

JEFF MANOOKIAN

EUPHONIUM CONCERTO

full score

Windsor Editions

JEFF MANOOKIAN

EUPHONIUM CONCERTO

- I. Allegro ma non troppo
- II. Adagio e mesto
- III. Maestoso - Allegro gioioso

INSTRUMENTATION

Solo Euphonium

2 Flutes

2 Oboes

2 Bassoons

B $\flat$ Clarinets 1

B $\flat$ Clarinets 2

B $\flat$ Clarinets 3

B $\flat$ Bass Clarinet

2 E $\flat$ Alto Saxophones

2 C Trumpets

2 F Horns

2 Trombones

Tuba

Timpani

3 Percussion

player 1: Tambourine, Suspended Cymbal, Castanets

player 2: Bass Drum, Triangle, Snare Drum

player 3: Xylophone, Glöckenspiel

Piano

duration: ca. 18 minutes

Windsor Editions

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

Solo Euphonium

2 Flutes

2 Oboes

2 Bassoons

Clarinets in B♭ 1

Clarinets in B♭ 2

Clarinets in B♭ 3

Bass Clarinet

2 Alto Saxophones

2 Trumpets in C

2 Horns in F

2 Trombones

Tuba

Timpani

1

Percussion 2

3

Piano

10

Euph.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

10

Timp.

10

1

Perc. 2

3

10

Pno.

8va

A

Euph.

Fl.

15

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

p

Tpt.

15

Solo
con sord.
p

Hn.

Tbn.

pp

Tuba

pp

Timp.

15

pp

1

15

Perc. 2

3

Pno.

15

8va

20

espressivo **B**

p

Euph.

20

Fl.

Ob.

Bsn.

p

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

20

Tpt.

Hn.

pp a2

Tbn.

Tuba

20

Timp.

20

1

Perc. 2

3

20

Pno.

(8va)

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is divided into two systems, each containing five staves. The instruments included are:

- Euph.** (Euphonium)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1**, **Cl. 2**, **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3** (Percussion)
- Pno.** (Piano)

The score begins at measure 25. The Euphonium part features a melodic line with a triplet and a dynamic marking of *p*. The Bassoon part has a complex rhythmic pattern. The Horns and Trombones play sustained chords. The Piano part provides a harmonic foundation with a bass line and chords. The percussion parts are marked with rests.

C

Euph.

30

Fl.

30

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

Tpt.

30

Hn.

Tbn.

Tuba

Timp.

30

1

30

Perc. 2

3

Pno.

30

(8va)

35

Euph.

35

Fl.



Ob.



Bsn.



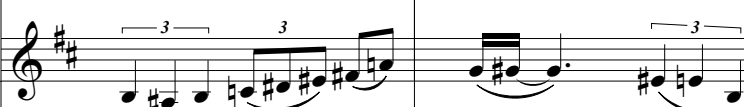
Cl. 1



Cl. 2



Cl. 3



B. Cl.



A. Sx.



35

Tpt.



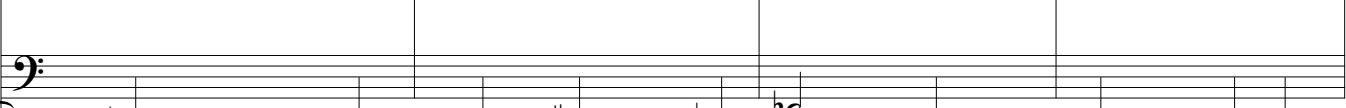
Hn.



Tbn.



Tuba



35

Timp.

35

1

35

Perc. 2

35

3

35

Pno.





(8^{va})

39

Euph.

39

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

39

Tpt.

Hn.

Tbn.

Tuba

39

Timp.

39

1

Perc. 2

3

39

Pno.

8va

D

43

Euph.

43

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

43

Tpt.

Hn.

Tbn.

Tuba

43

Timp.

1

Perc. 2

3

Pno.

