

DEUTSCHE MESSE

nach

G e s ä n g e

zur Feier des heiligen Opfers der Messe
nebst einem Anhang:

Das Gebet des Herrn.

Schubert's Werke.

Text von Joh. Phil. Neumann.

Serie 13. N^o 7

Für gemischten Chor mit Blasinstrumenten- und Orgelbegleitung
componirt von

FRANZ SCHUBERT.

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|---------------------------------------|--------------------------------------|
| 1. Zum Eingang | Wohin soll ich mich wenden |
| 2. Zum Gloria | Ehre, Ehre sei Gott in der Höhe |
| 3. Zum Evangelium und Credo | Noch lag die Schöpfung formlos da |
| 4. Zum Offertorium | Du gabst, O Herr, mir Sein und Leben |
| 5. Zum Sanctus | Heilig, heilig, heilig |
| 6. Nach der Wandlung | Betrachtend Deine Huld und Güte |
| 7. Zum Agnus Dei | Mein Heiland, Herr und Meister |
| 8. Schlussgesang | Herr, Du hast mein Fleh'n vernommen |
| 9. Anhang: Das Gebet des Herrn | Anbetend Deine Macht und Grösse |

Eingerichtet für 6-8 Blechbläser:

Trompete 1&2 in B oder in C

Posaune 1-3 in C

Trompete 3&4 in B oder in C (nur in 2.)

Tuba

für den Posaunenchor Singapur von

Stefan Adams

DEUTSCHE MESSE: 1. ZUM EINGANG

Mässig / Moderato

Trp.1/2C

Trp.1/2B

Pos.1/2

Pos.3/Tb

C

B

P12

P3/Tb

C

B

P12

P3/Tb

DEUTSCHE MESSE: 2. ZUM GLORIA

Mit Majestät / Majestic

Trp.1/2C

Trp.3/4C

Trp.1/2B

Trp.3/4B

Pos.1/2

P3/Tb

First system of the musical score, featuring six brass parts: Trp.1/2C, Trp.3/4C, Trp.1/2B, Trp.3/4B, Pos.1/2, and P3/Tb. The music is in 4/4 time with a key signature of one flat. Dynamics include forte (f) and piano (p).

1/2C

3/4C

1/2B

3/4B

P1/2

P3/Tb

Second system of the musical score, featuring six brass parts: 1/2C, 3/4C, 1/2B, 3/4B, P1/2, and P3/Tb. The music continues in 4/4 time with a key signature of one flat. Dynamics include piano (p) and forte (f).

12

1/2C

3/4C

1/2B

3/4B

P1/2

P3/Tb

ff *p* *ff* *p* *ff* *p* *ff* *p*

Detailed description: This block contains the musical score for measures 12 through 16. It features six staves: 1/2C, 3/4C, 1/2B, 3/4B, P1/2, and P3/Tb. The key signature is one flat (B-flat). The score is marked with dynamic levels *ff* (fortissimo) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs at the end of measures 14 and 15.

17

1/2C

3/4C

1/2B

3/4B

P1/2

P3/Tb

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

Detailed description: This block contains the musical score for measures 17 through 21. It features the same six staves as the previous block. The key signature remains one flat. The score is marked with dynamic levels *f* (forte), *ff* (fortissimo), and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs at the end of measures 19 and 20.

DEUTSCHE MESSE: 3. ZUM EVANGELIUM & CREDO

Nicht zu langsam / Not too slow

Trp.C

Trp.B

Pos.1/2

Pos.3/Tb

p

p

p

p

C

B

P12

P3/Tb

f

f

f

f

p

p

p

p

Solo

C

B

P12

P3/Tb

f *p* *f*

f *p* *f*

f *p* *p* *f*

C

B

P12

P3/Tb

ff *p*

ff *p*

ff *p*

DEUTSCHE MESSE: 4. ZUM OFFERTORIUM

Sehr langsam / Very slow

Trp.C

Trp.B

Pos.1/2

Pos.3/Tb

C

B

P12

P3/Tb

p

f

p

Solo

Tutti

Solo

p

f

f

p

p

pp

pp

p

pp

p

pp

DEUTSCHE MESSE: 5. ZUM SANCTUS

Sehr langsam / Very slow

Trp.C

Trp.B

Pos. 1/2

Pos.3/Tb.

