

NUMA

FLAUTRO I.

Musica

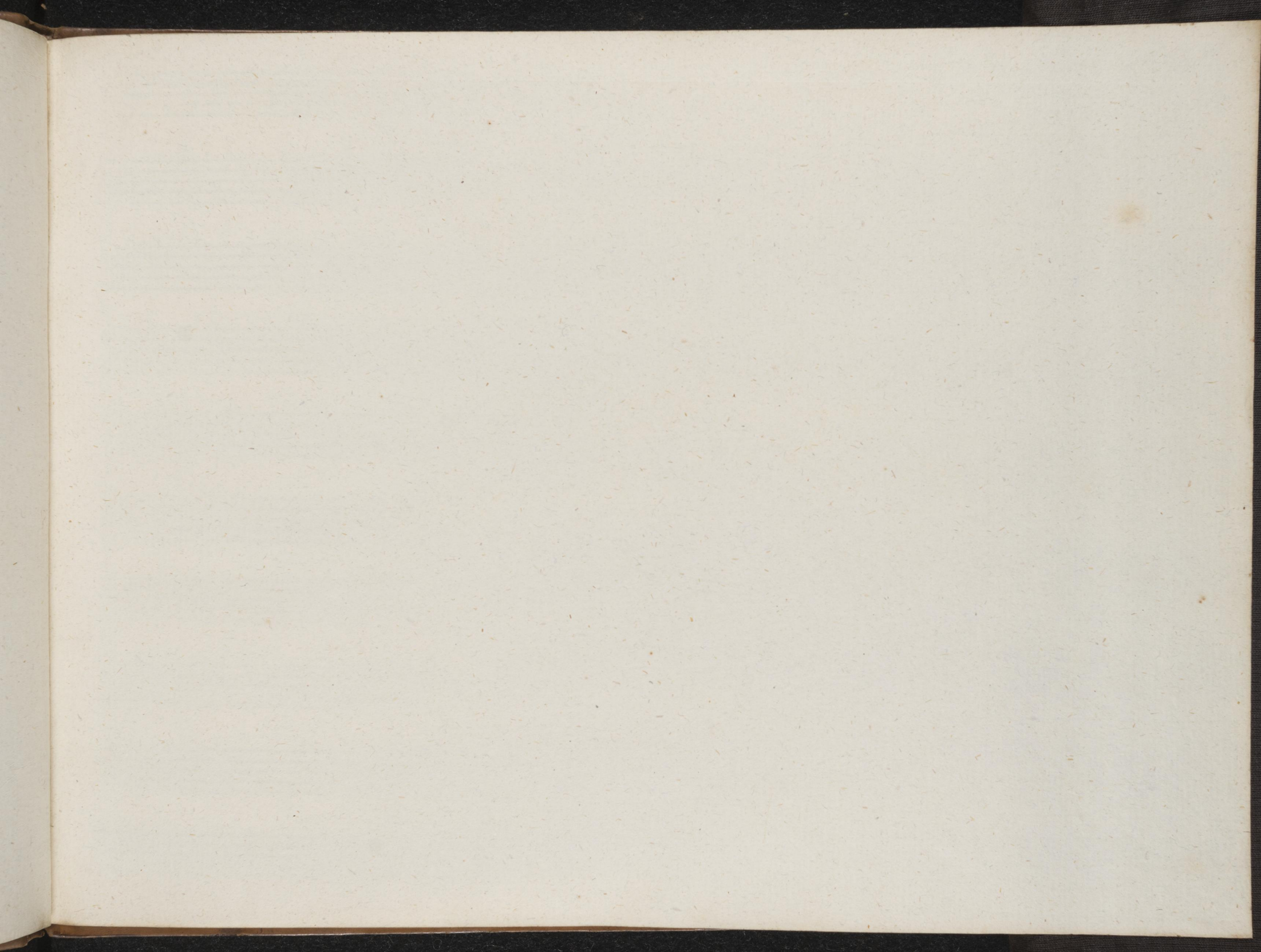
2477

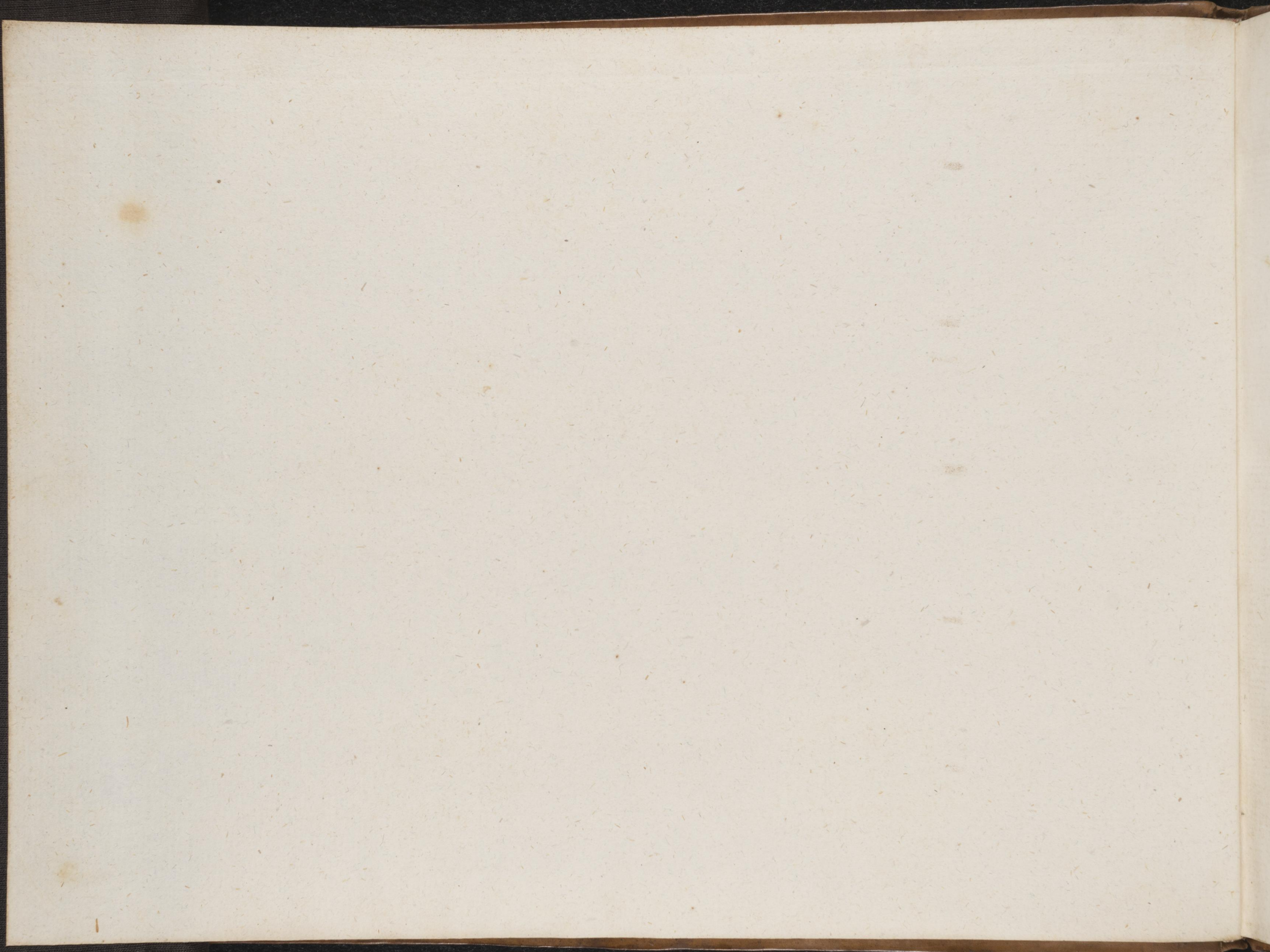
F

28^a









Flauto I^o

Sinfonia

Allegro
assai.

This is a handwritten musical score for a symphony, titled "Sinfonia". The tempo is marked "Allegro assai." (Allegro molto). The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score, including "pia:" (piano) and "for." (forte), which are placed above or below specific musical phrases. The page number "744" is written at the bottom right of the page.

pia:

for.

