

NUMA

FLAUTRO II.

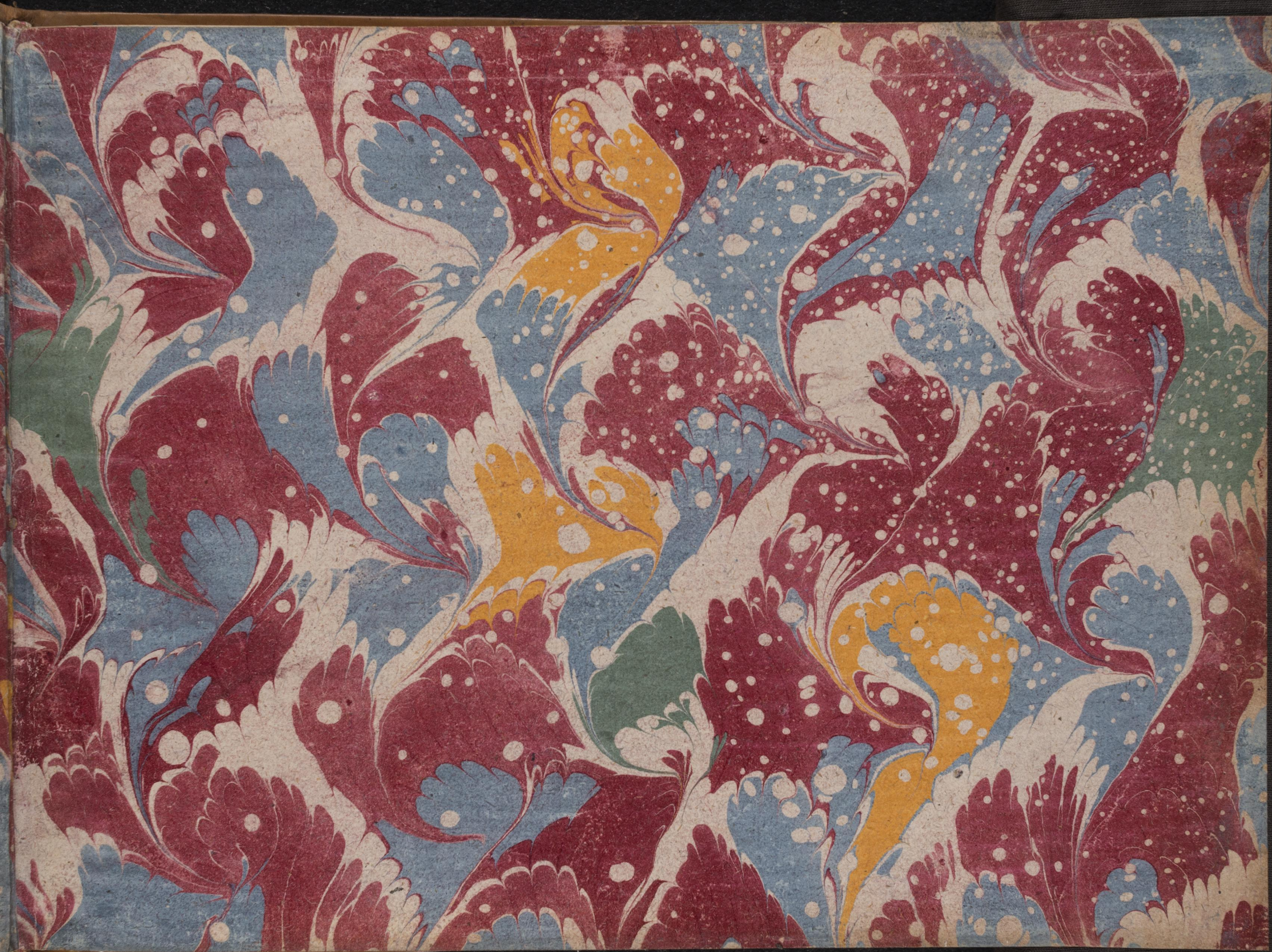
Musica

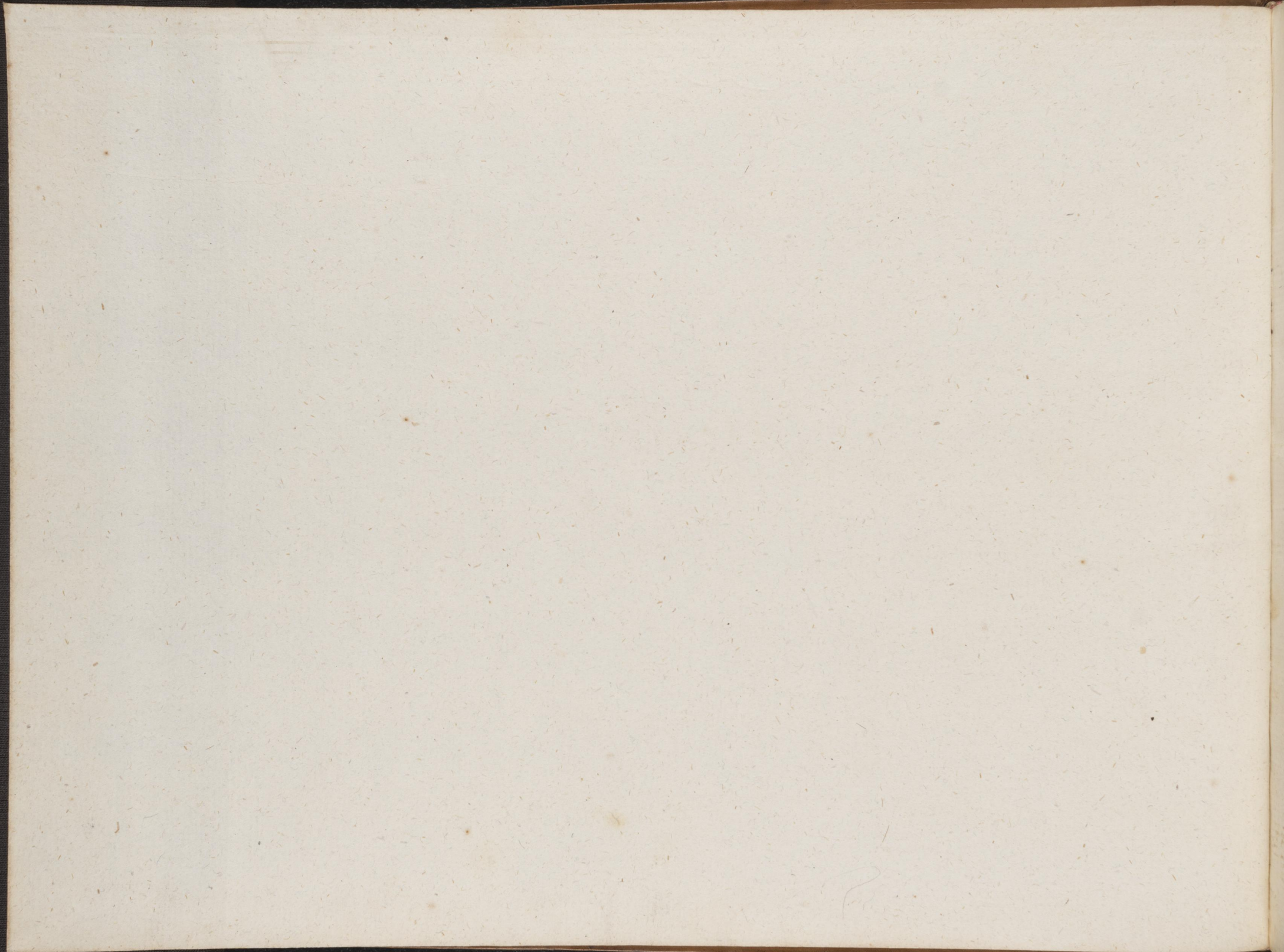
2477

F

28^a







*Flauto II^o**Mus. 2477-F-28a*

Sinfonia

Allegro
assai.

Handwritten musical score for a symphony, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "Allegro assai." and a key signature of one sharp (F#). The music is written in a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings. The annotations "pia:" and "for." are written above the staves, indicating specific musical phrases or sections. The score is written in a cursive, handwritten style.

Annotations: *pia:*, *for.*

Sciolto

pia:

for:

for:

for:

3

Vorti subito.

un poco
Andante

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The dynamic markings are written in a cursive hand: *piano* appears on the first, third, fourth, sixth, eighth, and tenth staves; *forte* appears on the second, fifth, seventh, and ninth staves. The overall texture is dense, with many notes and rests. The paper is aged and slightly discolored.

Allegro *forte* *piano* *piano* *piano* *forte*

a tuo piacer sogne si grato

più tosto Allegro

piano
comodetto
forte
come prima
comodetto
poco forte
for. ss.
come prima
comodetto
poco for.
p'a!
forte



5. *dal Segno.*

un vostro guardo ottiene

Allegro

piano

forte

34.

47.

22.

22.

22.

