

NUMA

VIOLINO II.

Musica

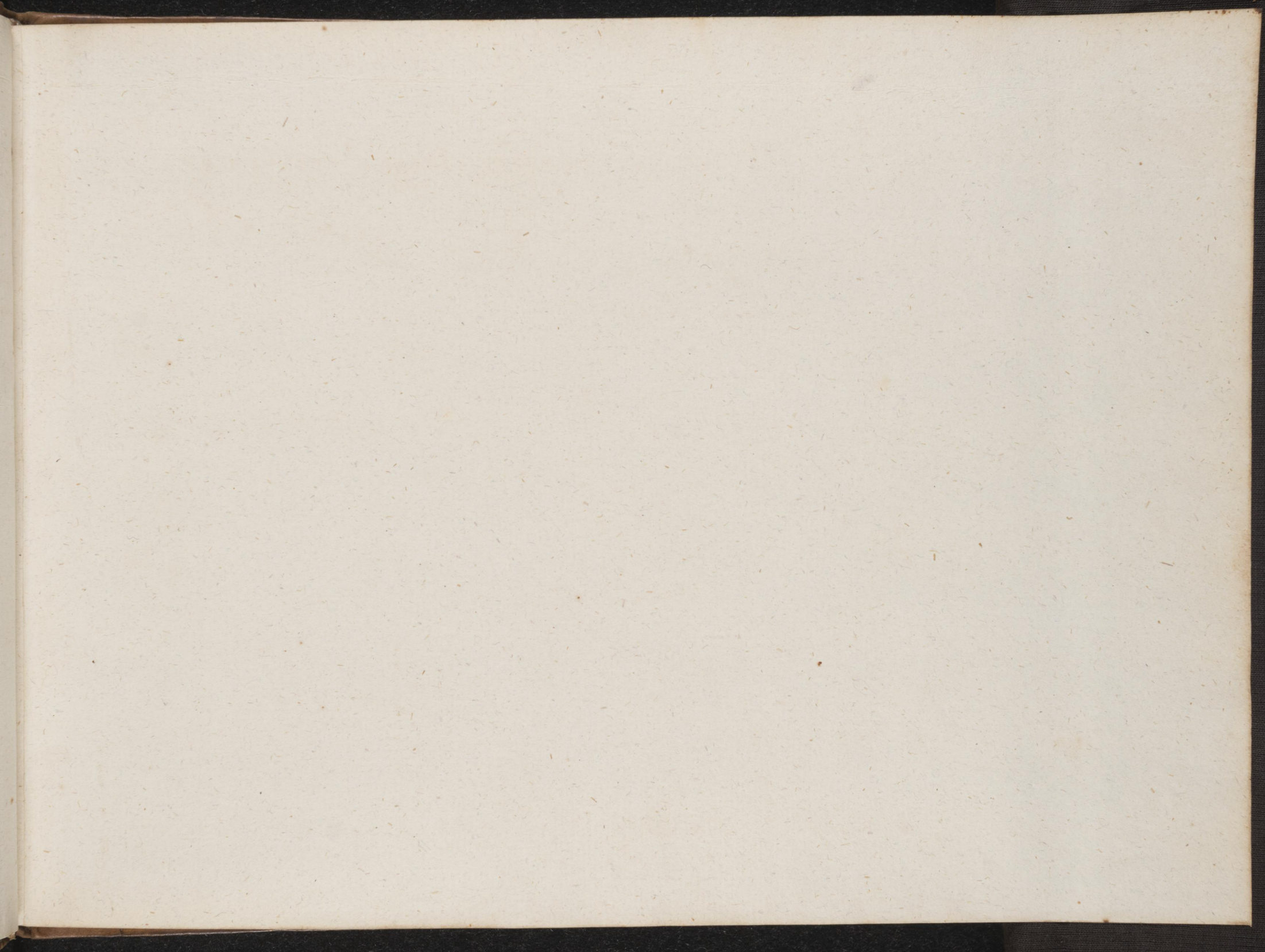
2477

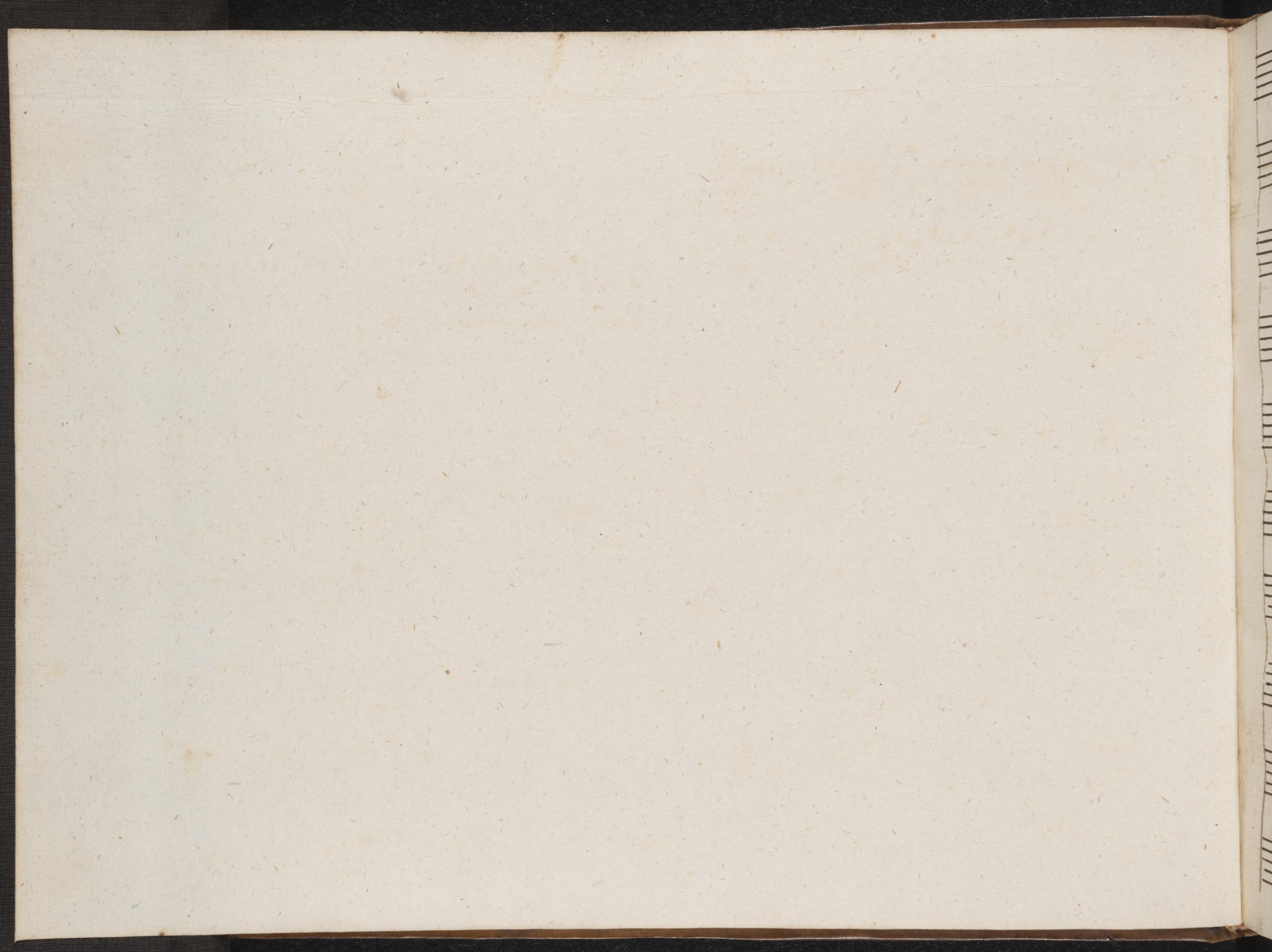
F 28 a





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Violino 2^{do}

Mus. 2477-F-28 a



Sinfonia

Allegro assai

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The score is characterized by dense, rhythmic patterns, often using slurs and ties. Dynamics are indicated by the words 'piano', 'forte', and 'sciolto' written in cursive below the staves. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.

forte *piano* *forte* *piano* *moderato*

Volti subito

un poco
Andante

piano
poco forte
piano
forte
piano
forte
piano
forte
piano
forte
piano

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word "Allegro" is written in the first staff. The score consists of ten staves of music, featuring complex rhythmic patterns and dynamic markings. The dynamic markings "piano" and "forte" are written in italics and placed above or below the notes. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

rimova a tuo piacer sogno si grato.

piu tosto allegro

comodetto
piano

forte *piano* *forte* *piano* *comodetto*

forte *piano* *forte* *comodetto*

poco forte

fortiss. *tempo di prima*

piano

forte *piano* *comodetto*

256

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings are as follows:

- Staff 1: *forle* (written below the staff)
- Staff 2: *poco forte* and *piano* (written above the staff)
- Staff 3: *forle* (written below the staff), *tempo di prima* (written above the staff)
- Staff 4: *piano* (written below the staff), *forle* and *piano* (written above the staff)
- Staff 5: *forle* (written below the staff), *dal segno* (written above the staff)

The score concludes with a large, dark, horizontal scribble on the fifth staff, likely indicating the end of the piece or a section.

qualor di furto un vostro guardo ottiene.

