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31^{stes} QUARTETT.

VIOLINO II.

Allegro moderato.

L. Spohr, 41^{te} Werk.

p *pp* *cresc.* *dim.* *p* *cresc.* *f* *dim.* *pp* *p* *pp* *cres - cen - do* *dimin.* *cresc.* *f* *p* *p* *f* *p* *p* *cresc.* *f* *p* *p* *f* *p*

VIOLINO II.

This page contains the musical score for Violino II, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a *pp* dynamic, followed by a *cresc.* marking, a *f* dynamic, and a *p* dynamic.

Staff 2: Includes a *p* dynamic, a *pp* dynamic, and a *cresc. fp* marking.

Staff 3: Starts with a *fp* dynamic.

Staff 4: Includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic.

Staff 5: Includes a *p* dynamic and a *p* dynamic.

Staff 6: Includes a *p* dynamic and a *pp* dynamic.

Staff 7: Includes a *cresc.* marking, a *f* dynamic, a *dim.* marking, and a *f* dynamic.

Staff 8: Includes a *p* dynamic, a *cresc.* marking, a *cresc. f* marking, a *p* dynamic, and a *p* dynamic.

Staff 9: Includes a *p* dynamic and a *p* dynamic.

Staff 10: Includes a *cresc.* marking, a *cresc.* marking, and a *f* dynamic.

Staff 11: Continues the musical notation.

VIOLINO II.

Violino II. Musical score page 3, featuring ten staves of music. The score includes various dynamics (dim., p, pp, cresc., f) and articulations (pizz., arco). The tempo marking "poco rit. a tempo." is present above the second staff. The music is written in treble clef with a key signature of one flat (B-flat).

Staff 1: *pizz.*

Staff 2: *dim.*, *p*, *arco*, *poco rit. a tempo.*

Staff 3: *p*, *pp*, *cresc.*

Staff 4: *dimin.*, *p*, *cresc.*, *f*, *dim.*

Staff 5: *pp*, *pp*

Staff 6: *p*, *pp*, *cresc.*, *f*

Staff 7: *dim.*, *cresc.*, *p*

Staff 8: *1*, *cresc.*, *p*

Staff 9: *f*

Staff 10: *p*, *cresc.*, *f*, *p*

VIOLINO II.

Violino II musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *pp* (pianissimo), half note.
- Measure 2: *cresc.* (crescendo), half note.
- Measure 3: *f* (forte), half note.
- Measure 4: *p* (piano), half note.
- Measure 5: *cresc.* (crescendo), half note.
- Measure 6: *f* (forte), half note.
- Measure 7: *pp* (pianissimo), half note.
- Measure 8: *cresc.* (crescendo), half note.
- Measure 9: *f* (forte), half note.
- Measure 10: *pp* (pianissimo), half note.

LARGHETTO.
Violino II musical score, measures 11-13. The tempo is marked LARGHETTO. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 11: *pp* (pianissimo), half note.
- Measure 12: *cresc.* (crescendo), half note.
- Measure 13: *f* (forte), half note.

VIOLINO II.

Violino II musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.*, *f*, *p*, *f*, *dimin.*, *p*, *fz*, *p*

Staff 2: *pp*, *pp*, *3*

Staff 3: *cresc.* - - - - - *cen* - - - - - *do*

Staff 4: *f*, *fz*, *p*, *pp*, *2*

Staff 5: *pp*, *3*, *4*, *4*, *cresc.*

Staff 6: *f*, *dim.*, *pp*

Staff 7: *cresc.* - - - - - *f*, *dim.*, *1*, *2*, *3*, *4*

Staff 8: *pp*, *cresc.*, *fz*, *p*, *pp*, *cresc.*

Staff 9: *fz*, *pp*, *fz*, *p*, *pp*

Staff 10: *cresc.*, *fz*, *p*, *pp*

VIOLINO II

Violino II musical score page 6, featuring ten staves of music. The score includes various dynamics (cresc., f, p, pp, fz, dim.) and articulations (accents, slurs). The music is written in treble clef with a key signature of one flat (B-flat). The staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have fingerings indicated by numbers 1, 2, 3, and 4. The score concludes with a final measure marked 'pp'.