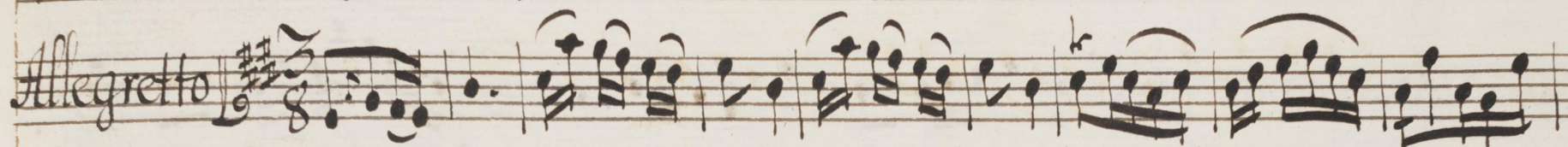
22.

22.

22.

dal Segno

già tutto alla gioia il petto



non disdice il piacer d'esser amato

più tosto Andante

Sciolto

piano

forte

forte

piano

forte

Sciolto

Sciolto

Sciolto

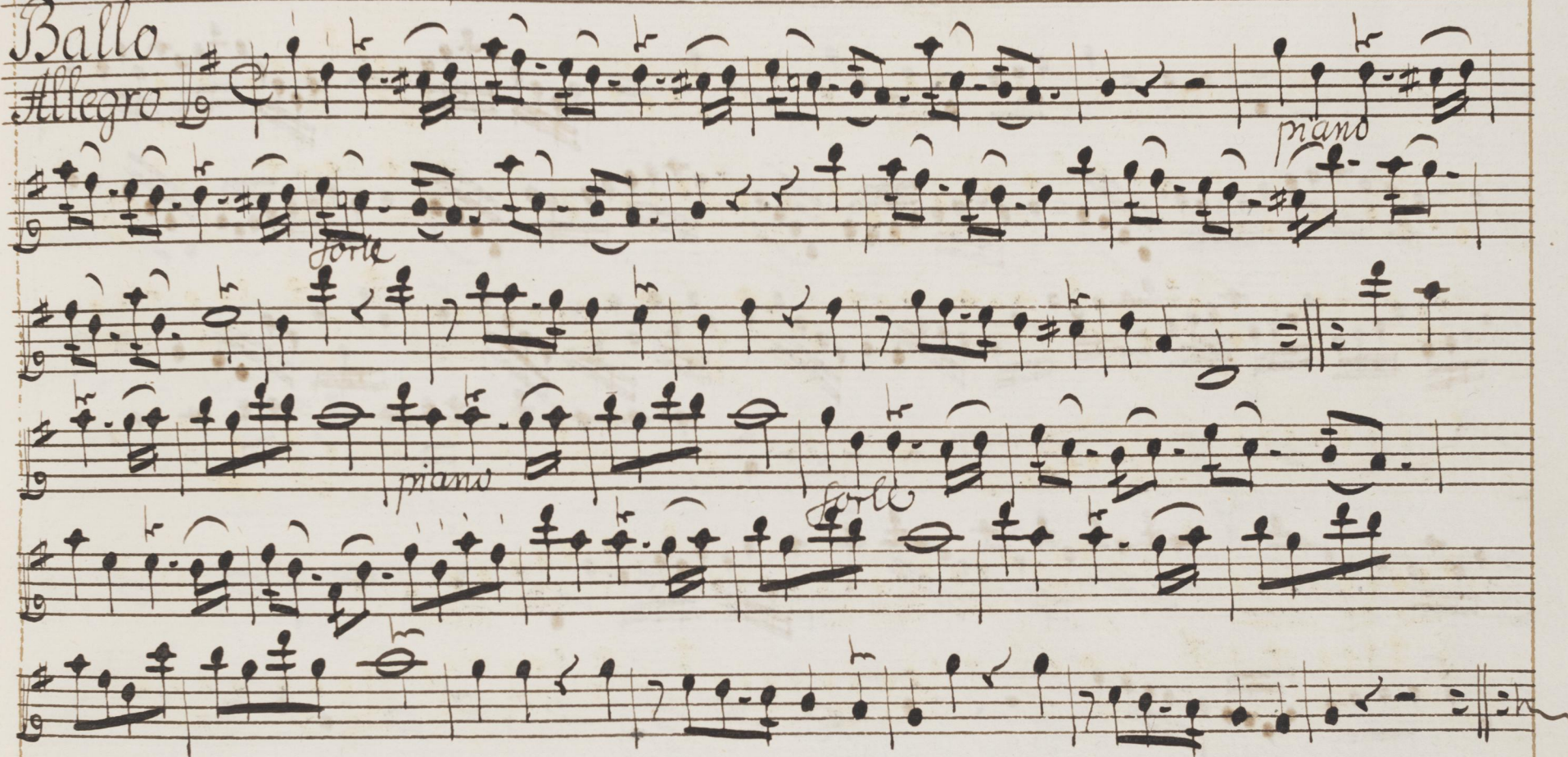
9.

Da Capo.