Allegro

piano *forte* *piano* *pianissimo* *poco forte* *piano* *forte* *fortissimo* *piano* *poco forte* *piano*

258

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *forte*, *piano*, *piu forte*, *fortissimo*, *piano*, *forte*, and *forte*. The score concludes with the instruction *dal Segno.*

ed apro già tutto alla gioia il pettu

Allegretto

molto forte *piano* *forte* *piano*

molto forte *piano* *molto forte* *fortissimo*

molto forte *piano*

molto forte *piano*

260

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *forte*, *sciolto*, *piano*, *forte*, *piano*
- Staff 2: *forte*, *poco forte*, *forte*, *fortissimo*
- Staff 3: *sciolto*
- Staff 4: *piano*
- Staff 5: *forte*, *piano*
- Staff 6: *forte*, *sciolto*
- Staff 7: *Dal segno*

il piacer d'esser amato

Handwritten musical score for a piece titled "il piacer d'esser amato". The score is written on ten staves. The first staff begins with the tempo marking "piu tosto Andante" and the time signature "C". The music is written in a single system with various dynamics and articulations. The dynamics include "piano", "forte", "Sciolto", "for:", "for: piano", "for: forte", "for: fortissimo", and "piano". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number "262" is visible at the bottom center.

piu tosto Andante C

piano forte

Sciolto

piano forte

for: piano for: forte for: fortissimo

Sciolto Sciolto

piano

262

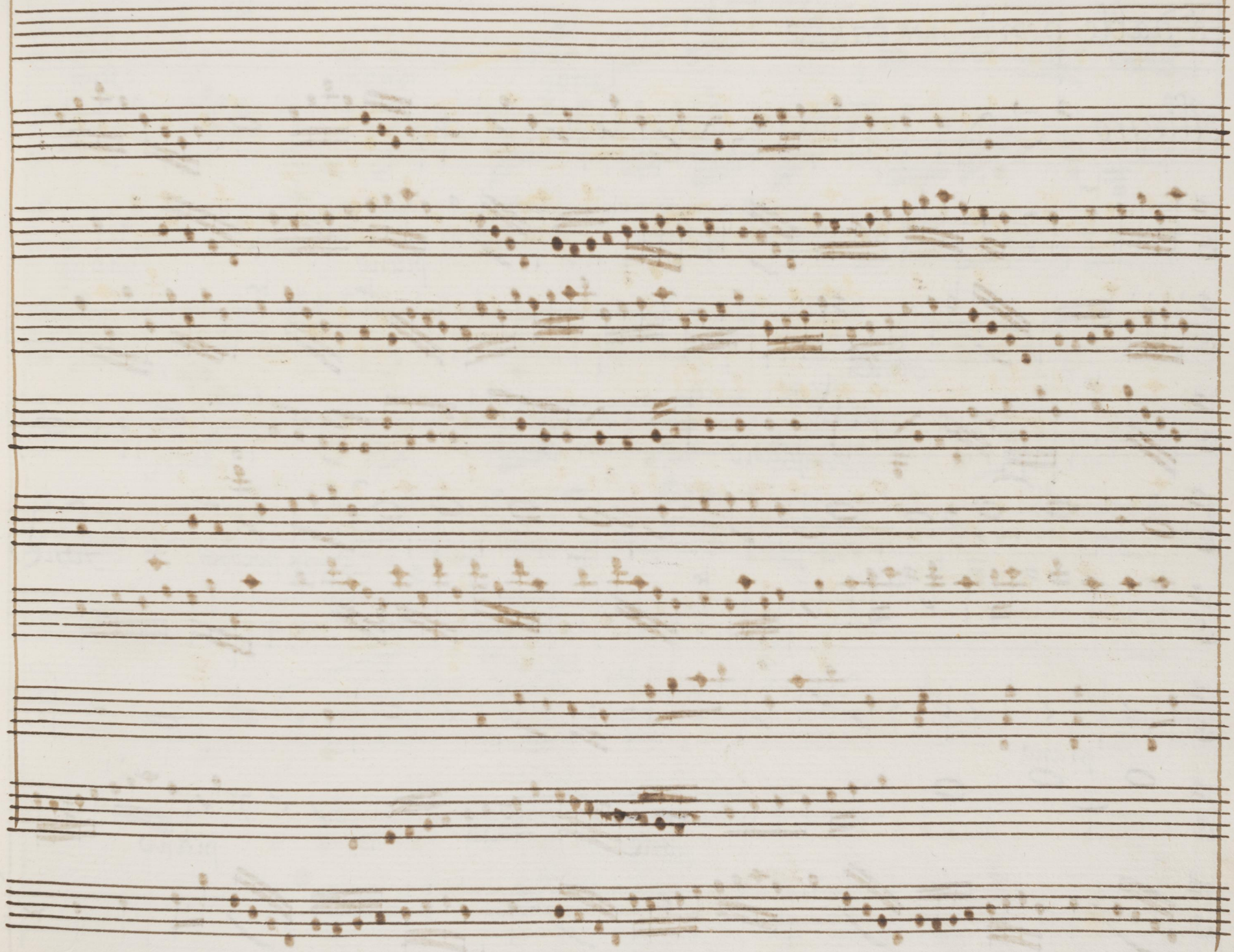
Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *forte* (top right), *piano* (top left), *forte* (middle right), *Sciolto* (middle right), *piano* (middle left), *poco forte* (middle right), *piano* (bottom left), and *poco forte* (bottom middle). The word *Da Capo* is written at the end of the first staff. The score is written in a cursive hand on aged paper.

