

Flute

Sonata No. 1 in C minor for flute and piano

I.

Allegretto ♩ = 114

Geert Van Hoorick, Op. 2
1991 (revised 1993 & 2005)

4 *f* 3 *mf*

8 *f* *pp* *f* 3 **Vivace** ♩ = 120 2 *f*

12 *mp* **Tempo I** ♩ = 114 *p* *mf* 3 *f* 3

16 *p* 3 *p* 4

24 *mf*

28 *p* *ff* 3 3

31 *rit.* 3 3 3 3 3 *p*

33 **Meno mosso** ♩ = 108 3

36 **Piu largamente** ♩ = 102 **rit.**

f

39 **Vivace** ♩ = 120 *f* *tr.* *b*

43 **Tempo I** ♩ = 114 **4** *p* 3

49 *pp* 5 5 *p* 3

51 **Vivace** ♩ = 120 **3** *pp* *f* *ff* *mf* *ff* (ossia: not 8va) 8va

59 (8) *mf* *ff* *mf* *f* *mf*

64 *f* *mf* *f* *ff* *f*

68 *p* **rall.** **2**

Flute

Flute

3

75 **Tempo I** ♩ = 114

f 3 *mf*

79 *f* 3 *pp* *f* 3

83 **Vivace** ♩ = 120

mp 2 *f*

87 **Tempo I** ♩ = 114

p *mf* 3 *f* 3

91 *p* 3 4 *p*

99 *mf* *rit.*

103 *p* *ff* 3 3 3 3 3

107 **Largamente** ♩ = 84

mp *ff*

110

112 *poco rit.* 4'11" *fff*

Detailed description of the musical score: The score is for a flute part, spanning measures 75 to 112. It begins with a tempo marking of 'Tempo I' at 114 beats per minute. The key signature has two flats. Measures 75-82 feature a melodic line with triplets and dynamics ranging from *f* to *pp*. At measure 83, the tempo changes to 'Vivace' at 120 beats per minute, and the music includes a two-measure rest. Measures 87-90 return to 'Tempo I' at 114 bpm. Measures 91-98 continue the melodic development with various dynamics and triplet figures. At measure 99, there is a trill. Measures 103-106 show a crescendo leading to a fortissimo (*ff*) section with triplets. At measure 107, the tempo slows to 'Largamente' at 84 bpm. The final measures (110-112) include a 'poco rit.' marking and end with a fortissimo (*fff*) chord at the 4'11" rehearsal mark.

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Allegretto scherzando ♩ = 81

mf

3

acc. rall.

mf *ff*

[illegible]

11 (8)

p *f* *tr* (b)

14

(tr) mf mp pp

(b) rall. (*) start on upper note (#) (*)

17 **Poco maestoso** $\text{♩} = 72$

Flute

2

Flute

18 *poco rit.* // *A tempo* ♩. = 81 *mf* *tr* (h) *tr* (h)

21 *accel.* *mf* *rall.* *ff*

23 *A tempo* ♩. = 81 *pp* *tr* (h) *tr* (h) *mf*

27 *Tempo meno mosso, pesante* ♩. = 76 *f* *ff*

29 *ff*

31 *fff* *mp*

34 *Tempo I* ♩. = 81 *mf* *tr* (h) *tr* (h)

Flute

3

37 *mf* *ff* *accel.* *rall.*

39 *pp* *mf* *f* *p* *f* *A tempo* $\text{♩} = 81$ *tr* *8va* *8va*

45 *p* *f* *tr*

48 *mf* *mp* *p* *tr* *tr* *tr* *rall.* *tr* *tr*

51 *mp* *ff* *fff* *A tempo* $\text{♩} = 81$ *tr* *2'45"*

Flute

Sonata No. 1 in C minor for flute and piano III.

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Adagio ♩ = 62 rit. . . . // A tempo ♩ = 68

(*) start on upper note

5 *mf* *mp* *p* rit. . . .

10 A tempo ♩ = 68 *mp* *f*

15 *mf* *f* *mf*

20

24 *f* *mp* 3 rit. . . . //

30 A tempo ♩ = 68 *mp* *f* *mf*

35 2 *mf* rall. . . . 3 A tempo ♩ = 68

40 *f* *mp f* *mp* *p*

45 ♩ = 58 rit. . . . 2'56"

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IV.

Geert Van Hoorick, Op. 2
1991 (revised 1993 and 2005)

Allegro ♩ = 204

4

f

Piu vivace ♩ = 76

7

3 *mp*

Tempo I ♩ = 68

10

f *mp* *mf*

13

mp *mf*

Presto ♩ = 148

15

f *ff*

19

mp

23

Allegretto ♩ = 57

molto rall.

26

ff 12 3

Flute
2

Flute

♩. = 52 **Andantino** ♩. = 52

32

p

poco accel.

//

35

p *f*

8^{va}

Appassionato ♩. = 58

38

ff *f*

rall.

Grandioso ♩. = 52

42

ff *fff* *ff* *fff*

44

mp *p*

45

pp

rall.

//

Tempo I ♩. = 68

46

f

3

Piu vivace ♩. = 76

48

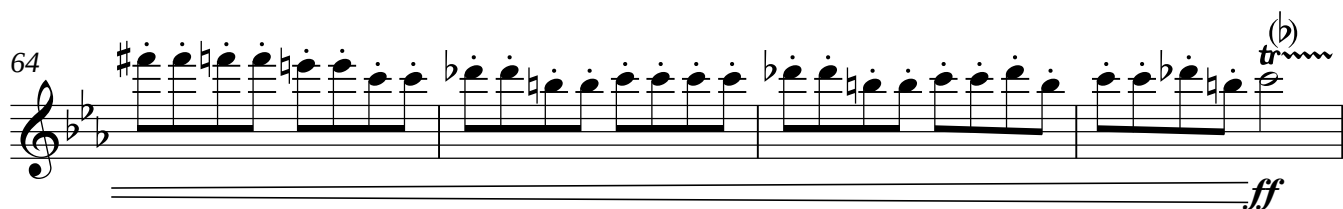
mp

3

Tempo I ♩ = 68



Presto ♩ = 148



Largamente ♩ = 76