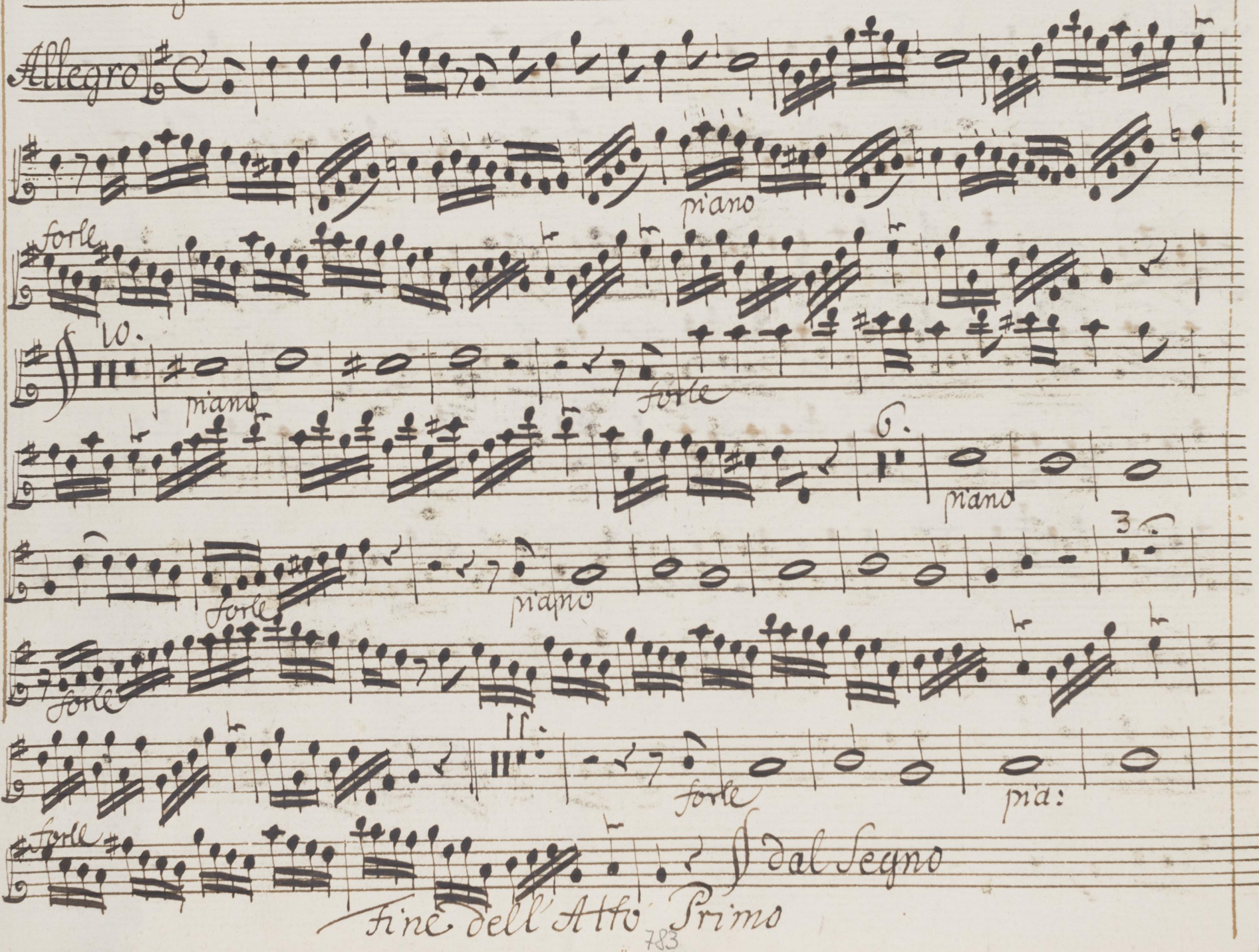
che lo fermò, loda, e adora.

Ballo

Allegro



e dalle genti in bando

Allegro 

forle *piano* *forle* *piano* *forle* *piano* *forle* *piano* *forle* *piano*

Dal Segno

fine dell' Atto Primo

783

Atto Secondo

che più di pioggie abbonda

Allegro ma

non troppo

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Allegro ma non troppo'. The score includes several measures of music, with some measures marked with 'forte' and others with 'piano'. The piece concludes with a double bar line and the instruction 'Dal Segno.'.

forte

piano

38.

pia: forte

59.

forte

33.

pia: forte

Dal Segno.

chi nel mio cor non vede

Commodo

piano forte 31.

