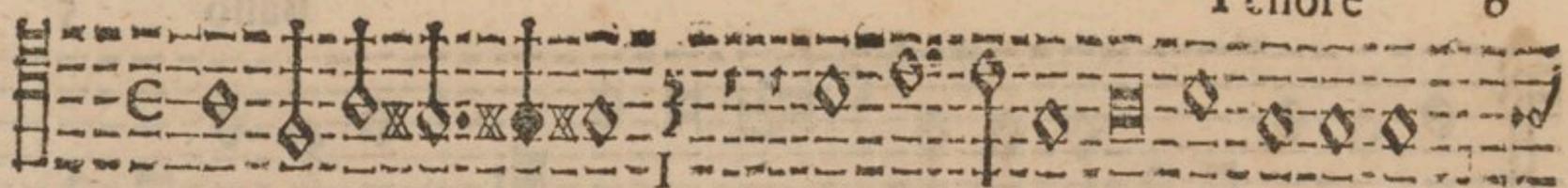
am tu solus sanctus tu solus Domi-



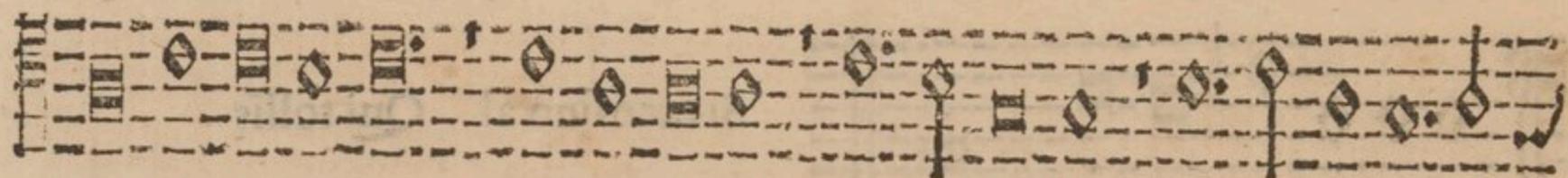
nus tu solus solus Altissimus Iesu Christe



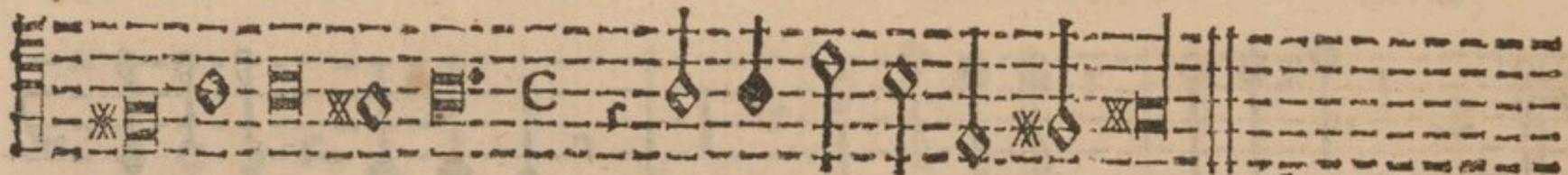
Cum sancto spiritu



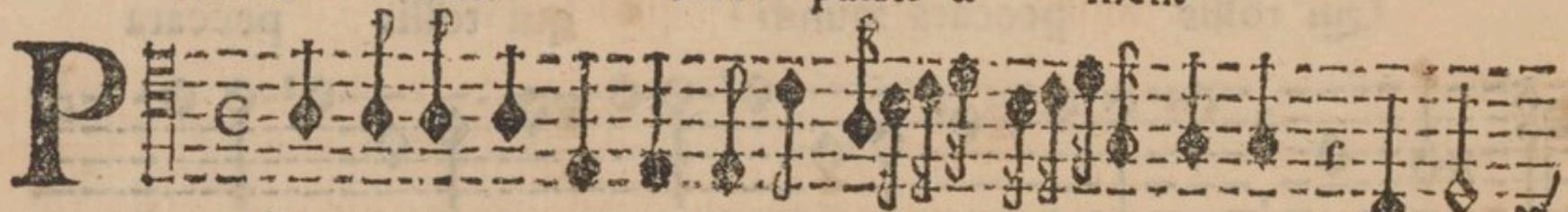
Cum sancto spiritu in gloria gloria Dei



patris amen Dei patris in Dei pa-



tris amen Dei patris amen.



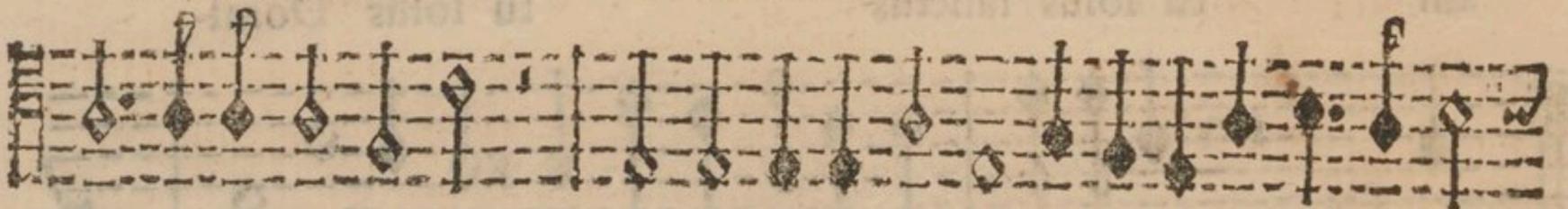
atrem omnipotentem factorem celi & ter-



rae visibilium omnium visibilium omnium



& invisibilium & invisibilium

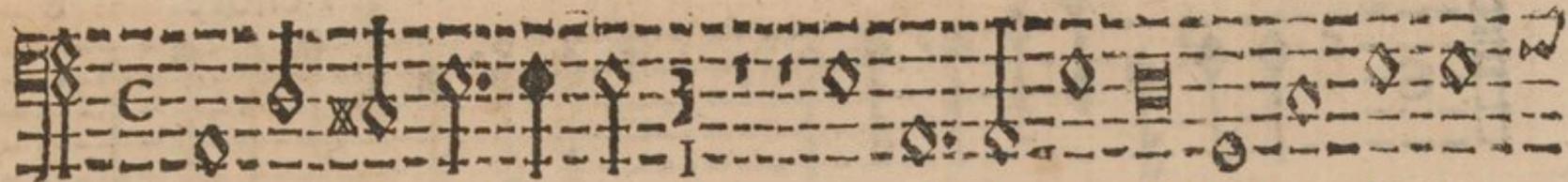


Et incarnatus est de Spiritu sancto ex Maria Virgine



& homo factus est.

Crucifixus  
Et resurrexit. Tacet  
Et ascendit



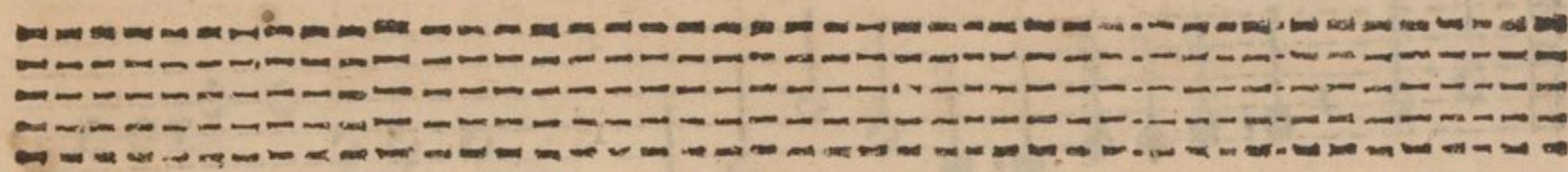
Cum sancto spiritu in gloria gloria Dei



patris amen Dei pa-



tris amen Dei patris amen.



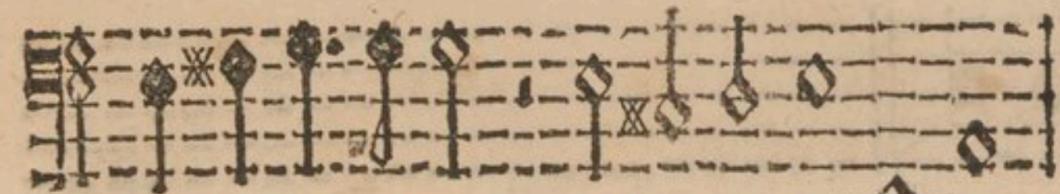
Patrem omnipotentē factorē cę li & ter rę visi-



bilium omnium ij & inuisibilium.

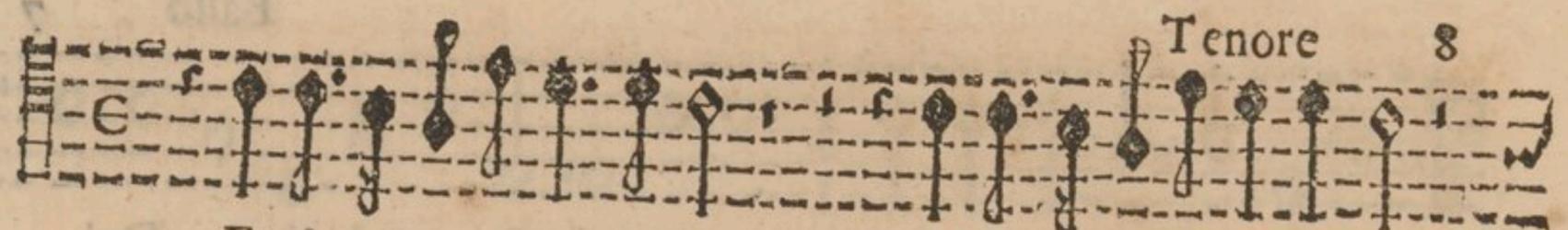


Et incarnatus est de spiritu sancto. ex Ma-

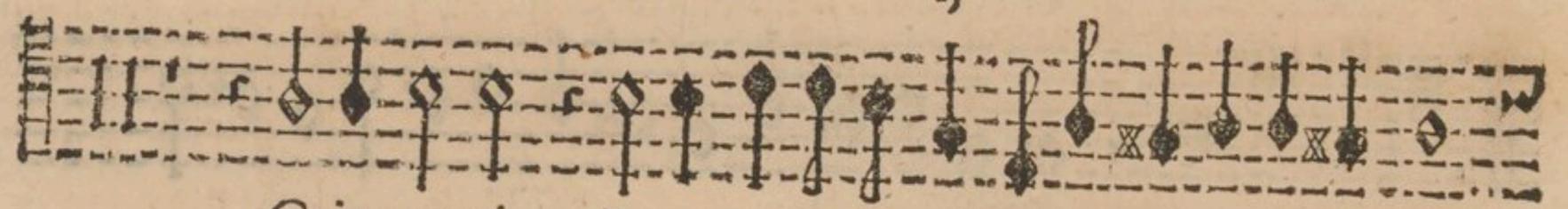


ria Virgine & homo factus est.

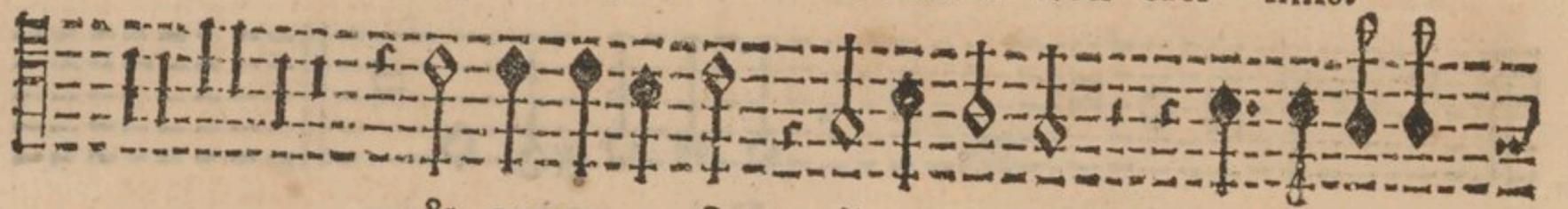
Crucifixus  
Et resurrexit tacet.  
Et ascendit



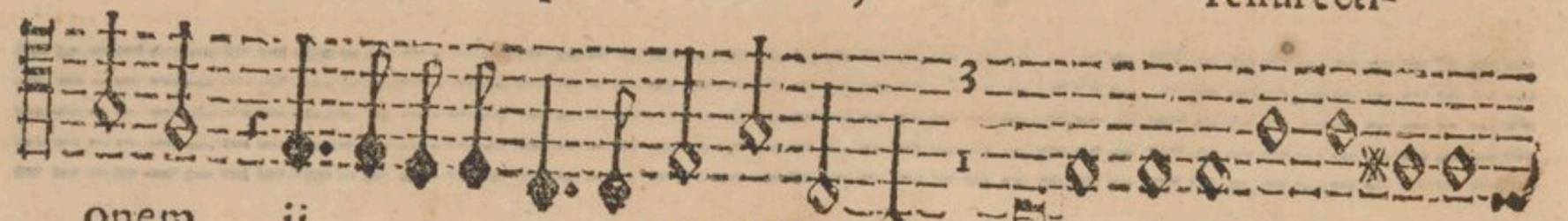
Et iterum venturus est ij



Cuius regni ij non erit non erit finis.



& expe cto ij resurrecti-



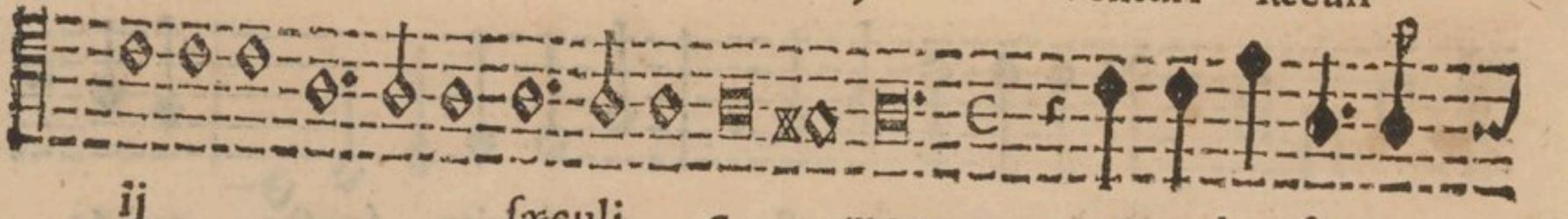
onem ij mortuo rŭ & vitam ij ven



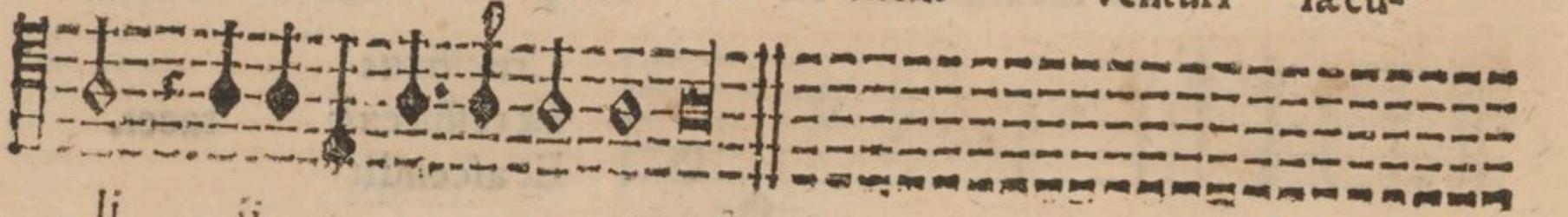
turi sæculi venturi sæculi vitam venturi sæculi



sæculi a men & vitam ij venturi sæculi



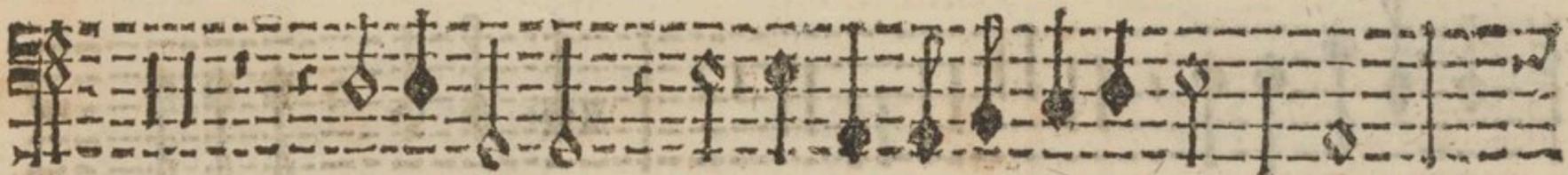
ij sæculi a men. venturi sæcu-



li ij amen.



