

NUMA

VIOLETA

Musica

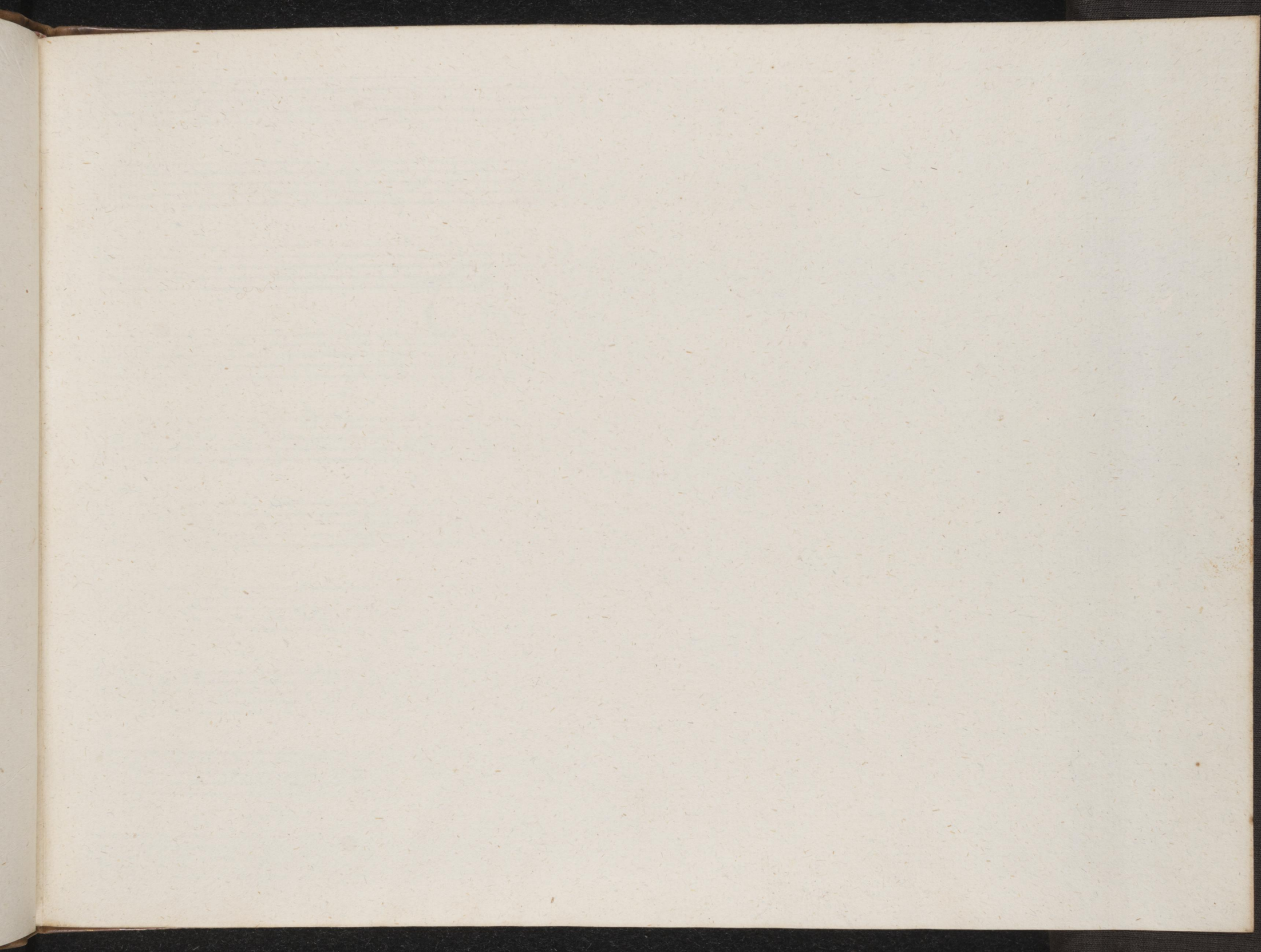
2477

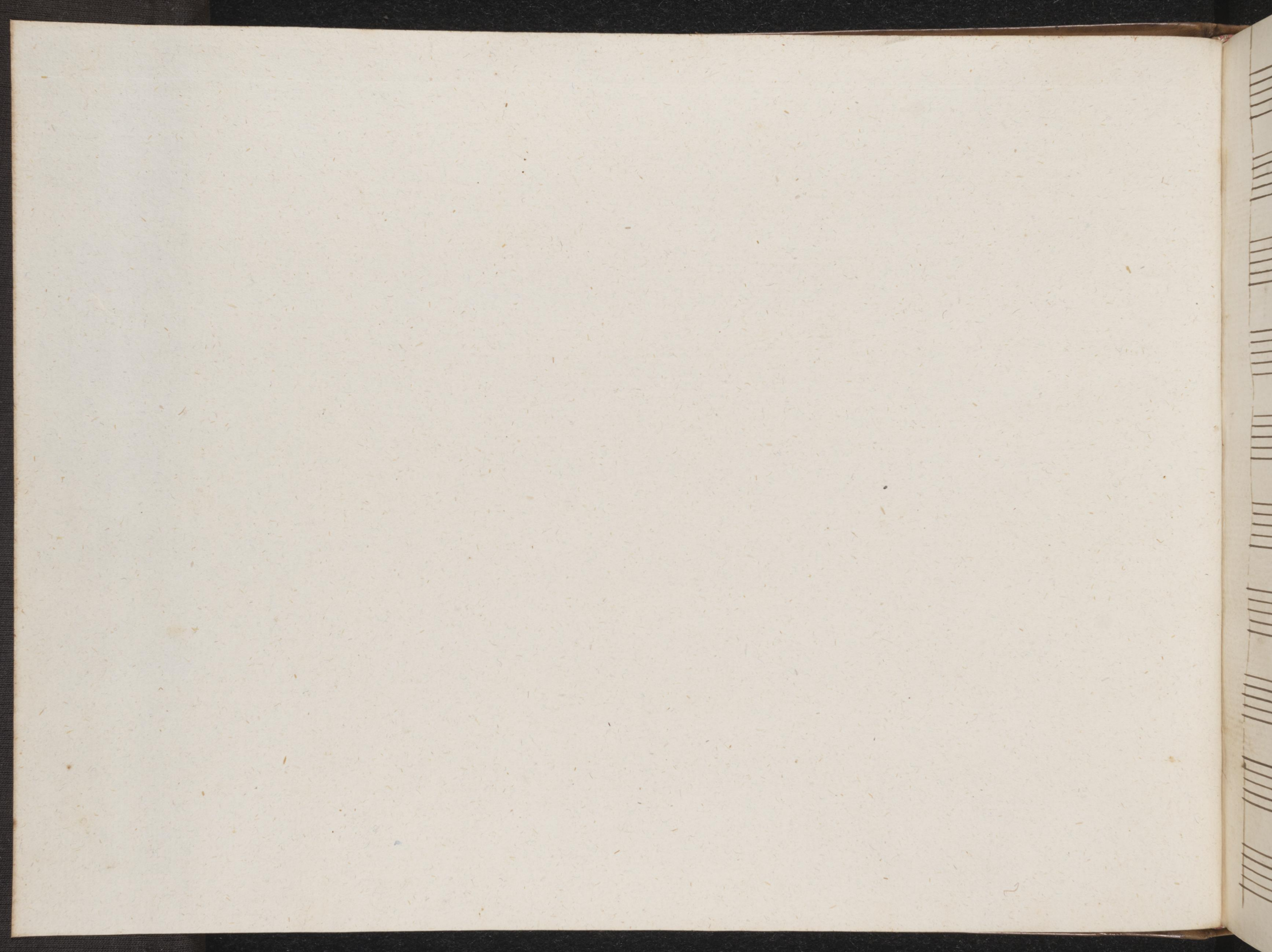
F 28 *a*





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*Violetta.*

Mus. 2477-F-28a



# Sinfonia

*Allegro  
assai*

A handwritten musical score for a symphony, consisting of ten staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro assai". The score is divided into two systems of five staves each. The first system includes dynamic markings "piano" and "forte". The second system includes dynamic markings "piano" and "forte". The score concludes with a fermata on the final note of the tenth staff.



Handwritten musical score for five staves. The first four staves contain a melodic line with dynamic markings "piano" and "forte". The fifth staff contains a bass line starting with "moderato".