8^{va}

[illegible]

50

Euph.

mp

mf

mp

dolce

50

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

pp

50

Tpt.

Hn.

Tbn.

Tuba

pp

50

Timp.

pp

50

1

Perc. 2

Bass Drum

pp

3

50

Pno.

8va

[illegible]

60

Euph.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

Timp.

1

Perc. 2

3

Pno.

(8^{va})

F Moderato cantabile (♩ = c. 76)

The musical score for measures 65-69 includes the following parts:

- Euph.**: Measures 65-69, starting with a whole rest in measure 65 and ending with a half note G2 in measure 69.
- Fl.**: Measures 65-69, playing a melodic line starting on F#4, moving up stepwise to A4 in measure 69.
- Ob.**: Measures 65-69, playing a melodic line starting on F#4, moving up stepwise to A4 in measure 69.
- Bsn.**: Measures 65-69, playing a melodic line starting on Bb3, moving up stepwise to D4 in measure 69.
- Cl. 1**, **Cl. 2**, **Cl. 3**: Measures 65-69, playing a melodic line starting on F#4, moving up stepwise to A4 in measure 69.
- B. Cl.**: Measures 65-69, playing a melodic line starting on F#4, moving up stepwise to A4 in measure 69.
- A. Sx.**: Measures 65-69, playing a melodic line starting on F#4, moving up stepwise to A4 in measure 69.
- Tpt.**, **Hn.**, **Tbn.**, **Tuba**: Measures 65-69, all have whole rests throughout.
- Timp.**: Measures 65-69, all have whole rests throughout.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Measures 65-69, all have whole rests throughout.
- Pno.**: Measures 65-69, all have whole rests throughout.

Dynamics include *pp* (pianissimo) and *p* (piano).

70

Euph.

70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

70

Tpt.

Hn.

Tbn.

Tuba

70

Timp.

70

1

Perc. 2

3

70

Pno.

p

74

Euph.

74

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

74

Tpt.

Hn.

Tbn.

Tuba

74

Timp.

74

1

Perc. 2

3

74

Pno.

8^{va}

78

G

Euph.

78

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

78

Tpt.

Hn.

Tbn.

Tuba

78

Timp.

78

1

Perc. 2

3

78

Pno.

(8^{va})

82

Euph. *mp*

Fl.

Ob. *a2*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sx. *p*

Tpt. *con sord.*

Hn. *p*

Tbn.

Tuba

Timp.

1 *Castanets* *p*

Perc. 2

3

Pno. *p*

(8va) *8va*

85

Euph.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

85

Timp.

1

Perc. 2

3

85

Pno.

(8va)

8va

88

Euph.

88

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

88

Tpt.

Hn.

Tbn.

Tuba

88

Timp.

1

Perc. 2

3

88

Pno.

8^{va}

H

91

Euph.

91

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

91

Tpt.

Hn.

Tbn.

Tuba

91

Timp.

91

1

Perc. 2

3

Xylophone

91

Pno.

8va

8va

[illegible]

I

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Euphonium (Euph.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Piano (Pno.). The score is divided into three measures, with the first measure starting at measure 97. The time signature changes from 3/4 to 4/4. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The piano part is written for both hands, with the right hand playing a melody and the left hand providing harmonic support. The percussion part includes a snare drum and a cymbal. The brass section includes Euphonium, Trumpet, Horn, Trombone, and Tuba. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Alto Saxophone. The string section is not visible in this page.

100

Euph. 100

Fl. *f*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

100

Tpt.

Hn.

Tbn.

Tuba

100

Timp.

100

1

Perc. 2

3

100

Pno.

(8va)

103

Euph.

103

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

103

Tpt.

Hn.

Tbn.

Tuba

103

Timp.

103

1

Perc. 2

3

103

Pno.

(8va)

107

J Tempo I (♩ = c. 96)

Euph.

107

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

senza sord.

107

Tpt.