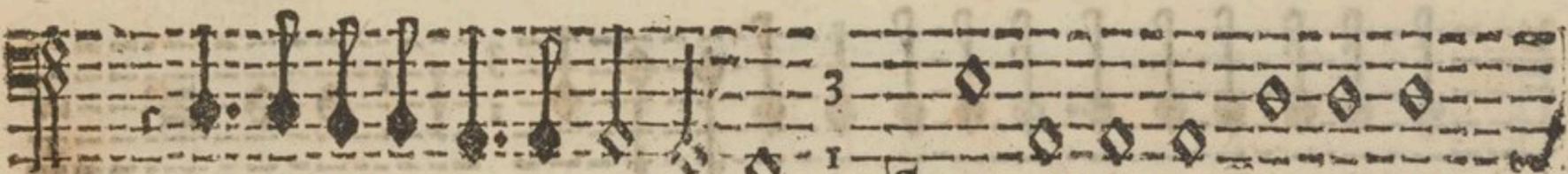
Et iterum venturus est ij



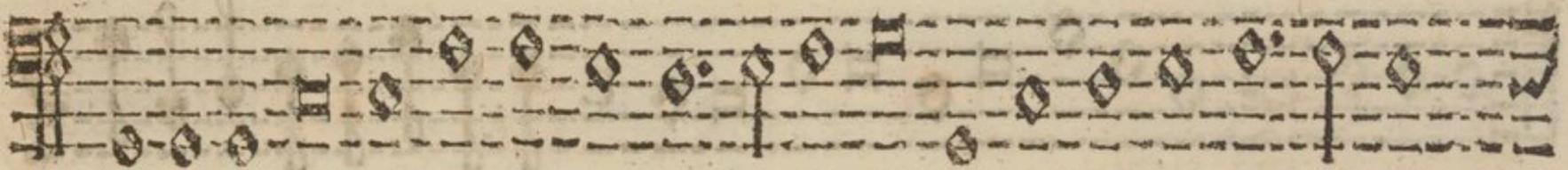
cuius regni ij non erit finis



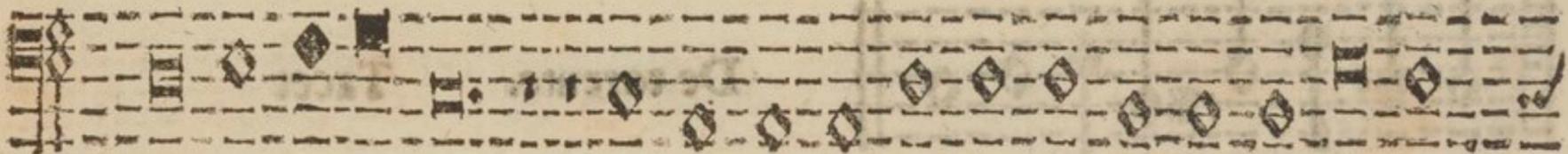
& expecto ij resurrectionem



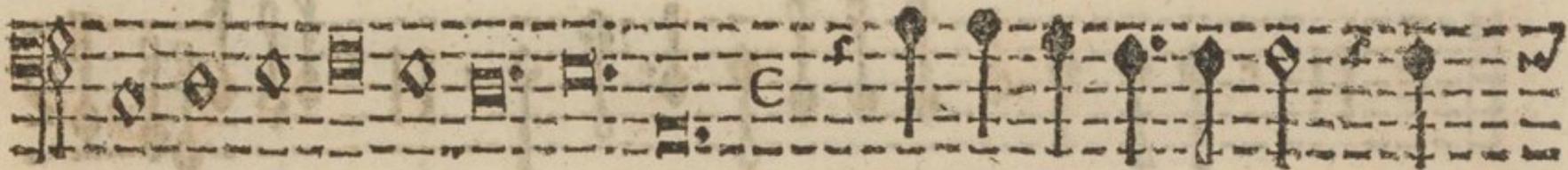
resurrectionem mortuorum & vitam ij ij



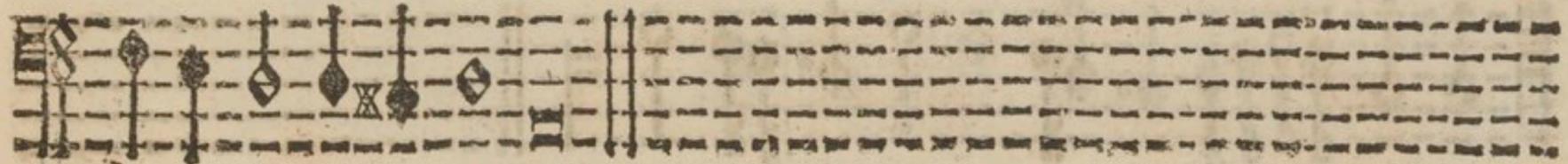
ij venturi saeculi amen venturi saeculi



saeculi amen & vitam & vitam ij ij



venturi saeculi amen venturi saeculi ij



amen.



**D** Basso 7 [117]

Ixit Dominus Domino meo ij

43 Dominus à dextris

tuis con fregit in diae iræ suæ reges iudi-

cabit in nationibus implebit ruinas conquassabit

ij conquassabit capita in terra in ter-

De torrente. Tacet

ra multorum.

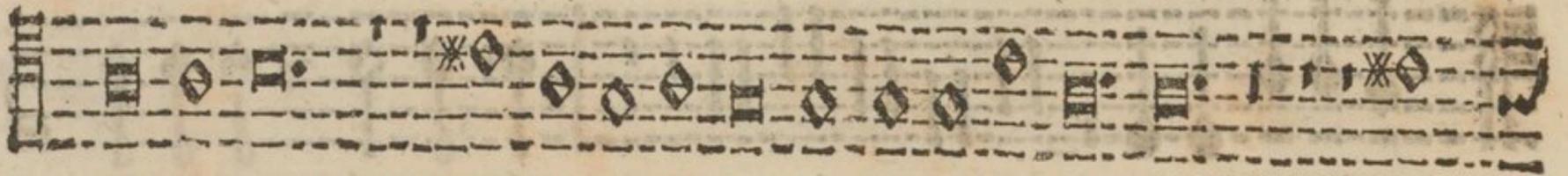
Gloria. Sicut erat erat in principio a-

men a

men amen.



Audate pueri ij ij

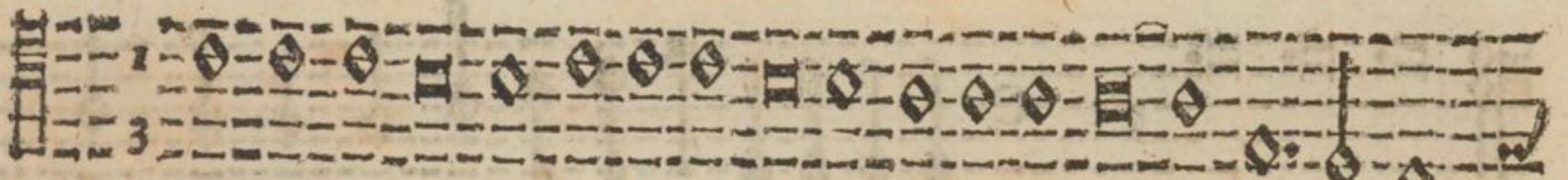


Dominum laudate ij ij nomen lau-

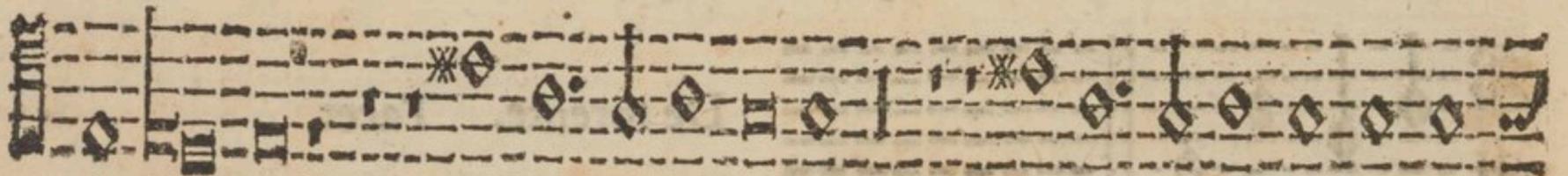


date ij ij nomen nomen Domini.

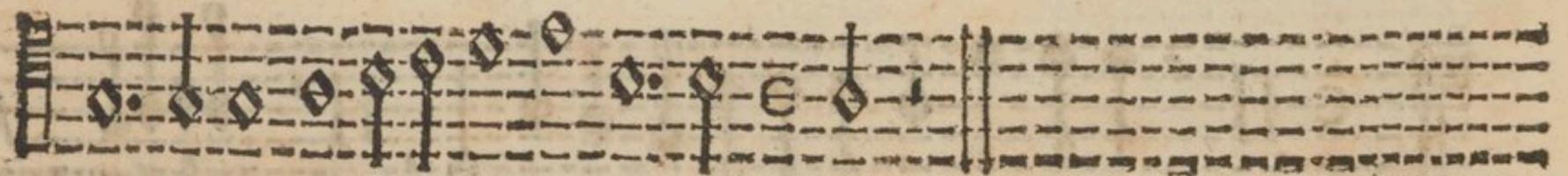
Sit nomen Domini. Tacet.



A solis ortu ij ij vsque ad



occa sum laudabile nomen laudabile nomen lau-



dabile no men Domi ni.

Excelsus  
Quis sicut Dominus. tacet





Suscitans ij ij ij ij à



terra inopem & de stercore erigens pauperem



& de stercore erigens pauperem

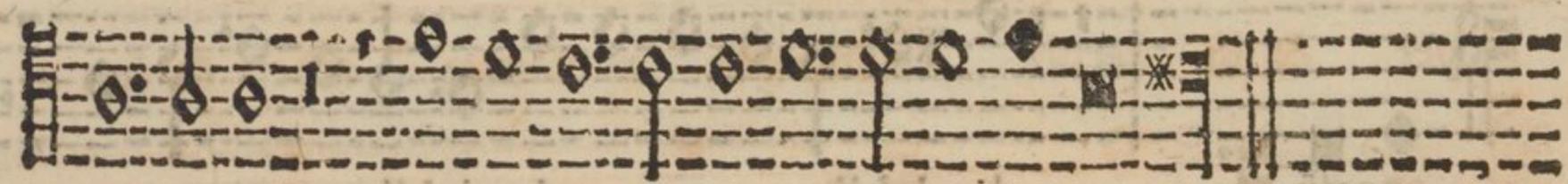
37



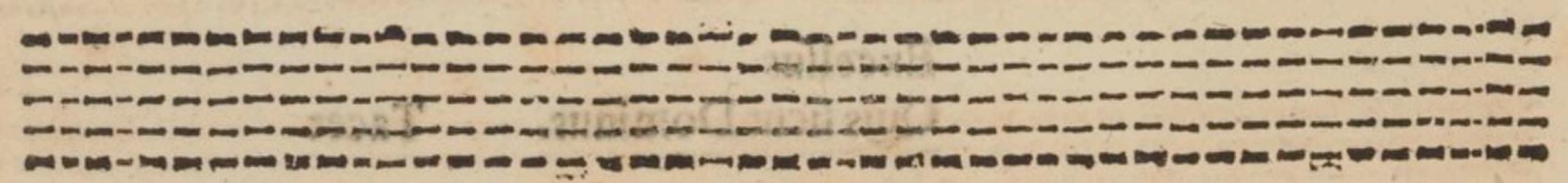
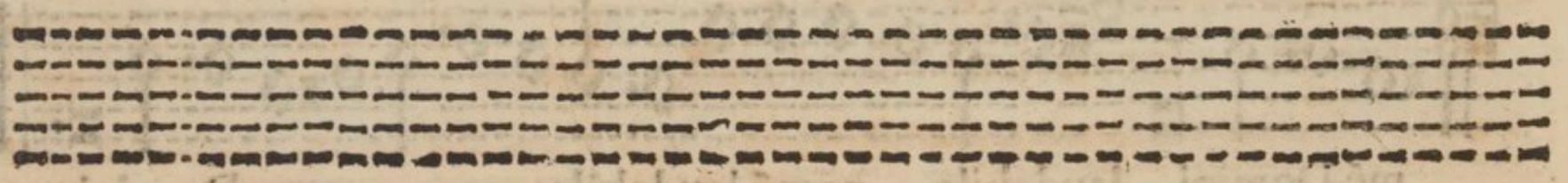
Sicut erat ij in principio & nunc &

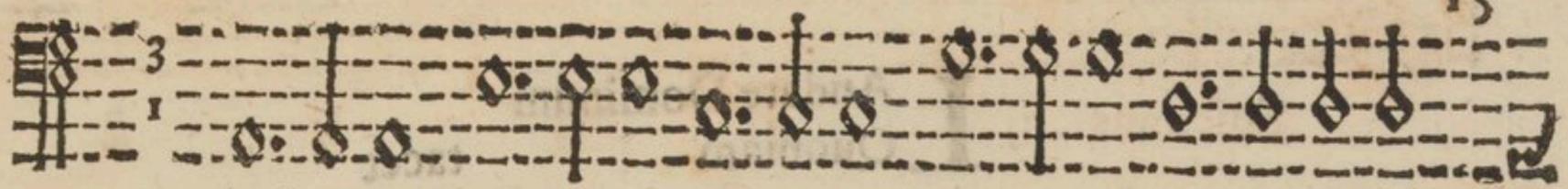


semper & in sæcula sæculorum sæculorum amen & in

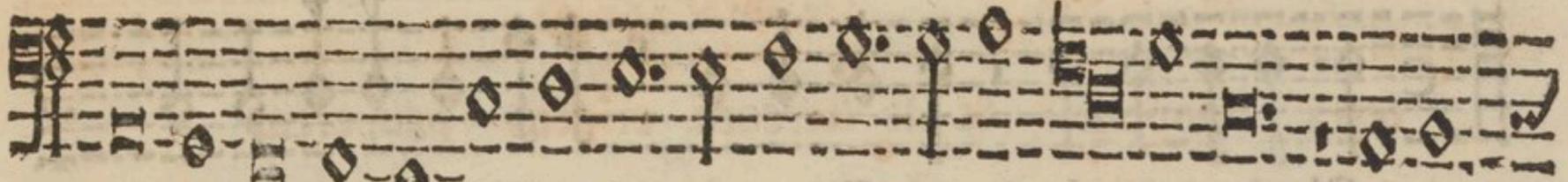


sæcula & in sæcula sæculorum amen.

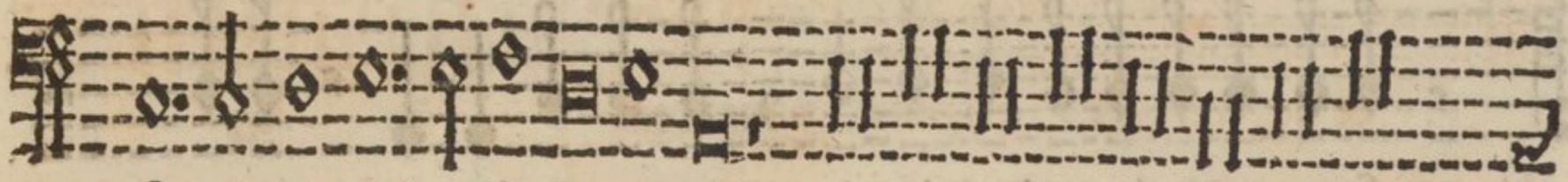




Suscitans ij ij ij ij à



terra inopem & de stercore erigens pau perem & de

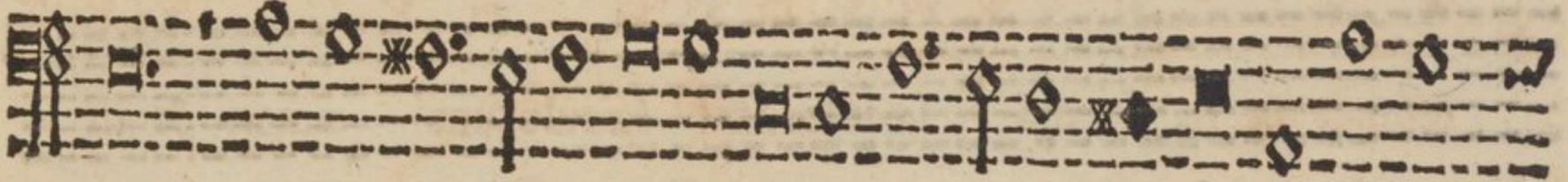


stercore erigens pauperem

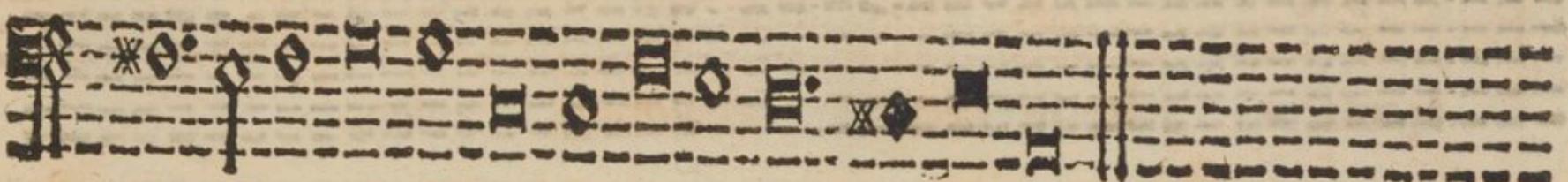
37



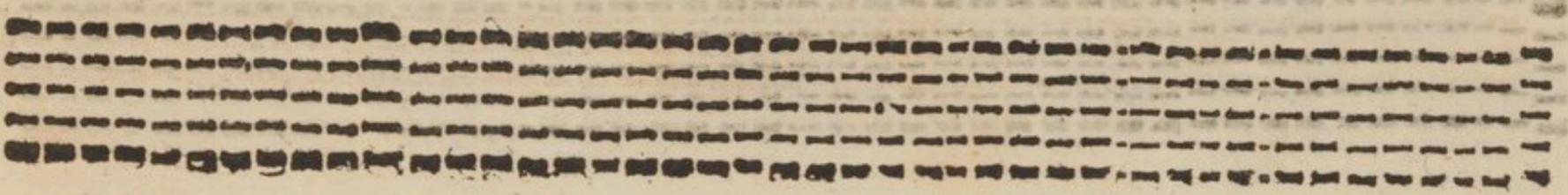
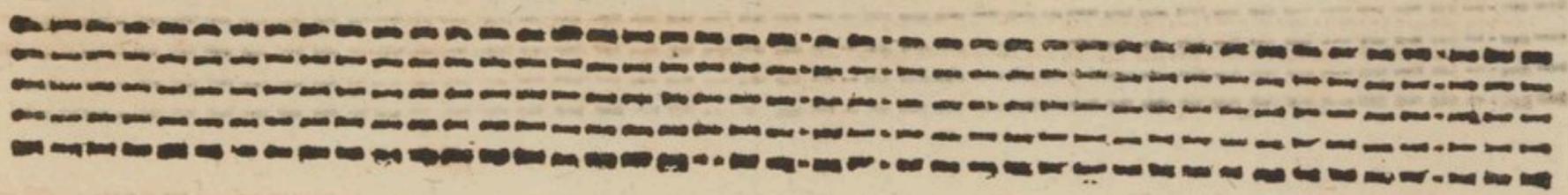
Sicut erat ij in principio & nunc & sem-



per & in sæcula sæculorum sæculorum amen & in

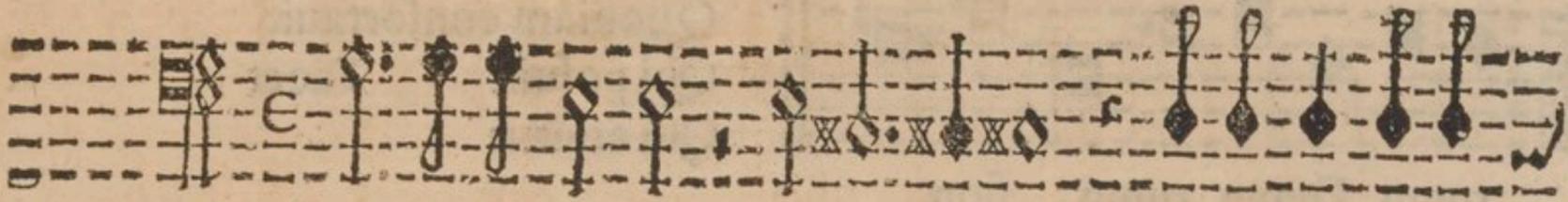


sæcula sæculorum sæculorum amen.