*Volti subito*

Handwritten musical score on ten staves. The first section is marked *un poco Andante* and includes dynamic markings *piano*, *poco forte*, *forte*, and *piano*. A double bar line with repeat dots appears on the third staff. The second section is marked *Allegro* and includes dynamic markings *forte* and *piano*. The score concludes with a fermata on the final note of the tenth staff.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano. The key signature has two sharps (F# and C#). The music consists of a series of chords and melodic lines. Dynamic markings are written in cursive: *piano* appears on the second staff, *forte* on the second and seventh staves, and *piano* on the sixth and eighth staves. The paper shows signs of age, including some staining and foxing.

rinnova a tuo piacer sogno si grato

più tosto allegro

*piano*  
*comodetto*

*forte*  
*come prima*

*piano*

*forte*

*piano*  
*comodetto*

*forte*

*tempo di prima*

*piano*

*forte*

*piano*  
*comodetto*

*poco forte* *forte*  
*piano* *forte* *piano forte* *forte*  
*Allegro*

*Di furto un vostro guardo ottiene.*

*Allegro*

*piano* *forte* *piano*

*pianissimo* *poco forte* *piano*

*forte* *piano*

*poco forte* *piano*

357

A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *forte*, *piano*, *fortissimo*, and *dal segno*. The music is written in a cursive hand on aged paper.

già tutto alla gloria il petto.

*Allegretto*  $\frac{3}{8}$

*piano* *forte*

*piano*

*forte* *pia: poco forte* *fortiss.:*

*piano*

*poco forte*

*piano* *forte* *piano*

*poco forte*

359



Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff begins with the dynamic marking *forte*, followed by *fortissimo*. The second staff includes the marking *piano*. The fourth staff concludes with *dal segno*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

il piacer d'esser amato

*piu tosto Andante*

*piano*  
*forte*  
*piano* *forte* *ma:* *forte* *piano*  
*forte* *piano*  
*molto* *fortissimo*  
*sciolto* *piano*  
*forte* *ma:*

361

*forte* *forte*  
*molto* *piano*  
*forte* *piano*  
*poco forte* **Da Capo** ||

che lo fermò, loda ed adora

### Ballo

*Allegro* *piano* *forte*  
*piano* *forte*

*e dalle genti in bando*

*Allegro*  $\text{G}^\sharp$   $\text{C}$  7 7

*piano*

*piano*

*forte*

*piano*

*forte* *piano*

363

*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*Dal Segno*

*Fine dell' Atto Primo*

# Atto Secondo

che più di pioggie abbonda

*Allegro, ma non troppo*

*forte* *pia: forte* *piano* *forte* *pia: forte* *fortissimo* *piano* *poco forte* *forte* *piano*

365

This page contains ten staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *poco for:*, *pia:*, *forte*, *piano*, *fortiss:*, and *dal segno*. There are also some numerical markings, such as "4." above a measure on the third staff. The handwriting is in dark ink on aged, slightly yellowed paper.

chi nel mio cor non vede

Commodo

piano forte piano

piano

poco forte forte

piano

poco forte piano poco forte

piano forte



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes the tempo marking "Andante" and a C-clef. The fifth staff concludes with the instruction "Dal Segno".

Dynamic markings and performance instructions include:

- piano* (written as *piano* and *piano*)
- for:* (written as *for:* and *for:*)
- pia:* (written as *pia:* and *pia:*)
- forte* (written as *forte* and *forte*)
- Andante*
- poco forte*
- forte* (written as *forte* and *forte*)
- fortissimo*
- pia:* (written as *pia:*)
- Dal Segno*

gli amori tuoi sieno felici appieno

*Allegro*

*piano*

*forte*

*fortiss.*

*piano*

*poco forte*

*piano*

*forte piano*

*forte*

Handwritten musical score on six staves. The first staff contains the dynamics *forte*, *forte assai*, and *fortissimo*. The second staff contains *piano*. The third staff contains *forte*. The fourth staff contains *piano* and *forte*. The fifth staff contains *Da Capo.*

a disturbar non venga

*Allegro*

*piano*

*poco forte* *forhss:*

*piano*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *pianissimo*, *poco forte*, *piano*, *forziss:*, *forle*, *ma:*, and *forle*. The piece concludes with a *Da Capo* instruction.

