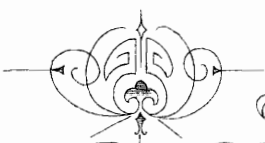


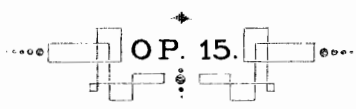



Karl Alexander Simons
IN ELBERFELD
in Dankbarkeit gewidmet.


Quartett

für
2 Violinen, Viola und Violoncell

von
RICHARD BARTH.


OP. 15.
STIMMEN.

Preis Mk 6—


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QUARTETT.

Viola.

I.

RICHARD BARTH, Op. 15.

Allegro espressivo.

mf

sf

sf *p* *f* *sf* *p*

f

f

sf *p*

rit. *tempo*

pp *p* *pp*

molto espress. *dolce*

f *ff* *sf* *sf* *sf* *sf*

tranquillo *rit.*

pp *pp*

molto cresc. *f*

pp

sf sf sf

f

pp *espress.*

cresc. *ff* *f*

ppruhig.

ppp

cresc. *sempre cresc. ed un poco string.*

molto cresc. *rit.*

ff

f

6

ff *f*

p *pp* *p* *pp* *p* *rit.*

Viola.

pizz. arco espress. pizz.

un poco rit. - - - f vivo

ff sf sf sf sf pp ptran

- quillo pp

cresc. f sf f

sf p mf

f

sosten. sf sf f sf sf sf sf ff

II.

Adagio, un poco rubato e con molta espressione.

p pp

pp p f

dolce p

Viola.

The musical score for Viola on page 5 consists of 12 staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*
- Staff 2: *mf*, *mf*
- Staff 3: *p*, *mf*, *p dim.*
- Staff 4: *pp*, *pp*, *pp*
- Staff 5: *f*, *f*, *cresc.*
- Staff 6: *ff*, *pespress.*
- Staff 7: *pp*
- Staff 8: *rit.*, *tempo*, *p*
- Staff 9: *mf*, *pp*, *pp*
- Staff 10: *p*, *espress.*
- Staff 11: *cresc.*, *mf*, *pp*, *p*
- Staff 12: *mf*, *espress. cresc.*
- Staff 13: *pp*, *pp*, *3*, *morendo*

Viola.

III.

Intermezzo.

Vivo ed un poco strepitoso.

Musical score for the Intermezzo section, measures 1-12. The music is in 3/4 time with a key signature of one flat. It features dynamic markings such as *f*, *sf*, *ff*, and *pizz.*. The section concludes with first and second endings, ending with the word *Fine.*

Trio.

Musical score for the Trio section, measures 13-24. The music is in 3/4 time with a key signature of two sharps. It features dynamic markings such as *pp sempre*, *f*, and *arco*. The section concludes with first and second endings, ending with the instruction *Intermezzo D.C. al Fine.*

IV.

Allegro.

Musical score for the Allegro section, measures 25-36. The music is in 2/4 time with a key signature of two sharps. It features dynamic markings such as *f*, *fp*, and *p*. The section concludes with first and second endings.

Viola.

1
pp sf sf

f sf sf sf ff

1
sf sf p p

rit. un pochettino meno mosso p

3
pp pespress.

pp sf

pizz. 1. arco 2. arco f sf p sf sf p

sf f cresc.

pizz. arco ff ff

1
p

1
f

Viola.

1 *f* *f* *cresc.* *ff* *sf* *sf* *sf* *ff*

p

sf

p

un pochettino meno mosso

pp

3 *pp*

4 *pizz.* *pp* **1** **1** *Presto.*

stringendo *mf*

sf *sf* *cresc.*

arco

ff

ff

sempre ff

2