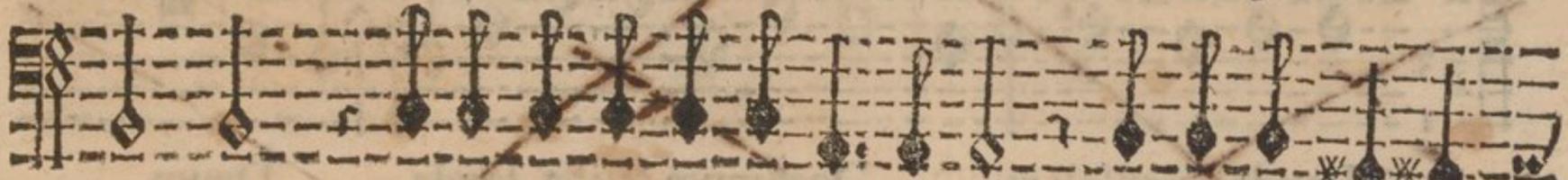




**L**audate Dominum  
Quoniam tacet



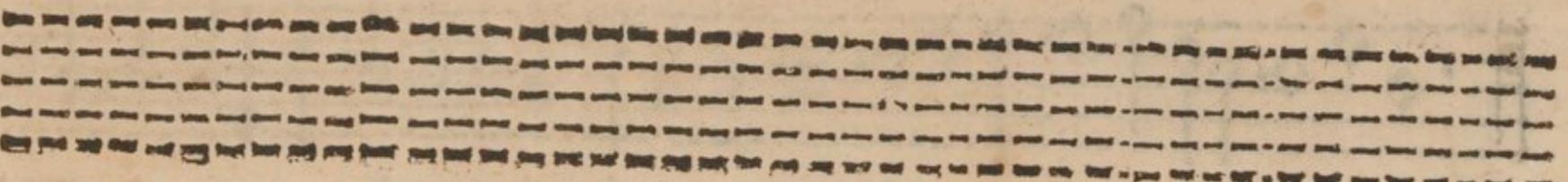
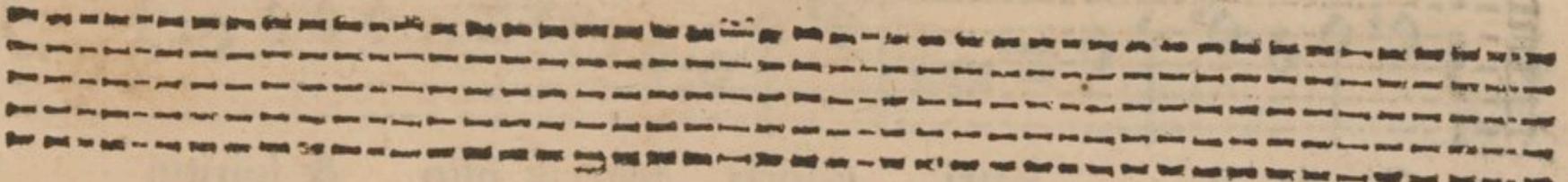
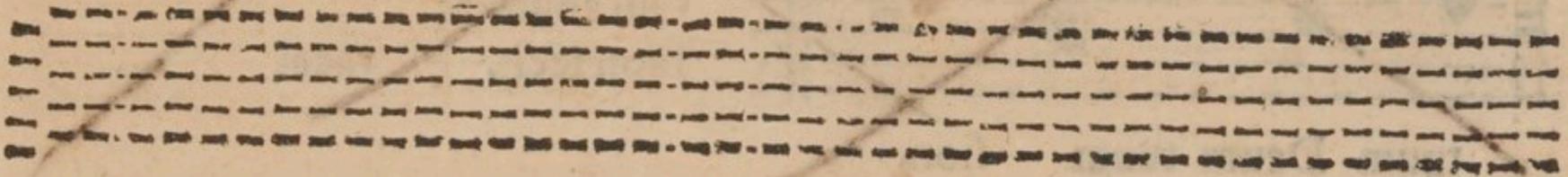
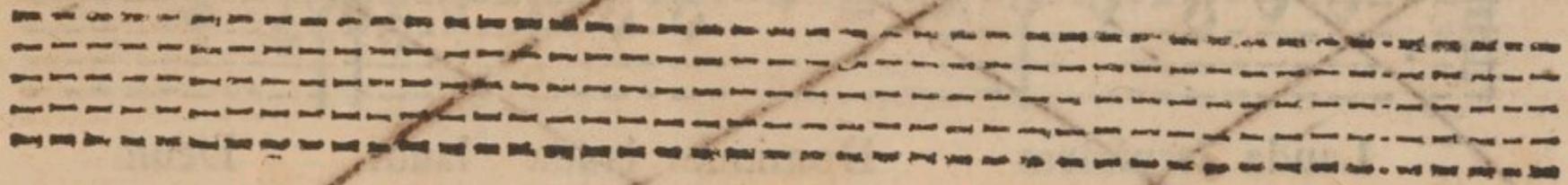
Gloria patri & filio & spiritui



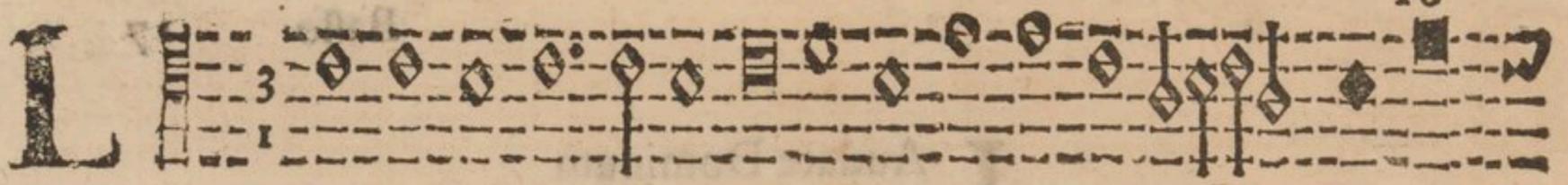
sancto sicut erat in principio & nunc & semper



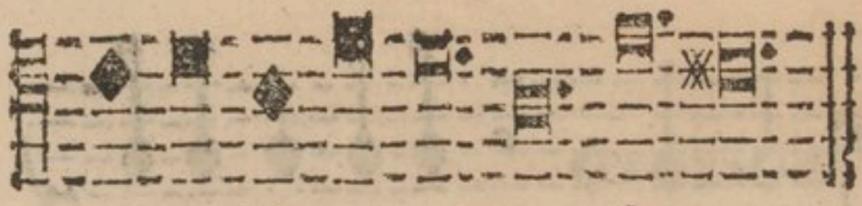
& in saecula saeculorum amen.



Handwritten scribble or signature at the bottom right corner.



Auda Ierufalem Dominum lauda lauda Deum

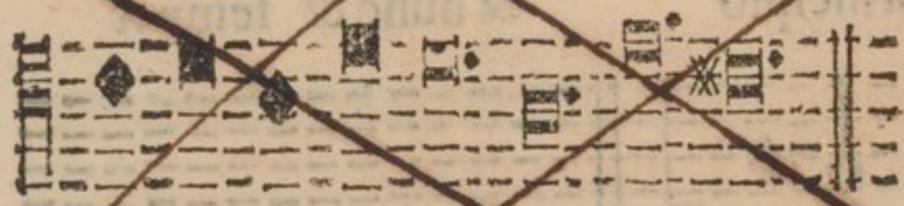


Quoniam confortauit  
Qui posuit. Tacet  
Qui emittit

tuum Deum tuum sion.



~~Lauda Ierufalem Dominum lauda lauda Deum~~

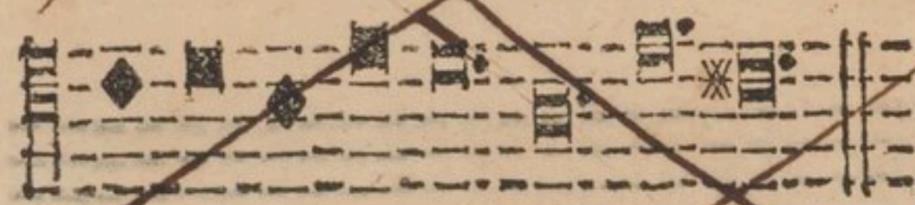


~~Qui dat niuem  
Mittit cristallum. tacet  
Emittet verbum~~

~~tuum Deum tuum sion.~~



~~Lauda Ierufalem Dominum lauda lauda Deum~~

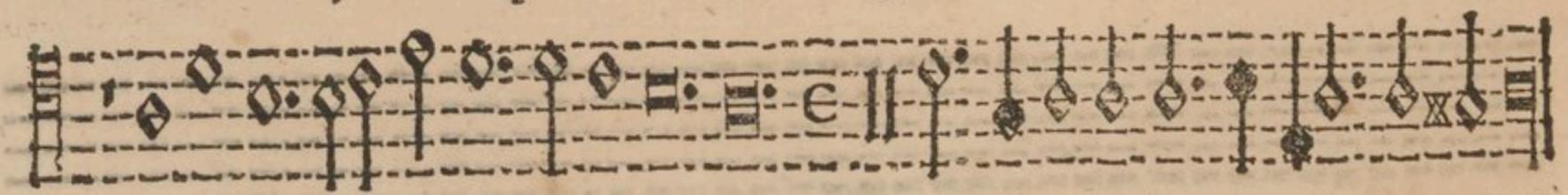


~~Qui anuntiat  
Non fecit. tacet~~

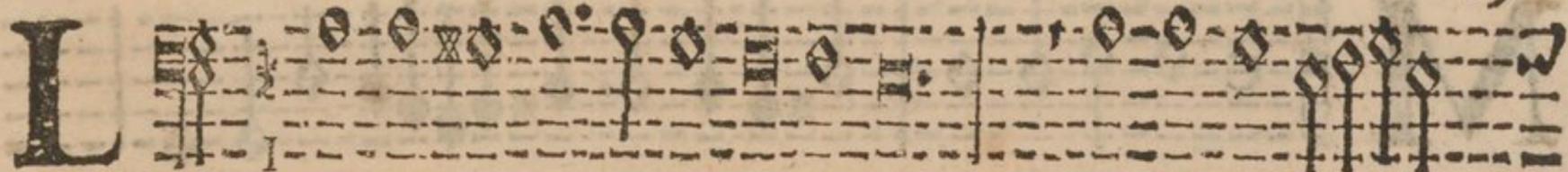
~~tuum Deum tuum sion.~~



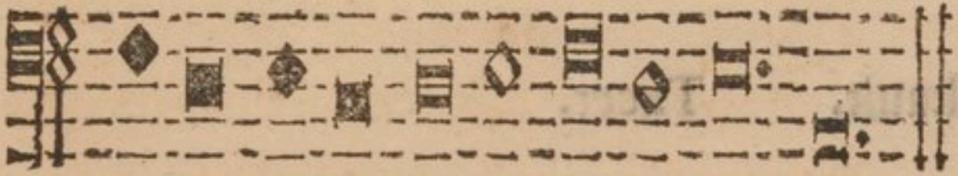
Gloria ij patri Gloria patri & filio & spiritui



& spiritui spiritui sancto saeculorum ij a men.



Auda Ierusalem Dominum lauda lauda

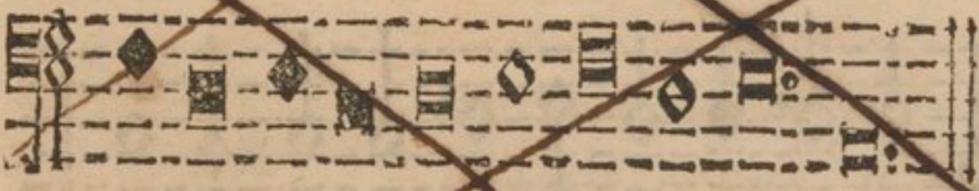


Quoniam confortauit  
Qui posuit tacet  
Qui emittit

Deum tuum Deum tuum sion.



~~Lauda Ierusalem Dominum lauda lauda~~

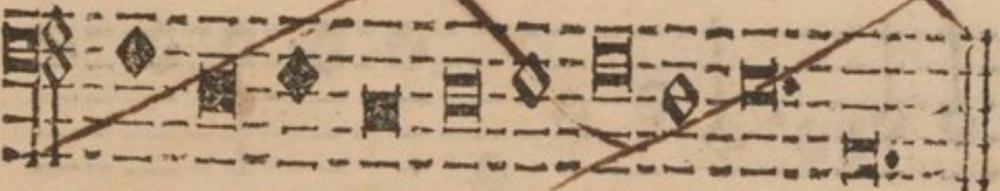


~~Qui dat niuem  
Mittit cristallum tacet.  
Emittet verbum~~

~~Deum tuum Deum tuum sion.~~



~~Lauda Ierusalem Dominum lauda lauda~~

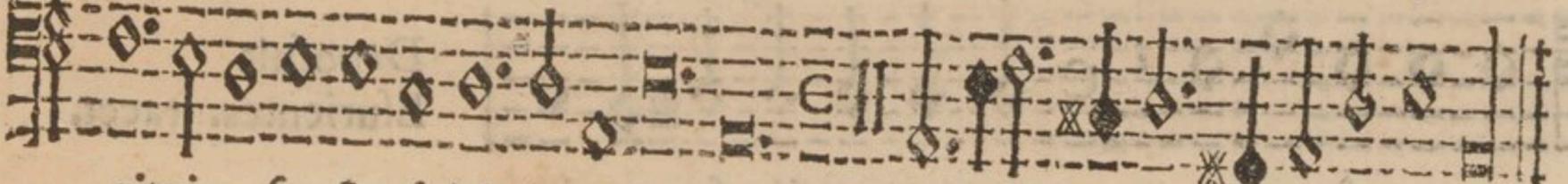


~~Qui anuntiat Tacet  
Non fecit~~

~~Deum tuum Deum tuum sion.~~



Gloria ij patri gloria patri & filio & spi.



ritui sancto spiritui sancto saeculorum saeculorum amen.



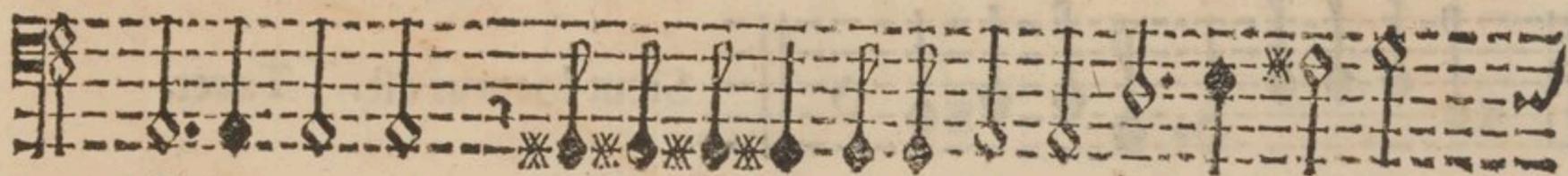


Et exultavit.  
tacet

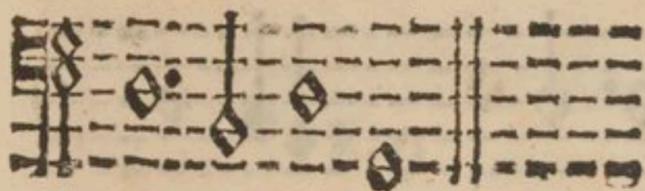
Agnificat anima mea Dominum.



