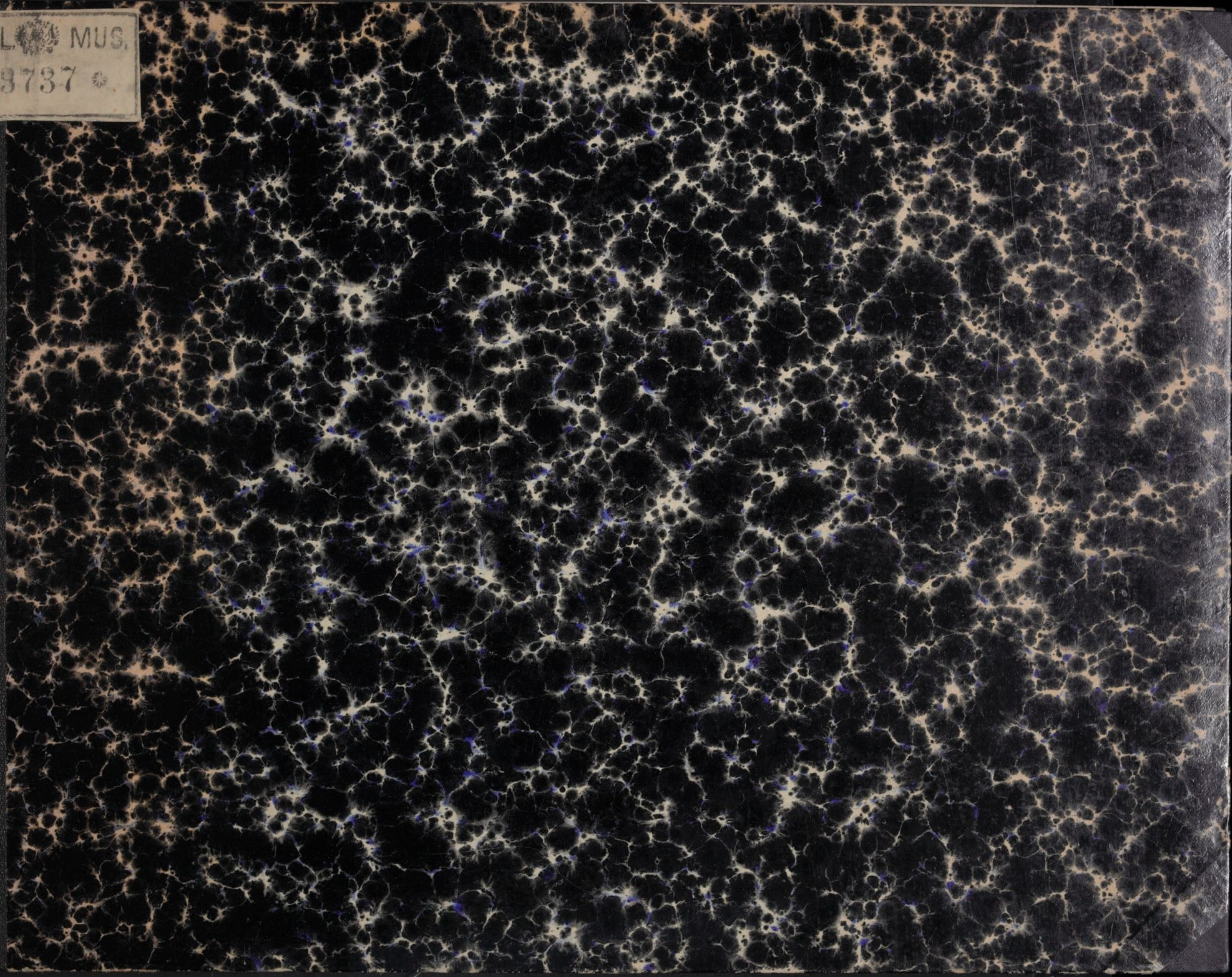
