

GASTON M. DETHIER

Compositions for Organ

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To Charles Heinroth
ALLEGRO APPASSIONATO

1

Sw. Full (prepare Strings, Oboe and Sub.)

Gt. { Foundations
Ch. {

Ped. 8 - 16

GASTON M. DETHIER

M. ♩ = 76

Gt. *mf*

più f

2 1

3

2

1 2 4 1 2 3

Gt. add 16

più f

3

animato

cresc.

sempre animato

più f

First system of musical notation, featuring three staves (treble, piano, and bass). The key signature is one sharp (F#). The music includes various melodic lines, chords, and a dynamic marking of *f* (forte) in the piano part.

Second system of musical notation, continuing the three-staff format. It includes the instruction *a tempo* and *Sw. (strings, oboe and sub.)* with a triplet marking. The piano part has a sequence of notes with fingerings 5, 4, 2, 1, 2. The bass part includes the instruction *tranquillo (box opened)* and *Gt.* (Guitar). A dynamic marking of *(cresc. off)* is present.

Third system of musical notation, continuing the three-staff format. It includes the instruction *(full Sw. box closed)* and *with animation* in the piano part. The piano part also features a dynamic marking of *mf* (mezzo-forte). The bass part includes the instruction *legato* and a dynamic marking of *cresc.* (crescendo).

full Sw. off

tranquillo

p

Gt. (or Solo Oboe)

Sw.

Solo (or Gt.)

Sw. (full box closed)

poco a poco animato (up to 116)

Detailed description: This is a musical score for a piano and strings. The score is written in 7/8 time and consists of three systems. The first system features a piano part with a treble and bass staff, and a string part with a single bass staff. The piano part has a melodic line with a triplet of eighth notes. The string part has a bass line with a triplet of eighth notes. The second system continues the piano and string parts, with a change in the piano part's melodic line. The third system features a piano part with a treble and bass staff, and a string part with a single bass staff. The piano part has a melodic line with a triplet of eighth notes. The string part has a bass line with a triplet of eighth notes. The score includes various performance instructions such as 'full Sw. off', 'tranquillo', 'p', 'Gt. (or Solo Oboe)', 'Sw.', 'Solo (or Gt.)', 'Sw. (full box closed)', and '*poco a poco animato* (up to 116)'. The key signature is one sharp (F#) and the time signature is 7/8.

Gt. Sw. (opened) Gt.

più f *accelerando* *cresc. molto*

$\text{♩} = 116$

ff Con fuoco

8va

legato

8va

animato

Musical score system 1, measures 1-8. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature has one sharp (F#). The tempo/mood is marked *energico*. Performance instructions include "add full solo" at the beginning, "legato" in the middle, "(solo and cresc. off)" in the middle-right, "Sw." at the end of the first staff, "gradually" at the end of the second staff, "Gt." at the end of the second staff, and "Gt to Ped. off" at the end of the third staff.

Musical score system 2, measures 9-16. The system consists of three staves. The tempo/mood is marked *more calm*. Performance instructions include "Sw. found." at the beginning, "Ch. Melodia" above the first staff, "ritenuto" in the middle, "rall." in the middle, "(uncouple Manuals)" in the middle-right, "molto dim." below the first staff, "pp" below the first staff, "Sw." below the first staff, and "pp" below the second staff.

Musical score system 3, measures 17-24. The system consists of three staves. The tempo is marked *Andante* with a quarter note equal to 69 (♩ = 69). The mood is marked *Vox celestis*. Performance instructions include "legato" in the middle and "add" at the end of the first staff.

The musical score is written for three systems of piano accompaniment, each consisting of three staves (treble, middle, and bass clef). The key signature is three sharps (F#, C#, G#).

System 1:

- Staff 1 (Treble): Labeled "Ch." at the beginning. It features a melodic line with eighth and sixteenth notes, some beamed together.
- Staff 2 (Middle): Labeled "Diapason and tremolo" at the beginning. It contains a continuous tremolo pattern.
- Staff 3 (Bass): Labeled "Ch." towards the end. It provides a harmonic foundation with eighth and sixteenth notes.
- Instrumentation: "Gt. (flute and soft strings)" is indicated at the top right of the system.

System 2:

- Staff 1 (Treble): Labeled "Ch." and "Gt. 2" with a "11" marking below it. It continues the melodic line.
- Staff 2 (Middle): Labeled "Sw." at the beginning and "piu f" (piano fortissimo) towards the end. It features a melodic line with some triplets.
- Staff 3 (Bass): Continues the harmonic foundation.

System 3:

- Staff 1 (Treble): Labeled "Sw." and "mf" (mezzo-forte). It features a melodic line with triplets and a "7" marking.
- Staff 2 (Middle): Labeled "Gt." and "Sw." with "mf" above it. It contains a melodic line.
- Staff 3 (Bass): Continues the harmonic foundation.