Quia respexit humilitatem ancillæ suæ



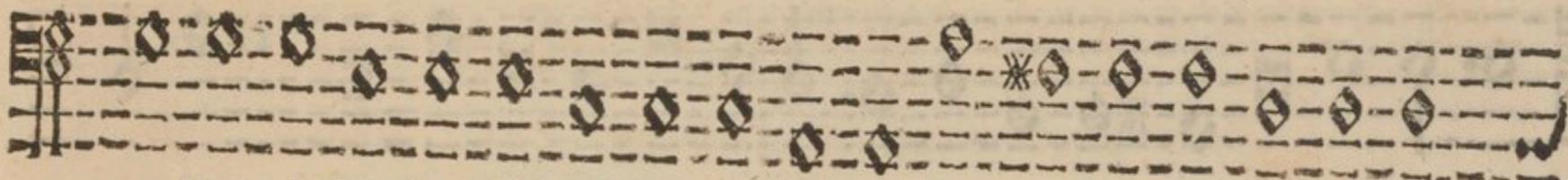
Ecce enim ex hoc beatam me dicent omnes gene-



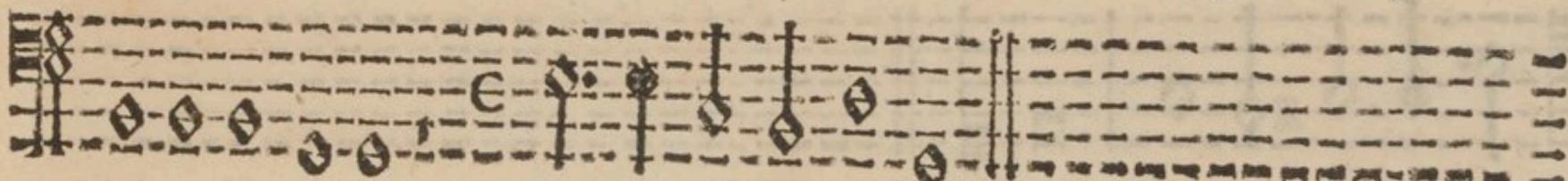
rationes.  
Quia fecit  
& misericordia. tacet.



Fecit potentiam in brachio suo disperfit fa-

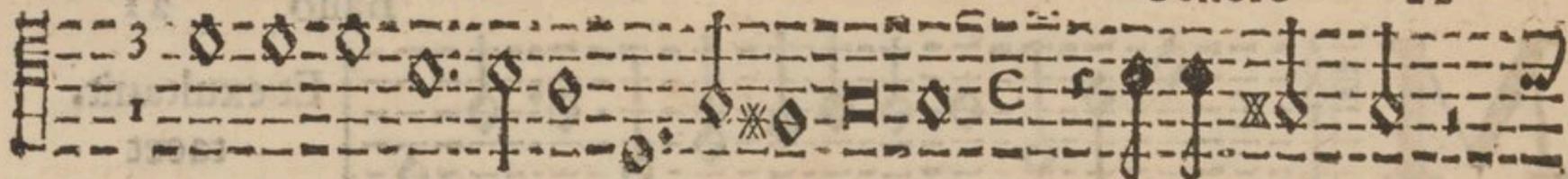


perbos disperfit superbos superbos disperfit superbos ij



ij mente cordis sui.

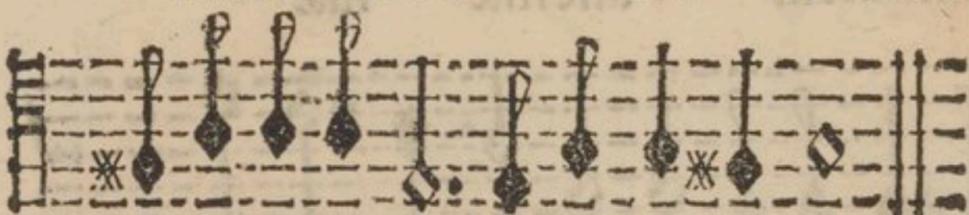
Deposuit  
Esurientes. tacet.



Suscepit Israel puerum suum recordatus



misericiordiæ suæ recordatus misericordi-

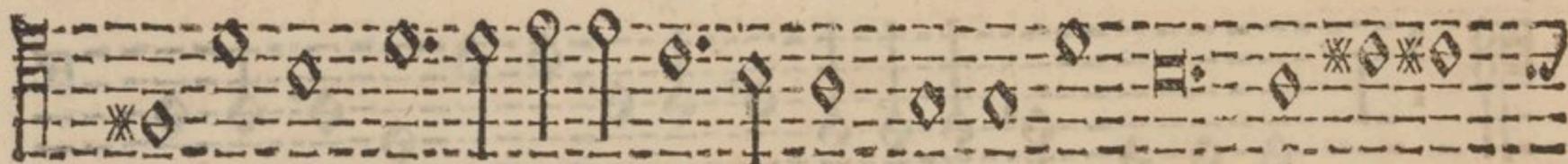


Sicut locutus est. Tacet.

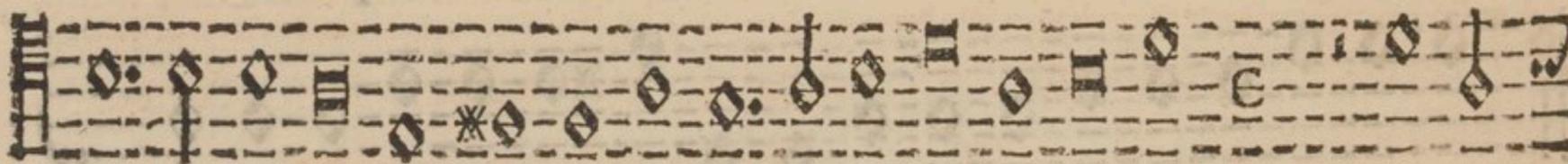
æ misericordiæ suæ.



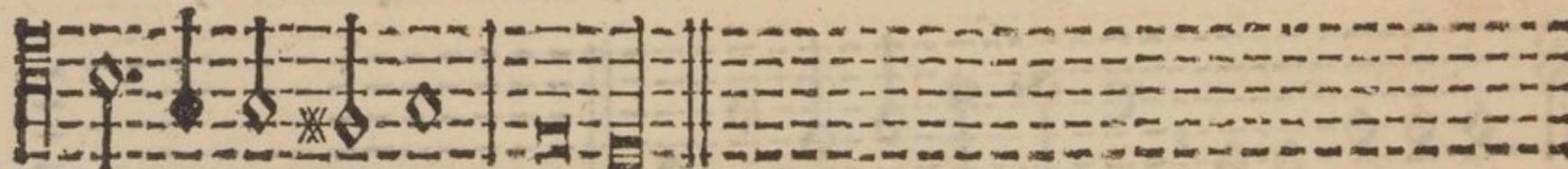
Gloria patri & filio & spiritui san-



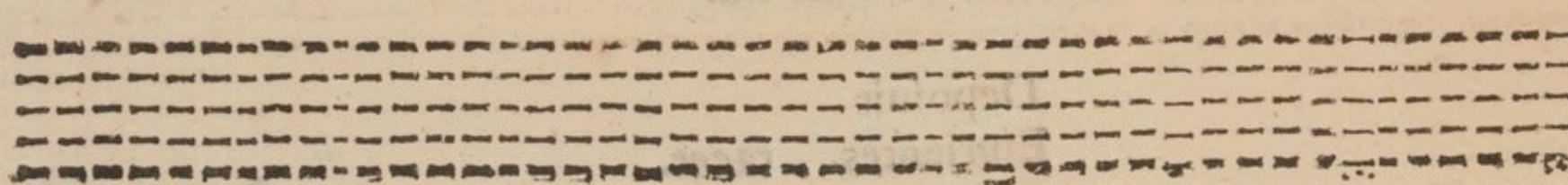
cto sicut erat in principio & nunc & semper & in



saecula saeculorum in saecula saeculorum saecu-



lorum a men amen.



Suscepit Israel puerum suum recordatus

misericordiae suae recordatus misericordi-

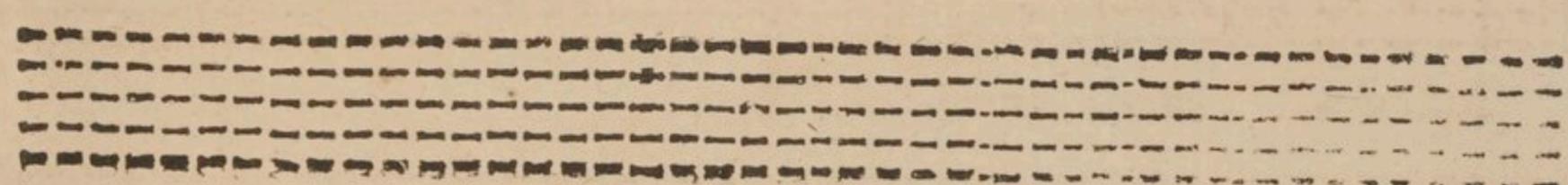
ae misericordiae suae. Sicut locutus est. Tacet.

Gloria patri & filio & spiritui fan-

cto sicut erat in principio & nunc & semper & in

saecula saeculorum in saecula saeculorum saecu-

lorum amen amen.



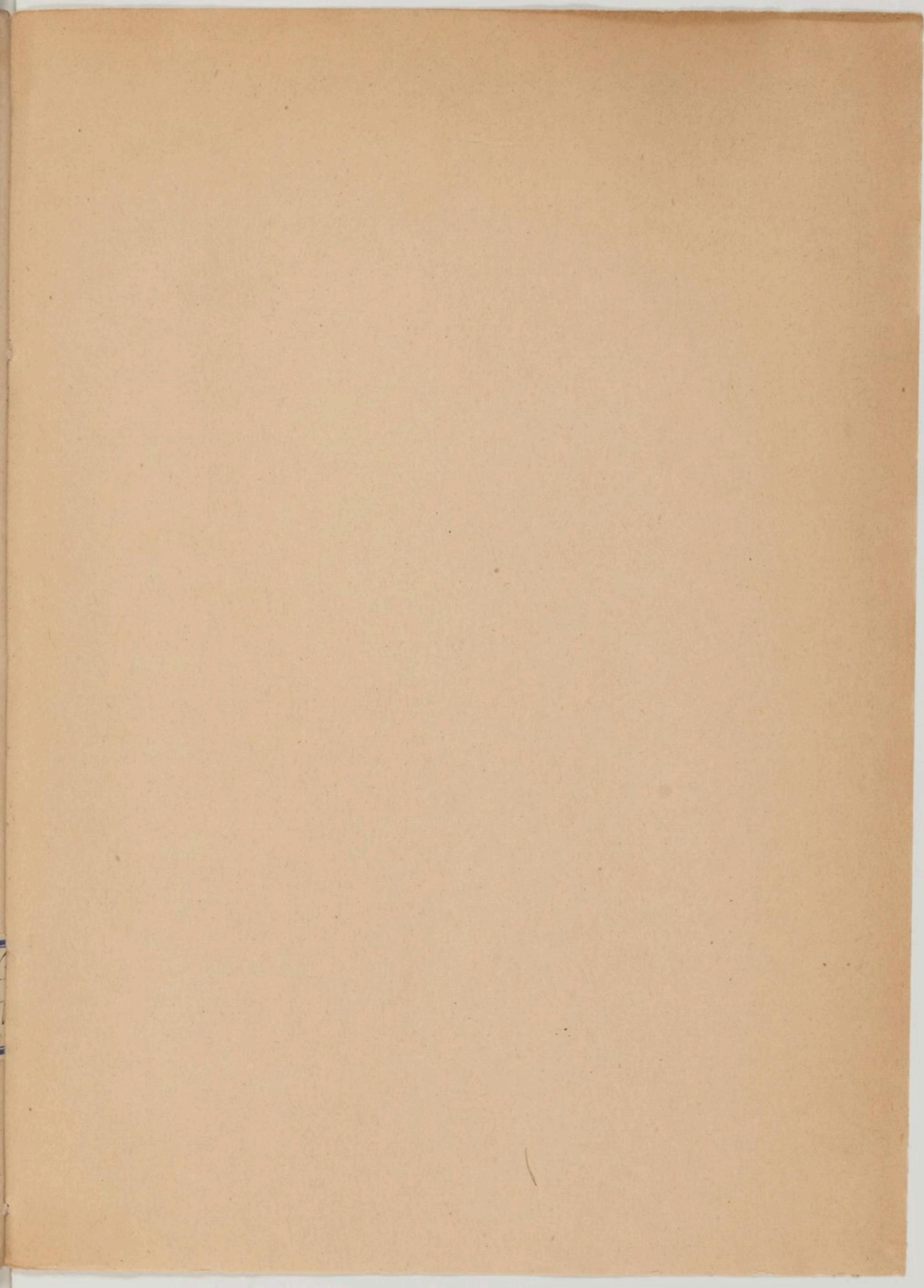
# TAVOLA

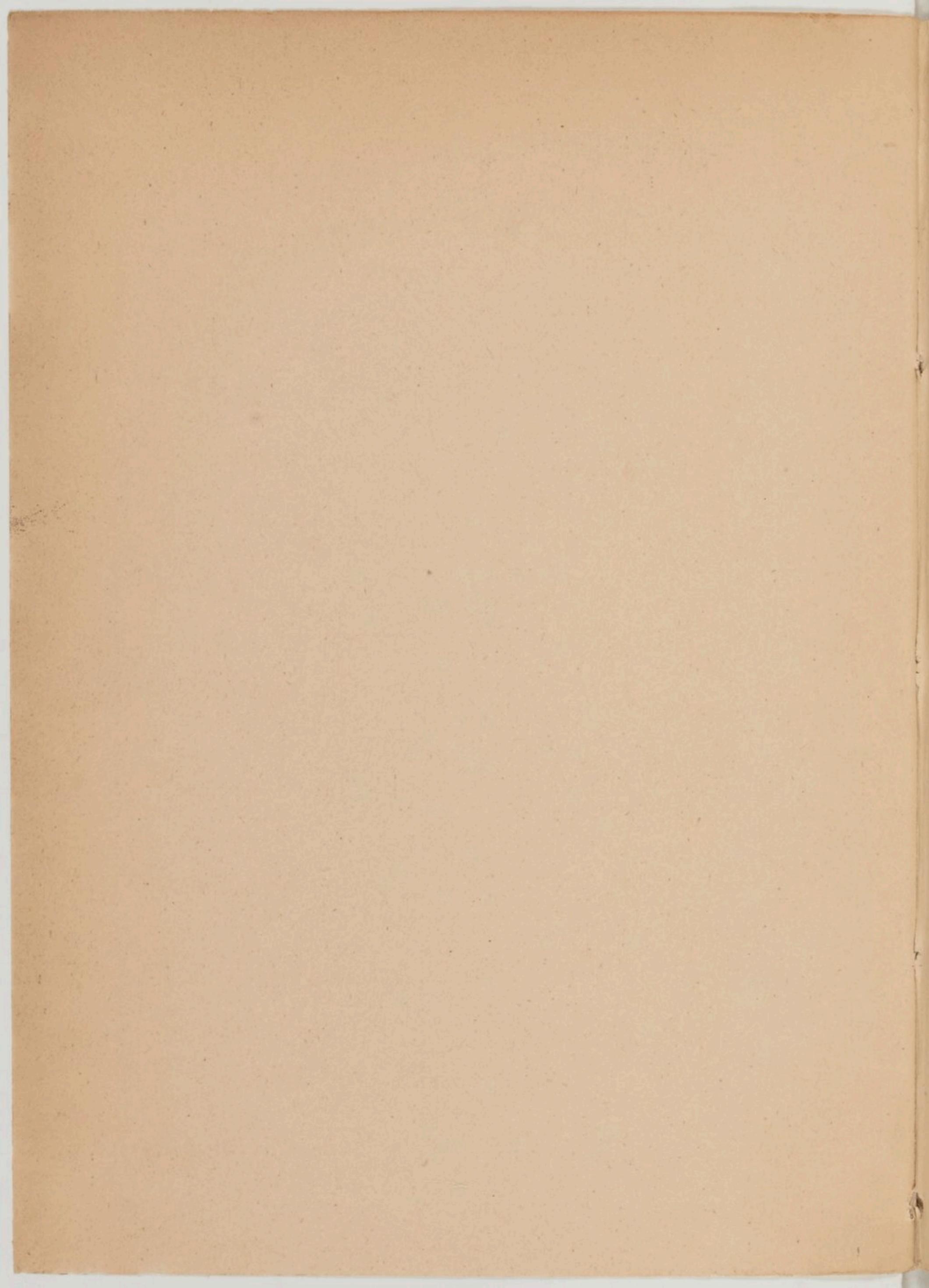
## MESSA

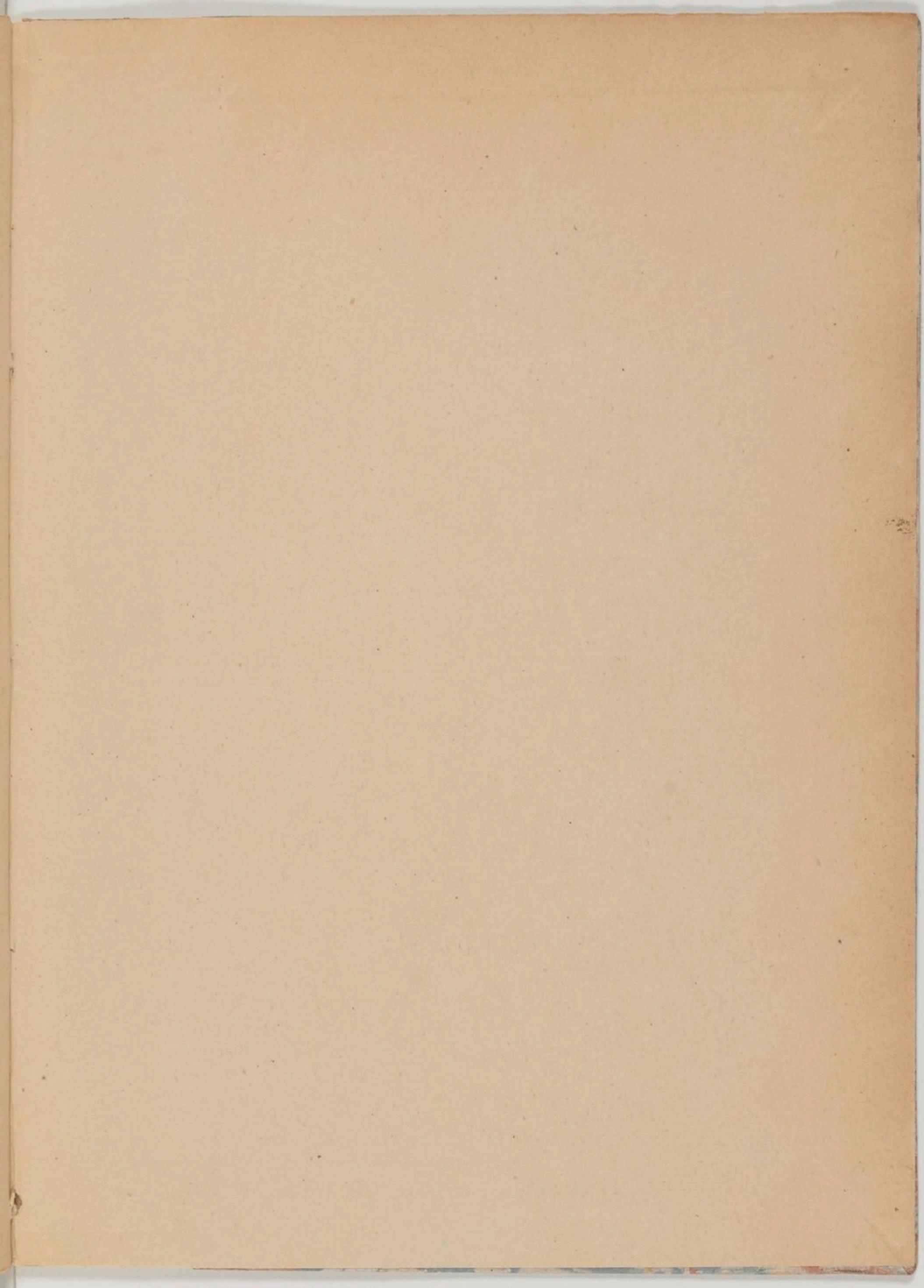
Dixit Dominus	10
Laudate pueri	12
Laudate Dominum	16
Lauda Ierusalem	18
Magnificat	20