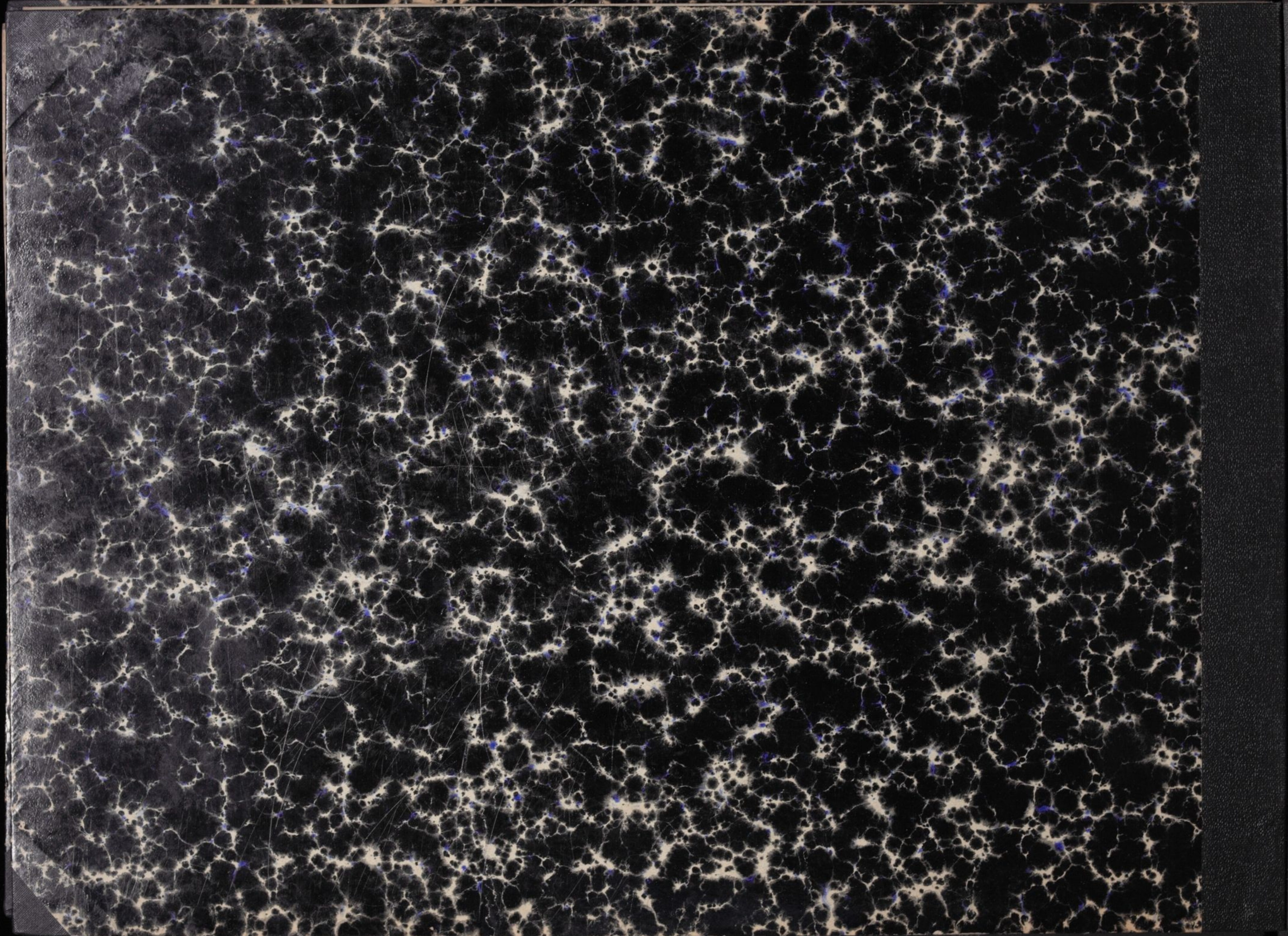


