

Quintette à cordes, Opus 23

- 2 -

Cyril Plante

Andante

Violin 1
p *mf*

Violin 2
p *mf*

Viola
p *mf*

Violoncello 1
p *mf*

Violoncello 2
p *mf*

6

Vln.1
f *pp*

Vln.2
mf *pp*

Vla.
mp

Vlc. 1
p *p*

Vlc.2
p

8

Musical score for measures 8-10, featuring five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 8 and 9 contain a first ending marked with a double bar line and repeat dots. Measure 10 is the second ending. Dynamics include *p*, *pp*, and *p*. A triplet of eighth notes is marked with a '3' above it. Hairpins indicate crescendos and decrescendos.

11

Musical score for measures 11-13, featuring five staves: Vln.1, Vln.2, Vla., Vlc.1, and Vlc.2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 11 contains a first ending marked with a double bar line and repeat dots. Measure 12 is the second ending. Measure 13 is the final measure of this section. Dynamics include *mf*, *f*, *mf*, and *sf*. A triplet of eighth notes is marked with a '3' above it. A glissando is indicated by a diagonal line with the word 'gliss' written above it. Hairpins indicate crescendos and decrescendos.

13

Vln.1 *p* *mf*

Vln.2

Vla. *p*

Vlc. 1 *p*

Vlc.2 *f*

16

Vln.1 *mf*

Vln.2 *mp* *mf*

Vla. *mp*

Vlc. 1 *mp* *p*

Vlc.2 *mf* *p*

18

Vln.1

Vln.2

Vla.

Vlc. 1

Vlc.2

mp *mf* *pp* *mp* *pp* *mp* *pp*

20

Vln.1

Vln.2

Vla.

Vlc. 1

Vlc.2

p *p* *p* *p* *mf* *p*

22

Vln.1 *mf* *p*

Vln.2 *mf* *p*

Vla. *mf* *p*

Vcl.1 *mf* *p*

Vcl.2 *mf* *p*

25

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vcl.1 *mf* *f*

Vcl.2 *mf* *f*

30

Vln.1 *sourdine*

Vln.2 *f* *sourdine* *mf*

Vla. *mf* *p*

Vlc. 1 *mf* *p*

Vlc.2 *f* *mf* *p*

34

Vln.1 *otez sourdine*

Vln.2 *otez sourdine*

Vla. *p*

Vlc. 1 *p*

Vlc.2 *p*

38

Vln.1

Vln.2

Vla.

Vlc. 1

Vlc.2

p *pp* *p* *pp* *pp* *pp*

Detailed description: This system contains measures 38, 39, and 40. The key signature is two sharps (F# and C#). The time signature is 4/4. Vln.1 has rests in measures 38 and 39, then plays a melodic line in measure 40. Vln.2 has a dotted quarter note in measure 38, rests in 39, and a melodic line in 40. Vla. has a melodic line in measure 38, rests in 39, and a melodic line in 40. Vlc.1 and Vlc.2 have rests in measures 38 and 39, then play a melodic line in measure 40. Dynamics are *p* for measures 38-39 and *pp* for measure 40.

41

Vln.1

Vln.2

Vla.

Vlc. 1

Vlc.2

p *pp* *p* *pp* *p* *pp*

Detailed description: This system contains measures 41, 42, and 43. The key signature changes to one sharp (F#) in measure 42. The time signature is 4/4. Vln.1 has a half note in measure 41, rests in 42, and a melodic line in 43. Vln.2 has a half note in measure 41, rests in 42, and a melodic line in 43. Vla. has a melodic line in measure 41, rests in 42, and a melodic line in 43. Vlc.1 has a melodic line in measure 41, rests in 42, and a melodic line in 43. Vlc.2 has a melodic line in measure 41, rests in 42, and a melodic line in 43. Dynamics are *p* for measures 41-42 and *pp* for measure 43.

45

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *f*

Vlc.1 *f*

Vlc.2 *f*

49

Vln.1 *mf* *p* *pp*

Vln.2 *mf* *p* *pp*

Vla. *p* *pp*

Vlc.1 *p* *pp*

Vlc.2 *p* *pp*

Musical score for measures 55-58, featuring Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violin 1 (Vlc.1), and Violin 2 (Vlc.2). The score is in 3/4 time and includes dynamic markings *p* and *pp*. Measure 55 contains sixteenth-note patterns in the strings. Measure 56 features a sixteenth-note scale in Vlc.1 with a hairpin crescendo. Measure 57 includes a sixteenth-note triplet in Vln.1 and Vln.2. Measure 58 concludes with sustained notes in all parts.