di Re l'arbitrio, e tua pietà s'appaghi

non troppo  
Andante

piano

poco forte piano

poco forte piano

poco forte

piano

forte

piano

*meno forte* *pia:*

*forte* *piano* *forte* *piano*

*forte* *fortissimo* *piu forte* *Allegro* *forte* *piano*

*forte* *pia:* *for:* *na:* *for:* *na:*

*forte* *piano*

*forte* *piano* *forte* *Da Capo.*

la mente degli Dei: lasciami partir

*Allegro ma non troppo*

*piano*

*forte*

*piano*

*forte*

*fortiss.*

*piano*

*poco forte*

*piano*

*poco fort.*

*piano*



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings are: *forle* (top right), *fortissimo* (second staff), *piano* (third staff), *forle* and *piano* (fourth staff), *for: pia:* (fifth staff), *piano* and *forle* (sixth staff), *forle* and *piano* (seventh staff), *forle* (eighth staff), and *forle* (ninth staff). The piece concludes with a section change marked *Dal Segno.*

come udirne potra l'almai det=

fami? Numa  
un poco lento e piano

forte

forte forte

forte

377

*forte*

*Volti presto*

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are written in cursive: "piano" appears at the beginning of the first staff, the start of the fifth staff, and at the end of the eighth staff. "forte" is written in the middle of the fourth staff, the middle of the seventh staff, and in the middle of the eighth staff. The score concludes with a double bar line and a checkmark on the tenth staff.

*forte*

*forte* *piano*

*for:* *ma:*

*forte* *Allegro* *piano*

*poco forte* *forte* *pianissimo*

*forte* *dal segno*

*Fine dell' Atto Secondo.*

# Atto Terzo.

io mene vo se tu non taci, e parti

un poco

Andante

The musical score consists of ten staves. The top staff is the vocal line, and the remaining nine staves are for piano accompaniment. The music is written in a single system. The tempo is marked 'un poco Andante'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics: 'piano' (p), 'poco forte' (mf), and 'forte' (f). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is a melodic line with some rests. The page number '381' is written at the bottom center.

