

Ciclo "De los Valles Calchaqueros" Alberto Soriano
(II) Tiempo de Concerto

Handwritten musical score for a 2/4 piece in D major. The score is divided into four measures, each with a 'mp' (mezzo-piano) dynamic marking. The flute part has a key signature change from one sharp to two sharps in the second measure. The clarinet part has a key signature change from one sharp to two sharps in the third measure. The string part consists of a simple harmonic accompaniment.

And dated 70

Handwritten musical score for "Maurice" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Clarinet, Violin, Viola, Cello, and Double Bass. The tempo is marked "Allegretto" and the time signature is 3/4. The score is written on a single system with multiple staves. The first measure shows the key signature of one flat (B-flat) and the time signature of 3/4. The second measure shows the first staff (Flute) with a whole note G4, the second staff (Clarinet) with a whole note F4, the third staff (Violin) with a whole note E4, the fourth staff (Viola) with a whole note D4, the fifth staff (Cello) with a whole note C4, and the sixth staff (Double Bass) with a whole note B3. The rest of the score is mostly empty staves.

Flauto
2.
Hautbois
2.
oboe
2.
clar.
en la
2.
fagot
Corno

mf.

I mf.

mf.

mf.

1^{ss}
2^{ss}
Wider
cello
c.b.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

mf.

Empty staves for additional instruments.

Handwritten musical score for "SIXTEEN" by J. S. Bach. The score is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink on aged paper.

Flauto
in
sol

2
Flauto

2
Violini

2
Violoncelli

2
Trombe

2
Trombe

1
Tromba

2
Trombe

Violoncello

Violoncello

Contrabbasso

mp

mf

mf

mf

mf

mf

mf

mf

mf

I

I

I

P.

P.

P.

P.

P.

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P.

P.



Handwritten musical notation on two staves. The top staff contains notes with dynamic markings: *mp*, *p*, *f*, and *I-II*. The bottom staff contains notes with dynamic markings: *mp*, *p*, and *f*. There are also handwritten slurs and accents.

Handwritten musical notation on two staves. The notation includes notes with dynamic markings: *f*, *f*, *f*, and *f*. There are also handwritten slurs and accents.

Four empty musical staves for additional notation.

Tempo Primo 1-70

ritenuto

a tempo

Stesso Tempo 6

2 Flauti

2 Oboes

2 Clar. in C

2 Fag.

2 E. fag.

Cornes

2 Trombe

Tromboni tenor

1^a Vi.

2^a Vi.

Viola

Cello

Cont.

I-P

I-P

I-P

I-P

I-P

I-P

I-P

I-P

I-P

I-P

I-P

I-P

I-P

I-P

I-P

ritenuto

ritenuto

ritenuto

ritenuto

ritenuto

ritenuto

ritenuto

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ritenuto

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Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes various tempo markings such as *a tempo*, *mp*, *f*, *ppp*, and *espress.*. It also contains performance instructions like *div.*, *pp*, *mf*, and *mfz*. The notation includes treble and bass clefs, key signatures, and various note values and rests. The score is organized into systems, with some measures marked with Roman numerals (I, II, III, IV) and others with specific fingerings or articulations. The bottom of the page features the publisher's information: RICORDI N° 3114 ind. Arg.

2
flutes

2
oboes

2
clarinet

2
bassoon

2
trumpets

2
cornets

2
trombones

2
baritone

1st

2nd

violas

cellos

c.b.

Handwritten musical score for orchestra, measures 1-4. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are listed on the left: 2 flutes, 2 oboes, 2 clarinet, 2 bassoon, 2 trumpets, 2 cornets, 2 trombones, 2 baritone, 1st, 2nd, violas, cellos, and c.b. (contrabass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *mp*). There are also some handwritten annotations like "I-II f", "II-IV", and "Timbal" with a drum icon. The score is written in a cursive, handwritten style.

Handwritten musical score for piano, page 50, system 9. The score consists of five systems of staves. The first system has four staves with various musical notations including notes, rests, and dynamic markings like 'f', 'mf', and 'fz'. The second system has two staves. The third system has one staff. The fourth system has two staves. The fifth system has four staves. The notation is dense and includes many slurs and ties.

Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). Roman numerals (I, II, III, IV) are used to indicate specific measures or sections. The page number "10" is written in the top right corner.

Instrument Labels (from top to bottom):

- 2 Flutes
- 2 Oboes
- 2 Clarinet La
- 2 Fagot
- e.F.
- cornet
- 2 Trombone
- Timbal
- 100
- 200
- Violon
- cello
- c. ba

Key Features:

- Dynamic Markings:** mf, f, p, f. marc. Div.
- Roman Numerals:** I, II, III, IV
- Handwritten Notes:** "Tromb. Solo" and "f. marc. Div."
- Page Number:** 10

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a forte (f.) dynamic and a first ending bracket. The second staff has a first ending bracket and a mezzo-forte (mf.) dynamic. The third staff has a mezzo-forte (mf.) dynamic. The fourth staff has a mezzo-forte (mf.) dynamic. The fifth staff has a mezzo-forte (mf.) dynamic. The system concludes with a repeat sign.

A blank musical staff with five lines, intended for a second system of notation.

Handwritten musical score for the second system, consisting of two staves. The first staff has a forte (f.) dynamic and a mezzo-forte (mf.) dynamic. The second staff has a mezzo-forte (mf.) dynamic. The system concludes with a repeat sign.

A blank musical staff with five lines, intended for a third system of notation.

Handwritten musical score for the third system, consisting of five staves. The notation is more complex, featuring many notes, rests, and dynamic markings. The first staff has a forte (f.) dynamic. The second staff has a forte (f.) dynamic. The third staff has a forte (f.) dynamic. The fourth staff has a forte (f.) dynamic. The fifth staff has a forte (f.) dynamic. The system concludes with a repeat sign.

Handwritten musical score for a symphony, measures 1401-1404. The score includes staves for Flute 1, Oboes, Clarinet, Bassoon, Trombones, Horns, Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time and features various dynamics and articulations.

Flute 1: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Oboes: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Clarinet: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Bassoon: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Trombones: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Horns: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Violins: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Violas: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Cellos: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Double Basses: Measures 1401-1404. Dynamics: *f.* (forte). Articulation: accents.

Flauta Piccolo
Sol

80

-13-

Fagots
m.p.
pp
pp II I II I II I

Timbales I
pp

Flauta
in sol

Fagots
II I II I II I

Timbales

90

Flauta
in sol

Fagots
II I II I II I

Timbales

Flauta
in sol

Fagots
II I

Timbales

Tempo Primo 1-70

2 flutes
2 oboes
2 clarinets
2 fagots
e.f.

Handwritten musical score for woodwinds and strings. The staves are labeled: 2 flutes, 2 oboes, 2 clarinets, 2 fagots, and e.f. (cello/contrabasso). The music is in 4/4 time. The first system shows measures 1-4. The second system shows measures 5-8. The third system shows measures 9-12. The fourth system shows measures 13-16. The fifth system shows measures 17-20. The sixth system shows measures 21-24. The seventh system shows measures 25-28. The eighth system shows measures 29-32. The ninth system shows measures 33-36. The tenth system shows measures 37-40. The eleventh system shows measures 41-44. The twelfth system shows measures 45-48. The thirteenth system shows measures 49-52. The fourteenth system shows measures 53-56. The fifteenth system shows measures 57-60. The sixteenth system shows measures 61-64. The seventeenth system shows measures 65-68. The eighteenth system shows measures 69-72. The nineteenth system shows measures 73-76. The twentieth system shows measures 77-80. The twenty-first system shows measures 81-84. The twenty-second system shows measures 85-88. The twenty-third system shows measures 89-92. The twenty-fourth system shows measures 93-96. The twenty-fifth system shows measures 97-100.

cornes
Euphon
E. tuba

Handwritten musical score for brass instruments. The staves are labeled: cornes, Euphon, and E. tuba. The music is in 4/4 time. The first system shows measures 1-4. The second system shows measures 5-8. The third system shows measures 9-12. The fourth system shows measures 13-16. The fifth system shows measures 17-20. The sixth system shows measures 21-24. The seventh system shows measures 25-28. The eighth system shows measures 29-32. The ninth system shows measures 33-36. The tenth system shows measures 37-40. The eleventh system shows measures 41-44. The twelfth system shows measures 45-48. The thirteenth system shows measures 49-52. The fourteenth system shows measures 53-56. The fifteenth system shows measures 57-60. The sixteenth system shows measures 61-64. The seventeenth system shows measures 65-68. The eighteenth system shows measures 69-72. The nineteenth system shows measures 73-76. The twentieth system shows measures 77-80. The twenty-first system shows measures 81-84. The twenty-second system shows measures 85-88. The twenty-third system shows measures 89-92. The twenty-fourth system shows measures 93-96. The twenty-fifth system shows measures 97-100.

