

MISSA CALIFORNIA

**For Voices and
Instruments**

**MARK ALBURGER
Op. 35 (1988)**

- I. Kyrie**
- II. Gloria**
- III. Credo**
- IV. Sanctus**
- V. Agnus Dei**

NEW MUSIC

MARK ALBURGER

MISSA CALIFORNIA, Op. 35 (June 1, 1988)

For Voices and Instruments

I. Kyrie

II. Gloria

III. Credo

IV. Sanctus

V. Agnus Dei

November 10, 13, 17, 2006

Mark Alburger, Voice and MIDI

Diablo Valley College

Music Technology Center,

Pleasant Hill, CA

November 21, 2015

The Opus Project Orchestra

Diablo Valley College Music Building,

Pleasant Hill, CA

Recording:

A WINDBLOWN ROCK IN SAN RAFAEL

(Complete Works, Volume 6) (New Music, 2006)

MISSA CALIFORNIA

for Mixed Chorus and Orchestra

MARK ALBURGER
OPUS 35 (1988)

I. KYRIE

Moderato e legato ♩ = 100

Tenor Solo

mp

8 Ky - ri - e e - le - i - son Ky - ri - e e - - -

8 le - i - son Chri - ste - e - le - - - e - le - i - son Chri - ste e -

8 le - - - e - le - - -

8 - i - son Ky - ri - e e - le - i - son le - i - son le - i - son le - i - son

attacca ad lib

II. GLORIA

Moderato e legato ♩. = 75

Soprano *f*
Glo - ri - a in ex - cel - sis De - o

Alto *f*
Glo - ri - a in ex - cel - sis De - o

Tenor *f*
Glo - ri - a in ex - cel - sis De - o

Bass *f*
Glo - ri - a in ex - cel - sis De - o

f
8^{vb}

5
Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in ex - cel - sis De - o

9

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

8 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

The musical score for measures 9-12 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

13

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

8 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

The musical score for measures 13-16 continues with the same four vocal staves and piano accompaniment. The lyrics are: "et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis". The piano accompaniment maintains the same eighth-note rhythmic pattern.

Lau - da - mus te; be - ne - di - ci - mus te;

Lau - da - mus te; be - ne - di - ci - mus te;

Lau - da - mus te; be - ne - di - ci - mus te;

Lau - da - mus te; be - ne - di - ci - mus te;

a - do - ra - mus te; glo - ri - fi - ca - mus te.

a - do - ra - mus te; glo - ri - fi - ca - mus te.

a - do - ra - mus te; glo - ri - fi - ca - mus te.

a - do - ra - mus te; glo - ri - fi - ca - mus te.

21

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

8 Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

23

Do - mi - ne De - us Rex coe - les - tis

Do - mi - ne De - us Rex coe - les - tis

8 Do - mi - ne De - us Rex coe - les - tis

Do - mi - ne De - us Rex coe - les - tis

The piano accompaniment continues with a similar texture to the previous page, featuring chords in the right hand and a bass line in the left hand.

25

De - us Pa - ter om - ni - po - tens

De - us Pa - ter om - ni - po - tens

8 De - us Pa - ter om - ni - po - tens

De - us Pa - ter om - ni - po - tens

The musical score for measures 25-26 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are 'De - us Pa - ter om - ni - po - tens'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

27

Do - mi - ne Fi - li u - ni - ge - ni - te

Do - mi - ne Fi - li u - ni - ge - ni - te

8 Do - ni - ne Fi - li u - ni - ge - ni - te

Do - mi - ne Fi - li u - ni - ge - ni - te

The musical score for measures 27-28 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are 'Do - mi - ne Fi - li u - ni - ge - ni - te'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

29

Je - su Chri - ste, Do - mi - ne De - us,
Do - mi - ne De - us,
Do - mi - ne De - us,
Je - su Chri - ste, Do - mi - ne De - us,

The musical score for measures 29-30 is written for a choir and piano. The choir parts are in G major and 6/8 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31

Ag - nus De - i Fi - li - us Pa - tris
Ag - nus De - i Fi - li - us Pa - tris

The musical score for measures 31-32 continues the choir and piano parts. The lyrics are 'Agnus Dei, Filius Patris'. The piano accompaniment remains consistent with the previous measures.

33

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

8 qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

Musical score for measures 33-34, featuring four vocal staves and a piano accompaniment. The lyrics are: qui tol - lis pec - ca - ta mun - di.