Hn.

Tbn.

Tuba

107

Timp.

1

Perc. 2

3

107

Pno.

8va

118

Euph.

118

Fl.

sfz

Ob.

sfz

Solo

mp

Bsn.

sfz *mf* *mp* *p*

Cl. 1

sfz *mf*

Cl. 2

sfz *mf*

Cl. 3

sfz *mf*

B. Cl.

sfz *mp*

A. Sx.

sfz *mf*

118

Tpt.

sfz *mp* Solo con sord.

Hn.

sfz

Tbn.

sfz *mf* *mp*

Tuba

sfz *mf* *mp*

118

Timp.

sfz *pp*

1

sfz

Perc. 2

sfz

3

sfz

118

Pno.

sfz *mf* *mp*

8va

L

123

Euph.

123

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

123

Tpt.

Hn.

Tbn.

Tuba

123

Timp.

123

1

Perc. 2

3

123

Pno.

M

128

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with notes, rests, and other musical symbols. The page is numbered 128 in the top left corner. The instruments listed on the left side of the page are: Euph., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., Tpt., Hn., Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as '128'. The dynamics are marked as 'mf' (mezzo-forte) and 'senza sord.' (without mutes). The score is written for a variety of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with notes, rests, and other musical symbols. The page is numbered 128 in the top left corner. The instruments listed on the left side of the page are: Euph., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., Tpt., Hn., Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as '128'. The dynamics are marked as 'mf' (mezzo-forte) and 'senza sord.' (without mutes).

133

Euph.

133

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

133

Tpt.

Hn.

Tbn.

Tuba

133

Timp.

1

Perc. 2

3

133

Pno.

The musical score for page 34 of 'Manookian - EUPHONIUM CONCERTO' covers measures 133 to 137. The instrumentation includes Euphonium, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Trumpets, Horns, Trombones, Tuba, Timpani, Percussion (1, 2, 3), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings like 'mf'. The Euphonium part is mostly rests. The Flute part has a melodic line starting in measure 135. The Oboe part has a melodic line starting in measure 135. The Bassoon part has a melodic line starting in measure 133. The Clarinets 1-3, Bass Clarinet, and Alto Saxophone parts have melodic lines starting in measure 133. The Trumpets, Horns, Trombones, and Tuba parts have melodic lines starting in measure 133. The Timpani part has a melodic line starting in measure 133. The Percussion parts (1, 2, 3) have melodic lines starting in measure 133. The Piano part has a melodic line starting in measure 133.

[illegible]

145

Euph.

145

Fl.

ff

f

p

Ob.

f

p

Bsn.

f

p

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

p

A. Sx.

f

p

145

Tpt.

Hn.

Tbn.

Tuba

145

Timp.

145

1

Perc. 2

3

145

Pno.

p

8va

Euph.

149

Fl.

149

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

Timp.

149

Perc. 2

149

Perc. 3

149

Pno.

149

O Moderato cantabile (♩ = c. 76)

154

Euph. *mf* *p* *mp*

Fl. 154

Ob. *a2* *p*

Bsn. *pp* *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl. *pp* *p*

A. Sx. *p*

Tpt. *con sord.* *p*

Hn.

Tbn.

Tuba

154

Timp.

1 154 *Castanets* *3* *p*

Perc. 2

3

154

Pno. *p*

160

Euph.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

160

Timp.

1

Perc. 2

3

160

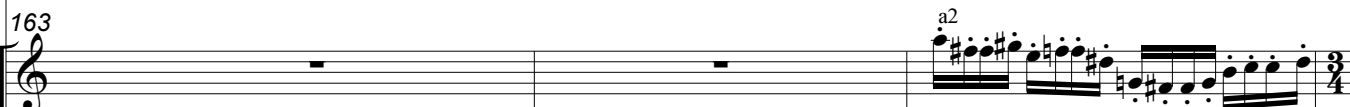
Pno.