744

Scritto

via.

via.

for.

via.

for.

moderato.

Voli Subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with a key signature of one sharp (F#) and a time signature of 3/8. The notation is dense, featuring many beamed notes and slurs. There are several handwritten annotations in the margins and between staves, including "for:", "Allegro", "tr. via:", "tr.", "via.", and "for:". The paper shows signs of age, including foxing and staining.

a tuo piacer sogno si grato

più tosto allegro

piano

comodetto

comodetto pia:

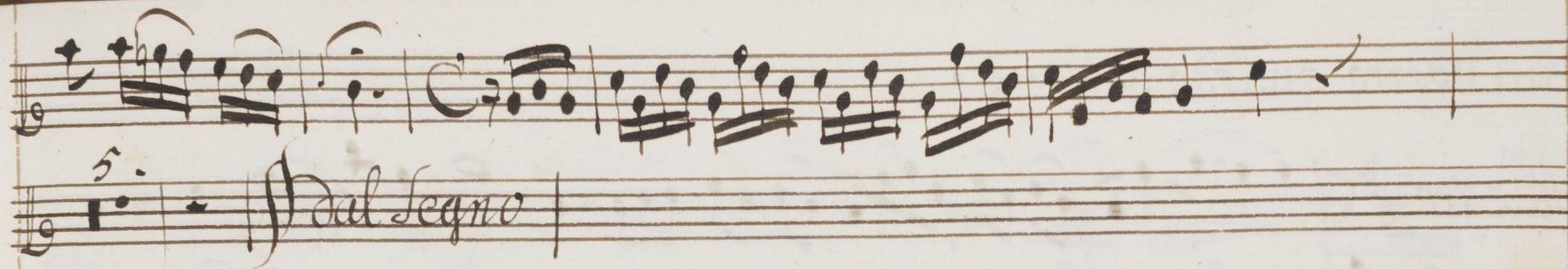
poco forte

come prima

comodetto

fortiss.

forte



un vostro guardo ottiene

Allegro

forte

piano

34

47.

22.

Dal Segno

già tutto alla gioia il petto.

Allegretto 3/8

sciolto *piano* *forte* 35 -

sciolto 49 -

sciolto 19 -

sciolto *Dal Segno.*

non disdice il piacer d'esser amato

più tosto andante

Scholtz

prano

forte

mand

forte

ma:

forle

n'ano

forle

Sciolto

Scioltu

Sciolto

Sorolto

9.

Da Capw.

16.

che lo fermò, loda, ed adora

Ballo

Allegro

Handwritten musical score for a dance piece titled "Ballo Allegro". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent chord changes. Dynamic markings include "piano" and "forte" written in cursive. The piece concludes with a double bar line and repeat dots. The bottom of the page shows several empty staves and the page number 753.

è dalle genti in bando

Allegro

piano

forte

w.

piano

piano

forte

3.

forte

forte

piano

forte

piano

dal Segno

fine dell' Atto Primo

Atto Secondo

che più di pioggie abbonda

*Allegro ma
non troppo*

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 3/8 time signature. The score is divided into measures by vertical bar lines. Handwritten annotations include 'forte' and 'piano' (abbreviated as 'pian' or 'pia:') in several places. Measure numbers 38, 39, and 35 are written near the end of their respective staves. The piece concludes with a double bar line and the instruction 'Dal Segno.' written in a large, flowing script. The paper shows signs of age, including some staining and foxing.