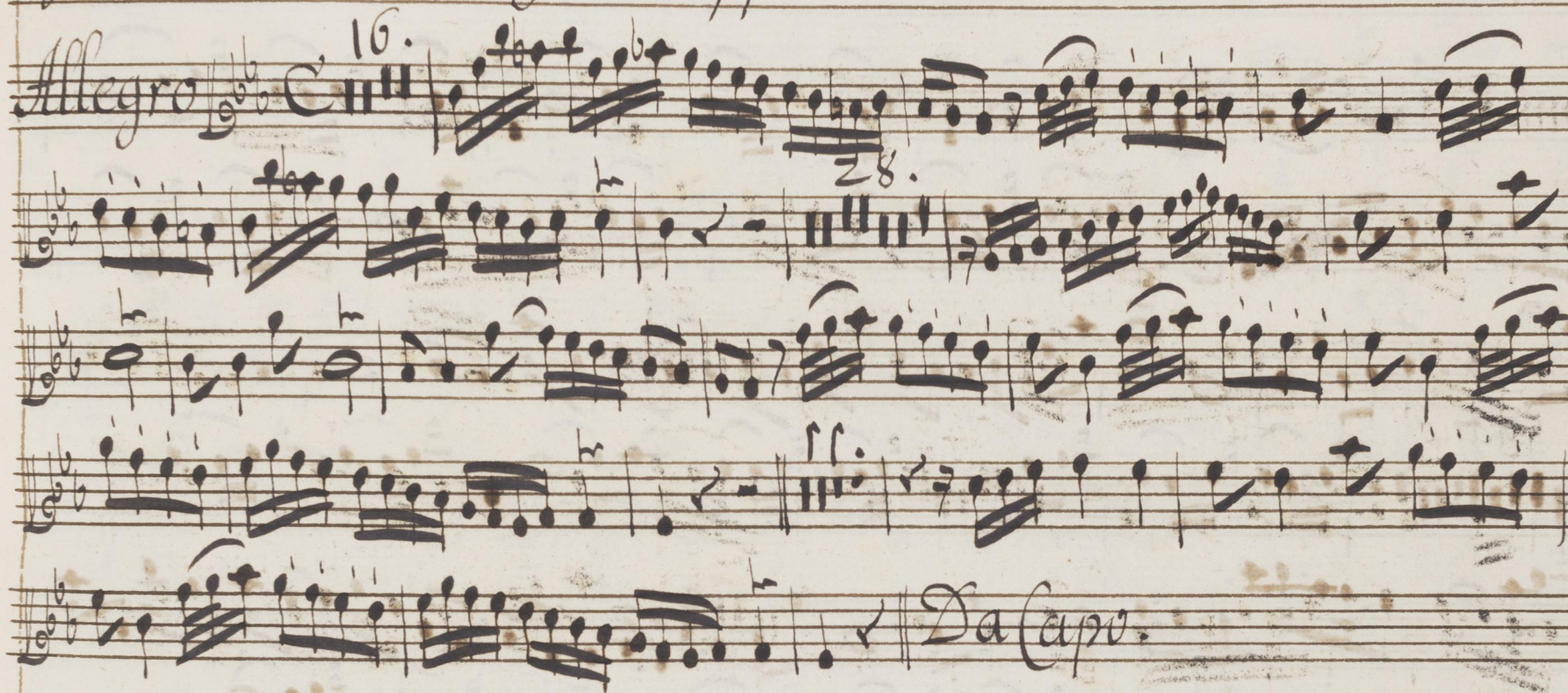
piano forte 43.

forte 21.

piano forte ma: forte

dal Segno.

gli amori tuoi sieno felici appieno

Allegro 

Di nostre selve a disturbar non venga

Allegro

37.

43.

18.

Da Capo.

Di se' l'arbitrio, e tua pietà s'appaghi

Non troppo
Andante

Handwritten musical score for Flute, measures 1-38. The score is written on six staves. The first staff contains the vocal line with the lyrics "Di se' l'arbitrio, e tua pietà s'appaghi". The second staff contains the tempo marking "Non troppo Andante". The third staff contains the first measure of the flute part. The fourth staff contains measures 2-30. The fifth staff contains measures 31-38. The sixth staff contains measures 39-42. The score is written in G major (one sharp) and common time (C). The notation includes various musical symbols such as notes, rests, and bar lines.

13.

Da Capo.

lamenti degli Dei: lasciami, parti

Allegro ma non troppo

42.

49.

foriss:

44.

dal Segno.

mal grado nostro ognor di terra infetti

Handwritten musical score for a vocal part, featuring six staves. The notation includes various note values, rests, and measure numbers. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Measure numbers are indicated above the staves: 28, 23, 34, 13, 40, and 4. The piece concludes with a double bar line and the instruction "dal segno".

Fine dell' Atto Secondo.