SUPPL. MUS.

№ 3737





Musik-Sammlung

Signatur: *Sm. 3.737*

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Frühere Benützensungen (Akt-Zahl):

Literatur:



305
• 1875

A. K. A. II. 74

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Parthia: 5^{tes}

Violino primo.

Violino Secondo

Alt. Viola

Violoncello

et
Basse.

Del Sign. Leopoldo Simeon



SUPPL. MUS.

N^o 3737 *

Passeo.

11

Tempo giusto

Allegro

Amoroso

Allegro 3/8

Trio *Solo* 3/8

Allegro da Capo. Fine

21



Tempo giusto

Violino primo.

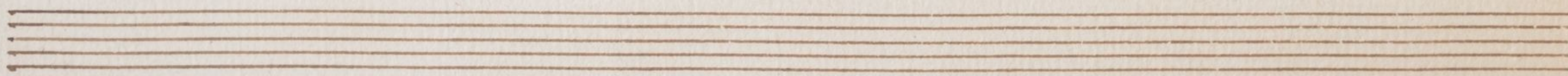
3

Handwritten musical score for Violino primo, measures 1-7. The score is written on seven staves in G major (one sharp) and 3/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music concludes with a double bar line and a fermata.

Segue Menuet

Menne $\text{G}^{\flat}\text{B}^{\flat} 3/4$

Amoroso $\text{G}^{\flat}\text{B}^{\flat} 2/4$



Menne $\text{F}^{\flat}\text{B}^{\flat} 3/4$

Trio Tacet. / Menue de la Casse /

fine.

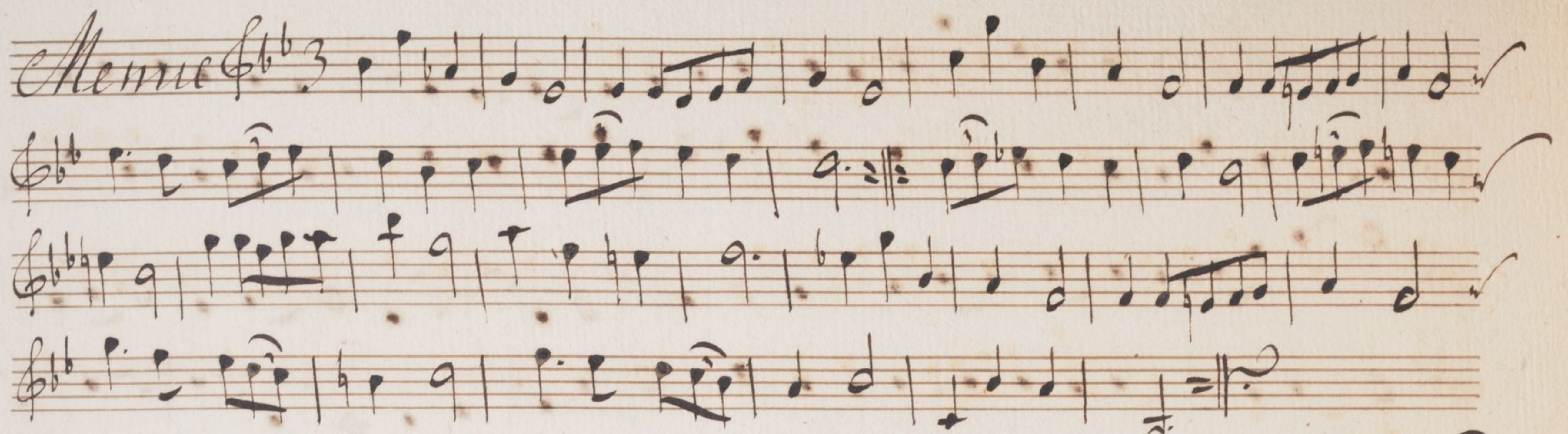


Violino Secondo.