*forte*

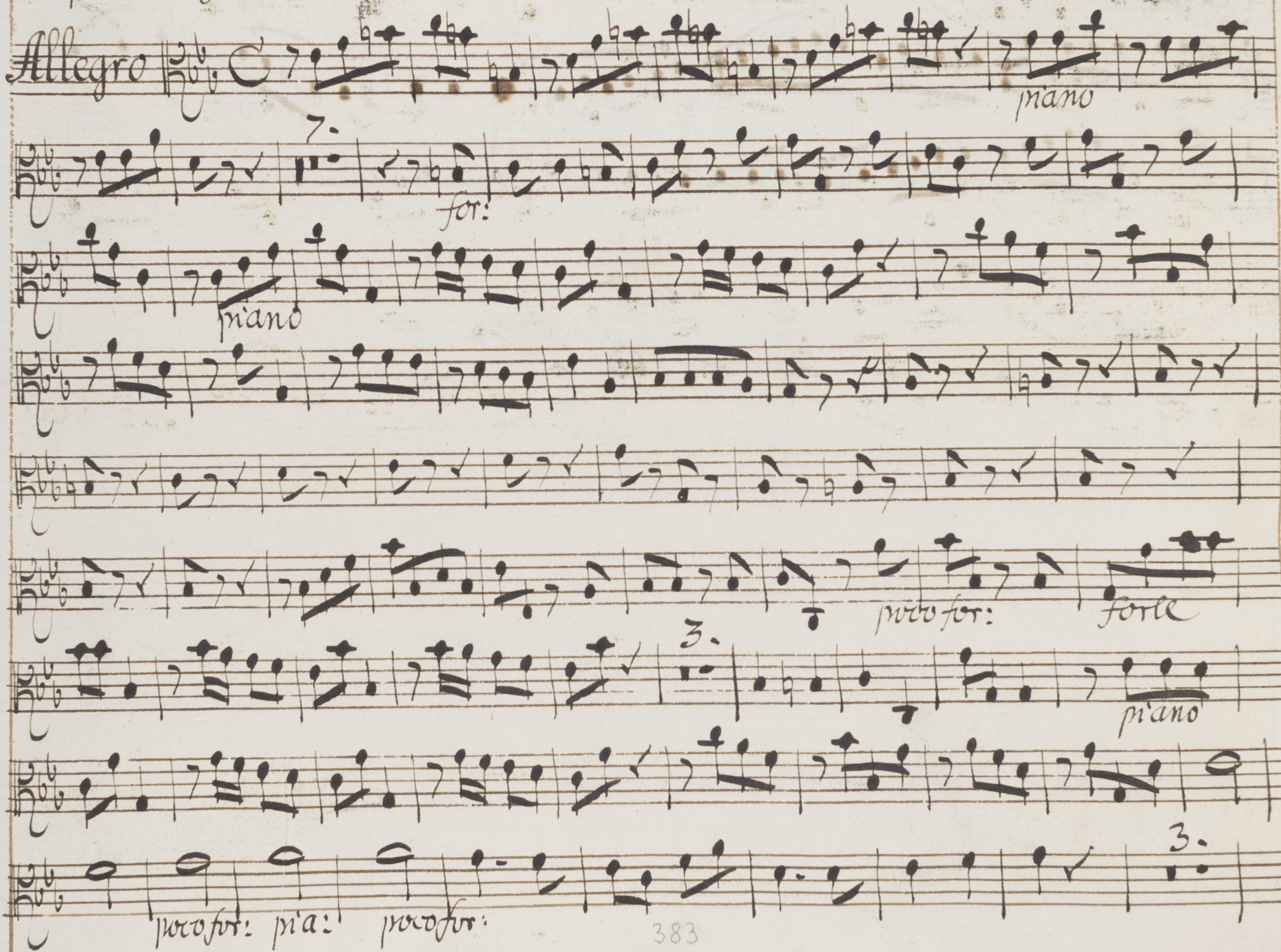
*piano*

*molto forte*

*forte*

*Dal Segno*

al più vago de' fior nascon le spine

*Allegro* 

*piano*

*for:*

*piano*

*poco for:* *forte*

*piano*

*poco for: pia: poco for:*

3. 3. 3.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word *forte* is written above the second staff, *piano* below the third staff, *pizzicato* below the fourth staff, and *Adagio* written in large cursive at the end of the fifth staff. A measure rest with the number 8 is present in the second staff.

mi volga, onde implorar aiuto

Moderato  
Di molto

piano forte piano forte piano forte piano for: p forle piano for: forle piano for: 385 forte

*piano*  
*Allegretto*

*for: pia: for: ma:*

*for: tempo di prima piano*

*Dal Segno.*

*Ma salviamo, e noi.*

*for:*

il novo Rè si mostri

*Allegro*  $\frac{3}{4}$

2.  
piano

forte for:

ma:

387

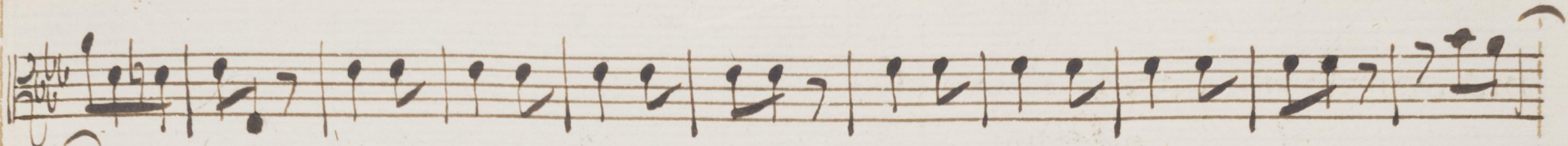
for: fortissimo

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The word "piano" is written in the second staff, and "Da Capo." is written in the fourth staff. The music appears to be a single melodic line.