Staff 1: *cresc.*, *f*, *p*, *pp*

Staff 2: *cresc.*, *p*, *cresc.*, *p*, *fz*, *p*

Staff 3: *pp*, *cresc.*, *f*

Staff 4: *p*, *fz*, *p*, *pp*, 1

Staff 5: *pp* 3

Staff 6: *cresc.*, *cen*, *do*, *f*

Staff 7: *fz*, *p*, *pp*, *pp*

Staff 8: *cresc.*, *f*, *dim.*

Staff 9: 2, *pp*, *cresc.*

Staff 10: *f*, *dimin*, *p*, 4, 2, *pp*

VIOLINO II.

musical staff with notes and dynamics: *cresc. fz* *p* *pp* *cresc. fz* *p*

musical staff with notes and dynamics: *fz* *p* *pp* *morendo.*

SCHERZO. *Allegro.* *pp* *cresc* *f*

musical staff with notes and dynamics: *fz* *pp* *cresc* *f*

musical staff with notes and dynamics: *ff* *dim* *p*

musical staff with notes and dynamics: *pp*

musical staff with notes and dynamics: *cresc* *f* *fpp*

musical staff with notes and dynamics: *cresc* *f* *ff*

musical staff with notes and dynamics: *dim* *p* *pp*

musical staff with notes and dynamics: *cresc.* *ff*

VIOLINO II.

poco ritard.

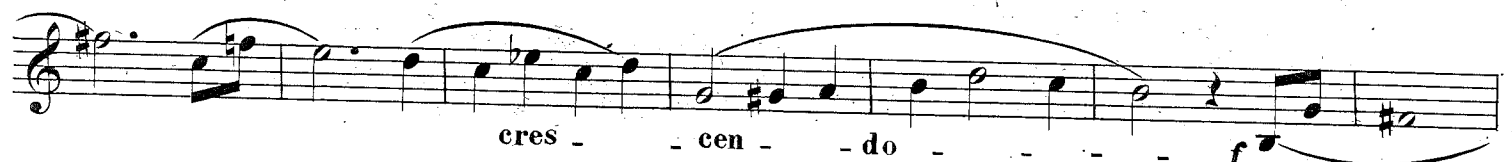
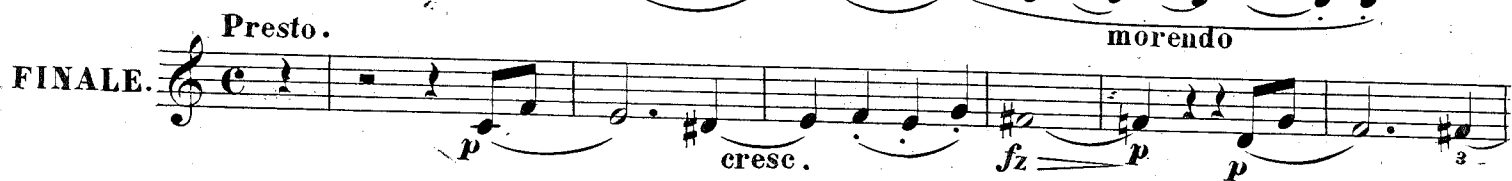
TRIO. Meno Allegro.

Musical score for Violino II, featuring a Trio section. The score is written in G major (one sharp) and 3/4 time. It includes various dynamics (pp, p, f, ff, cresc., dim.) and tempo markings (Meno Allegro, poco ritard., stringendo il tempo). The Trio section is marked "TRIO. Meno Allegro." and includes a repeat sign. The score concludes with the instruction "D.C. il Scherzo e Trio senza replica." and a final "Allegro." marking.

Dynamics and markings include: *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *poco ritard.*, *stringendo il tempo*, *f*, *Allegro.*, and *D.C. il Scherzo e Trio senza replica.*

VIOLINO II.

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VIOLINO II.

Violino II musical score page 10. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- sempre pp* (always pianissimo)
- tr* (trill)
- dim.* (diminuendo)

Other markings include fingerings (1, 2, 3, 4), a breath mark (*tr mmmmm*), and a fermata.

VIOLINO II.

pp

pp

cresc - - f

f

pp

pp

VIOLINO II.

p *fz* *p* 3 2

fz *p* cresc. *f*

p

p *tr* *p*

f 1

1 2 4 4

p 1 *f* 2

pp

cresc. - - - *f*

VIOLINO II.

Violino II musical score page 13. The page contains 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), and *ritard.* (ritardando). The piece concludes with a double bar line.

1

pp

cresc.

f

tr

f

dim.

pp

p

f

ff

ritard.