8va -

8va -

163

Euph. 

Fl. 

Ob. 

Bsn. 

Cl. 1 

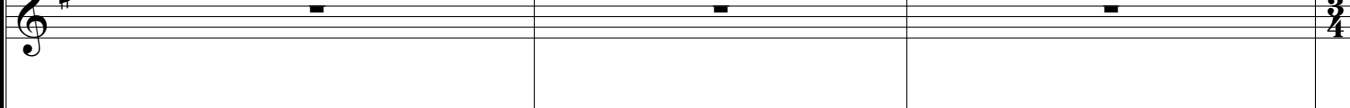
Cl. 2 

Cl. 3 

B. Cl. 

A. Sx. 

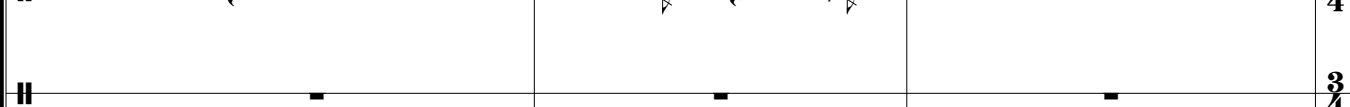
Tpt. 

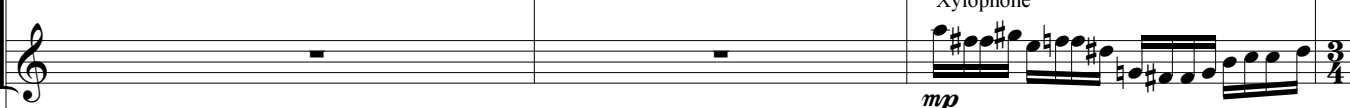
Hn. 

Tbn. 

Tuba 

Timp. 

1 

Perc. 2 

3 

Pno. 

166

Euph.

166

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

166

Tpt.

Hn.

Tbn.

Tuba

166

Timp.

166

1

Perc. 2

3

166

Pno.

[illegible]

II

182 Adagio e mesto (♩ = c. 60)

Euph.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

Tpt.

Hn.

Tbn.

Tuba

Timp.

1

Perc. 2

3

Pno.

pp

pp

pp

188

Euph.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

188

Tpt.

Hn.

Tbn.

Tuba

188

Timp.

188

1

Perc. 2

3

188

Pno.

pp

8va-

R

The musical score for measures 194-200 features the following instruments and their respective parts:

- Euph.**: Rest in measure 194; eighth-note melody in measure 195; quarter-note rest in measure 196; half-note melody in measure 197; quarter-note rest in measure 198; quarter-note melody in measure 199; quarter-note rest in measure 200.
- Fl.**: Chords in measures 194-195; half-note chord in measure 196; whole-note chord in measure 197; half-note chord in measure 198; half-note chord in measure 199; half-note chord in measure 200.
- Ob.**: Chords in measures 194-195; half-note chord in measure 196; whole-note chord in measure 197; half-note chord in measure 198; half-note chord in measure 199; half-note chord in measure 200.
- Bsn.**: Chords in measures 194-195; half-note chord in measure 196; whole-note chord in measure 197; half-note chord in measure 198; half-note chord in measure 199; half-note chord in measure 200.
- Cl. 1, Cl. 2, Cl. 3, B. Cl.**: Rest throughout all measures.
- A. Sx.**: Chords in measures 194-195; half-note chord in measure 196; whole-note chord in measure 197; half-note chord in measure 198; half-note chord in measure 199; half-note chord in measure 200.
- Tpt., Hn., Tbn., Tuba**: Rest throughout all measures.
- Tim.**: Rest in measures 194-198; eighth-note melody in measure 199; eighth-note melody in measure 200.
- Perc. 1, 2, 3**: Rest throughout all measures.
- Pno.**: Chords in measures 194-195; half-note chord in measure 196; whole-note chord in measure 197; half-note chord in measure 198; half-note chord in measure 199; half-note chord in measure 200.