## IL FINE

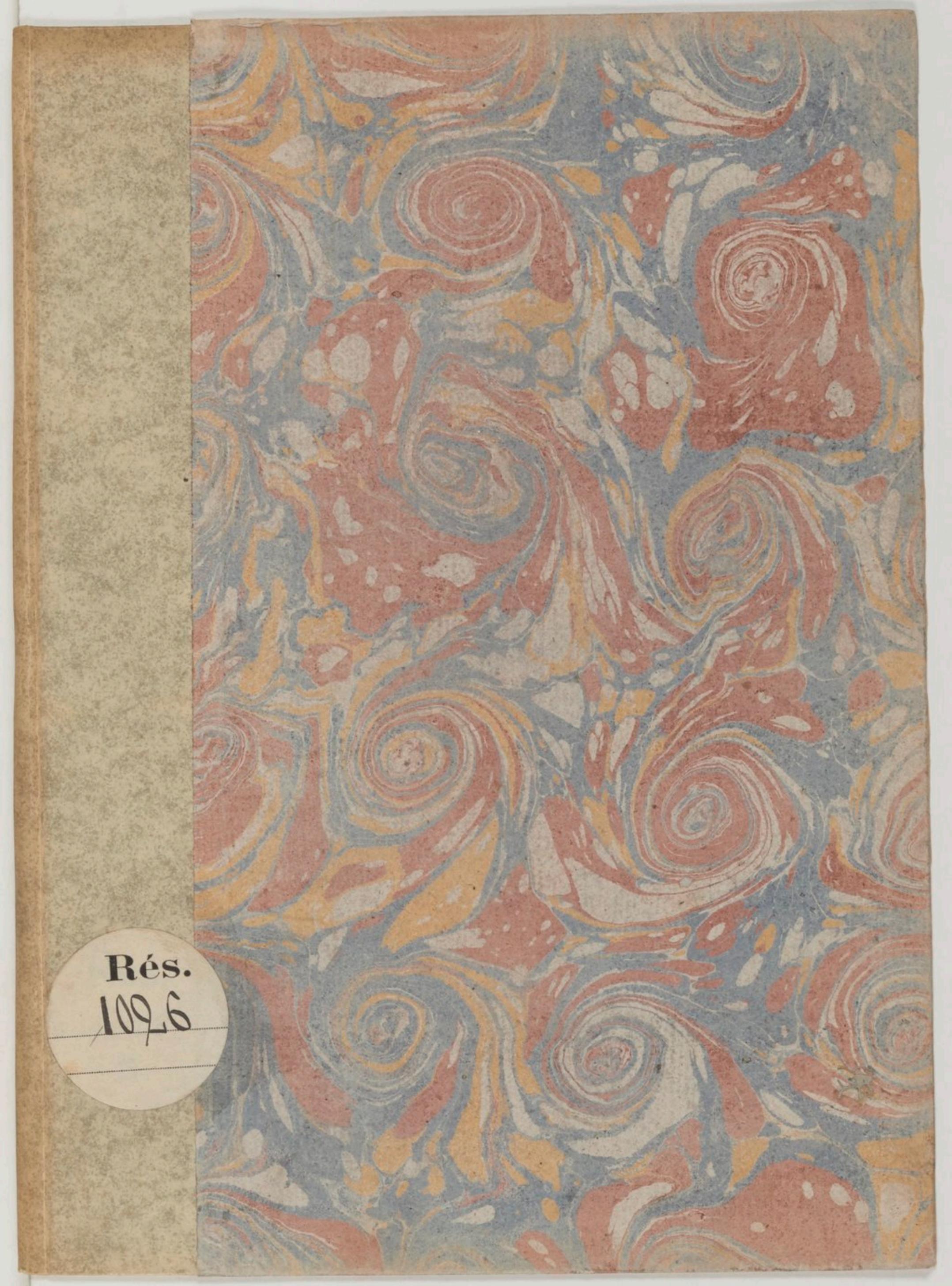
N° 10





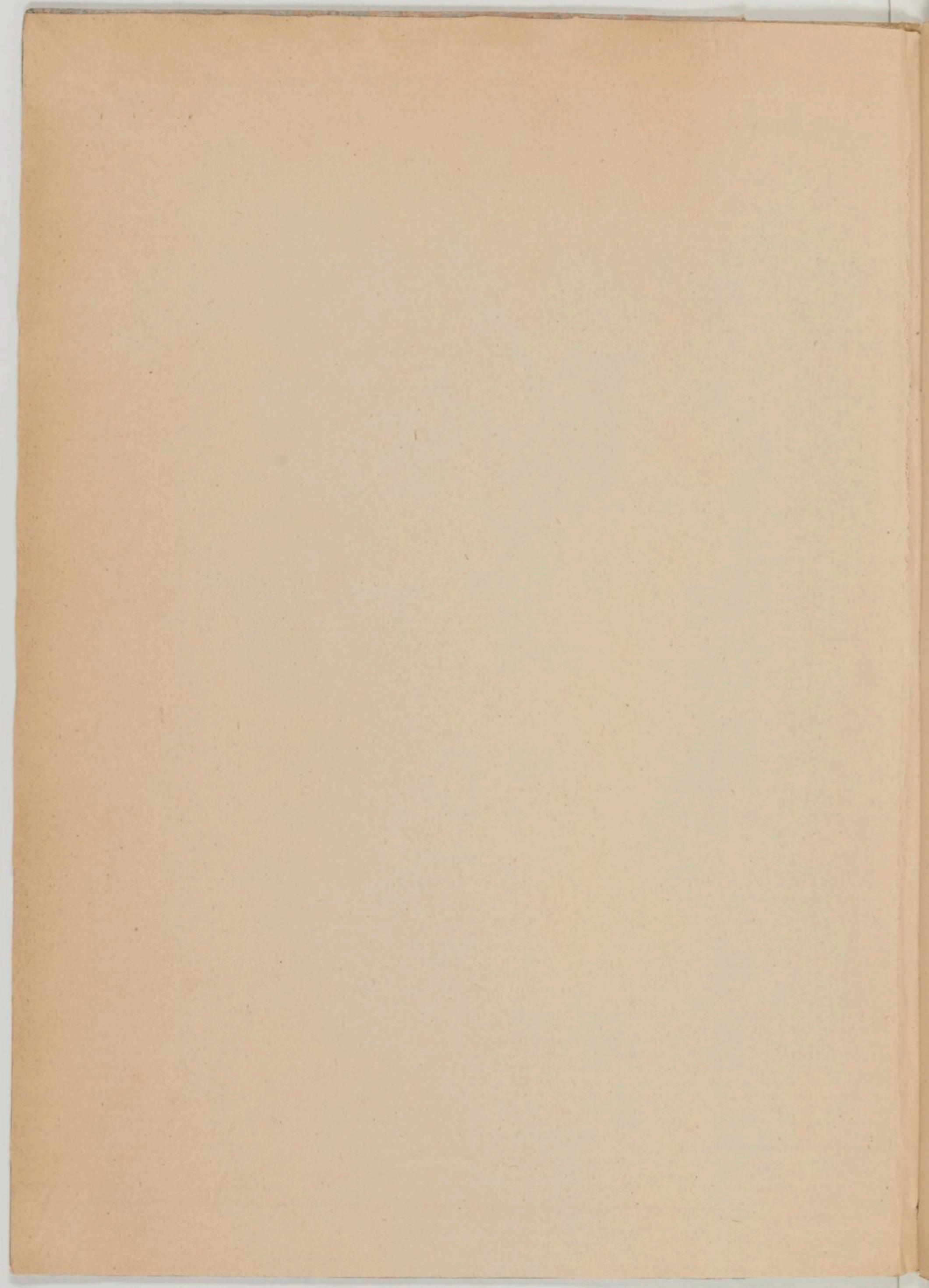


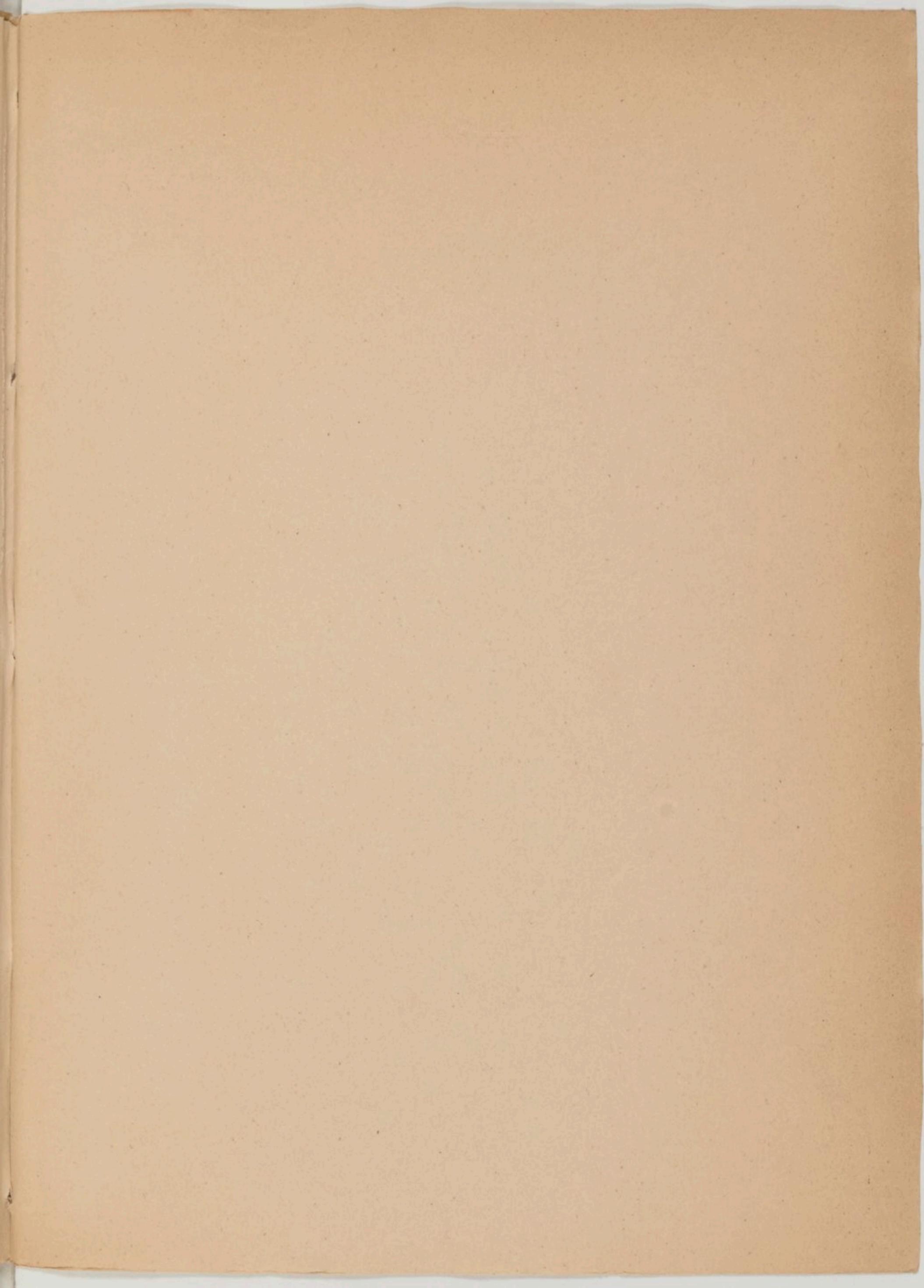


The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern featuring swirling, concentric designs in shades of red, orange, yellow, and blue on a light background. A vertical strip of plain, tan-colored paper covers the spine on the left side. A circular white label is affixed to the spine area, containing the text 'Rés.' and '1096'.

Rés.

1096







BASSO Continuo.

# MESSA E SALMI

ARIOSI A TRE VOCI

Concertati, & parte con li Ripieni à beneplacito.

DI

GIO: ANTONIO RIGATTI

Nouamente Ristampati



VENETIA MDCLVII

Apresso Francesco Magni D

Pres. 10 20 502

BASSO Continuo

# MESSA E SALMI

ARIOSI A TRE VOCI

Concertati & parte con li Ripetimenti & benedictione.

DI

## GIO: ANTONIO RICATTI

Notante li libretti



Apreso Francesco Mascioli

IN VENEZIA MDCCLXXII

**K** à 3. 56 Solo Yrie

tutti 6 6 piano

43 forte 6 piano

76 76

76 76 forte

43

343

**G** Solo 7 4  
Loria

tutti 6

7

5  
Et in terra pax

piano

2 6 76 43\* 6 76 6

76 forte presto

Musical staff 1: A system of two staves with various notes, rests, and accidentals. A small number '5' is written above the right end of the staff.

$\text{A}$  piano & adagio

Musical staff 2: A system of two staves with notes and rests.

Musical staff 3: A system of two staves with notes and rests. A small number '6' is written above the middle of the staff.

Musical staff 4: A system of two staves with notes and rests. Small numbers '6' and '7' are written above the staff.

Musical staff 5: A system of two staves with notes and rests. Small numbers '76', '56', and '43' are written above the staff. The word 'forte' is written above the middle of the staff. A small number '6' is written above the right end of the staff. The word 'piano' is written above the right end of the staff.

Musical staff 6: A system of two staves with notes and rests. Small numbers '6', '6', and '76' are written above the staff. The word 'forte' is written above the middle of the staff.

Musical staff 7: A system of two staves with notes and rests.

Musical staff 8: A system of two staves with notes and rests. Small numbers '56', '56', and '4 65' are written above the staff. The word 'piano' is written below the staff.

D 3.