1^{es}
2^{es}
Violon
cello
c.b.

Handwritten musical score for strings. The staves are labeled: 1^{es}, 2^{es}, Violon, cello, and c.b. (cello/contrabasso). The music is in 4/4 time. The first system shows measures 1-4. The second system shows measures 5-8. The third system shows measures 9-12. The fourth system shows measures 13-16. The fifth system shows measures 17-20. The sixth system shows measures 21-24. The seventh system shows measures 25-28. The eighth system shows measures 29-32. The ninth system shows measures 33-36. The tenth system shows measures 37-40. The eleventh system shows measures 41-44. The twelfth system shows measures 45-48. The thirteenth system shows measures 49-52. The fourteenth system shows measures 53-56. The fifteenth system shows measures 57-60. The sixteenth system shows measures 61-64. The seventeenth system shows measures 65-68. The eighteenth system shows measures 69-72. The nineteenth system shows measures 73-76. The twentieth system shows measures 77-80. The twenty-first system shows measures 81-84. The twenty-second system shows measures 85-88. The twenty-third system shows measures 89-92. The twenty-fourth system shows measures 93-96. The twenty-fifth system shows measures 97-100.

Handwritten musical score for the first system, featuring five staves. The notation includes various chords, beams, and dynamic markings such as *f.* and *f. >*. The staves are connected by a brace on the left.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and dynamic markings such as *mf.*.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes and dynamic markings such as *I mf.*.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes and dynamic markings such as *mf.*.

Handwritten musical score for the fifth system, featuring five staves. The notation includes various chords, beams, and dynamic markings such as *f. Div.*, *non Div.*, and *f. >*. The staves are connected by a brace on the left.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows: 2 flutes, 2 clarinets, 2 violins, 2 violas, and c.f. (cello/contrabasso). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *ff.*. The time signature is 1/2.

Empty musical staves for the second system, with the label *c. f.* on the left.

Handwritten musical score for the third system, featuring two staves. The staves are labeled on the left as 2 Euphoniums and 2 Trombones. The notation includes notes, rests, and dynamic markings like *f.*, *mf.*, and *mf.*. The word *Timbal* is written above the second staff, and *mf.* is written below it.

Handwritten musical score for the fourth system, featuring five staves. The staves are labeled on the left as 1st Violin, 2nd Violin, Violoncello, and c.b. (cello/contrabasso). The notation includes notes, rests, and dynamic markings like *f.*, *ff.*, and *mf.*. The word *Timbal* is written above the second staff, and *mf.* is written below it.

Pizzicato subito.
Poco meno mosso

-17-

Poco meno mosso

PPP.

Pizzicato subito
Poco meno mosso

PPP

PPP.

Div.

PPP

PPP.

Tutti
a Tempo

[122]

Piano Subito -
Poco meno

-18-

2
flutes

2
oboes

2
clarinet

2
Fagotti

1
C. f.

corni

2
Tromboni

Timbale

1^a

2^a

Vib.

cello

c. b.

Handwritten musical notation for woodwinds and strings. Includes notes, rests, and dynamic markings like *f*, *ff*, and *ppp*. The notation is spread across five staves.

Empty musical staves for the horn section.

Handwritten musical notation for Trombones and Timpani. Includes notes, rests, and dynamic markings like *f*, *ff*, and *ppp*.

Handwritten musical notation for percussion and lower strings. Includes notes, rests, and dynamic markings like *f*, *ff*, and *ppp*. The notation is spread across five staves.

Handwritten musical notation for the double bass.

Forte [130]

mp.

I

mp.

III

mp.

Forte = a Tempo

2
Tutti

2
Violon

2
clari

2
fagotti

c. f.

corni

2
Tromboni

tr. lap.