che lo fermò, loda, ed adora

Ballo

Allegro

A handwritten musical score for a dance piece titled "Ballo". The score is written on six staves. The first staff contains the lyrics "che lo fermò, loda, ed adora" and the tempo marking "Allegro". The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". The piece concludes with a double bar line and repeat signs. Below the main score, there are four empty staves.



e dalle genti in bando

Allegro C

piano

forte

piano

poco forte *forte*

piano

forte *piano*

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings such as "forte" and "piano". The piece concludes with a double bar line and the instruction "dal Segno."

Fine dell' Atto Primo

Atto Secondo

che piu di pioggia abbonda

Allegro ma

non troppo

The musical score is written on ten staves. The first staff contains the lyrics and the tempo marking. The subsequent staves contain musical notation with various dynamics: *piano*, *forte*, *ma: forte*, *piano*, *forte*, *ma: for:*, *piano*, *fortissimo*, *poco forte*, *forte*, and *piano*. The notation includes notes, rests, and bar lines.

poco forte *pia:* *poco forte* *pia:*

poco forte *poco forte* *piano* *poco forte*

piano *forte* *pia:* *for:* *fortiss:*

piano *forte* *pia:* *for:*

piano

poco forte *piano*

poco forte *piano* *forte*

forte

Dal Segno

chi nel mio cor non vede

Commodo

piano *forte* *piano* *piano* *forte* *piano* *piano* *piano* *piano* *piano*

269

Handwritten musical score on six staves. The notation includes various dynamics and markings:

- Staff 1: *forte* (at the beginning), *piano* (later), *forte* (at the end).
- Staff 2: *piano* (at the beginning), *forte* (middle), *Andante* (later), *piano* (at the end).
- Staff 3: *molto forte* (middle), *piano* (later), *forte* (at the end).
- Staff 4: *piano* (at the beginning).
- Staff 5: *forte* (middle), *fortissimo* (later), *piano* (at the end).
- Staff 6: *forte* (at the beginning), *piano* (middle), *forte* (later), *Al Segno.* (at the end).

gli amori tuoi seno felici appieno

Allegro
piano
forte
fortissimo
piano
poco forte
piano
fortissimo 271 *piano*
forte piano

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings are: *forte*, *forte assai*, *fortissimo*, *piano*, *piu forte*, and *forte*. The piece concludes with a double bar line and the instruction *Da Capo*.

di nostre selve, a disturbar non venga.

Allegro

piano

poco forte

piano

fortissimo

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are: *poco forte*, *fortissimo*, and *piano*. The instruction *Da Capo* is written in large, elegant script at the end of the piece. The paper shows signs of age with some staining.

di Re l'arbitrio, et tua pietà s'appaghi

Non troppo
Andante

piano

poco forte

piano

poco forte

piano

fortiss.

piano

poco forte *piano* *forte* *piano* *poco forte* *piu tosto Allegro*

forte *fortissimo* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

forte **Da Capo.**

The musical score consists of ten staves of handwritten notation. The first nine staves contain a complex melodic and harmonic passage with frequent dynamic changes. The tenth staff begins with a few notes and then contains the instruction 'Da Capo.' followed by a double bar line. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and foxing.

