

Concerto in E flat major for trombone and orchestra

Timpani

Maestoso ♩ = 100
8

I.

Geert Van Hoorick, Op. 21
2007

11

17 **A**

30

33 ♩ = 92 **rall.** **B** ♩ = 80

47

58 ♩ = 96 **C**

61

64

67 **D**

2

Timpani

69

72

75

79

82

85 ♩ = 80

102 **G**

108 **Tempo I** ♩ = 100

111

118

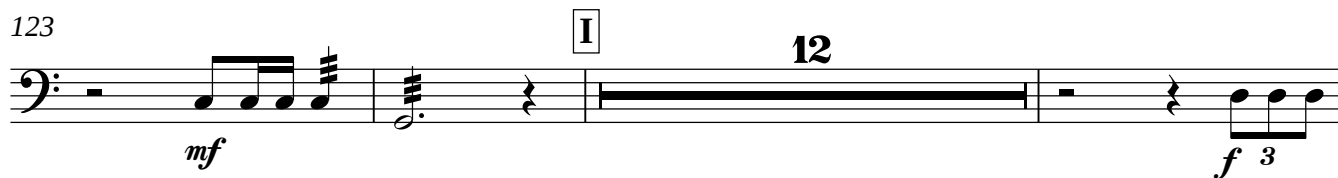
118

Musical notation for exercise 118, bass clef, 3/4 time. The melody consists of eighth notes with triplets and a final two-measure rest.

Timpani

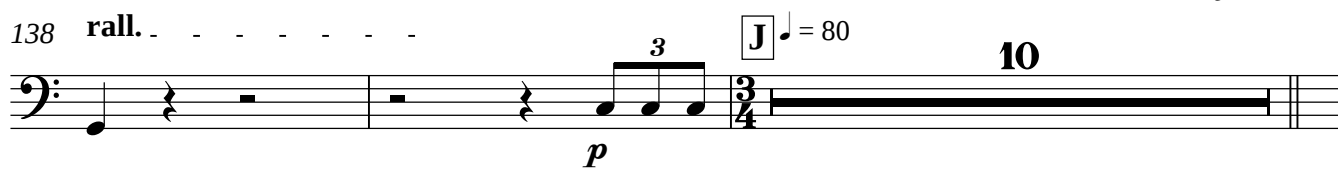
3

123

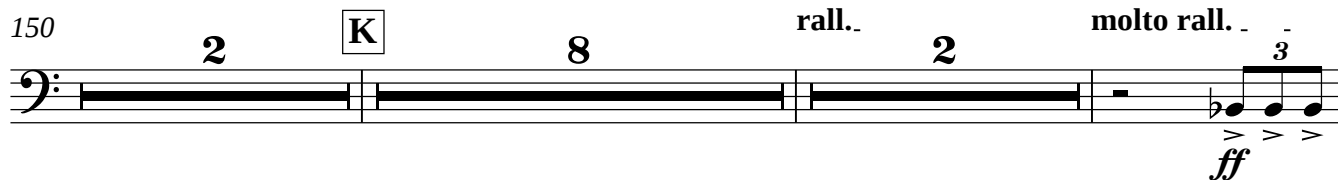


138

rall.

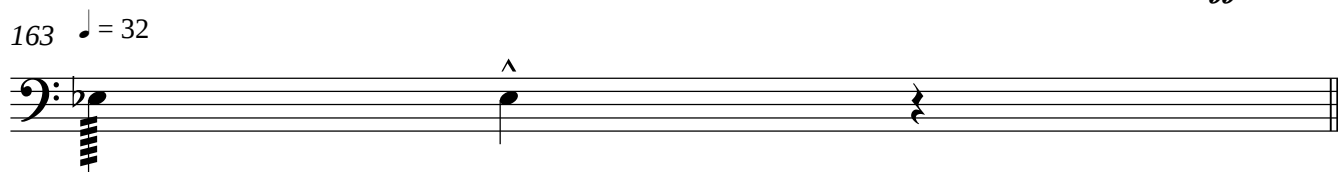


150



163

$\text{♩} = 32$



Concerto in E flat major for trombone and orchestra

Timpani

II.