101

200

Violon

cello

aba

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for 2 Tutti, 2 Violon, 2 clari, 2 fagotti, c. f., corni, 2 Tromboni, and tr. lap. The second system includes staves for 101, 200, Violon, cello, and aba. The music features various notes, rests, and dynamic markings such as m.p., m.f., and mut. A handwritten note "muta para clarinetes si bemol" is present in the first system. The tempo marking "Poco meno" appears at the top right and bottom right.

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1 (System 1):** Features a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.
- Staff 2 (System 2):** Continues the melody. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.
- Staff 3 (System 3):** Continues the melody. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.
- Staff 4 (System 4):** Continues the melody. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.
- Staff 5 (System 5):** Continues the melody. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.
- Staff 6 (System 6):** Continues the melody. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.
- Staff 7 (System 7):** Continues the melody. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.
- Staff 8 (System 8):** Continues the melody. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.
- Staff 9 (System 9):** Continues the melody. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.
- Staff 10 (System 10):** Continues the melody. Dynamic markings include *mf* and *f*. A measure rest is marked with a large 'X'.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also includes a section labeled "Timbales" and another labeled "Pim Mono".

[150]

Meno Male, a piacere.

- 23 -

Meno Mosso, a piacere

The image shows a handwritten musical score on ten staves. The title 'Meno Mosso, a piacere' is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ppp' (pianissimo) and 'pp' (piano) in several places, and 'ppz' (pianissimo zwoelfte) on the right. There are also markings like 'Div.' (divisi) and 'a piacere' (at pleasure). The notation is somewhat sketchy, with some notes and rests written in a simplified manner. The overall style is that of a working draft or a composer's sketch.

Flauto:
2^a
Sol

ritenuto a tempo

Oboes

clar.
sib

ritenuto a tempo

2^a
Fag.

P.

c. fa

ritenuto a tempo

corni

2^a
Tromboni

1^a
Tromba

2^a
Tromba

Violoncelli

ritenuto PP. a tempo

Violini

ritenuto PP. Div. a tempo

c. b.

1601

Handwritten musical notation on a five-staff system. The first staff contains a melodic line with notes, rests, and slurs. Below the first staff, there are handwritten annotations: "cmd." and "P." with a greater-than sign (>). The second staff contains a bass line with notes and rests. The remaining three staves are empty.

Empty five-staff musical system.

Empty five-staff musical system.

Empty five-staff musical system.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, slurs, and dynamic markings such as "P." and "Div." with a greater-than sign (>). The notation is dense and covers all five staves.

Flute
2
oboes
2
clar.
sib
2
fags.
c.f.

mf. cresc. mp. 7

cori
2
Trumpets

P. div. P. div.

tenor
bass

1st

2nd

PPP. div.

Violas

PP. div.

cellos

P. div.

C.b.

P. div.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff contains a complex rhythmic figure with a 7/8 time signature. The second staff contains a series of notes with dynamic markings *pp* and *ppp*.

System 2: The first staff contains a series of notes with dynamic markings *pp* and *ppp*. The second staff contains a series of notes with dynamic markings *pp* and *ppp*.

System 3: The first staff contains a series of notes with dynamic markings *pp* and *ppp*. The second staff contains a series of notes with dynamic markings *pp* and *ppp*.

System 4: The first staff contains a series of notes with dynamic markings *pp* and *ppp*. The second staff contains a series of notes with dynamic markings *pp* and *ppp*.

System 5: The first staff contains a series of notes with dynamic markings *pp* and *ppp*. The second staff contains a series of notes with dynamic markings *pp* and *ppp*.

Poco a poco stringendo

180

-28

2 flutes
2 oboes
2 clar. Sib
2 fagots
e.f.

cellos
2 Euphoniums

tenor
bass

Poco a poco stringendo

1st
2nd
violas
cellos
c.b.

Handwritten musical score for piano, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'f', 'mf', and 'ritenuto'. The score is written in a single system with multiple staves, showing various musical notations and dynamics. The notation includes notes, rests, and dynamic markings such as 'f', 'mf', and 'ritenuto'. The score is written in a single system with multiple staves, showing various musical notations and dynamics. The notation includes notes, rests, and dynamic markings such as 'f', 'mf', and 'ritenuto'. The score is written in a single system with multiple staves, showing various musical notations and dynamics. The notation includes notes, rests, and dynamic markings such as 'f', 'mf', and 'ritenuto'.