ma non lo sà chi nel mio cor non vede

Commodo 3/8

piano *forte* *piano*

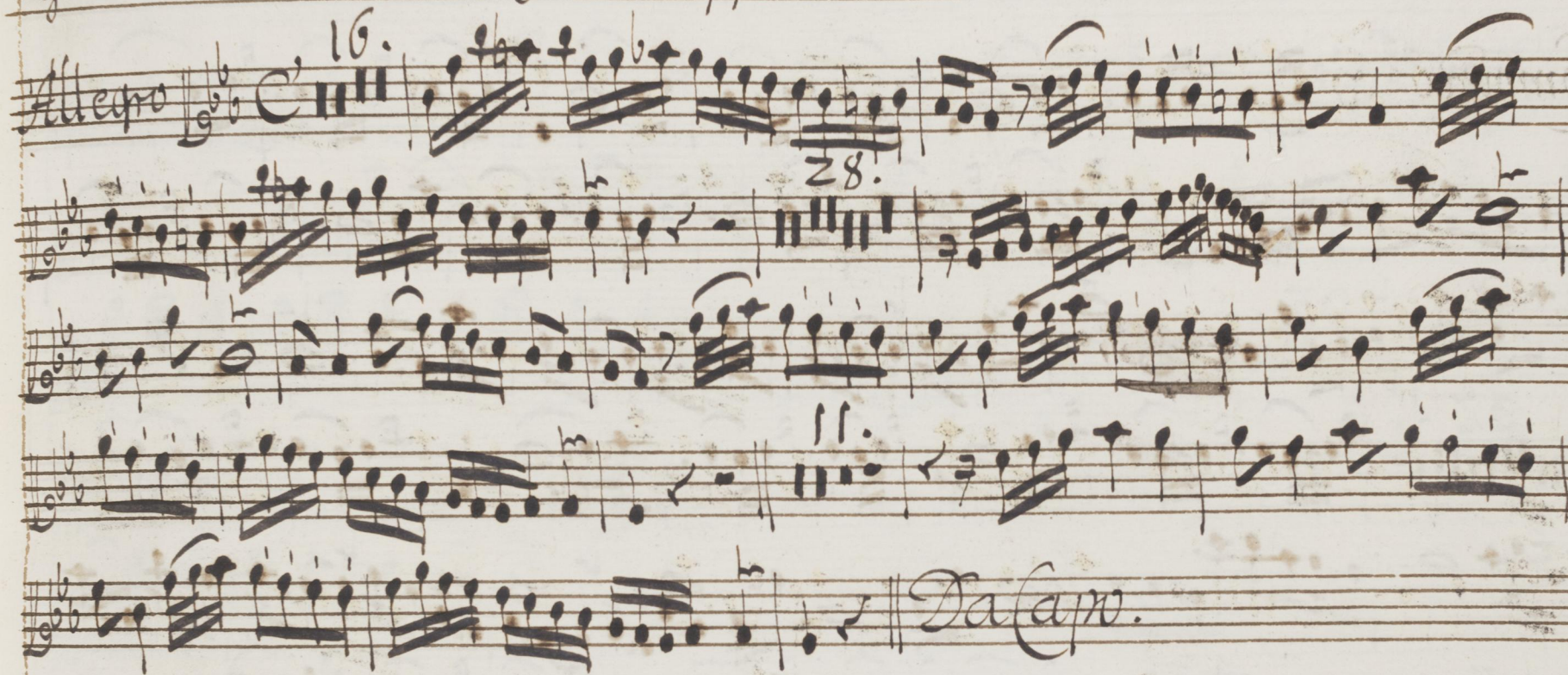
forte 43. 31.

piano *forte* *piano*

21. *Andante*

forte *pia:* *forte* *Dal Segno.*

gli amori tuoi sieno felici appeno

Allegro 

Di nostre selve a disturbar non venga

Allegro

37.

43.

18.

Da Capo.