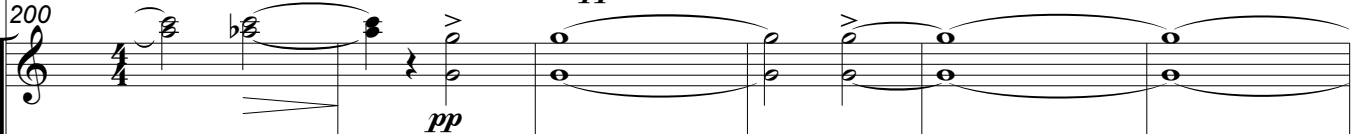
200

S

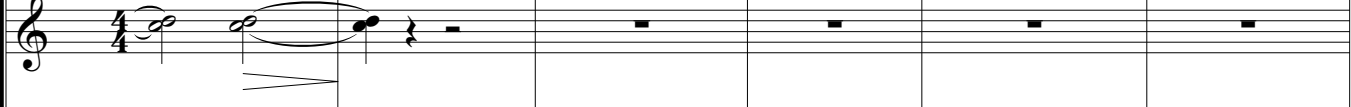
Euph.



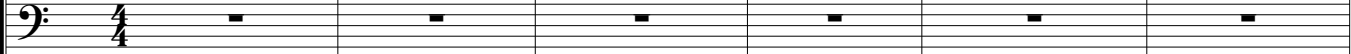
200



Ob.



Bsn.



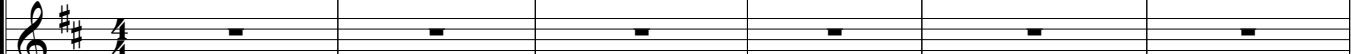
Cl. 1



Cl. 2



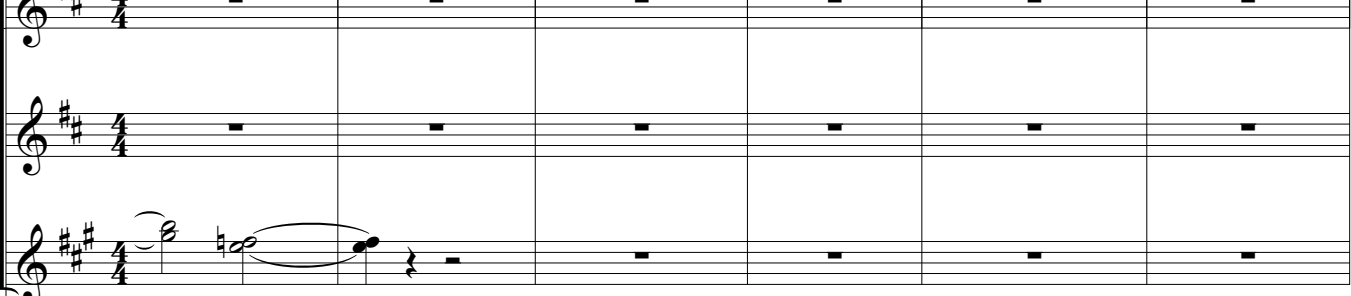
Cl. 3



B. Cl.



A. Sx.

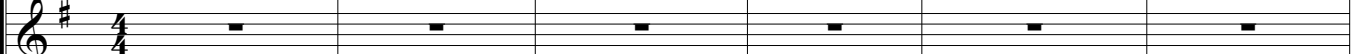


200

Solo
con sord.



Hn.



