


Two pieces from
Billedbogen
Tyve billeder af børnelivet fortalte for gamle og unge
The Picture Book
Twenty pictures of children's life narrated for old and young

Fini Henriques (1867–1940) composed his twenty pictures for piano in 1900, according to Danish Wikipedia. No opus number is associated. Here I have typeset two of my favourites from the collection.

Source: *Billedbogen. Tyve Billeder af Børnelivet fortalte for Gamle og Unge* af Fini Henriques. Wilhelm Hansen, Musik-Førlag, København. 1957.

For the titles I have uncapitalized Danish nouns and added my own English translations (with capitalizations). I have omitted the fingerings found in the source.

In *Frikvarteret* I have not followed the inconsistent use of two voices in the right hand in the source (e.g., the last two notes of bar 7 are notated in two voices each with staccato dots). The theme resembles the theme from G.B. Martini's gavotte "Les moutons" from organ or harpsichord sonata B 4.I.12 in the same key (1742): . I cannot tell whether it is a coincidence.

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8.
Frikvarteret
The Break

Fini Henriques

Allegro
f

Piano



2
8

ff

This system contains measures 2 through 8. The music is in a minor key with a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is present below the first measure.

12

mf

This system contains measures 12 through 15. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is located below the second measure.

16

f *mf*

This system contains measures 16 through 19. The right hand has some rests in measures 17 and 18. The left hand maintains a steady eighth-note accompaniment. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

20

p *f*

This system contains measures 20 through 23. The right hand features a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present.

24

This system contains measures 24 through 27. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment.

28

string. *cresc.* *ff* *f*

This system contains measures 28 through 31. The right hand features a melodic line with a crescendo leading to a fortissimo (*ff*) section. The left hand has a simple accompaniment. Dynamic markings include *string.*, *cresc.*, *ff*, and *f*.

13.

Fra skole

From School

Fini Henriques

Vivace

Piano *ff*

6

12

17

22

28

1. 2.