Geert Van Hoorick, Op. 21
2007

Adagio sostenuto ♩ = 66 rall. ♩ = 66

7 4

pp *p < mp*

rall. ♩ = 66

17 [A] 7 3

pp

30 rall. Sempre adagio, ma non languido ♩ = 72

[B] 15

p *p < mp*

50 [C] ♩ = 76

8 4

mf > mp *mp*

65 [D] ♩ = 76

rall.

p < mp *mp*

70 ♩ = 72

4

mf *pp*

77 [E] Tempo I ♩ = 66

8 4

pp *p < mp*

94 [F] rall. ♩ = 66

7 2 2 2

pp *mp < mf*

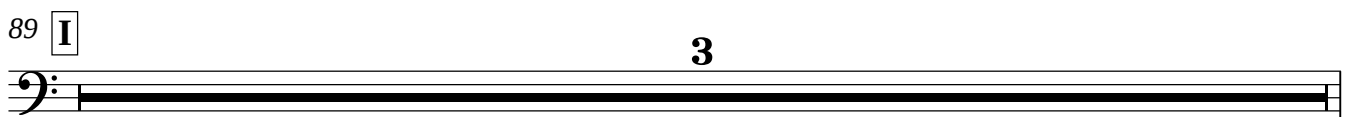
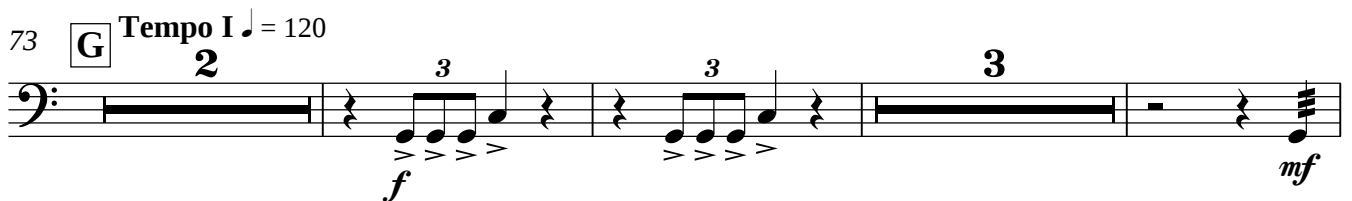
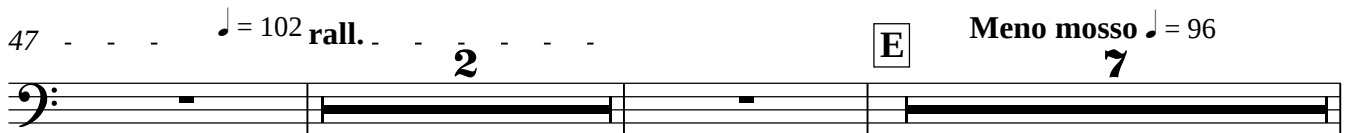
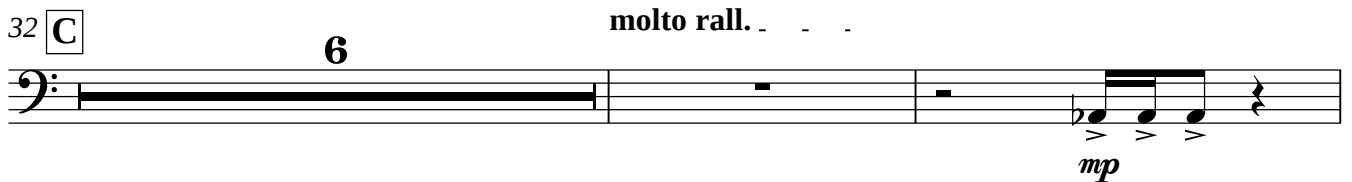
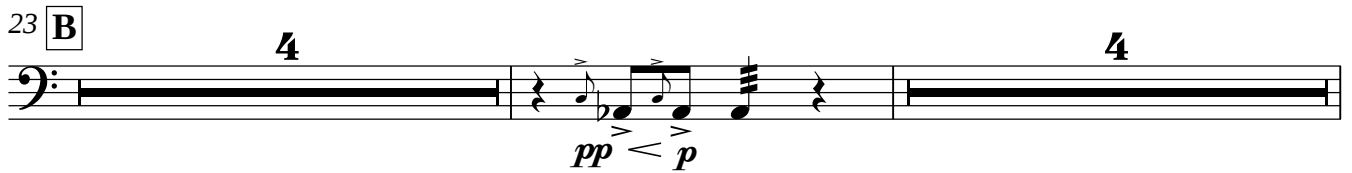
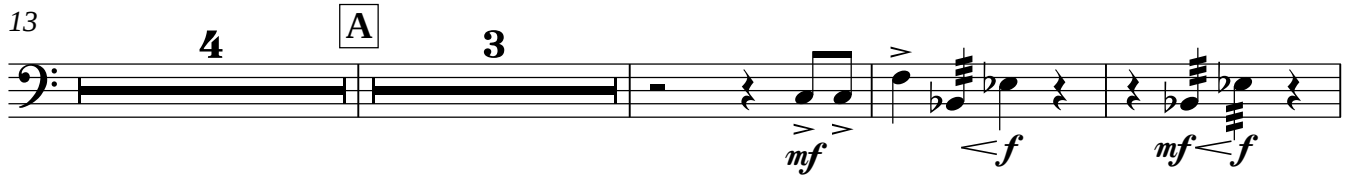
Concerto in E flat major for trombone and orchestra

