

Horns in F 1.2.

# Concerto in E flat major for trombone and orchestra

Maestoso ♩ = 100

I.

Geert Van Hoorick, Op. 21  
2007

14

mf

17 **A** 2. 1.

mp mp

24 4 3

mp mf

32 ♩ = 92 rall. . . . .

36 **B** ♩ = 80 9 1. 7

mp 3

54 a 2 3 mf 3 2 ♩ = 96

59 **C** 2 1. 4

pp p

67 **D** a 2 3

71 p hervortretend a 2 mf 3 3

ff f mf

75 **E** 3

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2

Horns in F 1.2.

78 *fff* *sonore* *rall.* *f < ff* *mf f*

85  $\text{♩} = 80$  **F** *mp*

98 **G** *p* *rall.* *1. quasi lontano* *p* *pp*

106 **H** *Tempo I*  $\text{♩} = 100$  *mf*

114 *mf*

125 **I** *mp*

132 *mf* *rall.* *pp*

140 **J**  $\text{♩} = 80$  *mf* *pp*

152 **K** *rall.* *1.* *f* *3* *ff* *molto rall.* *a 2* *3*

163  $\text{♩} = 32$  *fff* *3* *hervortretend*

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## II.

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rall. . . . . 2007

Adagio sostenuto  $\text{♩} = 66$

1. 2. *p* *mp* *mf* *mp* rall. . . . .

9  $\text{♩} = 66$  2. 1. *p* *mp* *mf* *mp* rall. . . . .

17 [A] 4. 1. 2. *mf* *mp* rall. . . . .

25  $\text{♩} = 66$  1. 2. a 2. *p* *mp* rall. . . . .

33 [B] *Sempre adagio, ma non languido*  $\text{♩} = 72$  2. 1. 2. 1. *pp* *p* *mp*

43 2. 1. *p* *pp*

50 [C]  $\text{♩} = 76$  7. 1. *p* rall. . . . .

62 rall. . . . . [D]  $\text{♩} = 76$  1. *p*

70  $\text{♩} = 72$  2. 1. *pp* rall. . . . .

77 [E] *Tempo I*  $\text{♩} = 66$  5

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82 *rall.*  $\text{♩} = 66$

1. **2** *p* *p* *mp* **2** 1. *rall.*

92 **F** **3** *mf* *mp* *mp* **2** *rall.*

102  $\text{♩} = 66$  *molto rall.* **2** *a 2* *p* *mf* *f*

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## III.

Geert Van Hoorick, Op. 21  
2007 (revised 2015)

Allegro gaudioso ♩ = 120

14

17 **A** 3 *f*

23 **B** 2. 2 2 *p pp p*

32 **C** 2 2 *mp p p* molto rall..

40 **D** Tempo I ♩ = 120 8 *mf f*

46 1. (or divided between Hn. 1. and 2.) ♩ = 102 *rall. f pp*

51 **E** **F** 6 6 1. *mf p mf* Meno mosso ♩ = 96

65 2 1. 2 *mf* accel..

73 **G** Tempo I ♩ = 120 6 *mf*

81 **H** 8 **I** 3

Horns in F 1.2.

92 *mf*

95 **J** *p* 1. 3

102 1. **K** 3 1. *mp*

108 *mp* *p* 2 *p* molto rall. .

114 **L** Tempo I ♩ = 120 *mf* *f*

120 *mf* 1. (or divided between Hn. 1. and 2.) *rall.* **M** Cadenza ♩ = 112 3 *molto accel.* 3/4

126 ♩ = 102 *molto rall.* 2 ♩ = 102 *rall.*

132 ♩ = 106 2 *accel.* 2 *poco rall.* ♩ = 124 2/4 4/4

138 **N** ♩ = 112 *poco accel.* 2 *Tempo I* ♩ = 120 a 2 *f*

143 *ff* *fff*