Atto Terzo.

io mene vo se tu non taci, e parti

un poco

Andante

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first staff contains the vocal line with the lyrics "io mene vo se tu non taci, e parti". The second staff is the piano accompaniment, starting with a 3/4 time signature. The third and fourth staves continue the piano accompaniment. The fifth staff ends with the instruction "dal Segno.".

Volte

al più vago de' fior nascon la spine.

Allegro

piano

forte

pia?

for:

pia:

A handwritten musical score on six staves. The notation is in a single system, likely for a piano or similar instrument. The first five staves contain complex melodic and harmonic lines with various note values, rests, and dynamic markings. The sixth staff begins with a double bar line and the word "Da Capo." written in a cursive hand. The paper is aged and shows some staining.

forte

15.

Da Capo.

a chi mi volga, onde implorar aiuto

Moderato
di molto

15.
20.
26.
mano
forte
tempo di prima
mano
forte
dal Segno

in folla accorsi il novo Re si mostri

Allegro $\frac{3}{4}$

23.
23.
22. Da Capo.

ma costa, ma costa, è vero.

Allegretto

piano

poco forte

poco forte

forte

poco forte

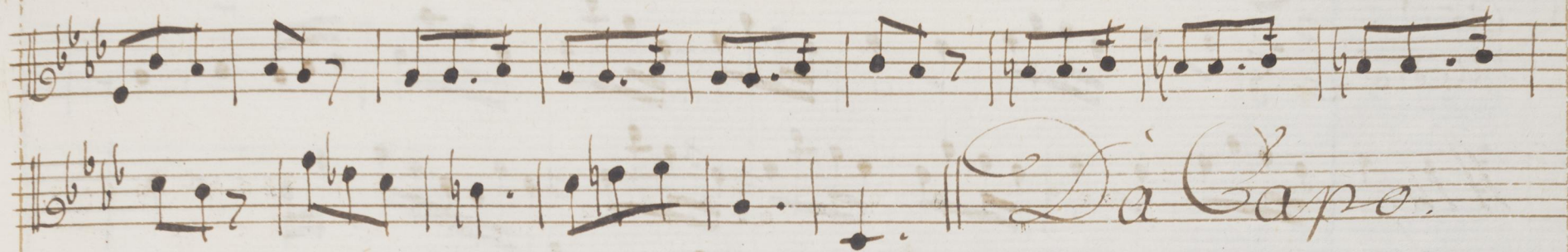
piano

poco forte

forte

piano

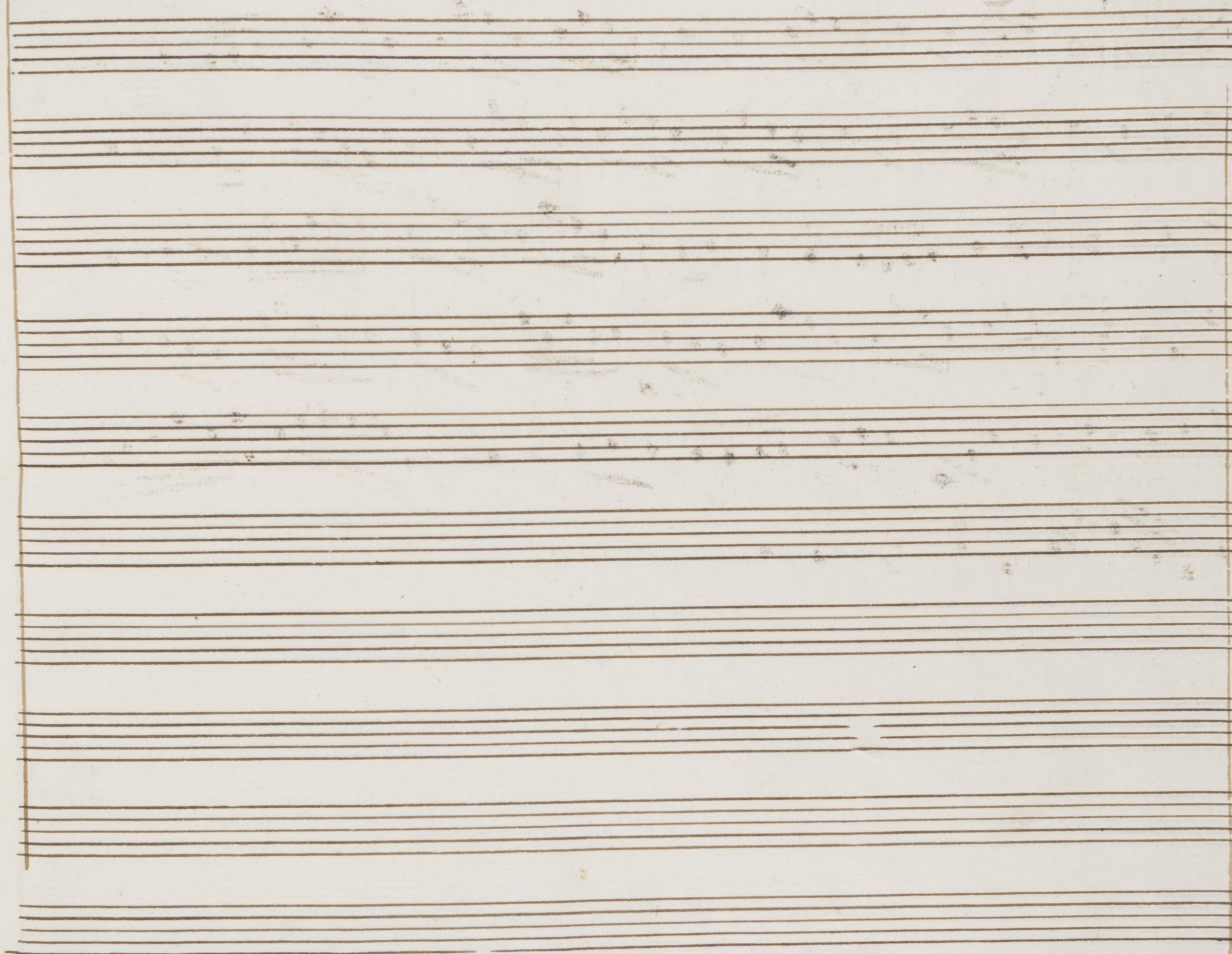
497



Intermezzo tacet

Capo
Allegro

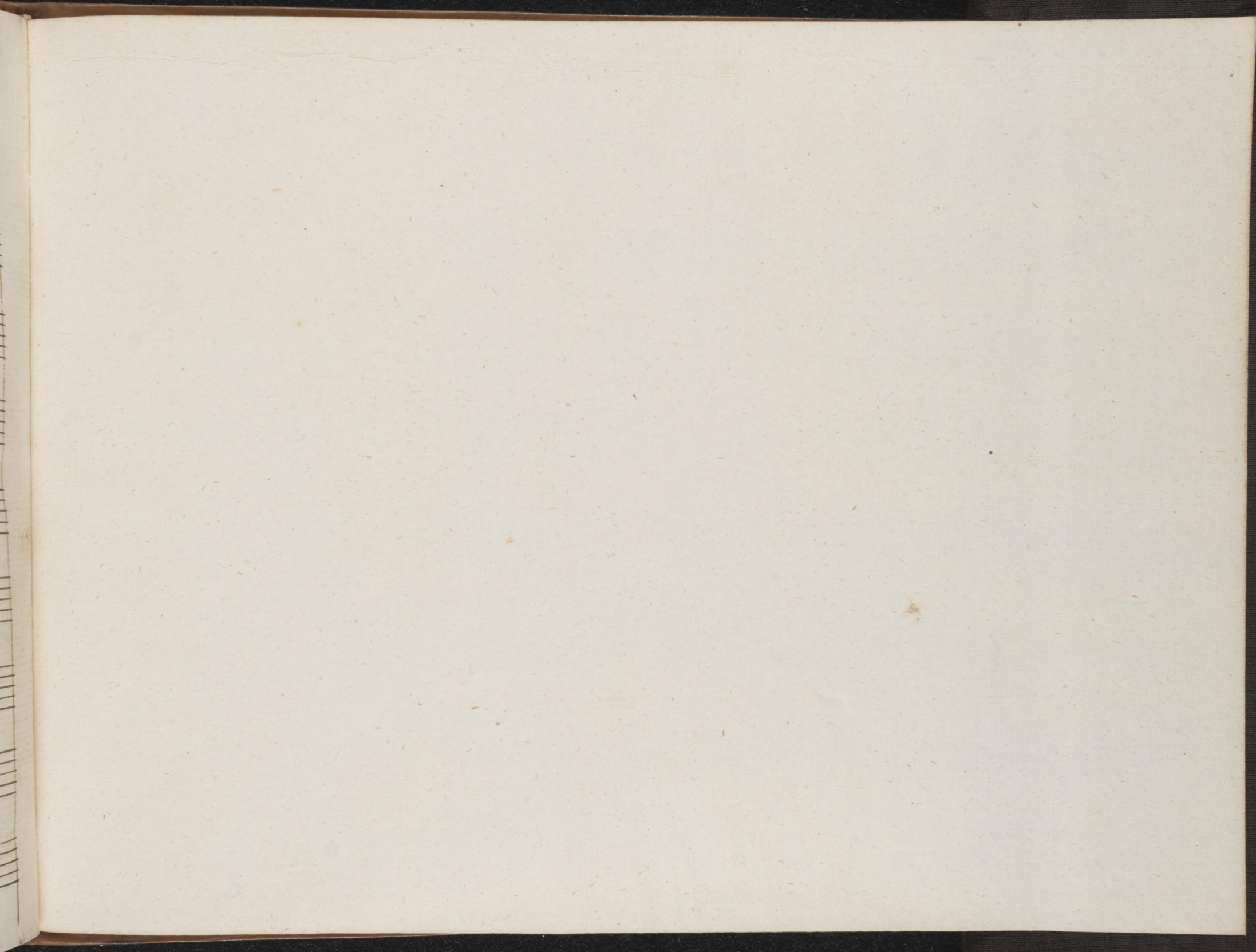
piano
poco forte
piano
F
Da Capo.