lamenti degli Dei: lasciami parti

Allegro, ma non troppo

piano

for: ma:

forte piano forte fortissimo

piano

poco forte piano

poco forte piano

277 *piano*

Detailed description: This is a page of handwritten musical notation on aged paper. The title at the top is 'lamenti degli Dei: lasciami parti'. The tempo is marked 'Allegro, ma non troppo'. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The music is written in a single melodic line. The second staff continues the melody and includes a dynamic marking of 'piano'. The third and fourth staves continue the melodic line. The fifth staff has a dynamic marking of 'for: ma:'. The sixth staff continues the melody. The seventh staff has dynamic markings of 'forte piano', 'forte', and 'fortissimo'. The eighth staff continues the melody. The ninth and tenth staves have dynamic markings of 'piano' and 'poco forte piano' respectively. The page number '277' is written at the bottom center, followed by the word 'piano'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: *fortissimo*, *forte*, *piano*, *for: pia.*, *forte*, *piano*, *poco forte*, *forte*, *fortissimo*. A section marker *Adal Sceno.* is present at the end of the eighth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

come udirne potrai l'amai det-

tami! Numa
un poco lento e piano

forte

forte

forte

forte

forte

Handwritten musical score on four staves. The first two staves show a melody with eighth and sixteenth notes, and a bass line with whole notes. The third and fourth staves feature dense, scribbled passages followed by more melodic lines. The word "forte" is written above the fourth staff.

forte
Volti presto

Volti Subito

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano. The key signature has one sharp (F#), and the time signature is 3/4. The music consists of a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings in italics: 'piano' at the top, 'forte' on the fifth staff, 'piano' on the sixth staff, 'forte' on the eighth staff, and 'piano' on the tenth staff. The paper shows signs of age, including some staining and foxing.

Atto Terzo

io mene vo se tu non taci, e parti

un poco Andante

piano

poco forte piano

forte

piano

forte

piano

forte

forte

283

forte

f


piano

puro forte

Dal Segno.