di se' l'arbitrio, e tua pietà s'appaghi

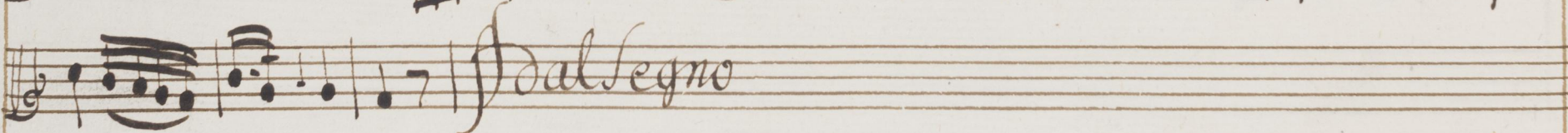
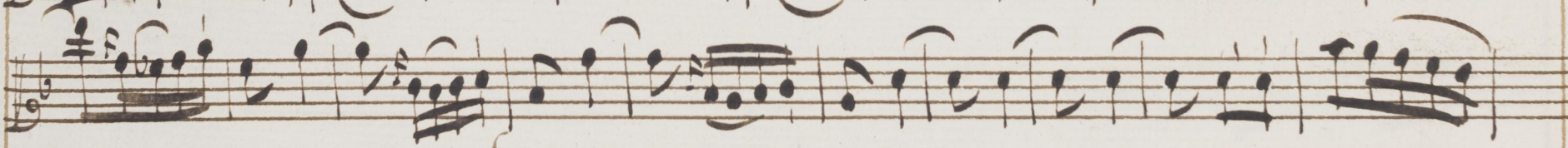
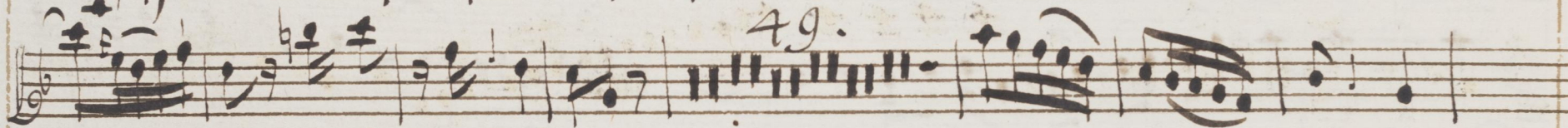
non troppo
Andante

Handwritten musical score for Flute 2, measures 13 to 38. The score is written on five staves. The first staff contains the vocal line with the lyrics "di se' l'arbitrio, e tua pietà s'appaghi". The second staff contains the vocal line with the lyrics "non troppo Andante". The third staff contains the vocal line with the lyrics "di se' l'arbitrio, e tua pietà s'appaghi". The fourth staff contains the vocal line with the lyrics "di se' l'arbitrio, e tua pietà s'appaghi". The fifth staff contains the vocal line with the lyrics "di se' l'arbitrio, e tua pietà s'appaghi". The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 30, 38, and 13 are indicated above the staves.

Da Capo.

la mente degli Dei: lasciami, parti

*Allegro, ma
non troppo* $\frac{3}{8}$



mal grado nostro ognor di terra infetti

Handwritten musical score for four staves. The notation includes various musical symbols such as notes, rests, and bar lines. Measure numbers 23, 28, 34, and 40 are written above the staves. The key signature has one sharp (F#). The time signature is common time (C). The piece concludes with a double bar line and the instruction "Dallegro".

Fine dell' Atto Secondo

Atto Terzo

io mene vo se tu non taci, e parti

un poco

Andante

Handwritten musical score for 'Atto Terzo'. The score is written on six staves. The first staff contains the lyrics 'io mene vo se tu non taci, e parti' and the tempo marking 'un poco Andante'. The music is in 3/4 time, indicated by a '3' over a '4' and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction 'dal Segno.'.

Volte

al più vago de' fior nascon le spine

Allegro

piano

forte

piano

piano

piano

A handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a '2.' marking above a note. The third staff has the word 'forte' written in cursive. The fourth staff contains a '15.' marking above a note. The fifth staff ends with the word 'Da capo.' written in cursive. The sixth staff is empty.

2.

forte

15.

Da capo.

a chi mi volga, onde implorar aiuto

Moderato
di molto

piano *forte*

15.
20
26.
piano *forte* *dal segno*

in folla accorsi il novo s'è si mostri

Allegro

23.

23.

22.

