



ORGAN MUSIC

Nº	Price, Net		
4257	\$1.25	"Milton" Suite	HUGH BLAIR
		1. Con moto	
		2. Allegretto scherzando	
		3. Reverie	
		4. Risoluto ma con anima	
4252	.50	Reverie; from "Milton" Suite	HUGH BLAIR
1401	.50	Andante Grazioso (Ancient)	GASTON M. DETHIER
1402	.50	Aria.	GASTON M. DETHIER
1403	.50	Cantilène Pastorale	GASTON M. DETHIER
1404	.50	Andante Cantabile (Modern).	GASTON M. DETHIER
1409	1.25	Prelude E.	GASTON M. DETHIER
1410	1.25	Variations on an Ancient Christmas Carol	
		GASTON M. DETHIER	
1412	1.00	Passacaglia.	GASTON M. DETHIER
1525	.60	Lied.	GASTON M. DETHIER
1616	.60	Impromptu (C)	GASTON M. DETHIER
1708	.50	Barcarolle	GASTON M. DETHIER
1709	.60	Pastoral Scene	GASTON M. DETHIER
2035	.50	Ave Maria	GASTON M. DETHIER
2036	1.50	"Christmas".	GASTON M. DETHIER
2217	.60	Albumleaf.	GASTON M. DETHIER
2218	.50	Elegy	GASTON M. DETHIER
2243	1.25	Festal Prelude	GASTON M. DETHIER
2549	1.00	Scherzo	GASTON M. DETHIER
2557	.60	Nocturne.	GASTON M. DETHIER
2670	.75	Menuet.	GASTON M. DETHIER

Nº	Price, Net		
2775	\$1.50	Caprice "The Brook".	GASTON M. DETHIER
3169	.50	Pensée Printanière	GASTON M. DETHIER
3170	1.00	Procession Solennelle	GASTON M. DETHIER
3397	.50	Reverie.	GASTON M. DETHIER
3398	.60	Intermezzo	GASTON M. DETHIER
4296	1.00	Allegro Gioioso	GASTON M. DETHIER
4616	1.25	Allegro Appassionato	GASTON M. DETHIER
2628	1.00	Op. 11, Festival Postlude	RUSSELL KING MILLER
2644	.40	Op. 12, Impromptu.	RUSSELL KING MILLER
2659	.50	Op. 13, Cortège.	RUSSELL KING MILLER
2666	.50	Op. 14, Elegy,	RUSSELL KING MILLER
3079	1.00	Op. 15, Chanson Pastorale.	RUSSELL KING MILLER
3255	.50	Op. 16, No. 1 Berceuse	RUSSELL KING MILLER
3256	.60	Op. 16, No. 2 Serenade	RUSSELL KING MILLER
2956	.50	Allegretto (Eb)	EMILE DETHIER
2957	.40	Andante Cantabile	EMILE DETHIER
2958	.40	Improvisation	EMILE DETHIER
3694	.60	Legend.	GOTTFRIED H. FEDERLEIN
3738	.60	Saluto d'Amore.	GOTTFRIED H. FEDERLEIN
3739	1.00	Scherzo Pastorale.	GOTTFRIED H. FEDERLEIN
3860	.75	Sunset and Evening Bells	GOTTFRIED H. FEDERLEIN
4074	1.00	Allegro Giubilante	GOTTFRIED H. FEDERLEIN
4423	1.00	Scena Campagnuola	GOTTFRIED H. FEDERLEIN
4424	.60	Salvadora; Berceuse.	GOTTFRIED H. FEDERLEIN
4425	.60	Valerie; Gavotte	GOTTFRIED H. FEDERLEIN

J. FISCHER & BROTHER, NEW YORK
 FOURTH AVENUE AT ASTOR PLACE • : • 111, NEW STREET, BIRMINGHAM, ENGLAND

Registration { Swell: Oboe, tremolo.
 Choir: Melodia.
 Great: Found. 8-16 and Fl. 4'.
 Pedal: Bourdon 16' (Ch. to Ped.)

To my friend W^m L. Mayer.
 Pittsburgh, Pa.

Menuet.

GASTON M. DETHIER.

Manual. Sw. Ch. *p* *pp pizz.*

Pedal.

(add sub octave coupler.)

Strings. (sub off.)

Oboe. *tr* *legato*

Flute 8-4.

Gt. *f marcato* Sw. *p* *grazioso* Gt. *f* Sw. Ch. Ch. *mf* *pp* *legato*

This musical score is written for guitar (Gt.), strings (Sw.), and flute (Flute 8-4). The score is organized into three systems, each with a grand staff (treble and bass clefs) for the guitar and strings, and a single staff for the flute. The key signature is B-flat major (two flats). The first system begins with the guitar playing a series of chords and single notes, marked *f marcato*. The strings enter with a melodic line, marked *p* and *grazioso*. The flute enters with a rapid, ascending scale, marked *f*. The second system continues the guitar and string parts, with the strings marked *mf* and the flute marked *pp*. The third system features the guitar playing a series of chords and single notes, marked *legato*. The strings and flute continue their respective parts.

add 4.

Gt. *f quasi harpa*

This system contains three staves. The top staff features a complex melodic line with many beamed sixteenth notes and a trill marked 'tr'. The middle staff has a guitar part with a 'quasi harpa' instruction and a forte 'f' dynamic. The bottom staff provides a bass line with eighth and sixteenth notes.

Ch. Flute 8.

p

Sw. Cornopean & tremolo.

This system contains three staves. The top staff has a woodwind part with a 'Ch. Flute 8.' instruction. The middle staff features a piano 'p' dynamic and a 'Sw. Cornopean & tremolo.' instruction. The bottom staff continues the bass line from the previous system.

8.

p.

Gt. doppel Fl. only.

This system contains three staves. The top staff has a woodwind part with a '8.' instruction and a trill. The middle staff has a piano 'p.' dynamic and a 'Gt. doppel Fl. only.' instruction. The bottom staff continues the bass line.

sempre pizz.

A musical score for guitar, swell, and bass. The guitar part (Gt.) is in the top staff, featuring a melodic line with a key signature of two flats and a 9th fret marking. The swell part (Sw.) is in the middle staff, featuring a melodic line with a key signature of two flats. The bass part is in the bottom staff, featuring a simple bass line with a key signature of two flats. The score is divided into measures by vertical bar lines.

This musical score is for the piece 'The Girl on the Train' by Rachel Watson. It is written for guitar and voice. The score is in the key of B-flat major (two flats) and 4/4 time. It consists of three systems of music. The first system has two staves: a vocal staff (treble clef) and a guitar staff (bass clef). The vocal staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The guitar staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The second system has two staves: a vocal staff (treble clef) and a guitar staff (bass clef). The vocal staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The guitar staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The third system has two staves: a vocal staff (treble clef) and a guitar staff (bass clef). The vocal staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The guitar staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The score includes various musical notations such as chords, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

add Gamba.

Gt.

add Sw. to Gt.

add Fl. 4 and 16.

legato

p Sw. with Oboe.

p

Gt.

Sw. Fl. 8-4' only.

Ch.

Oboe.

Sw.

Ch.

Found. 8-16' & Fl 4'. Fl 8-4'.

Gt. marc. Sw. Ch. Gt.

Sw. Ch. Gt.

Ch. *grazioso* Sw. Cornopean, tremolo.

sempre pizz.

Sw. Fl. 8-4.
Sw.
tr
8 Ch.
Gt.
Ch.
add Sw. & Ch. to Gt.

8. *cresc. molto* *f marc.*