

Quartett

FÖR

två Violiner, Viola och Violoncell,

komponerad, och

Udönnen Anders Oterdahl

tillignad

AF

WILHELM BAUCK.

STOCKHOLM,

tryckt hos Mr. Hirsch,
på Musikaliska Konstföreningens förlag.

VIOLINO I.

813042

1

Allegro con brio.

W. Bauck.

QUARTETTO.

The musical score is written for Violino I in a quartet setting. It begins with a forte (*f*) dynamic and a tempo of *Allegro con brio*. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a variety of dynamic markings: *f*, *p*, *sf*, *ff*, *dol.* (dolce), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. The piece ends with a double bar line and the number 15.

VIOLINO I.

Viol. 2. marcato. *f*

ff

p *pp* *calando.*

dol. *2*

3. *dol.*

p espr. *pp*

sf *sf* *cresc.* *sf* *sf* *sf* *cresc. assai.*

ff *p*

dol. *cresc.* *f* *p*

cresc. *f*

sf *sf* *sf* *sf*

sf *sf* *dim.* *p* *dol.*

This page contains the musical score for Violino I, page 2. It features 12 staves of music in G major. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *sf*, *cresc.*, *cresc. assai.*, *dol.*, *p*, *f*, *sf*, *dim.*, and *pp*. Performance markings include *marcato.*, *calando.*, *espr.*, and *dim.*. There are also numerical markings for repeat signs: *2*, *3.*, and *2*. The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained chords.

VIOLINO I.

cres. *dim.* *p*
ff
ff *p*
cres. assai. ff

Scherzo. *Allegro.*
f

cres. *f* *ff* *p*

mf *cres.* *f*

cres. *f* *dim.* *p* *pp*

f *p*

cres. *f* **TRIO.** *p* *dol.*

mf dolce.

p

cres. *dim.*

p *cres.* *dim.* *p*

VIOLINO I.

Andante... *p dol.*

VAR. I. *p*

VIOLINO I.

Più lento.

Var. 2. *sempre pp* *dim.*

pp *dim.* *cres.*

dim. *pp* *cres.* *dim.* *pp*

Var. 3. *Tempo 1.* *mf* *cres.* *dim.* *p*

f

3

2 *mf* *cres.*

VAR. 4. *dim.* *p* *pp* *cres.*

dim. *p* *cres.* *dim.* *p*

p *cres.* *dim.*

pp *cres.* *dim.*

CODA. *dol.* *cres.* *dim.*

p dol. *smorz.* *pp*

VIOLINO I.

Rondo. Allegro.

p

cres. *f* *dim.* *p* *cres.*

f *piu cres.*

ff *p dol.*

f *3.*

cres. *f* *p dol.*

mf *cres.*

f

dim. *p*

10.

cres. *f*

p dol.

mf espres. *p*

VIOLINO I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a melodic line in the first staff, marked *mf espr.* and *p*. The second staff continues this line, marked *pp*. The third staff introduces a more rhythmic pattern, marked *calando. f*, *p dol.*, *f*, and *p*. The fourth staff continues the rhythmic pattern, marked *f*. The fifth staff features a sixteenth-note pattern, marked *p.* and *cresc*. The sixth staff continues this pattern, marked *f* and *dim.*. The seventh staff features a sixteenth-note pattern, marked *p* and *cres.*. The eighth staff continues this pattern, marked *p*. The ninth staff features a sixteenth-note pattern, marked *cres.*. The tenth staff features a sixteenth-note pattern, marked *f* and *dim.*. The eleventh staff continues this pattern, marked *cres.* and *f*. The twelfth staff features a sixteenth-note pattern, marked *cres.* and *ff*. The thirteenth staff concludes the piece with a final melodic line, marked *ff* and *Fine.*