al più vago de' fior nascon le spine

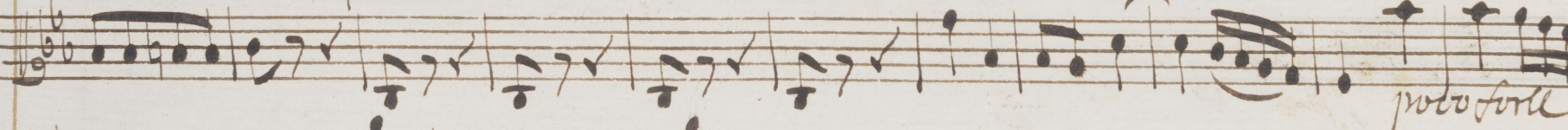
Allegro 

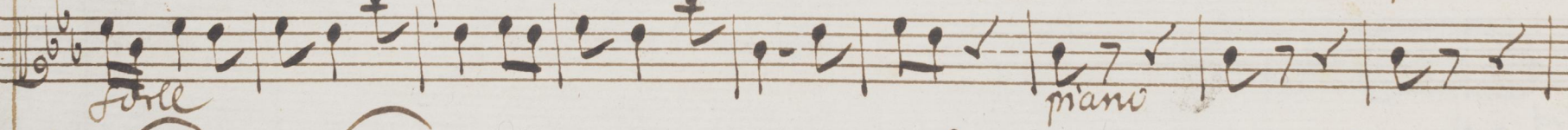
 *piano*
forte

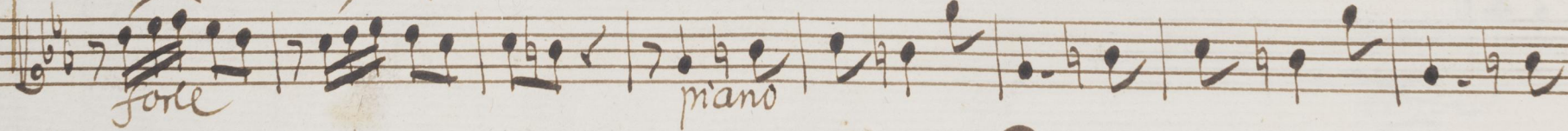
 *piano*

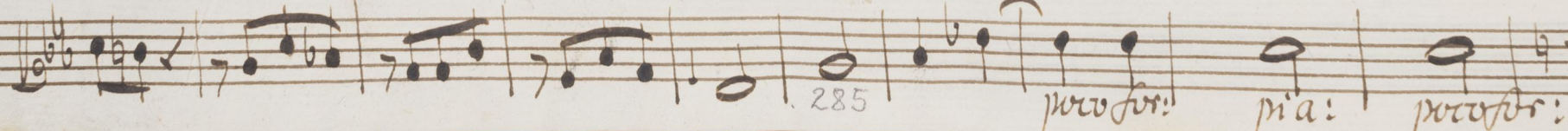




 *piu forte*

forte  *piano*

forte  *piano*

 *piu forte* *ma:* *piu forte:*

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written in cursive: "3." above the first staff, "for: te:" above the second staff, "for: te" below the second staff, "ma:" below the third staff, "for: te" below the fourth staff, "ma:" below the fifth staff, "ma:" below the sixth staff, "ma:" below the seventh staff, "ma:" below the eighth staff, "ma:" below the ninth staff, "ma:" below the tenth staff, "ma:" below the eleventh staff, "ma:" below the twelfth staff, "ma:" below the thirteenth staff, "ma:" below the fourteenth staff, "ma:" below the fifteenth staff, "ma:" below the sixteenth staff, "ma:" below the seventeenth staff, "ma:" below the eighteenth staff, "ma:" below the nineteenth staff, "ma:" below the twentieth staff, "ma:" below the twenty-first staff, "ma:" below the twenty-second staff, "ma:" below the twenty-third staff, "ma:" below the twenty-fourth staff, "ma:" below the twenty-fifth staff, "ma:" below the twenty-sixth staff, "ma:" below the twenty-seventh staff, "ma:" below the twenty-eighth staff, "ma:" below the twenty-ninth staff, "ma:" below the thirtieth staff, "ma:" below the thirty-first staff, "ma:" below the thirty-second staff, "ma:" below the thirty-third staff, "ma:" below the thirty-fourth staff, "ma:" below the thirty-fifth staff, "ma:" below the thirty-sixth staff, "ma:" below the thirty-seventh staff, "ma:" below the thirty-eighth staff, "ma:" below the thirty-ninth staff, "ma:" below the fortieth staff, "ma:" below the forty-first staff, "ma:" below the forty-second staff, "ma:" below the forty-third staff, "ma:" below the forty-fourth staff, "ma:" below the forty-fifth staff, "ma:" below the forty-sixth staff, "ma:" below the forty-seventh staff, "ma:" below the forty-eighth staff, "ma:" below the forty-ninth staff, "ma:" below the fiftieth staff, "ma:" below the fifty-first staff, "ma:" below the fifty-second staff, "ma:" below the fifty-third staff, "ma:" below the fifty-fourth staff, "ma:" below the fifty-fifth staff, "ma:" below the fifty-sixth staff, "ma:" below the fifty-seventh staff, "ma:" below the fifty-eighth staff, "ma:" below the fifty-ninth staff, "ma:" below the sixtieth staff, "ma:" below the sixty-first staff, "ma:" below the sixty-second staff, "ma:" below the sixty-third staff, "ma:" below the sixty-fourth staff, "ma:" below the sixty-fifth staff, "ma:" below the sixty-sixth staff, "ma:" below the sixty-seventh staff, "ma:" below the sixty-eighth staff, "ma:" below the sixty-ninth staff, "ma:" below the seventieth staff, "ma:" below the seventy-first staff, "ma:" below the seventy-second staff, "ma:" below the seventy-third staff, "ma:" below the seventy-fourth staff, "ma:" below the seventy-fifth staff, "ma:" below the seventy-sixth staff, "ma:" below the seventy-seventh staff, "ma:" below the seventy-eighth staff, "ma:" below the seventy-ninth staff, "ma:" below the eightieth staff, "ma:" below the eighty-first staff, "ma:" below the eighty-second staff, "ma:" below the eighty-third staff, "ma:" below the eighty-fourth staff, "ma:" below the eighty-fifth staff, "ma:" below the eighty-sixth staff, "ma:" below the eighty-seventh staff, "ma:" below the eighty-eighth staff, "ma:" below the eighty-ninth staff, "ma:" below the ninetieth staff, "ma:" below the hundredth staff. The word "Dacam" is written in a large, decorative font at the end of the first staff.

a chi mi volga, onde implorar aiuto

Moderato
di molto

piano
forte
piano
forte
piano
forte
piano
forte
piano

287

forte *ma:* *forte*
fortiss: *piano*
All' giusto *forte* *ma:*
ma: *forte*
tempo di prima *forte* *ma:* *forte*

Quia salviamo nos *for:*

il novoké si nostri

Allegro $\frac{3}{4}$

piano

forte

fortissimo

piano

forte

289

fortis:

ma:

Dafam.

ma costa, ma costa è vero

Co' Sordini

Allegretto

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is written in a cursive, historical style. The first staff contains the tempo marking 'Allegretto'. The second staff has a dynamic marking 'piano' written below it. The third staff has 'poco forte' written below it. The fourth staff has 'poco forte' and 'piano' written below it. The fifth staff has 'poco forte' and 'forte 2' written below it. The sixth staff has 'poco forte' written below it. The seventh staff has 'poco forte' written below it. The eighth staff has 'poco forte' written below it. The ninth staff has 'poco forte' written below it. The tenth staff has 'piano' written below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations above the notes, such as 'Lu' and 'Lu'.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests, ending with a double bar line. The notation is written in dark ink on aged paper.