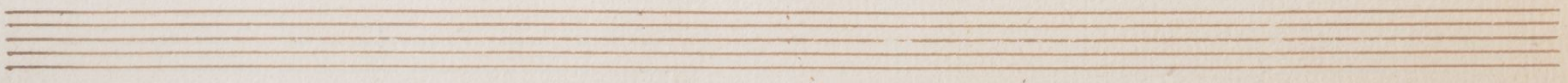
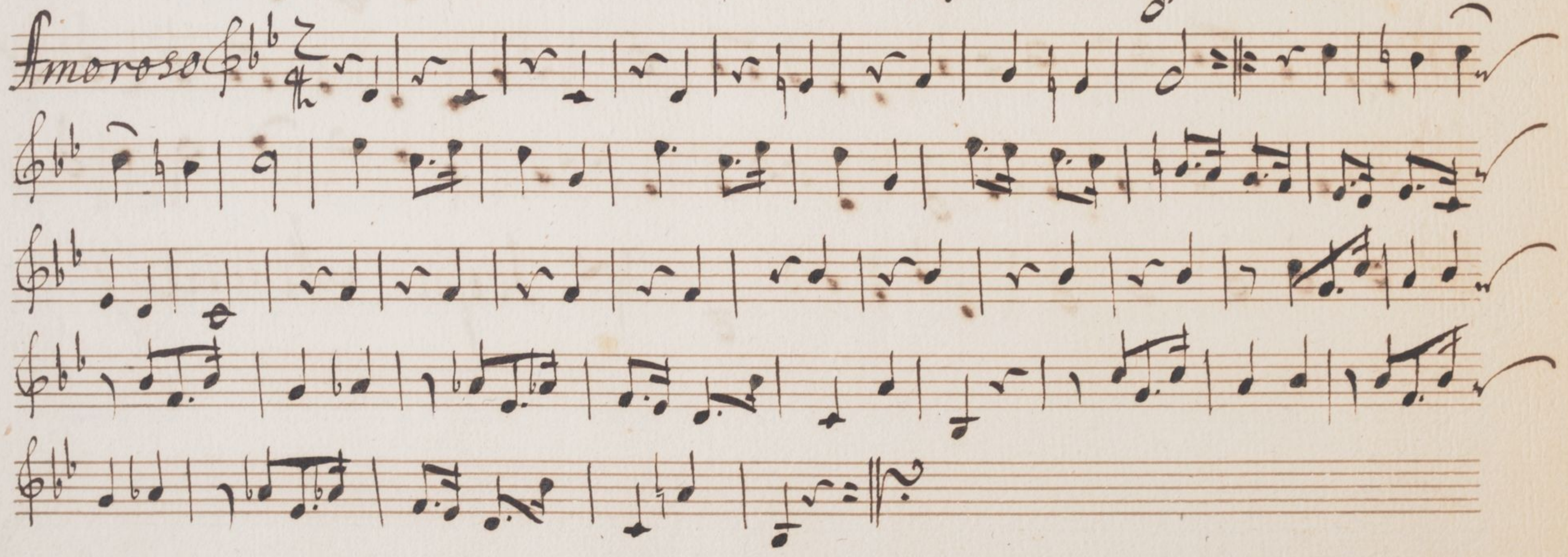
Tempo giusto

Segue Menne

Allegro $\text{G}^{\flat}\text{B}^{\flat}$ 3



Amoroso $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$



Menoce $\text{F}^{\flat}\text{B}^{\flat}3$

Trio tacet. Menne Da capo.

fine



Viola

7

Tempo giusto

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The first six staves contain a continuous melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The seventh staff concludes with a double bar line and the text *Segue Menuet.* written in the same cursive hand.

Segue Menuet.

Four empty musical staves are located at the bottom of the page, below the *Segue Menuet.* instruction. Each staff consists of five horizontal lines.

Allegro

Amoroso

Allegro

Trio Tacet / Allegro da Capo

Finis

This image shows a page from a music manuscript book, numbered 81 in the top left corner. The page is filled with ten sets of blank musical staves, arranged vertically. Each staff consists of five horizontal lines, drawn in a light brown or sepia ink. The paper is aged and shows some minor discoloration and small dark spots. The staves are completely empty, with no notes or markings.

Violoncello.

Handwritten musical score for Violoncello, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Tempo giusto" is written in cursive above the first few notes. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The notation is in a cursive hand typical of 18th-century manuscripts.

Segue Memes

Five empty musical staves, each consisting of five horizontal lines, located below the first section of the score.