Da Capo

ma costa, ma costa, è vero

Allegretto

piano *poco forte* *piano* *poco forte* *piano* *poco forte* *forte* *piano*

768



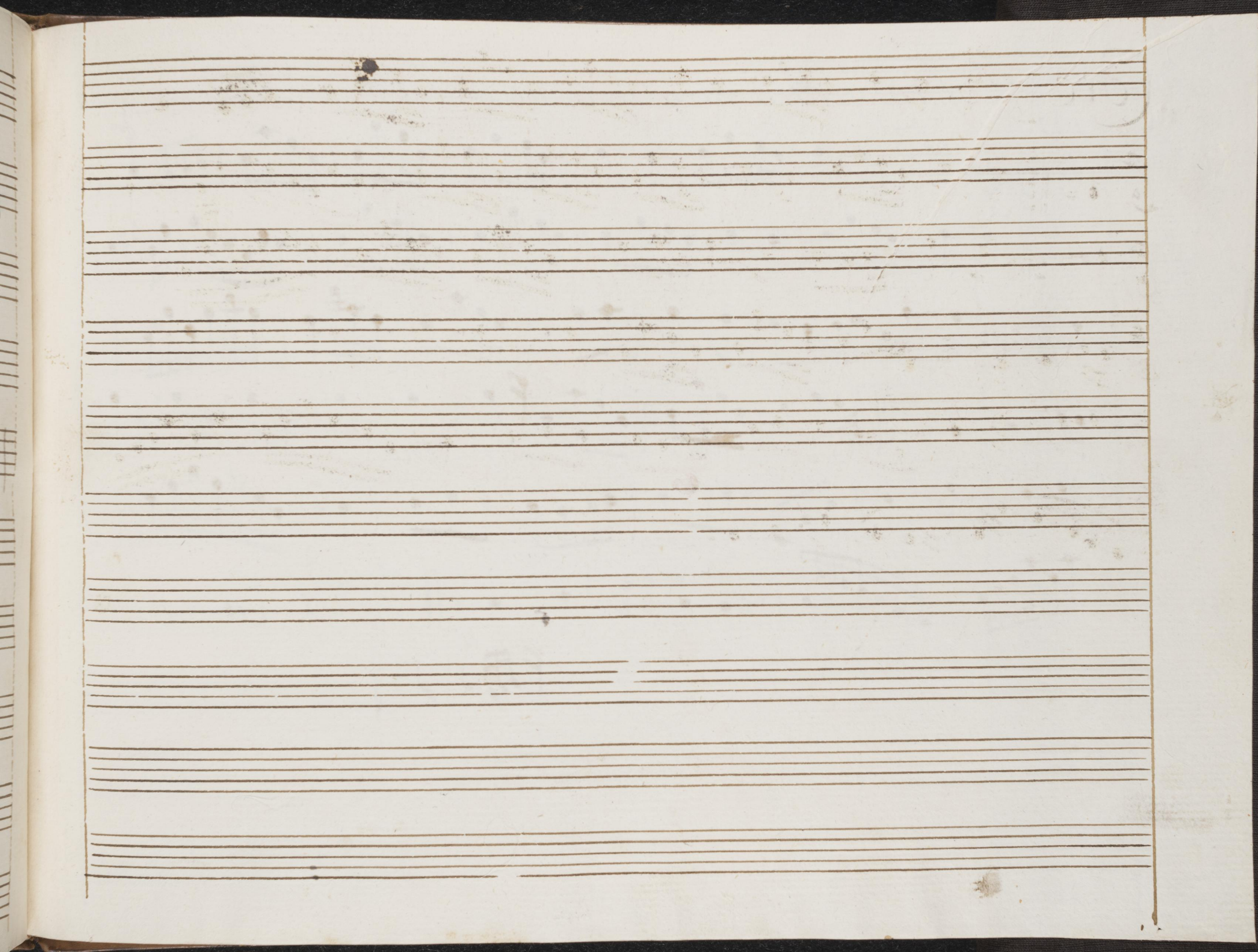
Intermezzo tacet

Coro

mia:

poco for: *mia:*

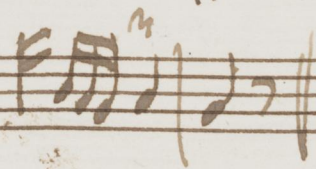
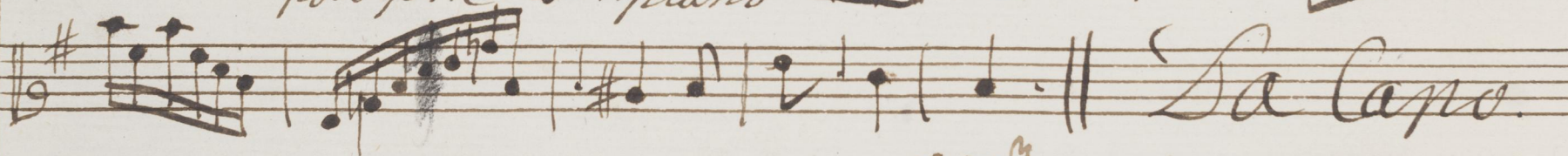
Da Capo.