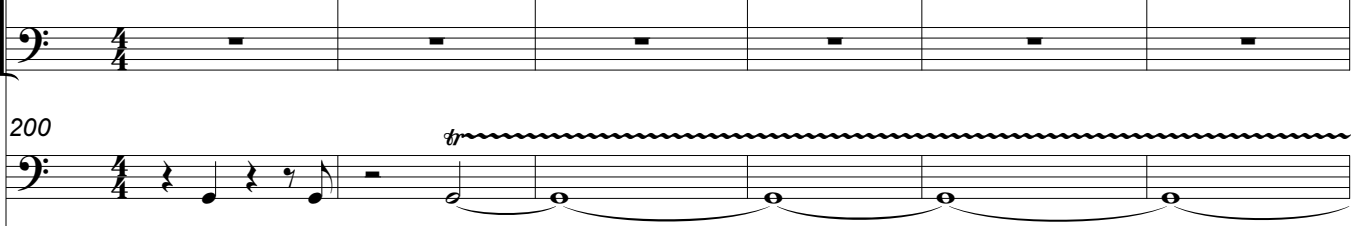
Tbn.



Tuba



200



1

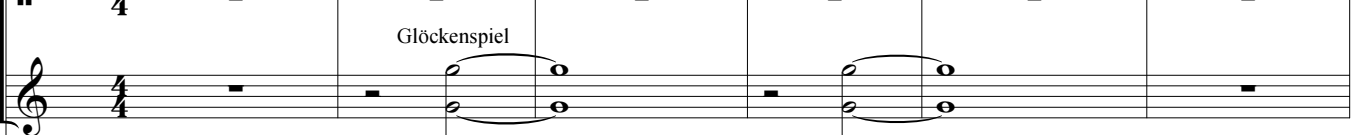


Perc. 2

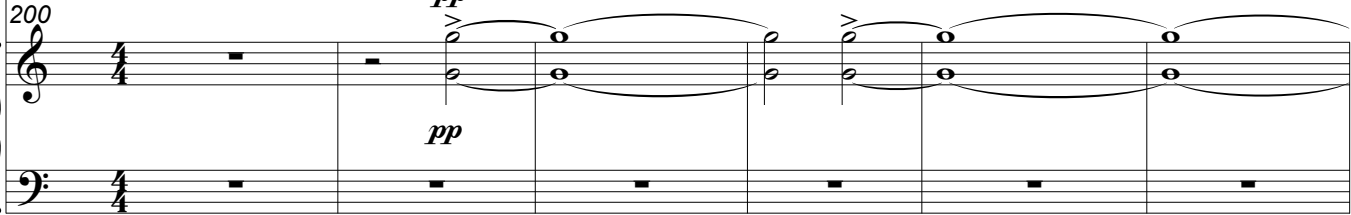


3

Glöckenspiel



200



206

Euph.

206

Fl.

Ob.

Bsn.

pp

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

206

Tpt.

Hn.

pp

Tbn.

pp

Tuba

pp

206

Timp.

206

1

Perc. 2

3

206

Pno.

217

U

Euph.

217

p

Fl.

217

p

8

Ob.

p

Bsn.

pp

Cl. 1

p

pp

Cl. 2

p

pp

Cl. 3

p

pp

B. Cl.

p

pp

A. Sx.

p

pp

Tpt.

217

Solo con sord.

p

Hn.

p

Tbn.

p

Tuba

p

Timp.

217

p

pp

Perc. 1

217

Perc. 2

Perc. 3

217

pp

Pno.

217

pp

3

Euph.

223

Fl.

223

Ob.

223

Bsn.

223

Cl. 1

223

Cl. 2

223

Cl. 3

223

B. Cl.

223

A. Sx.

223

Tpt.

223

Hn.

223

Tbn.

223

Tuba

223

Timp.

223

1

223

Perc. 2

223

3

223

Pno.

223

[illegible]

235

Euph.

235

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

235

Tpt.

Hn.

Tbn.

Tuba

235

Timp.

235

1

Perc. 2

2

3

235

Pno.

(8va)

240

Euph.

240

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

240

Tpt.

Hn.

Tbn.

Tuba

240

Timp.

pp

240

1

Perc. 2

3

240

Pno.

(8va)

245

Euph.