6

forte piano forte piano forte

b6

piano forte

piano 6 7

piano 6 7

forte

forte

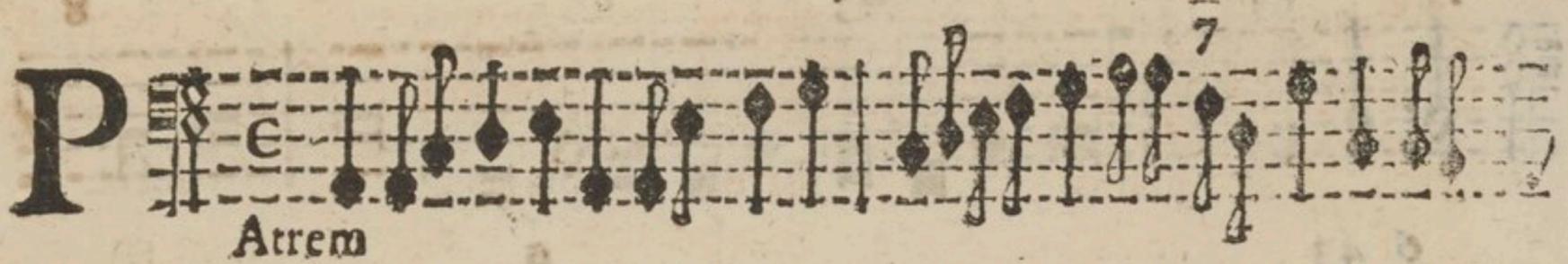
6 7 6

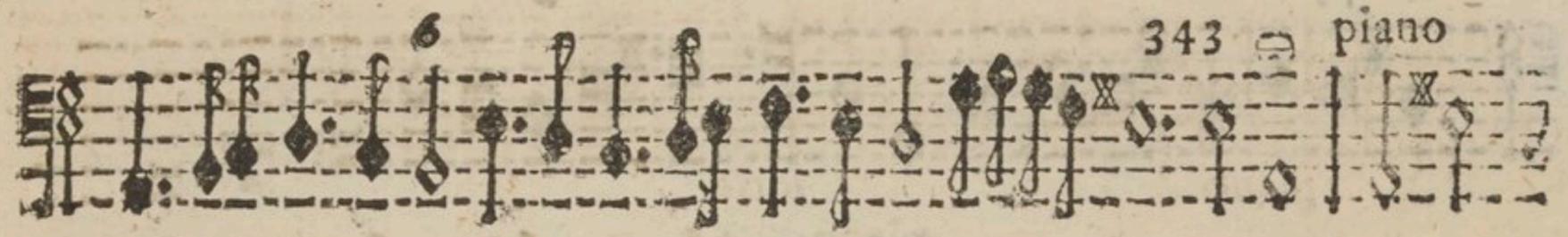
6 7 6

forte

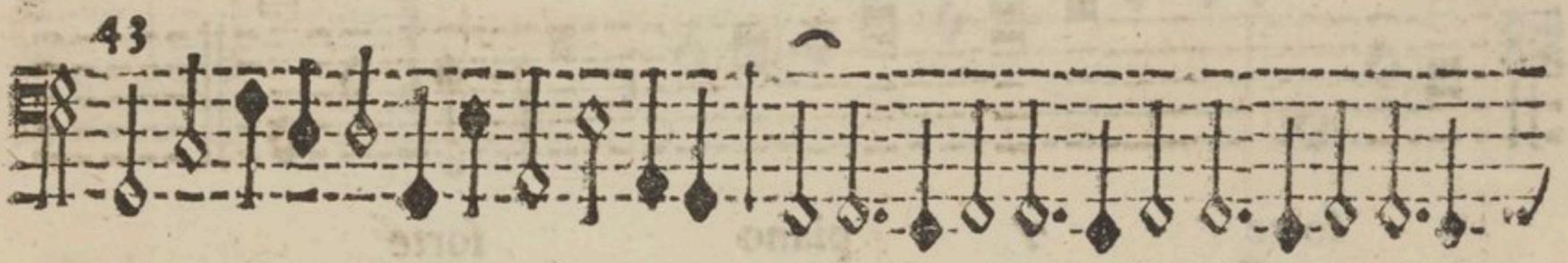
forte

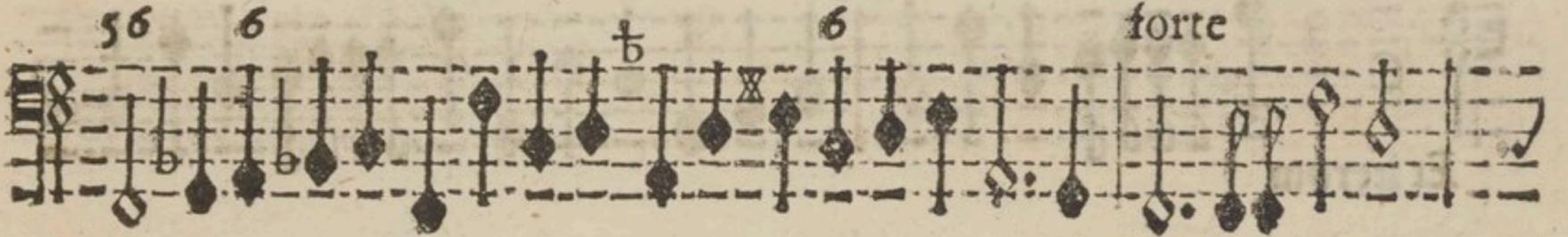
forte

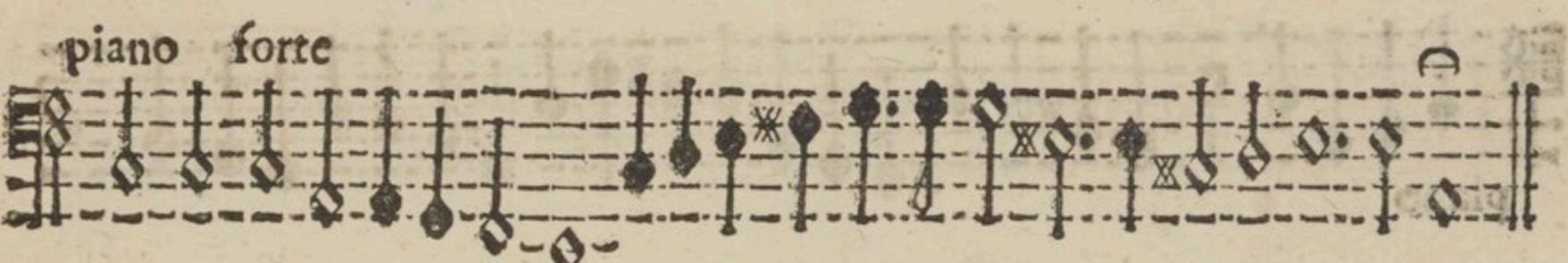
**P**  **Atrem**

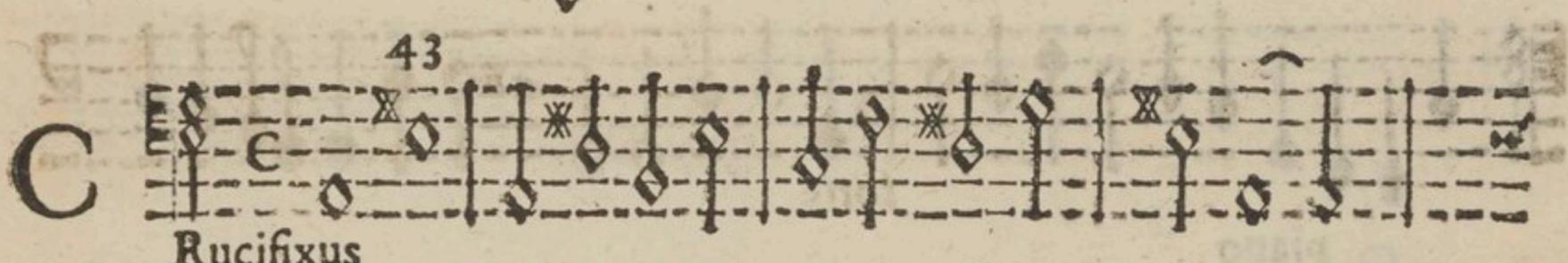
 **343** **piano**

 **6 43**

 **43**

 **56 6 b 6 forte**

 **piano forte**

**C**  **Rucifixus**

 **\*6 6 43 343 6**

76 43 8

6 43 6

6 65 6 6

6 65 6

forte 7 piano forte

Et iterum

piano

forte

piano

6

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes, including a dotted quarter note, followed by several eighth notes, and ends with a sixteenth note. A '6' is written above the final note.

\*6 forte

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes, including a dotted quarter note, followed by several eighth notes, and ends with a sixteenth note. A '\*6' is written above the first measure, and the word 'forte' is written above the second measure.

6 76

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes, including a dotted quarter note, followed by several eighth notes, and ends with a sixteenth note. '6 76' is written above the final note.

6

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes, including a dotted quarter note, followed by several eighth notes, and ends with a sixteenth note. A '6' is written above the final note.

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes, including a dotted quarter note, followed by several eighth notes, and ends with a sixteenth note.

venturi saeculi

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes, including a dotted quarter note, followed by several eighth notes, and ends with a sixteenth note. The text 'venturi saeculi' is written below the staff.

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes, including a dotted quarter note, followed by several eighth notes, and ends with a sixteenth note.

An empty musical staff with a treble clef and a key signature of one flat.

tutti piano 10

**D**

Ixit sede

piano piano

5

B. 6

tutti

A musical staff with two systems of notes. The first system contains a series of notes, some marked with an asterisk (\*). The second system continues the sequence with more notes and rests.

*piano*

A musical staff with two systems of notes. The first system contains a series of notes, some marked with an asterisk (\*). The second system continues the sequence with more notes and rests.

6

A musical staff with two systems of notes. The first system contains a series of notes, some marked with an asterisk (\*). The second system continues the sequence with more notes and rests.

A musical staff with two systems of notes. The first system contains a series of notes, some marked with an asterisk (\*). The second system continues the sequence with more notes and rests.

Solo 76

A musical staff with two systems of notes. The first system contains a series of notes, some marked with an asterisk (\*). The second system continues the sequence with more notes and rests.

Gloria

tutti

A musical staff with two systems of notes. The first system contains a series of notes, some marked with an asterisk (\*). The second system continues the sequence with more notes and rests.

piano

6

A musical staff with two systems of notes. The first system contains a series of notes, some marked with an asterisk (\*). The second system continues the sequence with more notes and rests.

A musical staff with two systems of notes. The first system contains a series of notes, some marked with an asterisk (\*). The second system continues the sequence with more notes and rests.

tutti



13

Sanctu

This staff contains musical notation for the 'Sanctu' section. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various note values and rests, with a double bar line near the end. A small asterisk is placed above one of the notes.

6 6 43 6

Intellectus

This staff contains musical notation for the 'Intellectus' section. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests, with a double bar line near the end. The numbers '6', '6', '43', and '6' are written above the staff.

6

Gloria

This staff contains musical notation for the 'Gloria' section. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests, with a double bar line near the end. The number '6' is written above the staff.

6

Gloria

This staff contains musical notation for the 'Gloria' section. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests, with a double bar line near the end. The number '6' is written above the staff.

43

Gloria

This staff contains musical notation for the 'Gloria' section. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests, with a double bar line near the end. The number '43' is written above the staff.

Gloria

This staff contains musical notation for the 'Gloria' section. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests, with a double bar line near the end.

Gloria

This staff contains musical notation for the 'Gloria' section. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests, with a double bar line near the end.

This staff is empty, showing only the five-line musical staff structure.

EXCERPT

D 7. finis.

A 3. 41

**B**

Eatus

6

6 *adagio*

6 6 6

43

Gloria

6 76

4\*3 6 5

exortum



adagio

Disperfit

Peccator

Gloria

adagio

Tutti

**L** 17

Audate

pian

Sit nomen

tutti

6 76

A solis ortu

piano

quis

tutti

76

18

piano

adagio vt collocet

6

4 3

Gloria

43

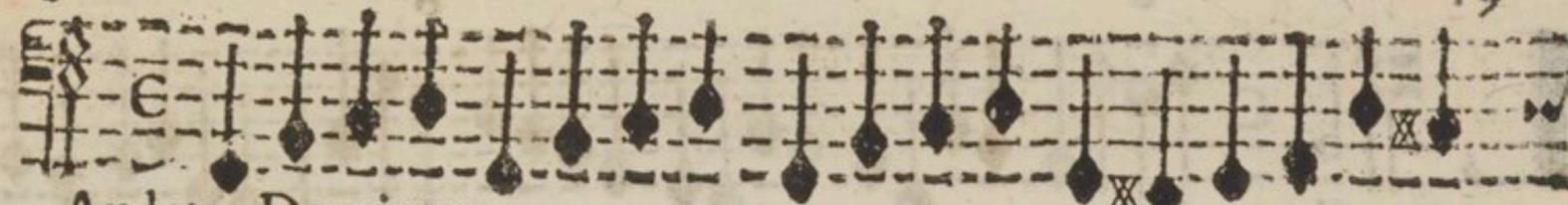
tutti

sicut erat

76

A 3.

19

**L**  **Audate Dominum.**



Basso



Quoniam

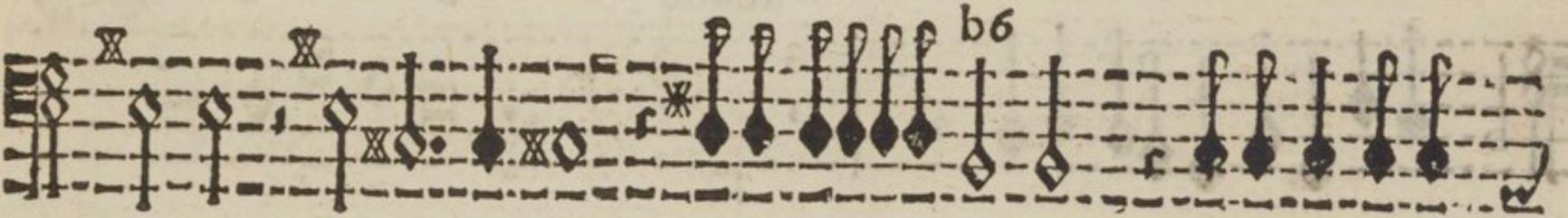
43

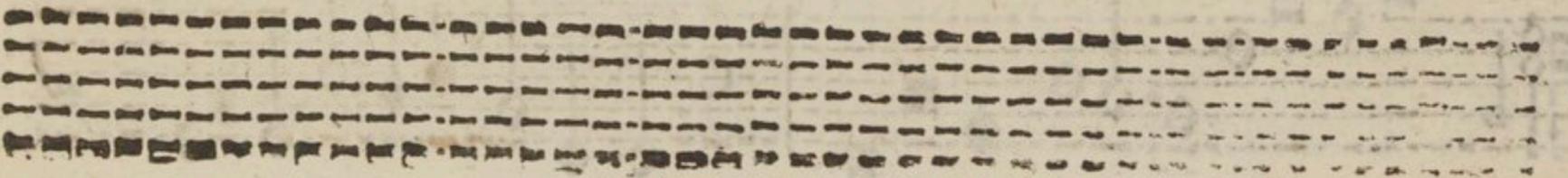


tutti



Gloria





6 6

**L** Etatus sum

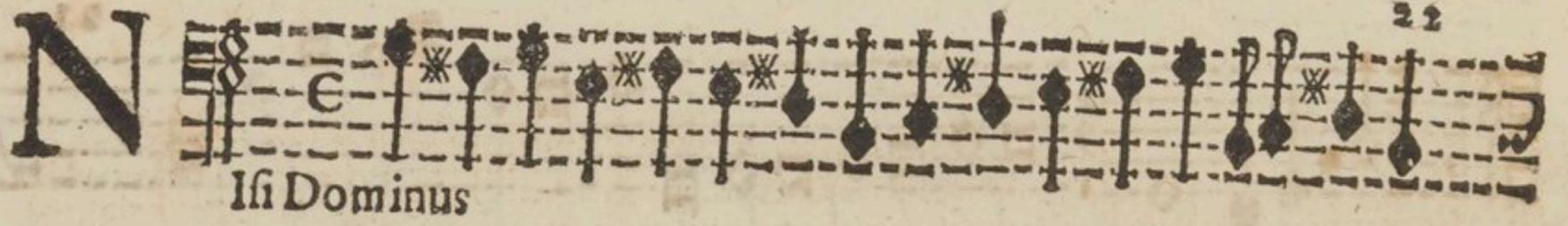
adagio 6

adagio

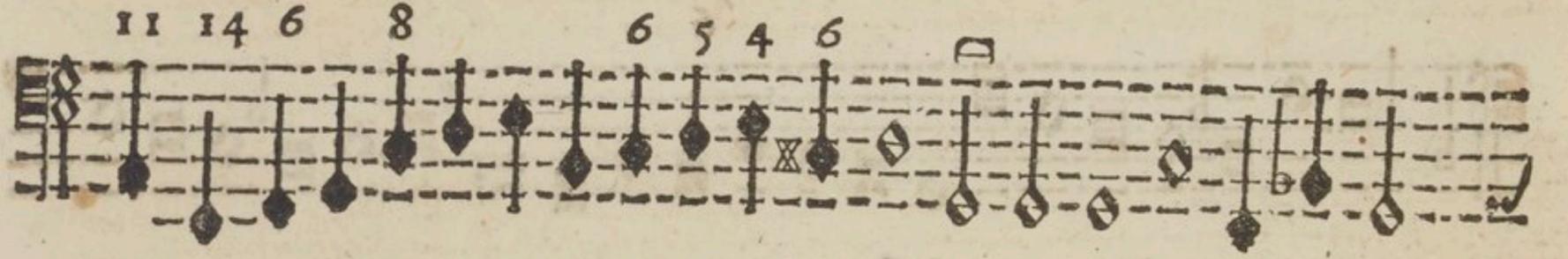
Gloria

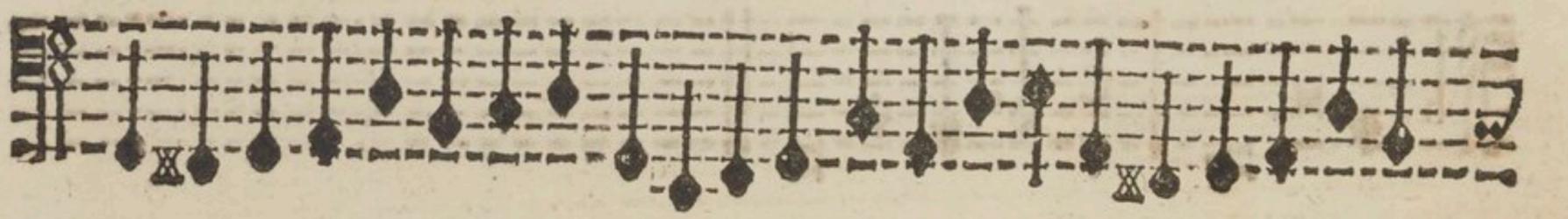
6

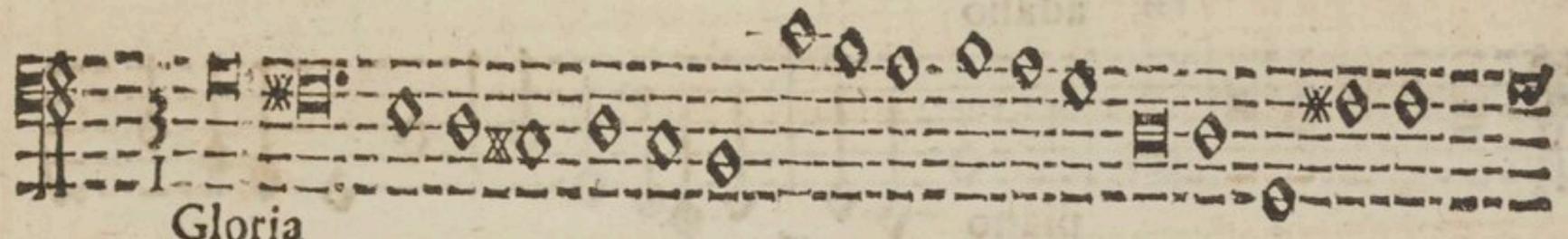
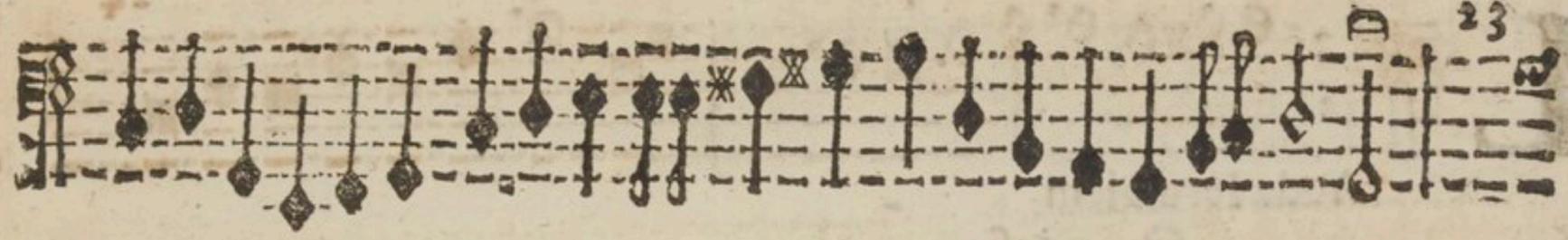
adagio 6