e sol fia gloria mia farvi felici

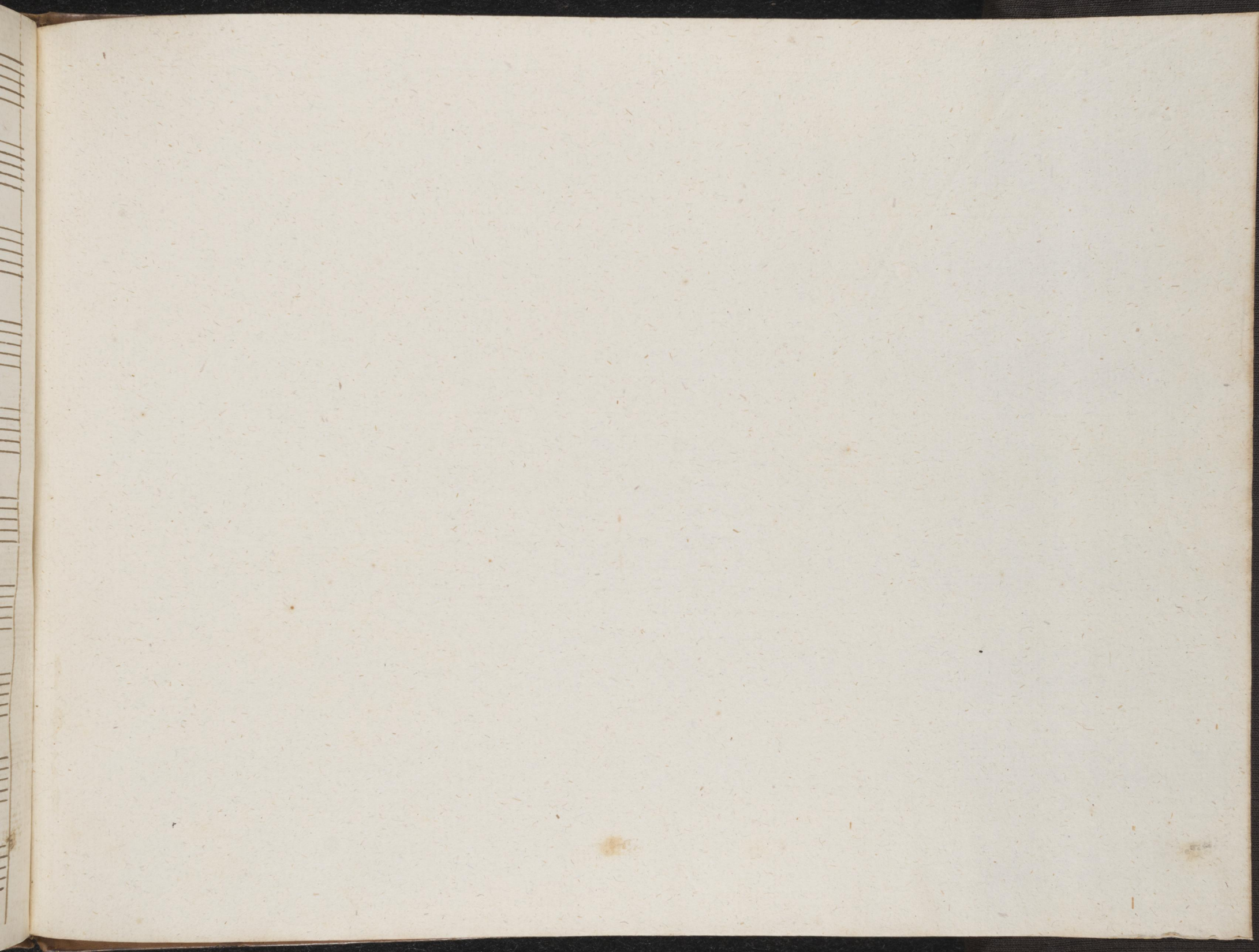
Coro