245

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

245

Tpt.

Hn.

Tbn.

Tuba

245

Timp.

245

1

Perc. 2

3

245

Pno.

[illegible]

256

Euph.

256

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

256

Tpt.

Hn.

Tbn.

Tuba

256

Timp.

256

1

Perc. 2

3

256

Pno.

263

Euph.

263

Fl.

Solo

pp

pp

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

263

Tpt.

Hn.

Tbn.

Tuba

263

Timp.

pp

fp

1

Perc. 2

3

263

Pno.

ppp

III

Maestoso (♩ = c. 60)

270

Euph. *ff*

Fl. *ff* a2

Ob. *ff* a2

Bsn. *ff* *sfz*

Cl. 1 *ff* *sfz*

Cl. 2 *ff* *sfz*

Cl. 3 *ff* *sfz*

B. Cl. *ff* *ff* *sfz*

A. Sx. *ff* a2

Tpt. *ff* *sfz*

Hn. *ff* *sfz*

Tbn. *ff* *sfz*

Tuba *ff* *sfz*

Timp. *ff* *fp* *ff*

1 Tambourine *fp* *ff*

Perc. 2 Snare Drum *ff* *fp* *ff*

3

Pno. *ff* *ff* *sfz* 8va

273

Euph.

273

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

273

Tpt.

Hn.

Tbn.

Tuba

273

Timp.

273

1

Perc. 2

3

273

Pno.

The musical score is for measures 273-276 of the Euphonium Concerto. The key signature is one sharp (F#), and the time signature is 4/4. The Euphonium part (Euph.) features a complex melodic line with triplets and slurs. The woodwinds (Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx.) and strings (Tpt., Hn., Tbn., Tuba) provide harmonic support with sustained chords and rhythmic patterns. The percussion section includes snare (Perc. 2), tom (Timp.), and cymbal (Perc. 1) parts. The piano part (Pno.) has a simple harmonic accompaniment.

277

Euph.

277

Fl.

277

Ob.

277

Bsn.

277

Cl. 1

277

Cl. 2

277

Cl. 3

277

B. Cl.

277

A. Sx.

277

Tpt.

277

Hn.

277

Tbn.

277

Tuba

277

Timp.

277

1

277

Perc. 2

277

3

277

Pno.

283

Euph.

283

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

283

Tpt.

Hn.

Tbn.

Tuba

283

Timp.

283

1

Perc. 2

3

283

Pno.

[illegible]

300

Euph. *mf* *mp*

Fl. *mp* *p*

Ob. *mp*

Bsn. *mp* *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sx. *mp* a2

300 con sord. *mp*

Tpt.

Hn.

Tbn.

Tuba

300

Timp.

300

1

Perc. 2

3

300

Pno. *p*

307

Euph.

307

Fl.

mp

Ob.

pp

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

mp mp pp pp

307

Tpt.

Hn.

Tbn.

Tuba

307

Timp.

307

1

Perc. 2

Triangle

pp

3

8^{va}-

307

Pno.

pp

314

Euph. *mf*

314

Fl.

Ob.

Bsn. *a2* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

314

Tpt.

Hn.

Tbn.

Tuba

314

Timp.

314

1

Perc. 2

3

314

Pno.

[illegible]

Euph.

326

Fl.

326

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

Tpt.

326

Hn.

Tbn.

Tuba

Timp.

326

Perc. 2

326

Pno.

326

329

CC

Euph.

mp

mp

Fl.

mp

Ob.

pp

Bsn.

pp

Cl. 1

pp

Cl. 2

pp

Cl. 3

mp

pp

B. Cl.

mp

pp

A. Sx.

a2

mp

Tpt.

329

Hn.

329

Tbn.

329

Tuba

329

Timp.

329

1

Perc. 2

3

329

Pno.

333

Euph.