**N**  **Isi Dominus**

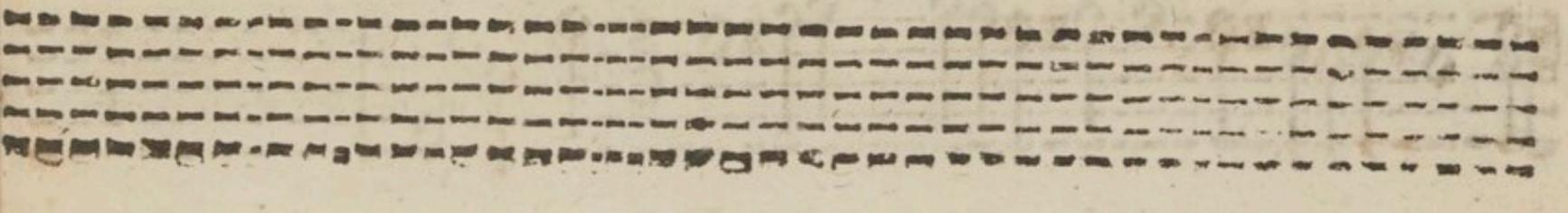
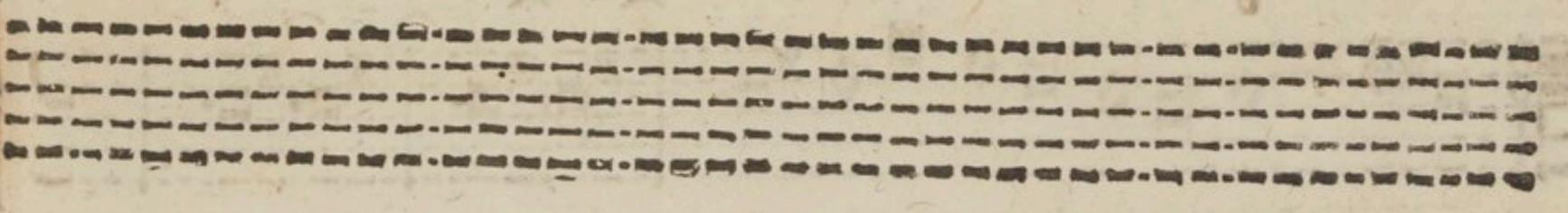
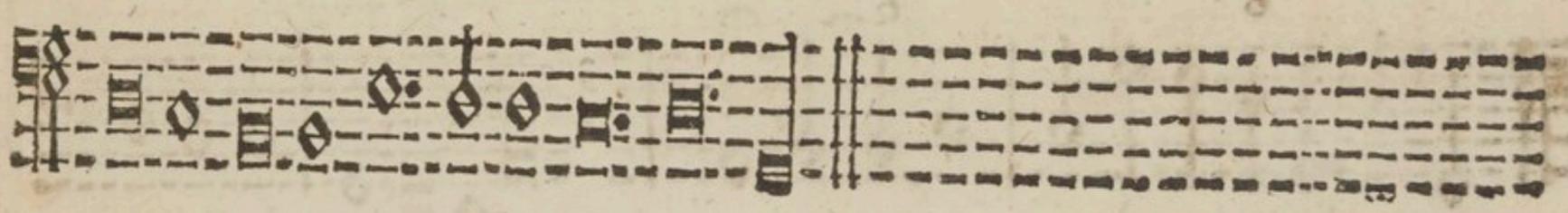
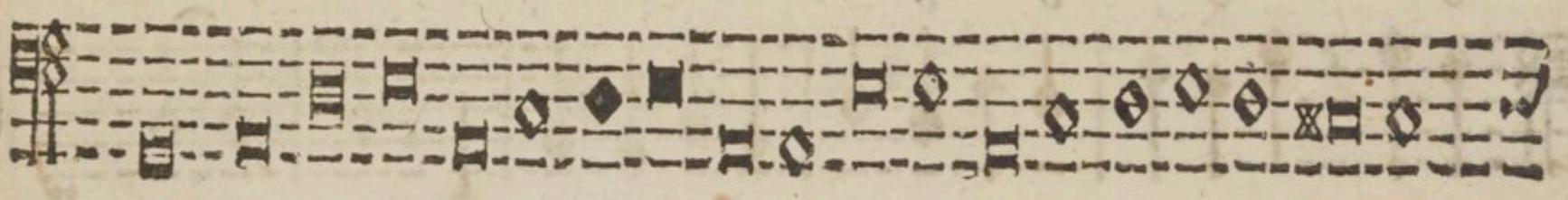
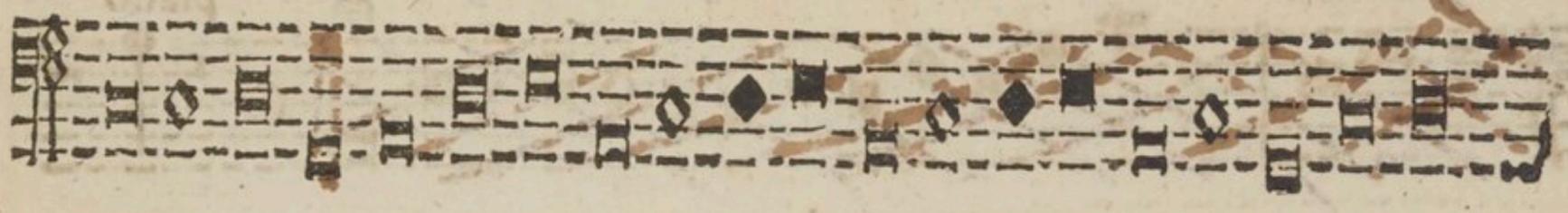
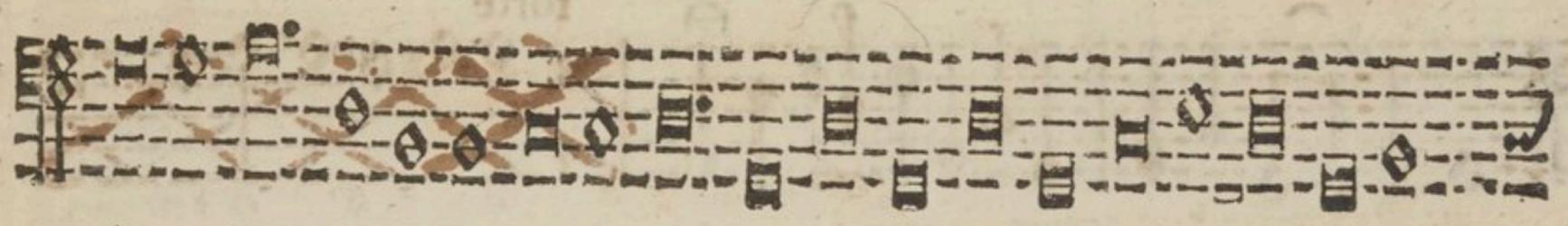




Gloria



forte 24

Auda Ierusalem  
adaſio

forte

70

75

*quasi tutti*

This musical staff contains a sequence of notes, some of which are crossed out with diagonal lines. The dynamic marking 'forte' is written above the staff. Measure numbers 70 and 75 are indicated above the staff.

piano

This musical staff contains notes, with the first few measures crossed out with diagonal lines. The dynamic marking 'piano' is written above the staff.

This musical staff contains a series of notes, likely a melodic line.

This musical staff contains a series of notes, likely a melodic line.

76

This musical staff contains notes, with measure number 76 clearly marked above the staff.

piano

This musical staff contains notes, with the dynamic marking 'piano' written above the staff.

This musical staff contains a series of notes, likely a melodic line.

forte

This musical staff contains notes, with the dynamic marking 'forte' written below the staff.



**M** <sup>tutti</sup> <sup>piano 26</sup>  
Agnificat <sub>adagio adagio</sub>

<sup>6</sup> <sup>tutti</sup>

<sup>6</sup>

<sup>piano</sup>

<sup>43</sup> <sup>Et</sup>

<sup>6</sup> <sup>5 56\*</sup> <sup>6 6</sup>  
mis.

<sup>43</sup> <sup>tutti</sup>



piano

Depos.

Esur.

tutti

piano

tutti

pian b6

piano

56

\*6

Musical staff 1: Treble clef, 3/4 time signature. The staff contains several measures of music with various note values and rests. A fermata is placed over a measure. The word "sicut" is written below the staff.

sicut

Musical staff 2: Treble clef. The staff contains several measures of music with various note values and rests. A fermata is placed over a measure.

Musical staff 3: Treble clef. The staff contains several measures of music with various note values and rests. A fermata is placed over a measure. The word "tutti" is written below the staff.

tutti

Musical staff 4: Treble clef. The staff contains several measures of music with various note values and rests. A fermata is placed over a measure.

6

6

Musical staff 5: Treble clef. The staff contains several measures of music with various note values and rests. A fermata is placed over a measure.

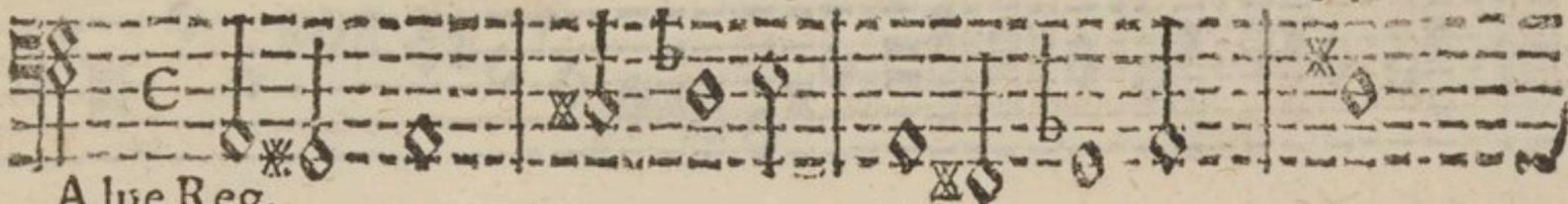
Musical staff 6: Treble clef. The staff contains several measures of music with various note values and rests. A fermata is placed over a measure.

Musical staff 7: Treble clef. The staff contains several measures of music with various note values and rests. A fermata is placed over a measure.

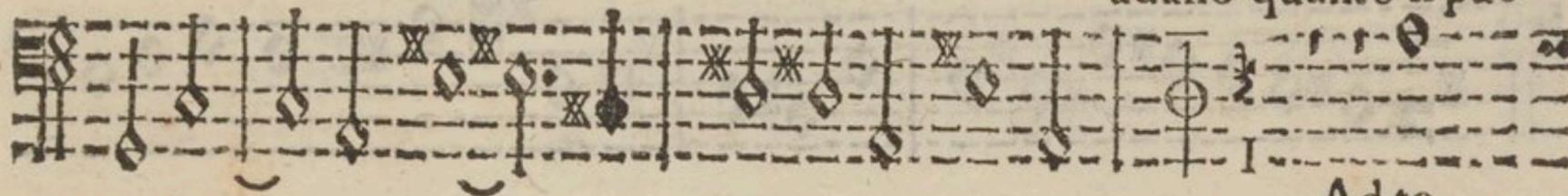
Musical staff 8: Treble clef. The staff contains several measures of music with various note values and rests. A fermata is placed over a measure.

A 2.

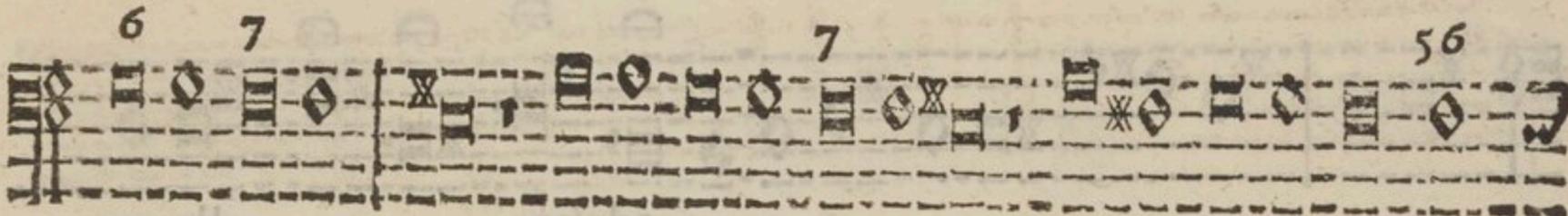
343

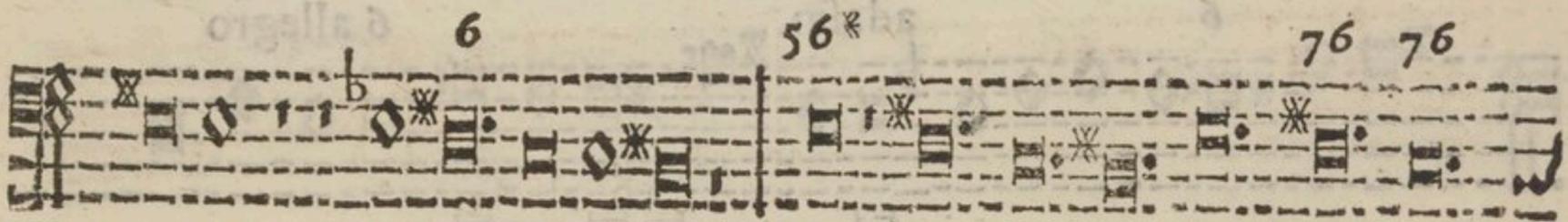
**S**  **A lue Reg.**

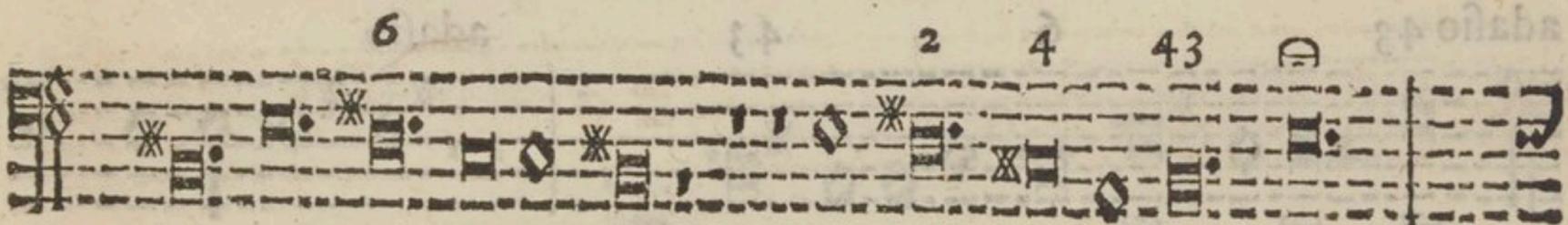
adaño quanto si può



Ad te

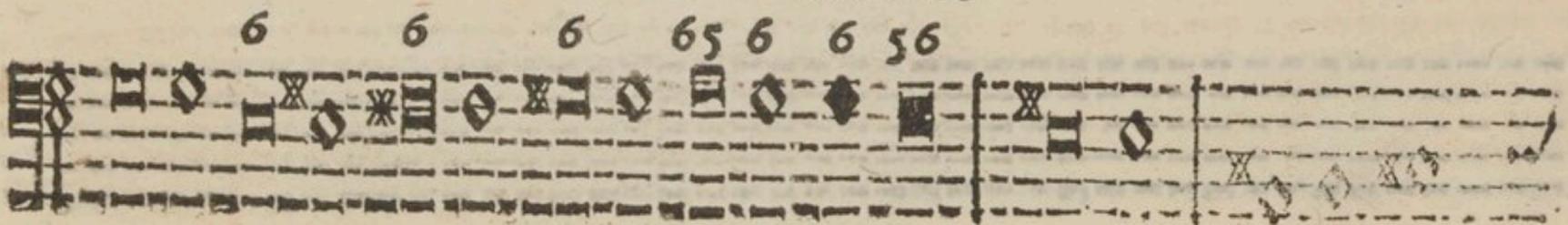
6 7 7 56 

6 56\* 76 76 

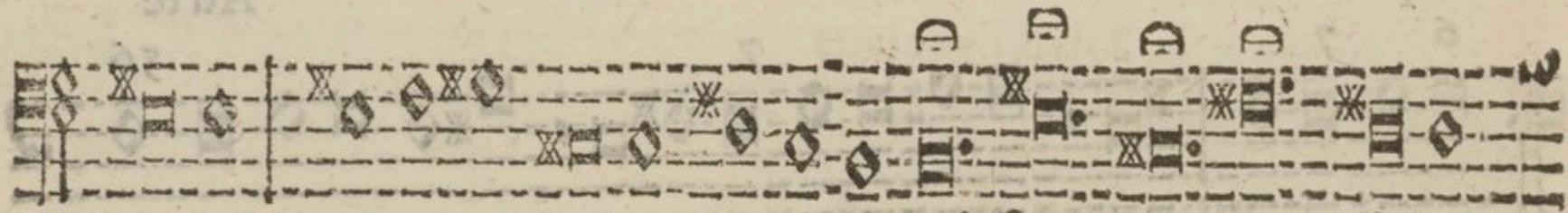
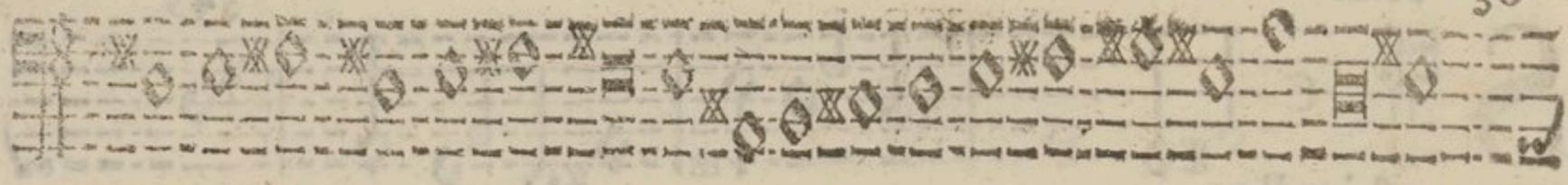
6 2 4 43 