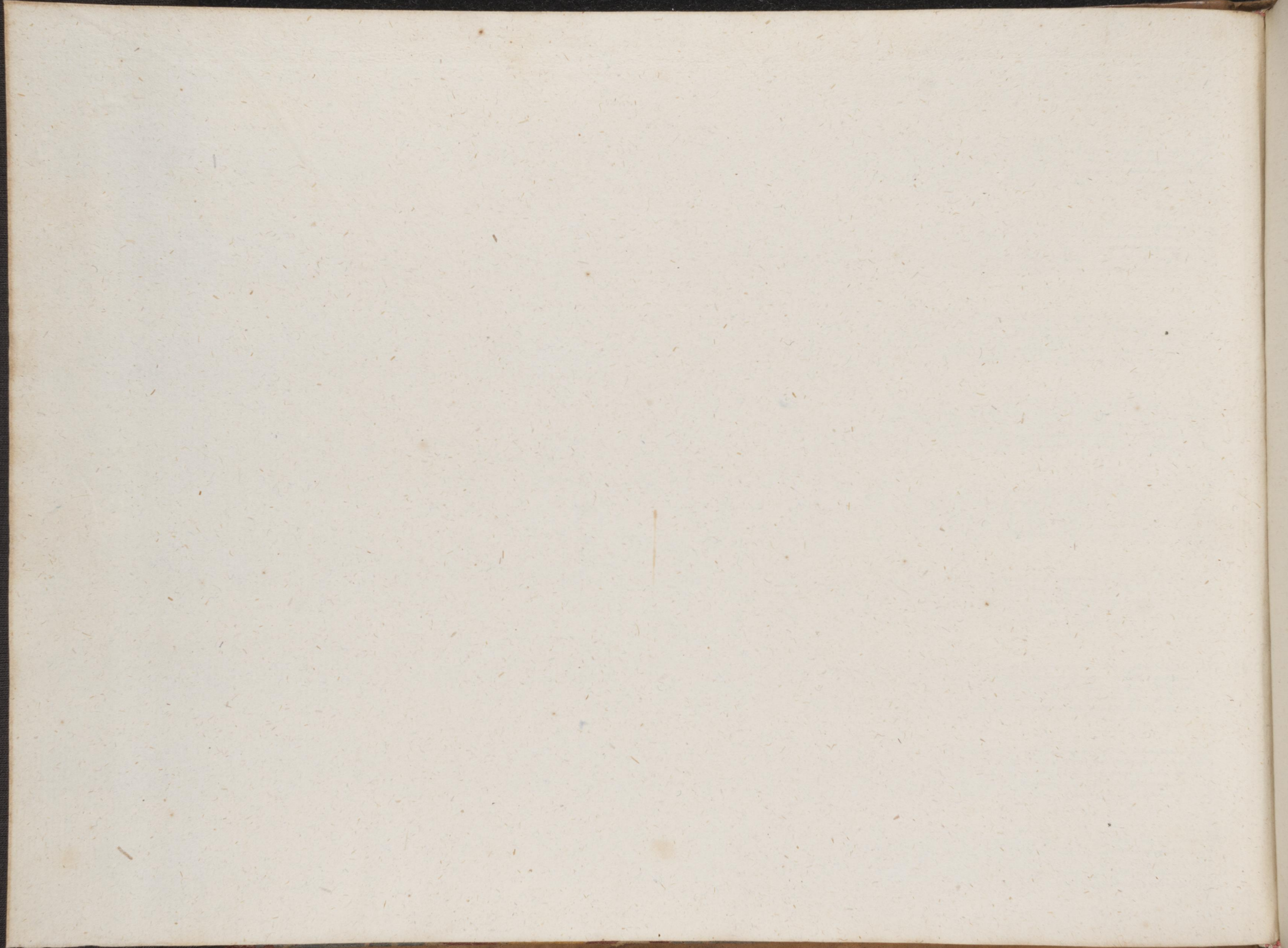
Allegro











Mus. $\frac{2477}{7/28}$

