

Alphorn (Ein Alphorn hör' ich schallen)

"seinem lieben Papa gewidmet"

Mezzo-Soprano

Richard Strauss

Lyrics by Justinus Kerner

Allegretto

7

accel. rit.

Ein Alp - horn hör' ____ ich

13

shal - len, das mich ____ von hin ____ nen, von hin - nen ruft, tönt es aus

20

wald' - gen Hal - len, aus wald' - gen Hal - len, aus blau - er Luft?

27

8

Tönt es von Ber - ges Hö - he, aus blu - men - rei - chem

41

Thal? Wo ich nur geh' ____ und ste - he, hör' ich's in

48

sü - ßer Qual. Wo ich nur ste - he und ge - he,

55

5

hör' ich's in sü - sser ____ Qual.

The musical score consists of six staves of music for mezzo-soprano voice. The first staff starts with a forte dynamic (7) and includes performance markings 'accel.' and 'rit.'. The lyrics 'Ein Alp - horn hör' ____ ich' are written below the notes. The second staff begins at measure 13 with a melodic line over a sustained bass note. The lyrics 'shal - len, das mich ____ von hin ____ nen, von hin - nen ruft, tönt es aus' are provided. The third staff begins at measure 20 with a melodic line over a sustained bass note. The lyrics 'wald' - gen Hal - len, aus wald' - gen Hal - len, aus blau - er Luft?' are provided. The fourth staff begins at measure 27 with a melodic line over a sustained bass note. The lyrics 'Tönt es von Ber - ges Hö - he, aus blu - men - rei - chem' are provided. The fifth staff begins at measure 41 with a melodic line over a sustained bass note. The lyrics 'Thal? Wo ich nur geh' ____ und ste - he, hör' ich's in' are provided. The sixth staff begins at measure 48 with a melodic line over a sustained bass note. The lyrics 'sü - ßer Qual. Wo ich nur ste - he und ge - he,' are provided. The final staff begins at measure 55 with a melodic line over a sustained bass note. The lyrics 'hör' ich's in sü - sser ____ Qual.' are provided. Measure numbers 13, 20, 27, 41, 48, and 55 are indicated above the staves. Performance markings include 'Allegretto', '7', 'accel.', 'rit.', '8', '5', and dynamic markings like forte (7) and eighth-note patterns.

Andante con moto

63 **3**

Bei Spiel und fro - hem Rei - gen, ein - sam mit mir al -

70

lein, tönt's, oh-ne je zu schwei - gen, tönt tief ins Herz hin - ein. Bei

75

Spiel und Fro-hem Rei - gen, ein - sam mit mir al - lein tönt's, oh - ne je zu

rit.

80 **Tempo primo** **4**

schwei - gen, tönt tief ins Herz hin - ein.

88

Noch nie hab' - ich ge - fun - den den Ort, wo - her es

95

schallt, und nim - mer wird ge - fun - den dies Herz, bis

102 **Lento**

es ver - hallt, nim - mer wird ge - sun - den dies

rit.

109 **10**

calando

Herz bis es ver - hallt.