Timpani

Allegro gaudioso ♩ = 120

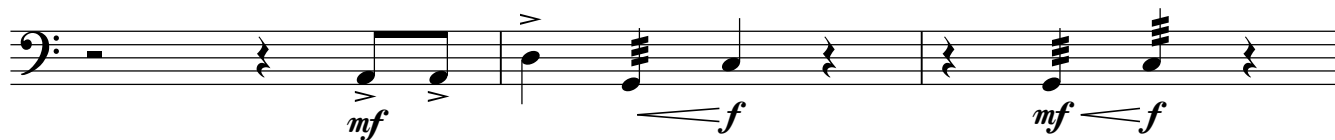
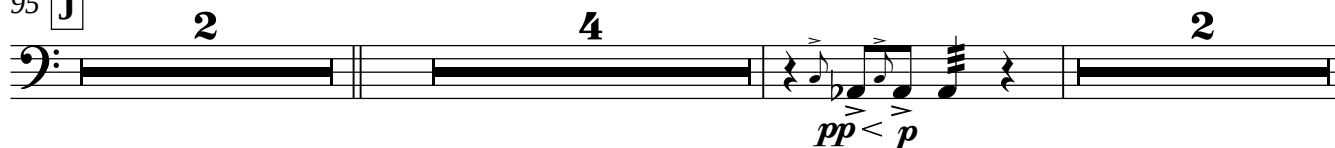
III.

Geert Van Hoorick, Op. 21
2007 (revised 2015)

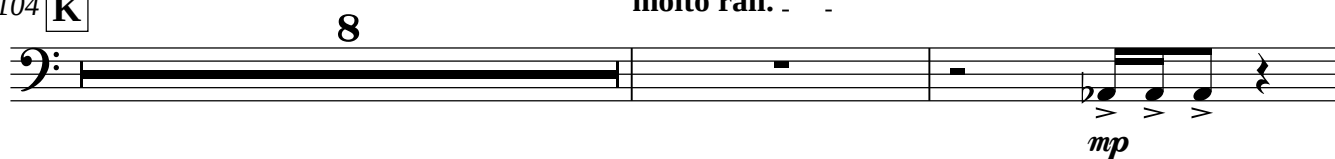


Timpani

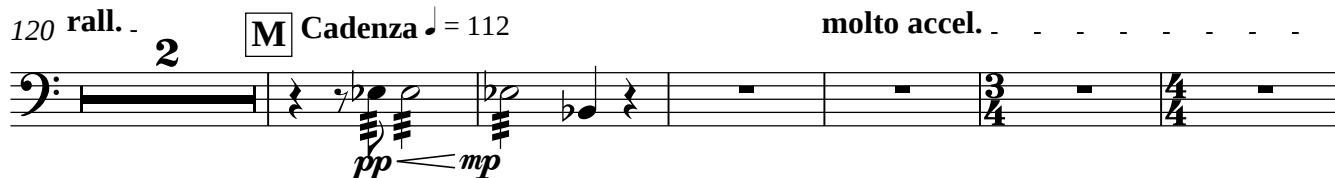
92

95 **J**104 **K**

molto rall. . .

114 **L** Tempo I ♩ = 120120 rall. . **M** Cadenza ♩ = 112

molto accel.



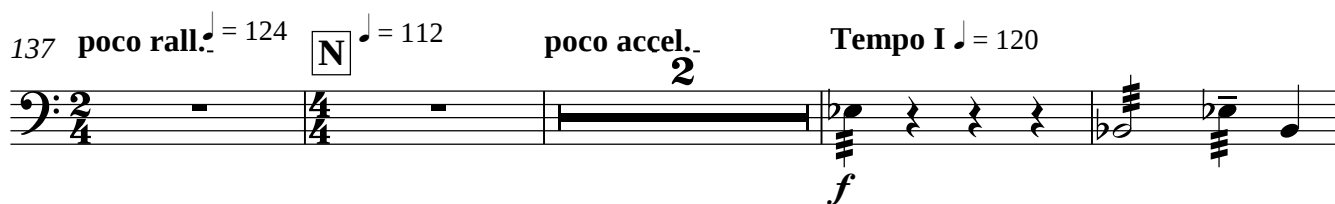
128 ♩ = 102 molto rall. . ♩ = 102 rall. ♩ = 106

accel.

137 poco rall. ♩ = 124 **N** ♩ = 112

poco accel. .

Tempo I ♩ = 120



143