Andante un moto (casi allegro)

192

30-

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauti** (Flutes): 2 parts, marked *f*.
- Oboes** (Oboes): 2 parts, marked *f*.
- Clari Sib** (Clarinets in B-flat): 2 parts, marked *f*.
- Fagotti** (Bassoons): 2 parts, marked *f*.
- C. f.** (Contrabassoon): 1 part, marked *m.f.*
- Corno** (Horn): 2 parts, marked *m.f.*.
- Tram. m. f.** (Trumpets in middle F): 2 parts, marked *m.f.*.
- Tenore** (Tenor): 1 part, marked *m.f.*.
- 1^o** (First Violin): 1 part, marked *f. Div.*.
- 2^o** (Second Violin): 1 part, marked *f. Div.*.
- Vclon** (Violoncello): 1 part, marked *f.*.
- Cello** (Cello): 1 part, marked *f.*.
- c.b.** (Contrabass): 1 part, marked *f.*.

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked *Andante un moto (casi allegro)*. The page number 192 is written in the top right corner, and the page number 30- is written in the bottom right corner.

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes, rests, and dynamic markings including *mcR*, *mf*, and *mf*. The bass staff contains notes and rests, with dynamic markings *mf* and *mf* visible. There are also some handwritten annotations like *mf* and *mf* with arrows.

Handwritten musical score for the second system. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes, rests, and dynamic markings including *mf*. The bass staff contains notes and rests, with dynamic markings *mf* and *mf* visible. There are also some handwritten annotations like *mf* and *mf* with arrows.

Handwritten musical score for the third system. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes, rests, and dynamic markings including *mf*. The bass staff contains notes and rests, with dynamic markings *mf* and *mf* visible. There are also some handwritten annotations like *mf* and *mf* with arrows.

Handwritten musical score for the fourth system. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes, rests, and dynamic markings including *mf*. The bass staff contains notes and rests, with dynamic markings *mf* and *mf* visible. There are also some handwritten annotations like *mf* and *mf* with arrows.

Handwritten musical score for the fifth system. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes, rests, and dynamic markings including *mf*, *mf*, and *mf*. The bass staff contains notes and rests, with dynamic markings *mf*, *mf*, and *mf* visible. There are also some handwritten annotations like *mf* and *mf* with arrows.

[200]

2
flauto

2
oboi

2
clar.

2
fag.

2
c.f.

2
corni

2
trombe

2
tubi

1^o

2^o

Viola

cello

c.b.

Handwritten musical score for a symphony orchestra, page 52, rehearsal mark 200. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbal). The music is in 2/4 time and features various dynamics and articulations.

Woodwinds:

- Flute:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Oboe:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Clarinet:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Bassoon:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Horn:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Trumpet:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.

Strings:

- Violin:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Viola:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Cello:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Double Bass:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.

Percussion:

- Timpani:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Snare:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.
- Cymbal:** Measures 1-4, 5-8. Dynamics: *f*, *mf*.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *mf*, and *imp*.

Handwritten musical score for the second system, including staves with notes and dynamic markings like *mf*.

Handwritten musical score for the third system, featuring staves with notes and dynamic markings such as *mf* and *Timbal*.

Handwritten musical score for the fourth system, including staves with notes, rests, and dynamic markings like *mf*, *imp*, and *ppp*.

2 Flutes
2 Oboes
2 Clarinet in Bb
2 Bassoon
C. f.

mp, I
I-II
I mp
I mp
I mp
II mp
I-II mp

Cor Anglais
II
IV
2 Trombones
Tuba

PPP
PPP
Tuba

Tenor Saxophone
Timpani

mf

1st Violin
2nd Violin
Viola

f
mf
Div.
Div.
mp
mp

Cello
Double Bass

mf - expressive
f
ppp
mp, expressive
ppp

[219]

meno Mosso = (Cantabile)

-35-

Handwritten musical score for the first system, measures 1-4. The notation is on a grand staff with five staves. The key signature has one sharp (F#). The tempo is marked 'meno Mosso = (Cantabile)'. The first staff contains various notes and rests, with dynamics like 'f.' and 'mf.' written above. The second staff has notes with 'f.' and 'mf.' dynamics. The third staff has notes with 'f.' and 'mf.' dynamics, and includes the markings 'I-II' and 'I'. The fourth staff has notes with 'f.' and 'mf.' dynamics. The fifth staff has notes with 'f.' and 'mf.' dynamics. The system ends with a double bar line.