La Capro.



Intermezzo

Violino 2^{do}

piu' tosto
Allegro

piano
molto forte
forte
piano
forte
sciolto
piano
forte
sciolto
forte
piano
fortissimo
Allegro

294

poco fur. piano

forte fortissimo

tempo di prima

dal legno.

o sventura che vaga creatura

un poco Moderato

presto

piano

forte *piano* *piano*

for: piano

fortissimo

Moderato *piano* *presto*

forte

piano *forte*

296

forte

Allegretto
piano

forte *piano*

Moderato
forte

Dal Segno

Allegro

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef. The music is marked with various dynamics: *pia: for: piano*, *pia: for: pia:*, *for:*, *piano*, *poco forte*, *pia:*, and *forte*. There are also some slurs and accents throughout the piece.

Allegretto

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef. The music is marked with various dynamics: *piano*, *forte*, *piano*, *poco forte*, *piano*, *poco forte*, and *piano*. There are also some slurs and accents throughout the piece.

Allegro

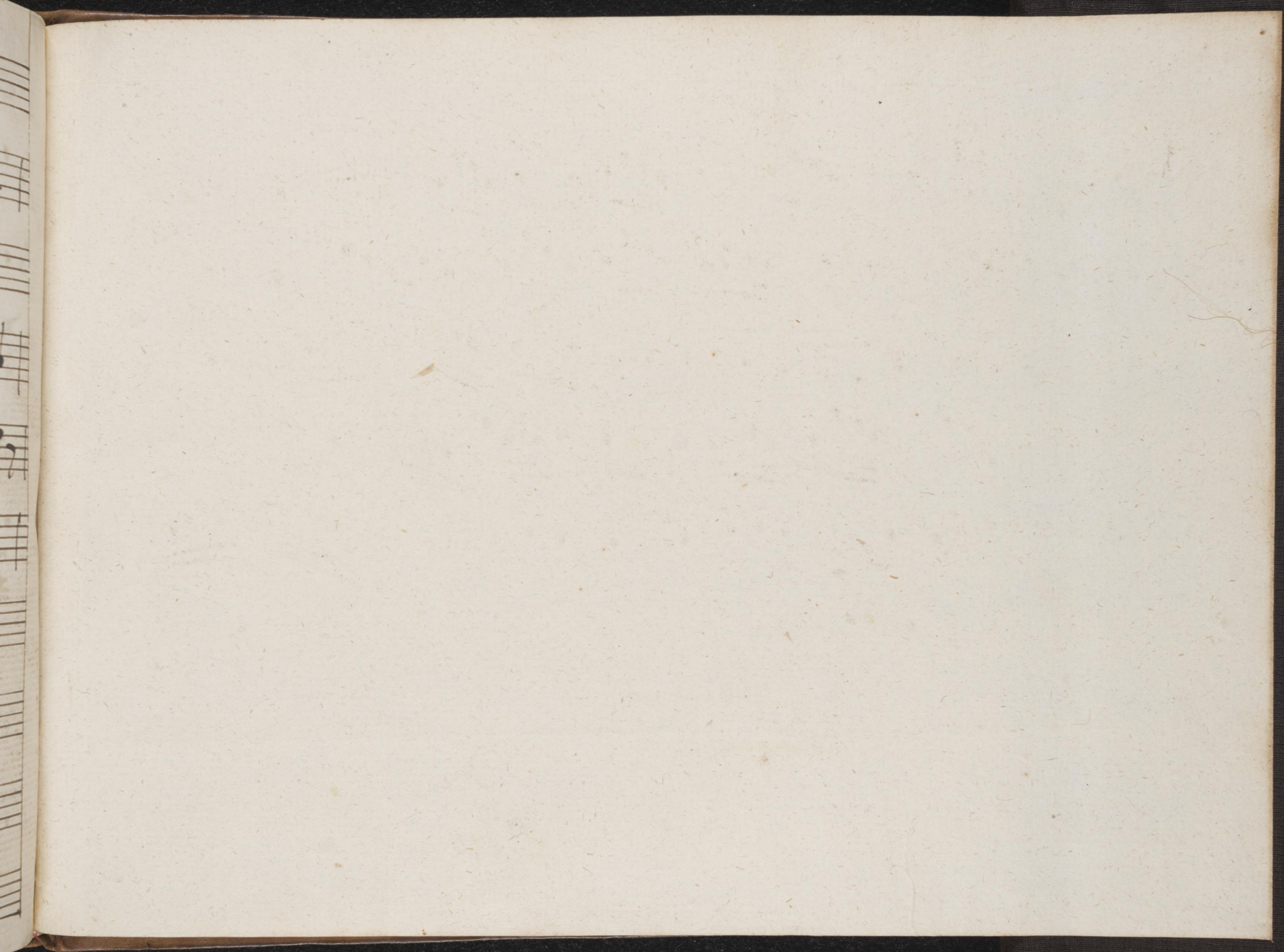
Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef. The music is marked with *piano* and *for: for:*. The piece concludes with the instruction *Da Capo.*