35

mi - se - re re no - bis

mi - se - re re no - bis

8 mi - se - re re no - bis

mi - se - re re no - bis

Musical score for measures 35-36, featuring four vocal staves and a piano accompaniment. The lyrics are: mi - se - re re no - bis.

36

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

qui - tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

38

su - sci - pe de - pre - ca - ti - o - nem no - stram

su - sci - pe de - pre - ca - ti - o - nem no - stram

su - sci - pe de - pre - ca - ti - o - nem no - stram

su - sci - pe de - pre - ca - ti - o - nem no - stram

su - sci - pe de - pre - ca - ti - o - nem no - stram

su - sci - pe de - pre - ca - ti - o - nem no - stram

40

qui se - des ad dex - te - ram Pa - tris

qui se - des ad dex - te - ram Pa - tris

qui se - des ad dex - te - ram Pa - tris

qui se - des ad dex - te - ram Pa - tris

42

mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis

43

Quo - ni - am tu so - lus sanc - tus
 Quo - ni - am tu so - lus sanc - tus
 mi - se - re - re no - bis mi - se - re - re no - bis
 mi - se - re - re no - bis mi - se - re - re no - bis

45

tu so - lus Do - mi - nus
 tu so - lus Do - mi - nus
 mi - se - re - re no - bis mi - se - re - re no - bis
 mi - se - re - re no - bis mi - se - re - re no - bis

47

Musical score for measures 47-48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tu so - - tu - lus al -" for the first two staves, and "mi - se - re - re no - bis" for the last two. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

48

Musical score for measures 49-50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ti - si - mus" for the first two staves, and "mi - se - re - re no - bis" for the last two. The piano accompaniment continues with the same structure as in the previous system.

49

Je - su Chri - ste cum Sanc - to Spi - ri - tu in

Sanc - to Spi - ri - tu in

This musical system contains two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment line. The second system has a vocal line with lyrics and a piano accompaniment line. The piano accompaniment consists of a grand staff with treble and bass clefs.

51

glo - ri - a De - i Pa - tris

glo - ri - a De - i Pa - tris

glo - ri - a De - i Pa - tris

De - i Pa - tris

This musical system contains two systems of staves. The first system has three vocal lines with lyrics and a piano accompaniment line. The second system has three vocal lines with lyrics and a piano accompaniment line. The piano accompaniment consists of a grand staff with treble and bass clefs.

53

Musical score for measures 53-56. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/8. The lyrics are "A - - - - - men". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

57

Musical score for measures 57-60. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/8. The lyrics are "A - - - - - men". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

61

A - - - - - men A - men A - men

A - - - - - men A - men A - men A - men

A - - - - - men A - men A - men

A - - - - - men A - men

65

A - - - - - men A - men A - men A - men

A - - - - - men A - men A - men A - men

A - - - - - men A - men A - men A - men

A - - - - - men A - men A - men A - men

III. CREDO

♩ = 110

mf

Soprano

Cre - do

f

Alto

Cre - do in u - num De - um Pa - trem om -

Tenor

8

Bass

mf

6

in u - num De - um Pa - trem om - ni - po - ten - tem fac - to - rem coe - li et ter

ni - po - ten - tem *mf* fac - to - rem coe - li et ter - rae vi - si - bi - li - um om - ni - um

8

Cre - do in u - num De - um Pa - trem om - ni - po - ten - tem

mf

Cre - do in u - num De -

11

rae vi - si - bi - li - um om - ni - um Et in u - nam Do - mi - num Je - sum Chri - stum Fi - li um De - i
 et in vi - si - bi - li - um Et in u - num Do - mi - num Je - sum Chri - stum Fi - li - um
 fa - co - rem coe - li Et in u - num Do - mi - num Je - sum Chri - stum Fi - li
 um Pa - trem om - ni - po - ten - tem Et in u - nam Do - mi - num Je - sum Chri - stum

16

u - ni - ge - ni - tum Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la
 De - i Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la
 um De - i Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la
 Fi - li - um De - i Et ex Pa - tre na - tum an - te am - ni - a sae - cu - la

21 *f*

De - um de De - o Lu - men de Lu - mi - ne De - um ve - rum de De - o ve -

mf

De - um de De - o Lu - men de Lu - mi - ne De - um ve - rum de

mf

De - um de De - o Lu - men de Lu - mi - ne

mf

De - um de De - o Lu - men de Lu - mi - ne De - um

27

ro; ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri, per - quem om - ni - a fac - ta sunt

De - o ve - ro; ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa - tri Pa - tri

De - um ve - rum de De - o ve - ro ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

ve - rum de De - o ve - ro ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri

33

Qui prop-ter nos ho-mi-nes, et prop-ter nos-tram sa-lu-tem de-scen-dit de

Qui - prop-ter nos ho-mi-nes, et prop-ter nos-tram sa-lu-tem de-scen-dit de

8 Qui — prop-ter nos — ho-mi-nes, et — prop-ter nos-tram sa-lu-tem — de-scen-dit de

Qui — prop-ter nos — ho-mi-nes, et — prop-ter nos-tram sa-lu-tem — de-scen-dit de

38

coe-lis et in-car-na-tus est de

coe-lis et in-car-na-tus est de

8 coe-lis et in-car-na-tus est de

coe-lis et in-car-na-tus est de

43

Spi-ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus

Spi-ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus

8 Spi-ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus

Spi-ri - tu Sanc - to ex Ma - ri - a Vi - gi - ne et ho - mo fac - tus

48 *mp*

est Cru - est - e - (o) (o)

est fix - am (o)

8 est ci - ti - (o) bis

est us pro - no -

53

sub Pon-ti-o Pi-la-tus pas -

sub Pon-ti-o Pi-la-tus

sub Pon-ti-o Pi-la-tus pas -

sub Pon-ti-o Pi-la-tus

58

sus et se-pul-tus est Et re-sur-rex - it

sus et se-pul-tus est Et re-sur-rex - it

sus et se-pul-tus est Et re-sur-rex - it

sus et se-pul-tus est Et re-sur-rex - it

63

ter - ti - a de - i, se - cun - dum Scrip - tu - ras

ter - ti - a de - i, se - cun - dum Scrip - tu - ras

8 ter - ti - a de - i, se - cun - dum Scrip - tu - ras

ter - ti - a de - i, se - cun - dum Scrip - tu - ras

68

Et as - cen - dit in coe - lum, se - det ad dex - ter - am

Et as - cen - dit in coe - lum, se - det ad dex - ter - am

8 Et as - cen - dit in coe - lum, se - det ad dex - ter - am

Et as - cen - dit in coe - lum, se - det ad dex - ter - am

Pa-tris et i - te - rum ven - turis et cum glo - ri - a Et in
 ju - di - care vivos et qui lo -
 cu - jus reg - ni non Et ex -

Pa-tris et i - te - rum ven - turis et cum glo - ri - a Et in
 ju - di - care vivos et mor - tuos et ex -
 cu - jus reg - ni non e - rit finis Et ex -

Pa-tris et i - te - rum ven - turis et cum glo - ri - a Et in
 ju - di - care vivos et et ex -
 cu - jus reg - ni non Et ex -

Pa-tris et i - te - rum ven - turis et cum glo - ri - a Et in
 ju - di - care vivos et mor - tuos et ex -
 cu - jus reg - ni non e - rit finis Et ex -

Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - cantem qui ex Pa - tre Fi - li - o
 - cu - tus est per - pro - fi - tas. Et in u - nam, sanc - tam, ca -
 - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri

Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - cantem qui ex Pa - tre Fi - li - o
 - cu - tus est per - pro - fi - tas. Et in u - nam, sanc - tam, ca
 - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri

Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - cantem qui ex Pa - tre Fi - li - o
 - cu - tus est per - pro - fi - tas. Et in u - nam, sanc - tam, ca
 - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum et vi - tam ven - tu - ri

Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - cantem qui ex Pa - tre Fi - li - o
 - cu - tus est per - pro - fi - tas. Et in u - nam, sanc - tam, ca
 - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum et vi - tam ven - tu - ri

que pro - ce - dit. Qui cum Pa - tre et Fi - lio si - mul a - do - rator et con - glo - ri -
 tho - li - cam et a - po - sto - li - cam Ec - cle - si - am Con - fi - te - or
 Sae - cu - li A - men A -

que pro - ce - dit. Qui cum Pa - tre et Fi - lio si - mul a - do - rator et con - glo - ri -
 tho - li - cam et a - po - sto - li - cam Ec - cle - si - am Con - fi - te - or
 Sae - cu - li A - men A -

que pro - ce - dit. Qui cum Pa - tre et Fi - lio si - mul a - do - rator et con - glo - ri -
 tho - li - cam et a - po - sto - li - cam Ec - cle - si - am Con - fi - te - or
 Sae - cu - li A - men A -

que pro - ce - dit. Qui cum Pa - tre et Fi - lio si - mul a - do - rator et con - glo - ri -
 tho - li - cam et a - po - sto - li - cam Ec - cle - si - am Con - fi - te - or
 Sae - cu - li A - men A -