Meno

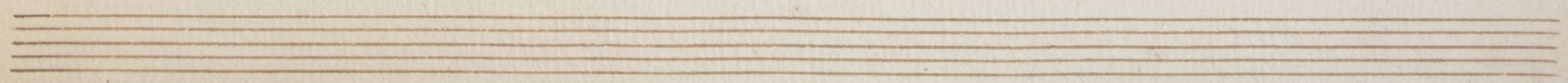
Andoso

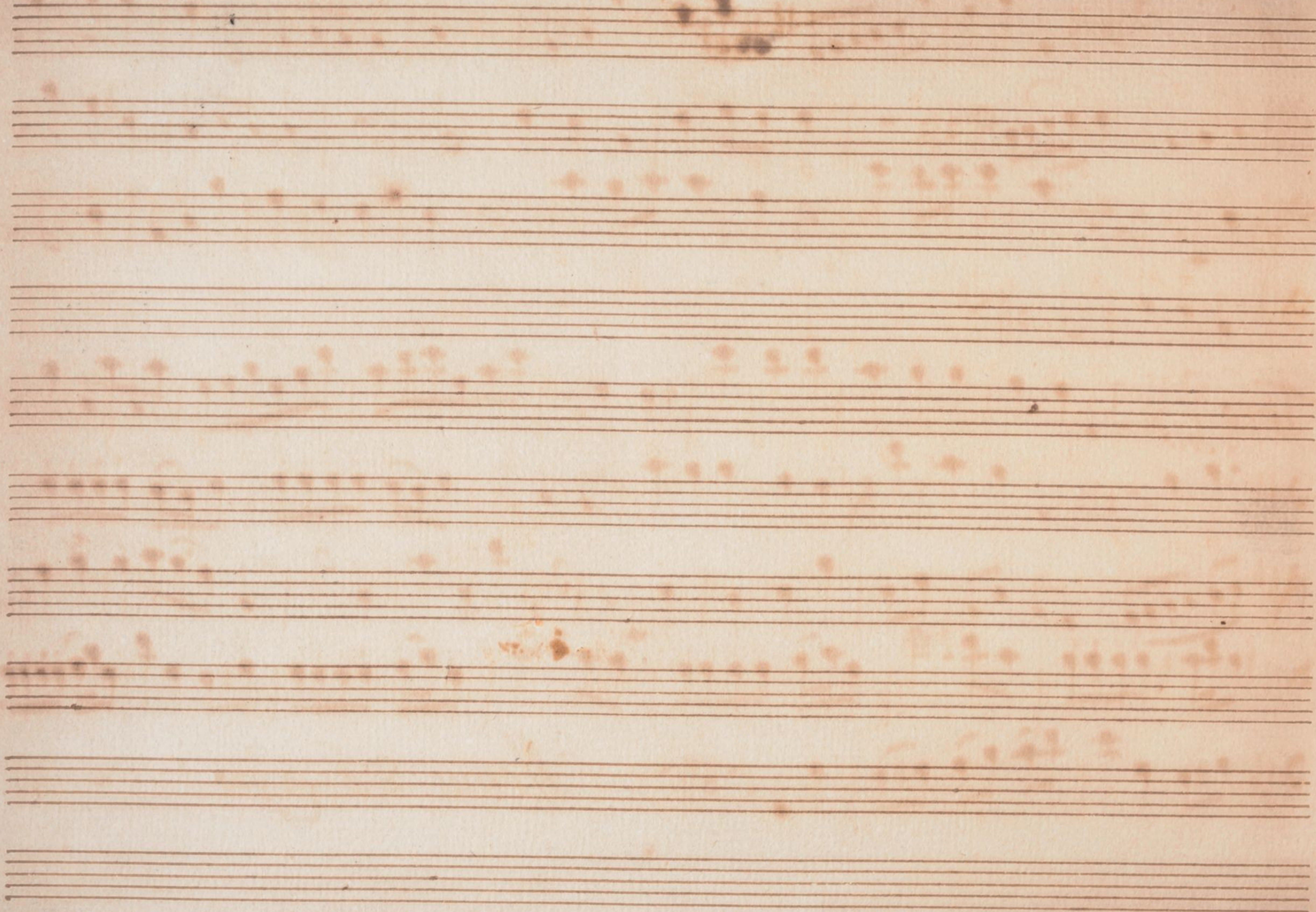
Menue 2.^{da} 3/4

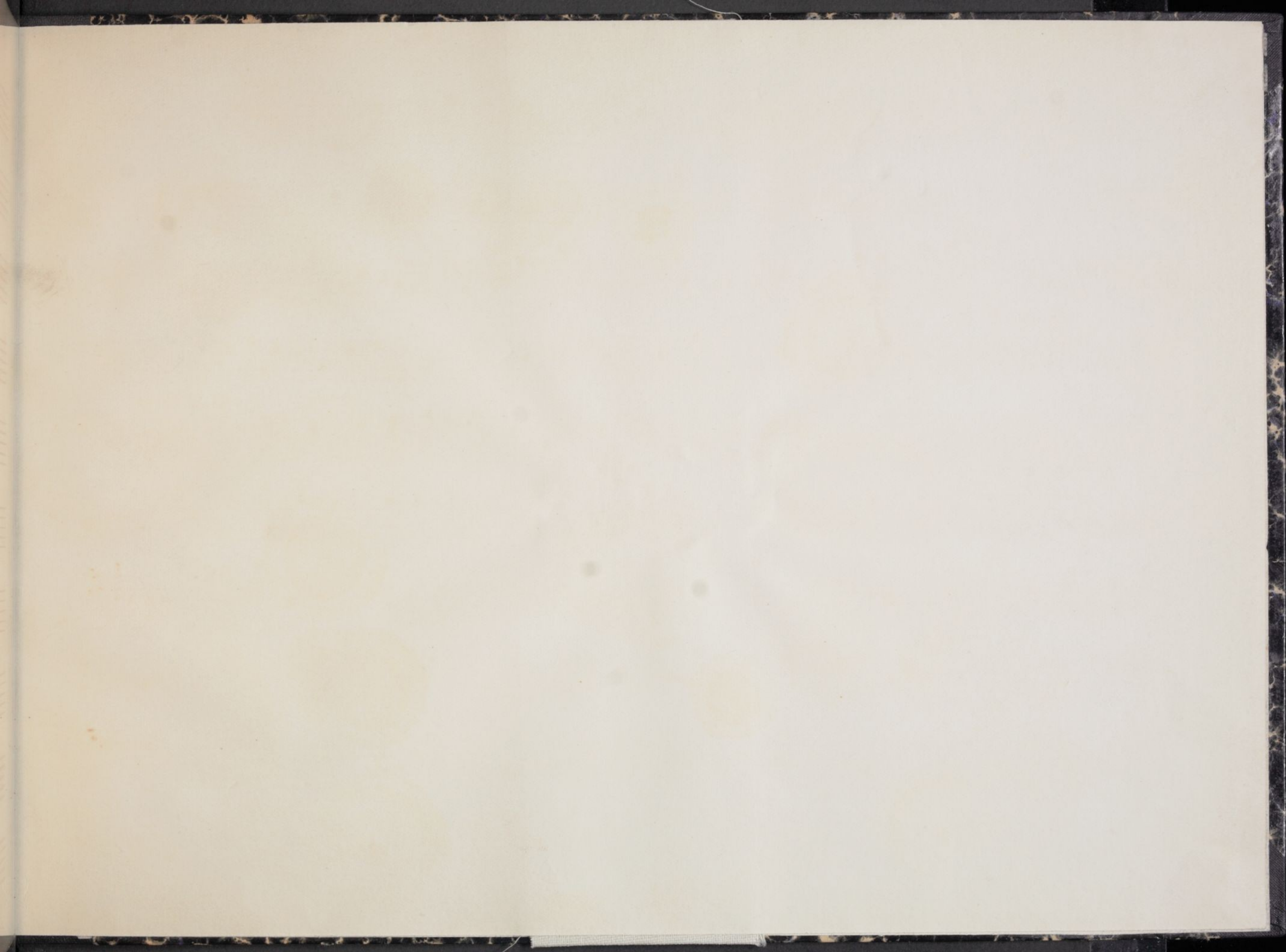
Handwritten musical score for 'Menue' in 2.^{da} 3/4 time. It consists of four staves. The first staff is the melody, followed by three staves of accompaniment. The notation includes various note values, rests, and dynamic markings.

Trio Solo 2.^{da} 3/4

Handwritten musical score for 'Trio Solo' in 2.^{da} 3/4 time. It consists of five staves. The first staff is the melody, followed by four staves of accompaniment. The notation includes various note values, rests, and dynamic markings. The piece concludes with the text 'Menue Da Capo!' written in cursive.







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