6 6 6 **Eia ergo** 

6 6 6 6  **conuerte**

6 6 6 6 5 6 6 56 





adagio allegro



6 allegro

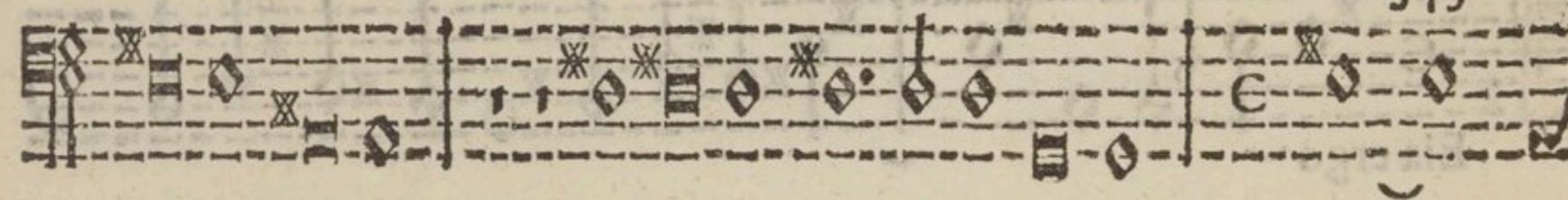


adagio 43

6

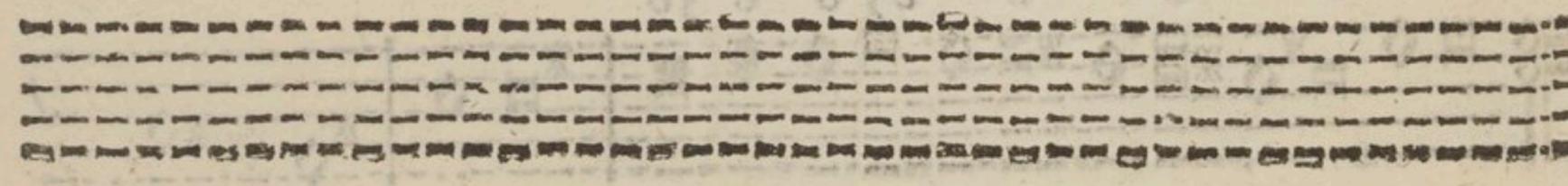
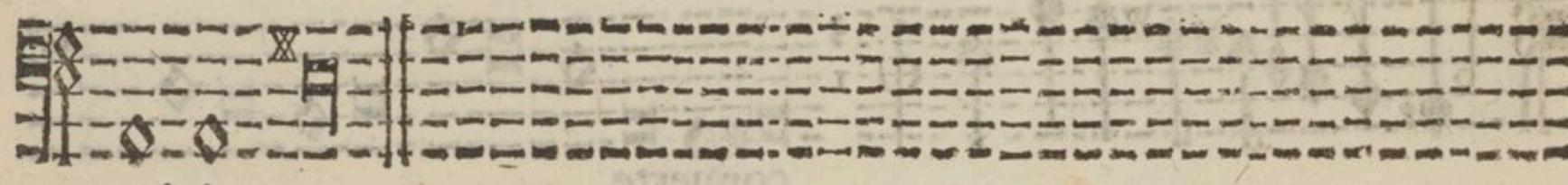
43

adagio



765

343



# TAVOLA

MESSA	3
Dixit Dominus	10
Confitebor	12
Beatus vir	14
Laudate pueri	17
Laudate Dominum	19
Lætatus sum	20
Nisi Dominus	22
Lauda Ierusalem	24
Magnificat	26
Salve Regina à 2.	29

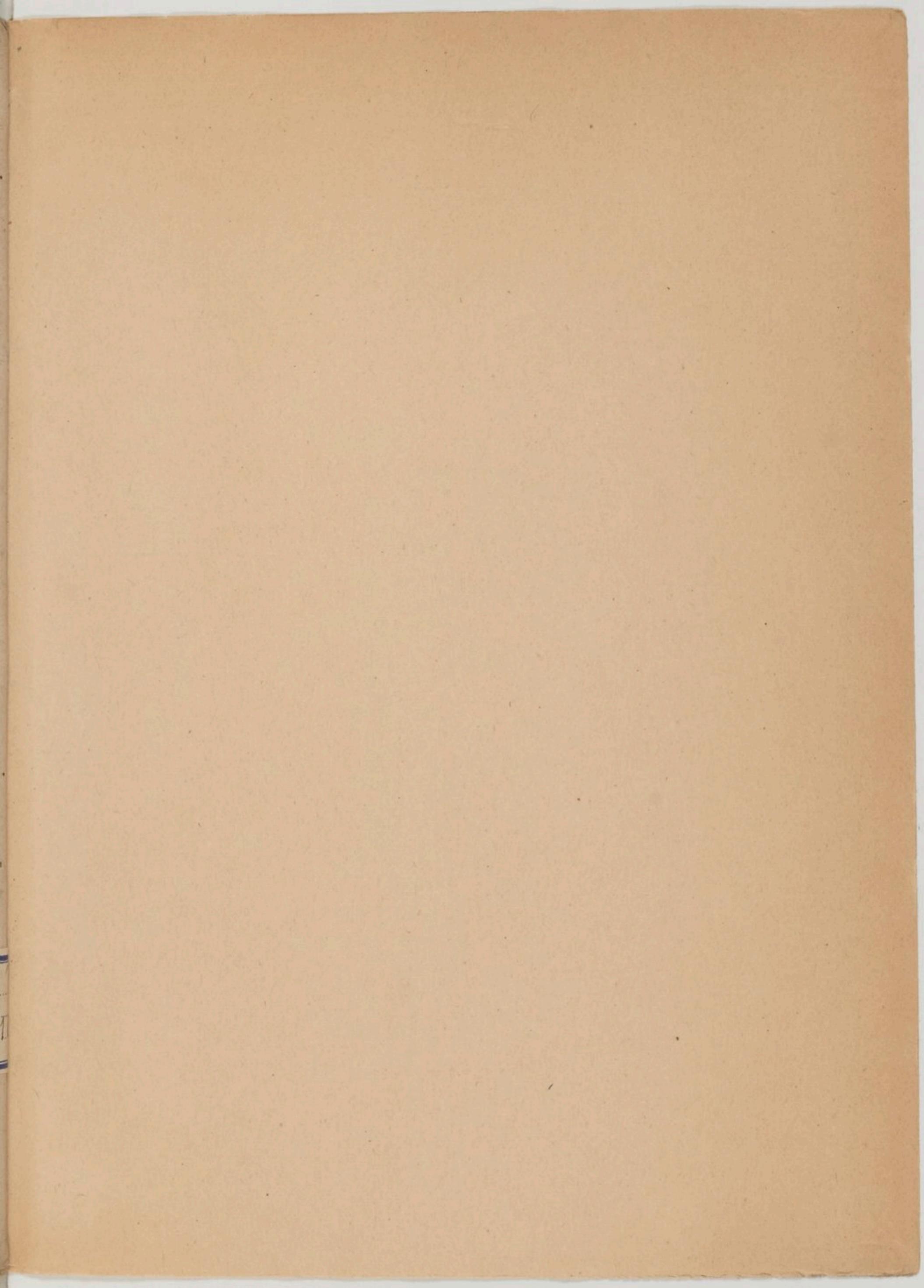
I L F I N E.

TAVOLA

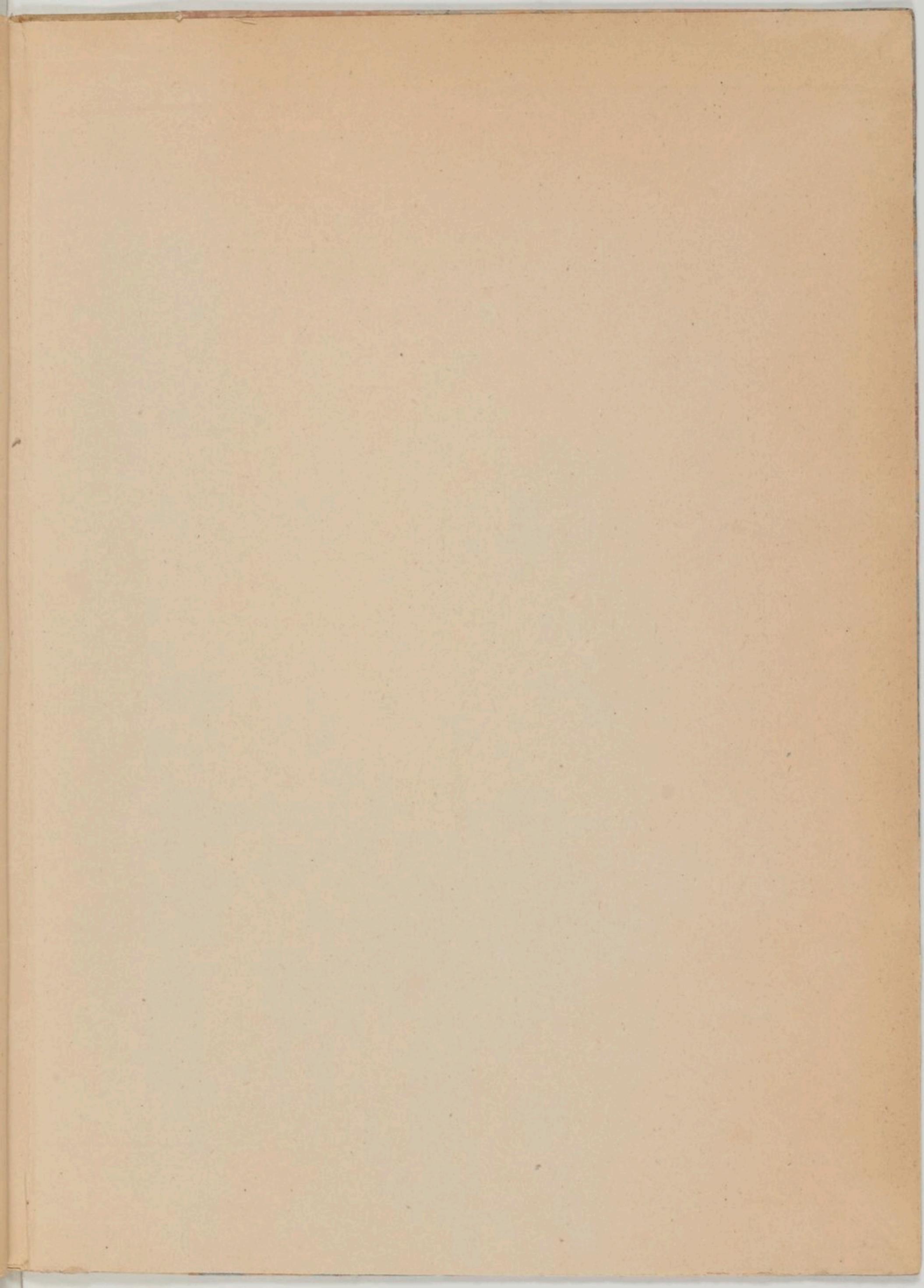
3	MESSA
10	Dixie Dominus
12	Confitebor
14	Beatus vir
17	Laudate pueri
19	Laudate Dominum
20	Laudate lunam
22	Mil Dominus
24	Lauda Iherusalem
26	Magnificat
29	Salve Regina 2.

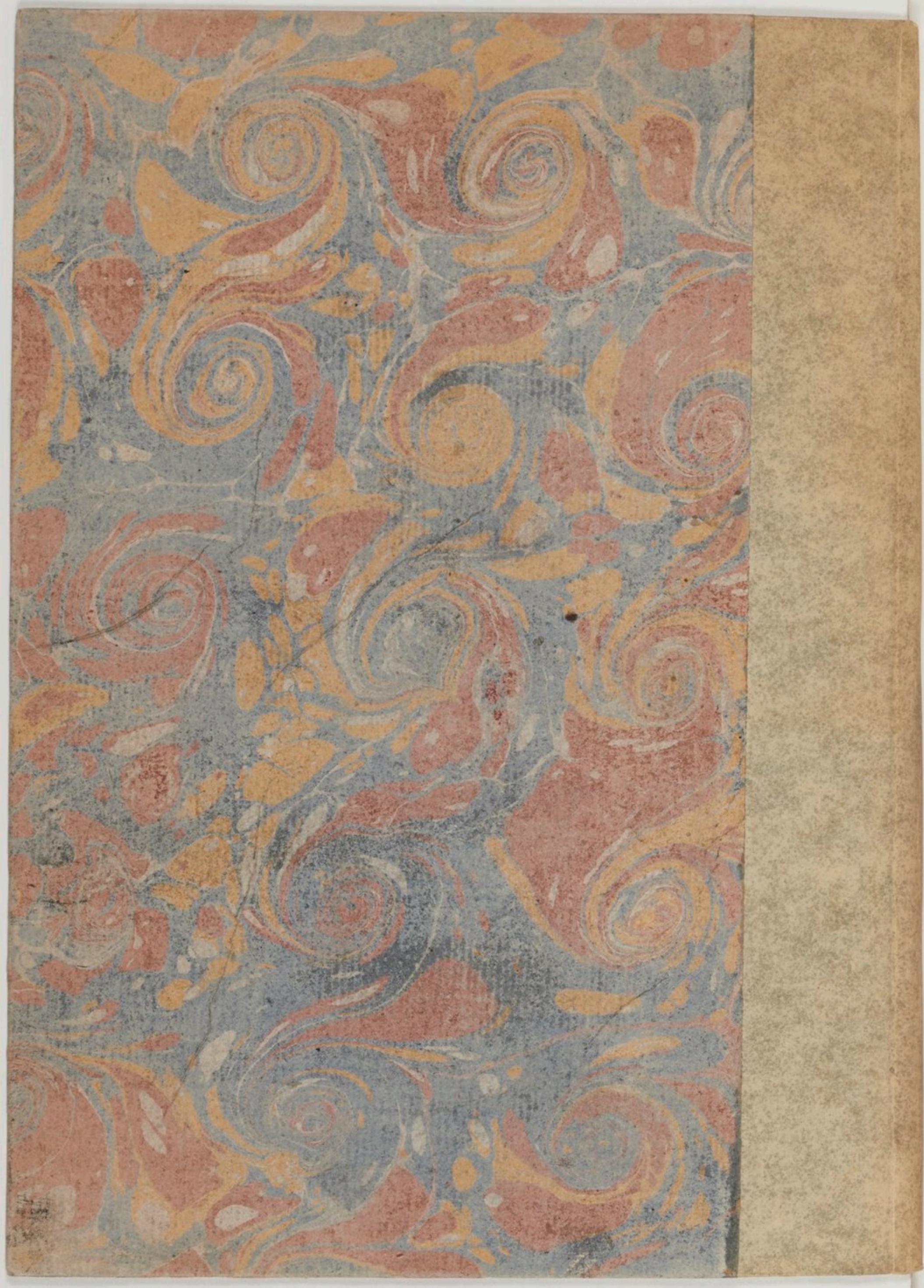
IL FINE

N° .....  
17









Titre : Messa e Salmi ariosi a tre voci concertati, e parte con li ripieni a beneplacito... novamente ristampati

Auteur : Rigatti, Giovanni Antonio (1613?-1648). Compositeur Ne voir que les résultats de cet auteur

Éditeur : F. Magni (Venezia)

Date d'édition : 1657

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