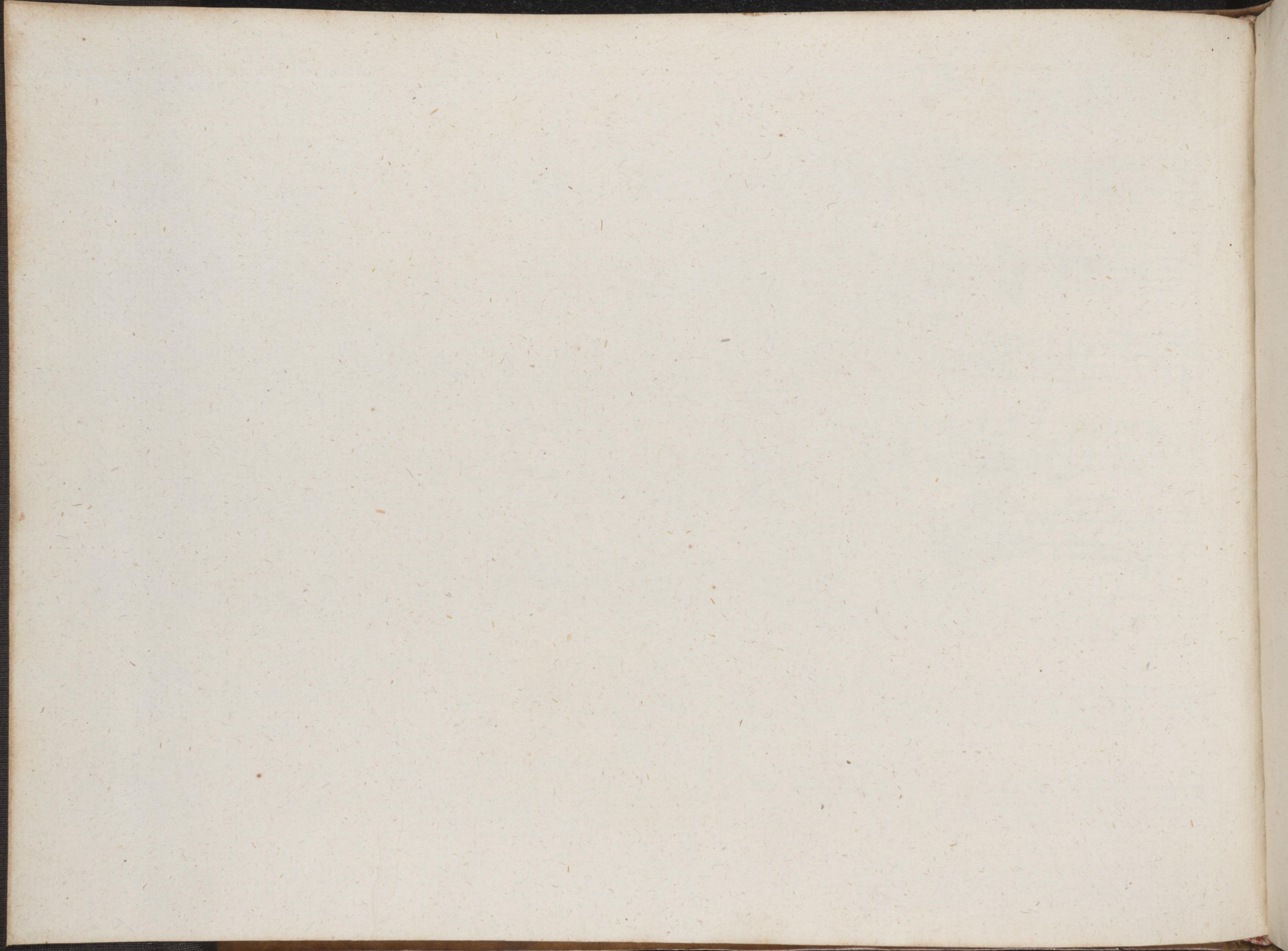
e sol gloria mia farvi felevi

Coro

Alllegro

Da Capo.





Mus. $\frac{2477}{7128}$