Handwritten musical score for the second system, measures 5-6. The notation is on a grand staff with five staves. The key signature has one sharp (F#). The first staff has notes with 'mf.' and 'ppp' dynamics. The second staff has notes with 'ppp' dynamics. The third staff has notes with 'ppp' dynamics. The fourth staff has notes with 'ppp' dynamics. The fifth staff has notes with 'ppp' dynamics. The system ends with a double bar line.

Handwritten musical score for the third system, measures 7-8. The notation is on a grand staff with five staves. The key signature has one sharp (F#). The first staff has notes with 'mf.' and 'ppp' dynamics. The second staff has notes with 'ppp' dynamics. The third staff has notes with 'ppp' dynamics. The fourth staff has notes with 'ppp' dynamics. The fifth staff has notes with 'ppp' dynamics. The system ends with a double bar line.

Handwritten musical score for the fourth system, measures 9-12. The notation is on a grand staff with five staves. The key signature has one sharp (F#). The tempo is marked 'meno Mosso = (Cantabile)'. The first staff has notes with 'f. non Div.' and 'pp' dynamics. The second staff has notes with 'f. Div.' and 'pp' dynamics. The third staff has notes with 'f. non Div.' and 'pp' dynamics. The fourth staff has notes with 'f. non Div.' and 'pp' dynamics. The fifth staff has notes with 'f. non Div.' and 'pp' dynamics. The system ends with a double bar line.

233

Handwritten musical score for multiple instruments. The score is organized into systems, with each instrument part labeled on the left. The notation includes notes, rests, and various dynamic markings.

Instruments and Parts:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- Clarinet in B-flat (Clar. Bb)
- Soprano Saxophone (Sax. Sib)
- Flute 2 (Fl. 2)
- Clarinet in E-flat (Clar. Eb)
- Trumpet 1 (T. I)
- Trumpet 2 (T. II)
- Trumpet 3 (T. III)
- Trumpet 4 (T. IV)
- Trumpet 5 (T. V)
- Trumpet 6 (T. VI)
- Trumpet 7 (T. VII)
- Trumpet 8 (T. VIII)
- Trumpet 9 (T. IX)
- Trumpet 10 (T. X)
- Trumpet 11 (T. XI)
- Trumpet 12 (T. XII)
- Trumpet 13 (T. XIII)
- Trumpet 14 (T. XIV)
- Trumpet 15 (T. XV)
- Trumpet 16 (T. XVI)
- Trumpet 17 (T. XVII)
- Trumpet 18 (T. XVIII)
- Trumpet 19 (T. XIX)
- Trumpet 20 (T. XX)
- Trumpet 21 (T. XXI)
- Trumpet 22 (T. XXII)
- Trumpet 23 (T. XXIII)
- Trumpet 24 (T. XXIV)
- Trumpet 25 (T. XXV)
- Trumpet 26 (T. XXVI)
- Trumpet 27 (T. XXVII)
- Trumpet 28 (T. XXVIII)
- Trumpet 29 (T. XXIX)
- Trumpet 30 (T. XXX)

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (piano)
- f. non Div.* (forte non diviso)
- f. max Div.* (forte massimo diviso)
- mf. esp.* (mezzo-forte espanso)

The score is written on a grand staff with multiple systems. The notation includes notes, rests, and various dynamic markings. The instruments are listed on the left side of the page, and the measures are numbered at the top right.

23 de Marzo 1949

Alberto Soriano

- Tiempo de Concierto -

Esta obra fue compuesta en virtud del valioso estímulo con que me fue honrada la Fundación del Teatro Colón de Buenos Aires.

Está dedicada a Juan Arceibaldo Lanús, espíritu selecto entre los más genuinos que puedan encontrarse.