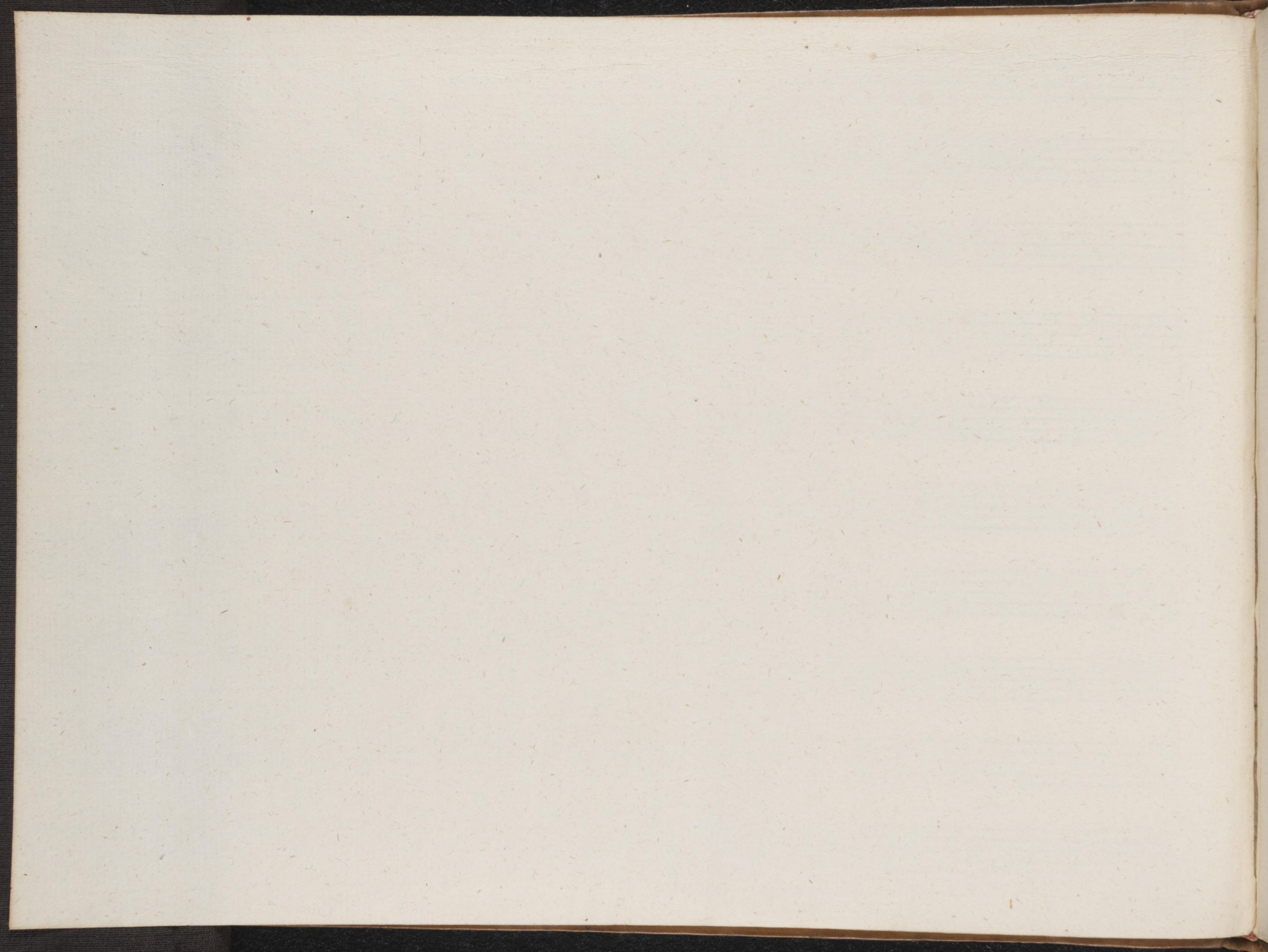












Mus. $\frac{2477}{7/28}$







