

Violoncell.

I.

R. Schumann. Op. 63.

Mit Energie und Leidenschaft. (M. M. $\text{♩} = 104$.)

TRIO.

Viol. *p*

1 *p* *sf* *sf*

sf *sf* *sf* *sf*

f *f* *sf* *sf*

sf *sf*

Pfte. *a*

dim. *sf* *p* *un poco ritard.* *sf*

Tempo.

sf

Pfte. *a Tempo.*

sf *p* *poco a poco ritard.* *sf* *cresc.*

f *sf* *sf* *dim.*

p *sf* *sf*

1 2 1

Violoncell.

dim. *3* *3* *3*
sf *sf* *p*
2 *p*
 Pfte.
sf
poco ritard. a Tempo. *p*
f
p *sf* *f* *sf* *sf* *f* *sf*
sf *sf* *sf* *dim.* *p* *ritar* - dan -
 Tempo I^o nur ruhiger.
 Am Steg bis zum \oplus
ppp
 do *pp*
poco marcato.
f
sf *cres* - cen -
 do *sf* *sf* *sf* *sf* *sf* *sf*

Violoncell.

sf sf

sfz p cresc. p cresc.

dim. ritardando a Tempo.

p marcato.

f sf

f p cresc. p cresc.

f sfz sf sf p molto cresc.

f sf sf

sf sf dim. poco ritard. a f

Tempo.

p sf sf sf

fp fp fp fp

Violoncell.

sf sf sf sf

Pfte.

dim.

fp p un poco ri - tar - dan - do sfp

Tempo.

Pfte.

sfz sfz p poco a poco ritardando. sf

Tempo.

cresc. sf f sfp

cresc. cresc. sf sf

3 ff sfz sfz sfz

sfz sf dim. ritard. p Etwas langsamer. Pfte. pp

a Tempo. Schneller. ritard. a Tempo.

f f f sfz p sfz p sfz p p

Violoncell.

II.

Lebhaft, doch nicht zu rasch. (M.M. $\text{♩} = 68$.)

Pfte. ♩

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 24 measures across 12 staves. The piece is marked 'Lebhaft, doch nicht zu rasch' with a metronome marking of 68 quarter notes per minute. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), and *sempre f* (always forte). There are also accents and slurs throughout. The piece concludes with first and second endings in the final measure.

Violoncell.

TRIO.

Pfte.

The musical score for the Violoncell part in the Trio section consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes first and second endings.
- Staff 2:** Continues with a piano (*p*) dynamic.
- Staff 3:** Features a *piu f* (pizzicato forte) dynamic.
- Staff 4:** Returns to a piano (*p*) dynamic.
- Staff 5:** Includes a *piu f* dynamic.
- Staff 6:** Features a piano (*p*) dynamic.
- Staff 7:** Starts with a *cresc.* (crescendo) leading to a *sfp* (sforzando piano) dynamic, then returns to piano (*p*).
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Starts with a *sf* (sforzando) dynamic.
- Staff 10:** Features a *f* dynamic, followed by *sf* and *p* dynamics.

Violoncell.

The main musical score consists of ten staves of music in bass clef with a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings are used throughout: *sf* (sforzando) appears on the second and third staves; *f* (forte) appears on the third and fourth staves; *sempre f* (sempre forte) is written below the fifth staff; *p* (piano) appears below the sixth staff; and *f* appears below the seventh staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

CODA.

The CODA section consists of two staves of music. The first staff begins with a first ending bracket labeled '1' and contains a *p* (piano) dynamic marking. The second staff features a *cresc.* (crescendo) marking and ends with a *sf* (sforzando) dynamic marking. The section concludes with a final double bar line.

Violoncell.

III.

Langsam, mit inniger Empfindung . M.M. (♩ = 88.)

PIANOFORTE.

Una corda.

pp

p

sp

sfp

f

Ped. #

ri - tar - dan - do

Ped.

Violoncell.

Bewegter. (♩=94.)

Violoncell staff with notes and dynamics. Dynamics include *p*.

Bewegter.
Tutte corde.

Piano accompaniment staff with notes and dynamics. Dynamics include *p*. Pedal markings: Ped. #.

cresc.

Violoncell staff with triplets and crescendo. Dynamics include *cresc.*

cresc.

Piano accompaniment staff with triplets and crescendo. Dynamics include *cresc.*

sf

fp

Violoncell staff with *sf*, *fp*, and triplets. Dynamics include *sf*, *fp*.

Ped. #

dim.

fp

Piano accompaniment staff with *sf*, *dim.*, *fp*, and pedal. Dynamics include *sf*, *dim.*, *fp*. Pedal markings: Ped. #.

cresc.

Violoncell staff with *cresc.*

cresc.

Piano accompaniment staff with *cresc.*

sf

dim.

Violoncell staff with *sf* and *dim.*

dim.

Piano accompaniment staff with triplets and *dim.*

Violoncell.

sp

Ped. #

f *ritard.*

f Ped. #

ri - tar - dan - do **Tempo I^o** (♩=88.) *pp*

ri tar dan do **Tempo I^o** *pp* **Unacorda.**

sp

sp *sp* *pp*

attacca. *pp*

Ped. # *pp*

attacca.

Violoncell.

Mit Feuer. (M.M. $\text{♩} = 104$.)

IV.

Violoncell score for movement IV, "Mit Feuer". The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Mit Feuer" with a metronome marking of quarter note = 104. The score consists of ten staves of music. The first staff includes a piano part for the Pflücker (Pfl.) marked *fp*. The main bass line starts with a *mf* dynamic. The score features various dynamics including *mf*, *fp*, *cresc.*, *sf*, *f*, *p*, *dim.*, and *f p f*. There are several triplet markings (3) and a double bar line with repeat signs. The piece concludes with a *p* dynamic and a final measure marked with a fermata.

Violoncell.

Musical score for Violoncell, consisting of 15 staves. The score includes various dynamic markings such as *p*, *cresc.*, *sf*, *f*, *sfz*, *sfz p*, and *marcato.*. It also features articulation marks like accents and slurs, and performance instructions like *sempre piano.* and *marcato.*.

The score is divided into measures, with measure numbers 1 through 15 indicated below the staves. The dynamics range from *p* (piano) to *sfz* (sforzando) and *sfz p* (sforzando piano).

Violoncell.

Violoncell musical score page 13. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff is in treble clef, while the remaining 11 staves are in bass clef. The piece features various dynamics and articulations:

- Staff 1: *p dol.*, *fp*, *fp*, *2*
- Staff 2: *sf*, *p*, *cresc.*
- Staff 3: *sf*, *3*, *cresc.*
- Staff 4: *f*, *f*, *ff*, *f*
- Staff 5: *p*, *1*, *1*
- Staff 6: *cresc.*, *1*, *cresc.*
- Staff 7: *sf*, *3*
- Staff 8: *sf*, *3*
- Staff 9: *ff*
- Staff 10: *f*
- Staff 11: *f*

Violoncell.

A musical score for a cello, consisting of 12 staves. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *sf*, *p*, *dim.*, *pp*, *cresc.*, and *sf*. It features several triplet markings (indicated by a '3' above the notes) and fingerings (indicated by numbers 1, 2, and 3 above the notes). The notation includes slurs, accents, and phrasing slurs. The piece concludes with a final *sf* marking.

Violoncell.

Nach und nach schneller.

The musical score for the Cello part consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef. The tempo instruction "Nach und nach schneller." is placed above the first staff. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and repeat dots.