Musical staff for Euphonium (Euph.) in bass clef, 3/4 time. It features a melodic line starting with a half note G2, followed by eighth notes F#2, E2, D2, and a quarter note C2. A slur covers the first four notes. The staff then has a whole rest for the remainder of the measure.

333

Fl.

Musical staff for Flute (Fl.) in treble clef, 3/4 time. It contains whole rests for the first two measures. In the third measure, it has a half note G4, followed by eighth notes F#4, E4, and a quarter note D4. A slur covers the last three notes. The staff then has a whole rest for the remainder of the measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef, 3/4 time. It contains whole rests for the first two measures. In the third measure, it has a half note G4, followed by eighth notes F#4, E4, and a quarter note D4. A slur covers the last three notes. The staff then has a whole rest for the remainder of the measure.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, 3/4 time. It contains whole rests for the first two measures. In the third measure, it has a half note G2, followed by eighth notes F#2, E2, and a quarter note D2. A slur covers the last three notes. The staff then has a whole rest for the remainder of the measure.

Cl. 1

Musical staff for Clarinet 1 (Cl. 1) in treble clef, 3/4 time. It contains whole rests for the entire measure.

Cl. 2

Musical staff for Clarinet 2 (Cl. 2) in treble clef, 3/4 time. It contains whole rests for the entire measure.

Cl. 3

Musical staff for Clarinet 3 (Cl. 3) in treble clef, 3/4 time. It contains whole rests for the entire measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in treble clef, 3/4 time. It contains whole rests for the entire measure.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef, 3/4 time. It contains whole rests for the entire measure.

333

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, 3/4 time. It contains whole rests for the entire measure.

Hn.

Musical staff for Horn (Hn.) in treble clef, 3/4 time. It contains whole rests for the entire measure.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, 3/4 time. It contains whole rests for the entire measure.

Tuba

Musical staff for Tuba in bass clef, 3/4 time. It contains whole rests for the entire measure.

333

Timp.

Musical staff for Timpani (Timp.) in bass clef, 3/4 time. It contains whole rests for the entire measure.

333

1

Musical staff for Percussion 1 (Perc. 1) in treble clef, 3/4 time. It contains whole rests for the entire measure.

333

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in treble clef, 3/4 time. It contains whole rests for the entire measure.

3

Musical staff for Percussion 3 (Perc. 3) in treble clef, 3/4 time. It contains whole rests for the entire measure.

333

Pno.

Musical staff for Piano (Pno.) in treble clef, 3/4 time. It contains whole rests for the entire measure.

337

Euph. *semplce* **DD** *p mp f*

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx.

Tpt.

Hn. *p*

Tbn.

Tuba

Timp.

1

Perc. 2

3

Pno.

EE

Euph.

346

ff

a2

Fl.

ff

Ob.

ff

Bsn.

ff

ffz

Cl. 1

ff

Cl. 2

ff

Cl. 3

ff

B. Cl.

ff

ffz

A. Sx.

ff

senza sord.

Tpt.

ff

Hn.

ff

Tbn.

ff

ffz

Tuba

ffz

Timp.

ffz

ffz

1

ff

Tambourine

Perc. 2

ffz

Bass Drum

3

ff

Glöckenspiel

Pno.

ff

tutta forza

ffz

8^{va}

8^{va} - 1

Euph.

349

Fl.

349

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

349

Tpt.

349

Hn.

349

Tbn.

Tuba

Timp.

349

1

349

Perc. 2

349

3

Pno.

349

353

Euph.

353

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

353

Tpt.

Hn.

Tbn.

Tuba

353

Timp.

353

1

Perc. 2

3

353

Pno.

358

Euph.

358

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

358

Tpt.

Hn.

Tbn.

Tuba

358

Timp.

358

1

Perc. 2

3

358

Pno.

8va---

360

Euph.

360

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

360

Tpt.

Hn.

Tbn.

Tuba

360

Timp.

360

1

Perc. 2

3

360

Pno.

sfz

Glissando

8va

8va

(8va)