13

C

B

P12

P3/Tb

25

C

B

P12

P3/Tb

DEUTSCHE MESSE: 6. NACH DER WANDLUNG

Sehr langsam / very slow

Trp.C *p*
 Trp.B *p*
 Pos.1/2 *p*
 Pos.3/Tb *p*
 C *mf* *p*
 B *mf* *p*
 P12 *mf* *p*
 P3/Tb *mf* *p*

C *f* *p*
 B *f* *p*
 P12 *f* *p*
 P3/Tb *f* *p*

DEUTSCHE MESSE: 7. ZUM AGNUS DEI

Mässig / Moderato

Trp. C
Trp. B
P.1/2
P.3/Tb

p

This system contains the first three staves of the score. The top staff is for Trumpet C (treble clef, B-flat key signature), the middle for Trumpet B (treble clef, F# key signature), and the bottom for Percussion 1/2 and Percussion 3/Tuba (bass clef, B-flat key signature). The time signature is 6/8. The music features a melodic line in the trumpets and a rhythmic accompaniment in the percussion. A dynamic marking of *p* (piano) is present at the beginning of each staff.

C
B
P1
P2
P3
Tb

Tutti

Soli

p

This system contains the next four staves. The top staff is for Cornet C (treble clef, B-flat key signature), the second for Cornet B (treble clef, F# key signature), the third for Percussion 1 and Percussion 2 (bass clef, B-flat key signature), and the fourth for Percussion 3 and Tuba (bass clef, B-flat key signature). The dynamic marking *Tutti* appears at the end of the system. A *Soli* marking is placed above the Cornet B staff. A dynamic marking of *p* is present in the middle of the system.

C
B
P1
P2
P3
Tb

mf

p

This system contains the final four staves of the score. The top staff is for Cornet C (treble clef, B-flat key signature), the second for Cornet B (treble clef, F# key signature), the third for Percussion 1 and Percussion 2 (bass clef, B-flat key signature), and the fourth for Percussion 3 and Tuba (bass clef, B-flat key signature). The music concludes with a double bar line. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present throughout the system.

DEUTSCHE MESSE: 8. SCHLUSSGESANG

Nicht zu langsam / Not too slow

The musical score is divided into two systems. The first system includes parts for Trp. 1/2 C, Trp. 1/2 B, Pos. 1/2, and Pos. 3/Tb. The second system includes parts for C, B, P1/P2, and P3/Tb. The score is in 3/4 time and features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include *Solo a 2*, *Tutti*, and *Solo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

System 1:

- Trp. 1/2 C:** Solo a 2 (*p*), Tutti (*p*), Solo a 2 (*p*)
- Trp. 1/2 B:** Solo a 2 (*p*), Tutti (*p*), Solo a 2 (*p*)
- Pos. 1/2:** Solo a 2 (*p*), Tutti (*p*), Solo a 2 (*p*)
- Pos. 3/Tb:** Solo a 2 (*p*), Tutti (*p*), Solo a 2 (*p*)

System 2:

- C:** Solo (*mf*), Tutti (*mf*)
- B:** Solo (*mf*), Tutti (*mf*)
- P1/P2:** Solo (*mf*), Tutti (*p*)
- P3/Tb:** Solo (*mf*), Tutti (*p*)

13

C

B

P1
P2

P3
Tb

f *p* *p* *f* *Tutti*

Solo

20

C

B

P1
P2

P3
Tb

mf *f* *p*

Solo

Tutti

D. MESSE: 9. ANHANG: DAS GEBET DES HERRN

Mässig / Moderato

Musical score for "Das Gebet des Herrn" (The Lord's Prayer), page 12. The score is in 3/4 time and B-flat major. The tempo is *Mässig / Moderato*. The instrumentation includes Trumpet C, Trumpet B, Pos. 1/2, P. 3/Tuba, C, B, P1/2, and P3/Tb.

The score is divided into three systems. The first system (measures 1-8) features the Trumpets and Percussion playing a rhythmic pattern starting with a forte (*f*) dynamic, transitioning to piano (*p*) in the second measure. The second system (measures 9-16) features the Horns and Percussion playing a similar pattern, with dynamics ranging from piano (*p*) to forte (*f*). The third system (measures 17-24) features the Horns and Percussion playing a similar pattern, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.