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BOSTON, MASSACHUSETTS

THE BOSTON MUSIC COMPANY

NEW YORK: G. SCHIRMER, INC.

LONDON: WINTHROP ROGERS, LTD.



Prelude to "The Blessed Damozel"

3

Prepare { Swell: Aeoline and Unda Maris
Great: Erzähler 8' (or Gemshorn 8')
Choir: Celesta or Harp 8' pitch
Solo: Orchestral Oboe
Echo: Flute 4' and Quintadena
Pedal: no registers; Sw. to Ped. only

CLAUDE DEBUSSY

Transcribed for Organ by
PALMER CHRISTIAN

Lento e tranquillo

Manuals

Sw: *pp molto sostenuto*

Pedal

Echo (or Sw.)

Ch.

add soft 16' stop to Ped.

Ch.

Sw: *pp* Unda Maris (or Flute Céleste)

This system shows the beginning of a piano introduction. The upper staff (treble clef) contains a series of chords and single notes, while the lower staff (bass clef) features a more active melodic line. A dynamic marking of *pp* (pianissimo) is present. The text "Sw: *pp* Unda Maris (or Flute Céleste)" is written above the upper staff.

Echo (or Sw.)

Ch.

This system continues the piano introduction. The upper staff (treble clef) features a melodic line with a dynamic marking of *pp* (pianissimo). The lower staff (bass clef) contains a more active melodic line. The text "Echo (or Sw.)" is written above the upper staff, and "Ch." is written above the lower staff.

Ch.

ppp

This system continues the piano introduction. The upper staff (treble clef) features a melodic line with a dynamic marking of *ppp* (pianississimo). The lower staff (bass clef) contains a more active melodic line. The text "Ch." is written above the upper staff, and "*ppp*" is written above the lower staff.

Sempre tranquillo

5

(♩ = ♩)

Solo: Orchestral Oboe 8'

Sw: Voix Céleste

Ped: no registers; Sw. to Ped. only

Ch: Celesta (8')

add soft 16' to Ped.

add Sw. to Sw. 16'

Ch: Celesta (8')

Gt: Erzähler 8'

Sw: Voix Céleste

Gt.

Sw.

reduce Sw. to Unda Maris alone

(ad libitum)

Ch: Celesta (8')

Sw.

Poco animato

semplice ed espressivo

Ch: Concert Flute 8' with Tremulant

Sw: Aeoline

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a four-measure rest marked with a '4'. The middle and bottom staves have bass clefs and contain harmonic accompaniment with various note values and rests.

Second system of the musical score. The top staff is labeled 'Sw.' and 'Ch: Clarinet'. The middle staff has a bass clef and contains a melodic line. The bottom staff has a bass clef and contains harmonic accompaniment. A dynamic marking 'molto dim.' is present at the end of the system.

Third system of the musical score. The tempo is marked 'Lento'. The top staff is labeled 'Ch: (or Solo) French Horn 8' 2'. The middle staff is labeled 'Sw: Unda Maris' and 'ppp'. The bottom staff has a bass clef and contains harmonic accompaniment. A 'rit' marking is present at the beginning of the system.

Fourth system of the musical score. The top staff is labeled 'Echo: Chimes'. The middle staff is labeled 'Ch: pp Celesta (8')'. The bottom staff has a bass clef and contains harmonic accompaniment. A dynamic marking 'pp' is present at the beginning of the system. The system concludes with a double bar line.

THE BOSTON MUSIC COMPANY EDITION

ORGAN

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or including some recital pieces.
(e) easy; (m) medium; (ad) advanced.

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