Diap. off

p *poco a poco animato* (to ♩ = 100)

Gt. Sw. Gt.

piu f

add Sub. and Oboe *8va*

dim. molto

Oboe off

Sw. Gt. *sfz*

add Gamba

8

sfz Gt. Gamba off

Ch. add Clarinet

Ch.

pp (Sw. to Gt.)

Piu animato $\text{♩} = 112$

8th Gt. Sw. add 4 Ch. (add sub.) Gt.

add foundation

Sw. Gt. Ch. (add full Sw. box closed) Solo

Gt. to Ped. (Solo reeds box closed)

Gt. (open Sw.) *piu f* Solo

This musical score is written for guitar (Gt.) and organ. It consists of three systems of staves. The first system has a grand staff for the organ (treble and bass clefs) and a single staff for the guitar. The second system also has a grand staff for the organ and a single staff for the guitar. The third system has a grand staff for the organ and a single staff for the guitar. The score includes various musical notations such as notes, rests, and fingerings (e.g., 2 5, 3, 3 2 5 1, 3, 5 3, 5 3, 3 4 3, 2 3 4 5 3, 3 5 4, 2 1, 2 1, 6, 6, 7). Dynamic markings include *ff* (fortissimo) and *sempre cresc.* (sempre crescendo). The organ part is marked *Full organ* and *8va* (octave). The guitar part is marked *Gt.* and *Solo* (opened). The score is in the key of D major (two sharps) and 4/4 time.

10

Gt.

Solo (opened)

ff

Gt.

sempre cresc.

Solo

Gt.

Full organ

8va

ff

2 5

3

3 2 5 1

3

5 3

5 3

3 4 3

2 3 4 5 3

3 5 4

2 1

2 1

6

6

7

Tempo I^o

sempre ff

This musical score is for a piano piece, measures 1 through 12. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo I^o' and the dynamics are 'sempre ff' (fortissimo). The score is organized into three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a complex, ascending melodic line in the right hand, while the left hand provides a simple harmonic accompaniment. The second system (measures 5-8) continues the melodic development with more intricate patterns and some rests. The third system (measures 9-12) shows a continuation of the melodic flow, with the right hand often playing sixteenth-note passages. The piece concludes with a final chord in measure 12.

8va

poco a poco animato

sempre animato
♩ = 88

remain on Gt.

meno f (cresc. off)

Musical score for piano, organ, and guitar, page 13. The score is in 3/4 time and consists of three systems.

System 1: Piano introduction. Treble and bass staves. Dynamic markings: *(add cresc. to f)* and *(cresc. off)*.

System 2: Piano solo. Treble and bass staves. Tempo marking: $\text{♩} = 100$. Dynamic markings: *add cresc.* and *Solo*.

System 3: Full organ and guitar accompaniment. Treble and bass staves. Dynamic markings: *8va*, *Full Organ*, *Gt.*, *legato*, and *dim.*.

animato (up to ♩ = 120)

Solo *legato* (add Sub.) Gt.

This system contains the first system of music. It features a piano part with a *Solo* section and a *legato* section, and a guitar part that enters with the instruction *Gt.* and *(add Sub.)*. The tempo is marked *animato* (up to ♩ = 120). The key signature has three flats (B-flat, E-flat, A-flat).

♩ = 120 *legato*

This system contains the second system of music. It features a piano part with a *legato* section and a guitar part. The tempo is marked ♩ = 120. The key signature has three sharps (F-sharp, C-sharp, G-sharp).

Maestoso
grv

ff ♩ = 84 32 42

This system contains the third system of music. It features a piano part with a *ff* section and a guitar part. The tempo is marked *Maestoso* *grv* ♩ = 84. The key signature has three sharps (F-sharp, C-sharp, G-sharp).

This musical score is for a piano piece, spanning measures 15 and 16. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is marked *animato*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A first ending bracket is present in measure 15, and a second ending bracket is in measure 16. The dynamic marking *meno f* (less forte) is indicated in measure 16. The piece concludes with a final chord in measure 16.

The musical score is written for piano and consists of three systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

First System: The music begins with a treble clef staff containing a melodic line with eighth and sixteenth notes, and a bass clef staff with a supporting line. Fingering numbers (2, 2, 1, 2, 3, 1) are indicated for the right hand. The tempo marking *sempre animato* appears. The system concludes with a *marcato* marking and a *8va* (octave) instruction.

Second System: This system features a *8va* marking at the beginning. It includes a *rit.* (ritardando) marking and a *a tempo* instruction. The music continues with various articulations and phrasing.

Third System: The system begins with a *molto ritenuto* (very ritardando) marking. It features dense chordal textures and a *Lento* (slow) marking. The system ends with a *long* (long) marking and a *8va* instruction.