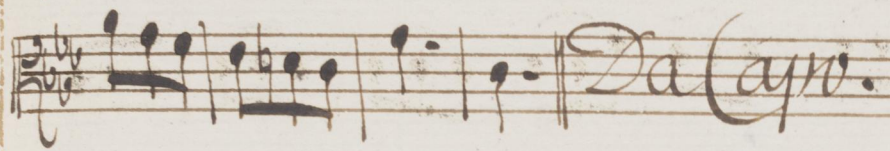
ma costa, ma costa è vero

*Co' Sordini*

*Allegretto*

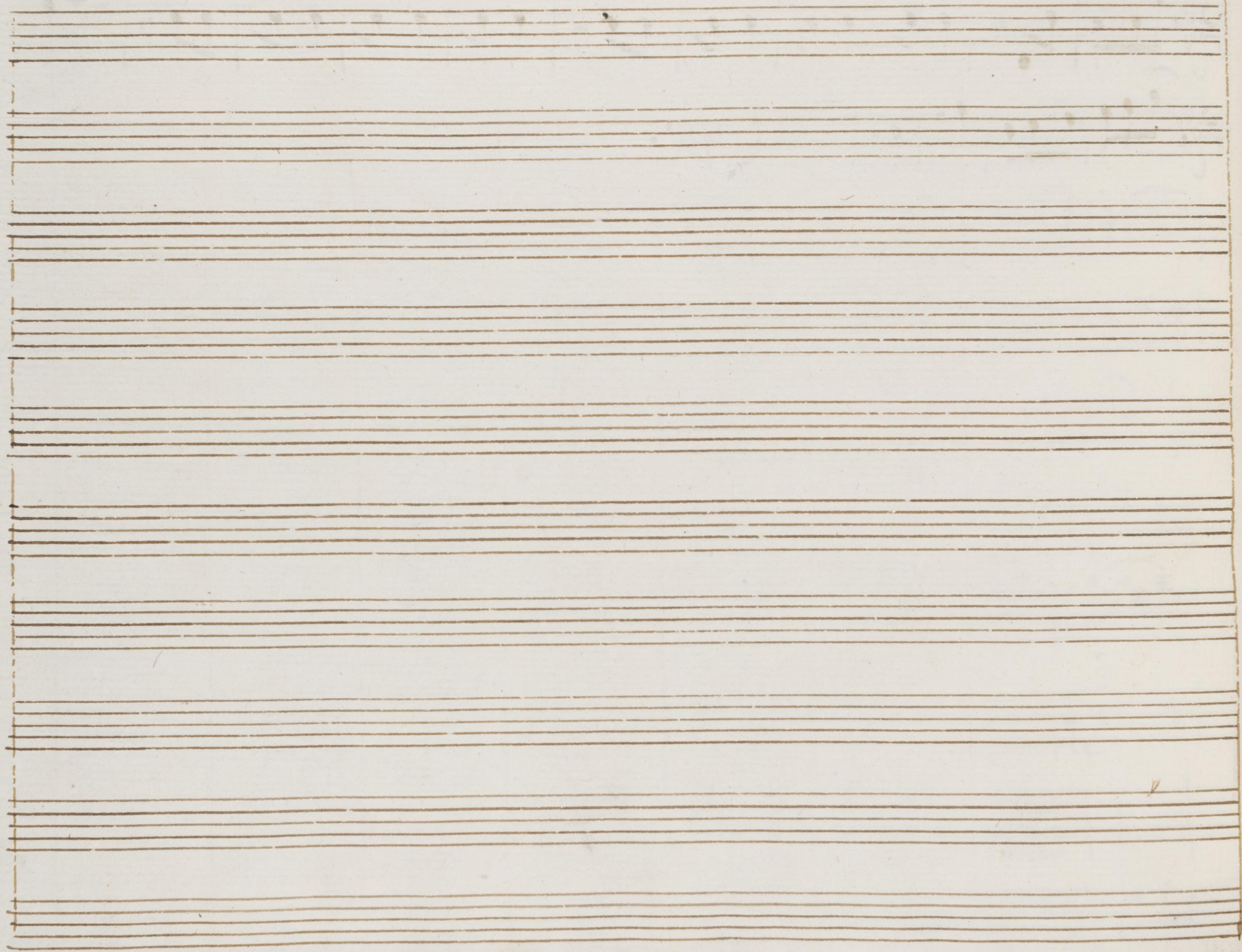


Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with beams.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with beams.

*Da Capo.*









Intermezzo

Violetta.

