

Per circulum

A Giorgia Gatti

Walter Gatti

Arpa

$D_{\flat} C_{\flat} B_{\flat} | E_{\flat} F_{\flat} G_{\flat} A_{\flat}$

mf

p

3

$E_{\flat} B_{\flat}$

$G_{\flat} D_{\flat}$

4

5

$G_{\flat} D_{\flat} E_{\flat}$

B_{\flat}

p

7

$E_{\flat} B_{\flat}$

$G_{\flat} D_{\flat} G_{\flat}$

4

9

$B_{\flat} E_{\flat}$

D_{\flat}

E_{\flat}

f

11

$E_{\flat} D_{\flat}$

F_{\flat}

12

Per circulum

2
13

Musical score for measures 2-13. The piece is in 12/8 time and B-flat major. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand plays a steady eighth-note accompaniment. Chords are indicated above the right hand: G_b, B₄, E₄, G₄, and F₄. A piano (*p*) dynamic marking is present.

15

Musical score for measures 15-16. The right hand continues the melodic line. Chords are indicated: D_b, A_b, F₄, D_b, and B_b. The piano (*p*) dynamic marking is maintained.

17

Musical score for measures 17-18. The right hand has a more active melodic line. Chords are indicated: G_b, A₄, G₄, C_b, D₄, and F_#. A piano (*p*) dynamic marking is present.

19

Musical score for measures 19-20. The right hand has a melodic line with dotted rhythms. Chords are indicated: E₄ and B₄. A mezzo-forte (*mf*) dynamic marking is present.

21

Musical score for measures 21-22. The right hand continues the melodic line. Chords are indicated: D_b, B₄, D₄, F₄, A_b, and B_b.

23

Musical score for measures 23-24. The right hand has a more active melodic line. Chords are indicated: A₄, G_b, A₄, G₄, D₄, and D_b. A forte (*f*) dynamic marking is present.

25

Musical score for measures 25-26. The right hand continues the melodic line. Chords are indicated: A_b, D₄, A₄, G_b, B₄, and G₄.

27 *p* A \sharp D \flat A \natural B \flat *mf* *p* E \flat G \flat *mf*
mf *p* rit. a tempo

30 *mf* D \natural *p* E \natural B \natural *mf* E \flat D \flat *p*

33 D \flat C \natural B \flat | E \flat F \natural G \flat A \natural A \flat *p*

35 D \flat C \natural B \flat | E \flat F \natural G \flat A \natural B \natural B \natural F \flat A \natural G \sharp F \sharp E \natural F \sharp E \natural

37 *f* E \flat F \flat F \sharp E \natural

39 G \natural C \natural D \natural E \flat B \flat *p*

41 E \natural *pp*