D.S.

fi - ca - tur in re - missio - nem pec - ca - torum/ A - men.
 unam bap - tisma A - men

fi - ca - tur in re - missio - nem pe - ca - torum A - men.
 unam bap - tisma A - men

fi - ca - tor in re - mission - nem pec - ca - torum A - men.
 unam bap - tisma A - men

fi - ca - tur in re - missio - nem pe - ca - torum A - men
 unam bap - tisma A - men

IV. SANCTUS

$\text{♩} = 110$
mf

Soprano
Sanc - - - - - tus

mf

Alto
Sanc - - - - - tus

mf

Tenor
Sanc - - - - - tus

mf

Bass
Sanc - - - - - tus

7

Sanc - - - - - tus

Sanc - - - - - tus

8
Sanc - - - - - tus

Sanc - - - - - tus

13

Musical score for measures 13-16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sanc - tus".

17

Musical score for measures 17-20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Do - mi - nus De - us Sa - ba - oth".

21

Musical score for measures 21-24. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ple - - - ni sunt coe - lis" (Soprano), "Ple - - - ni sunt" (Alto), "Ple - - - ni" (Tenor), and "Ple - - -" (Bass). The piano accompaniment consists of a few chords in the right hand and rests in the left hand.

25

Musical score for measures 25-28. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "et ter - - - ra" (Soprano), "coe - lis et ter - - -" (Alto), "sunt coe - li et ter - - -" (Tenor), and "ni sunt coe - li et" (Bass). The piano accompaniment consists of a few chords in the right hand and rests in the left hand.

29

Musical score for measures 29-32. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ple - - - ni sunt coe - lis - - - ra Ple - - - ni sunt - - - ter - - - - - ra Ple - - -".

33

Musical score for measures 33-36. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "et - - - ter - - - - - ra coe - lis et - - - - - sunt coe - lis et - - - ter - - - - - ni sunt coe - lis et - - -".

37

Glo - ri - a tu - a Glo - ri - a Glo - ri - a tu - a Glo - ri - a

- ra Glo - ri - a tu - a Glo - ri - a Glo - ri - a tu - a

- - - ra Glo - ri - a tu - a Glo - ri - a

ter - - - ra Glo - ri - a tu - a

41

Glo - ri - a tu - a Glo - ri - a Glo - ri - a tu - a Glo - ri - a

Glo - ri - a Glo - ri - a tu - a Glo - ri - a Glo - ri - a tu - a

Glo - ri - a tu - a Glo - ri - a Glo - ri - a tu - a Glo - ri - a

Glo - ri - a Glo - ri - a tu - a Glo - ri - a Glo - ri - a tu - a

45

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

8 Ho - san - na in ex - cel - sis

Ho - sa - na in ex - cel - sis

49

Fine

Ho - san - na in ex - cel - sis

Ho - - - san - na in ex - cel - sis

8 Ho - - - san - n in ex - cel - sis

Ho - san - na in ex - cel - sis

53

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni —

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi

Be - ne - dic - tus qui ve - nit in

Be - ne - dic - tus qui

57

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni —

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

Be - ne - dic - tus qui ve - nit in no - mi - ne

Be - ne - dic - tus qui ve - nit in

61

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni —

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi

D.S. al Fine

65

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni —

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni —

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni —

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni —

V. AGNUS DEI

$\text{♩} = 50$
mf

Soprano
A - - - - - gnus De -

Alto
A - - - - - gnus De -

Tenor
-

Bass
-

mp

3

i, qui tol - lis pec - ca - ta mun - di: mi -

i, qui tol - lis pec - ca - ta mu - di: mi -

mf
A - gnus De - i, qui tol - lis pec - ca - ta mun - di mi -

mf
A - gnus De - i, - qui tol - lis pec - ca - ta mun - di mi -

9

se - re - re no - bis

se - re - re no - bis

8 se - re - re no - bis

se - re - re no - bis

11

A - gnus De - i

A - gnus De - i

A - gnus De - i, qui tol - lis

A - gnus De - i, qui tol - lis

15

qui tol - lis pec - ca - ta mun - di mi - se - re - re

qui tol - lis pec - ca - ta mun - di mi - se - re - re

8 pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

20

no - - - - bis

no - - - - bis

no - - - - bis

no - - - - bis

21

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

27

do - na no - bis pa - cem

do - na no - bis pa - cem.

do - na no - bis pa - cem.

do - na no - bis pa - cem