*piu' tosto*  
*Allegro*

*pia:*

*poco forte* *forte*

*pia:*

*forte fortissimo* *piano*  
*Allegro*

392

*poco forte* *ma:*

*forte* *fortissimo* *tempo di prima*

*dal segno.*

o sventura. che vega creatura

un poco  
Moderato

presto

piano

forte

piano

piano

forte

fortissimo

piano  
Moderato

presto

forte

piano

forte

fortissimo

*Allegretto*

*Moderato*

*dal Segno.*

la crebbe detto o pimpi nella

*Allegretto* *piano*

*poco forte* *piano* *piano* *All. cpo*

*poco forte*

*for.* *ma.* *pial.*

*forte* *piano* *Allegretto*

*All.* *for.* 396



*forte*  
*ma:* *for:* *ma:*

*for:* *fortiss.* *Allegretto*  
*piano* *forte*

*piano* *Allegro*

*piano*

*forte*

*Da Capo.*

*esol fia gloria mia farrifelici*

*Coro*

*Allegro*

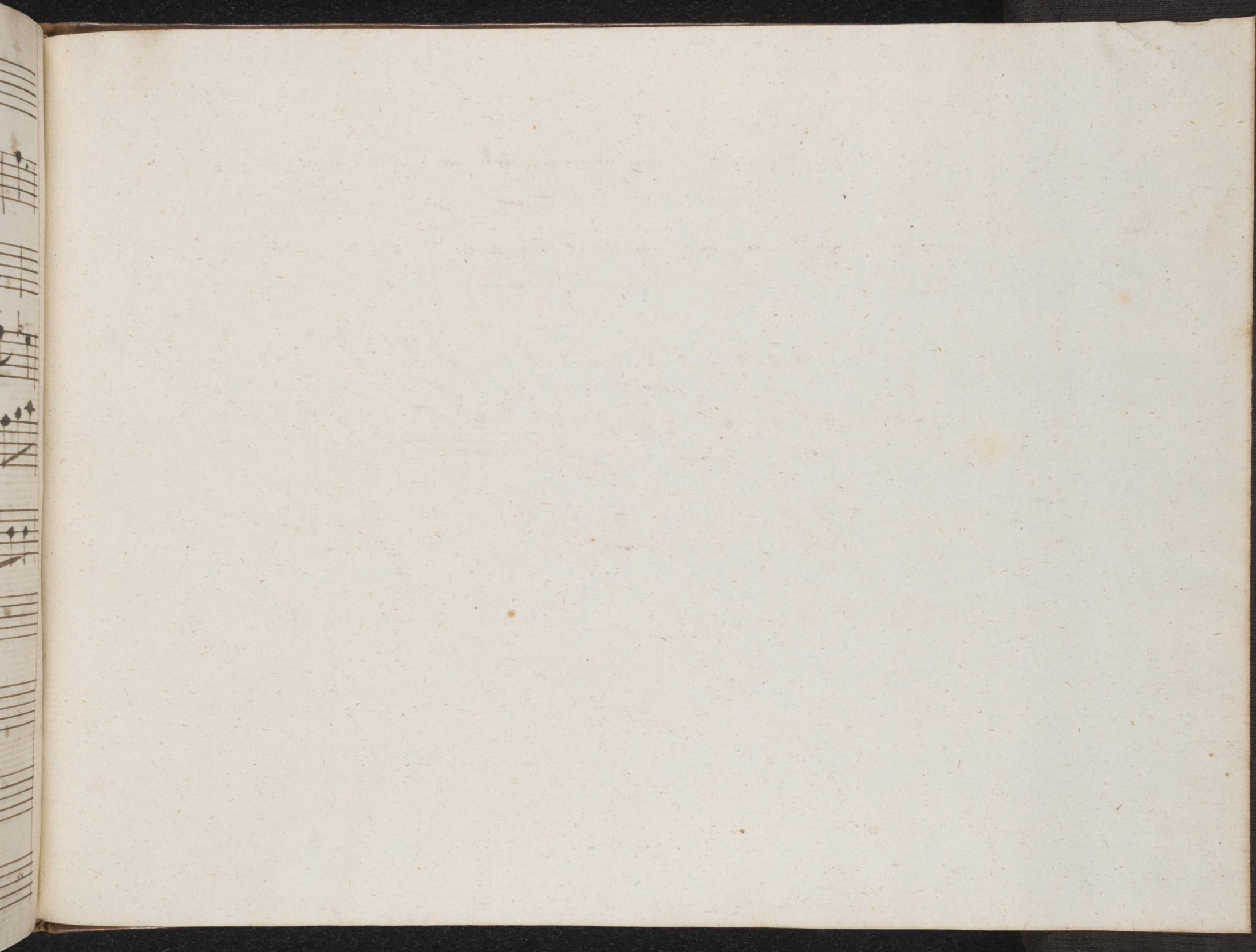
Handwritten musical score for a choir, consisting of seven staves. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The score includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The music is written in a single line. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The music is written in a single line. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The music is written in a single line. The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The music is written in a single line. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The music is written in a single line. The sixth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The music is written in a single line. The seventh staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The music is written in a single line. The score concludes with a double bar line and the instruction *Da Capo.*

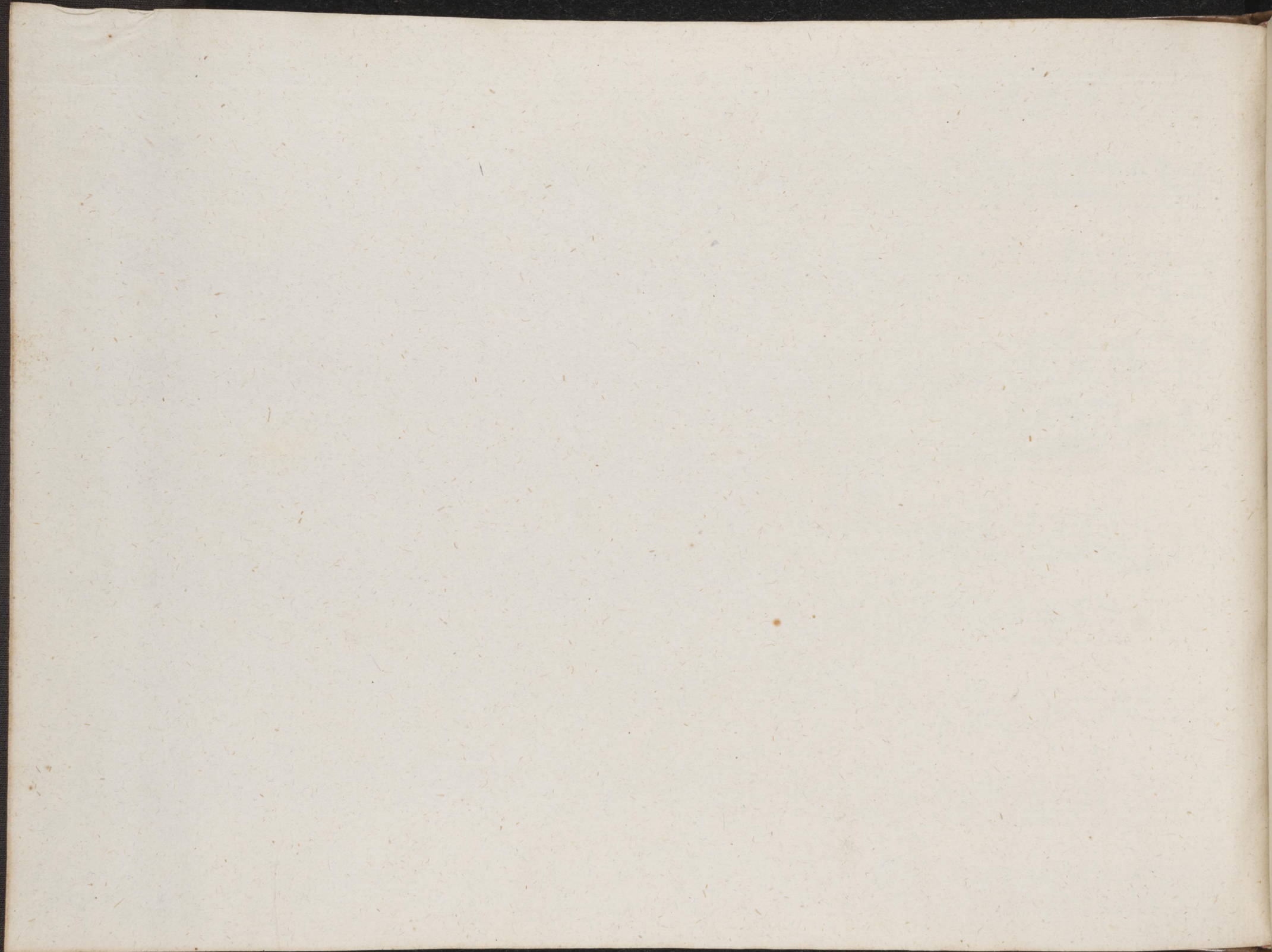
*piano*

*non forte*

*Da Capo.*

*F 111 17 ||*





Mus. 2477  
F 128









