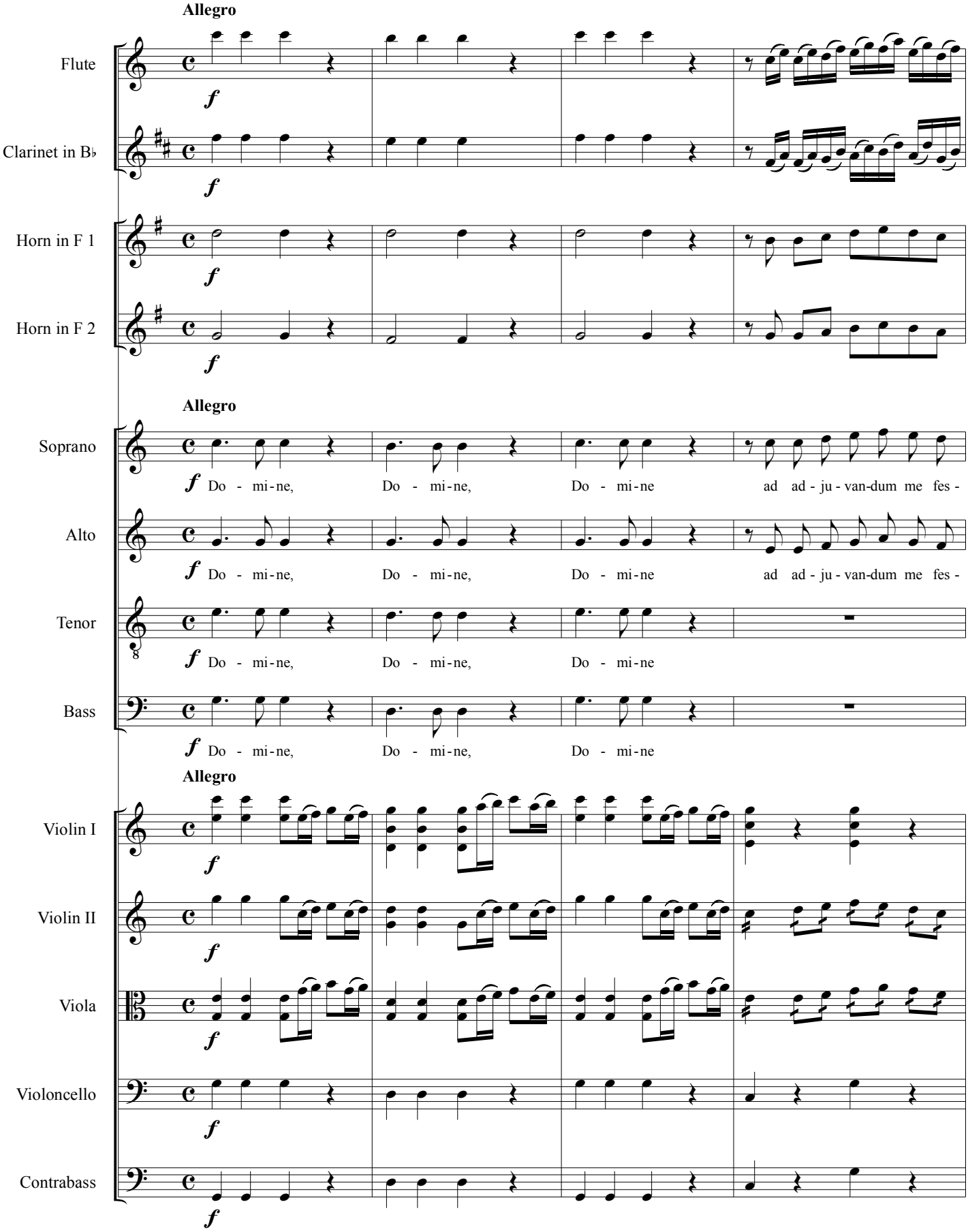
# Domine, ad adjuvandum

## Novena de N. S. do Carmo

**Rafael Sales Arantes**
**28 de Julho de 2008**

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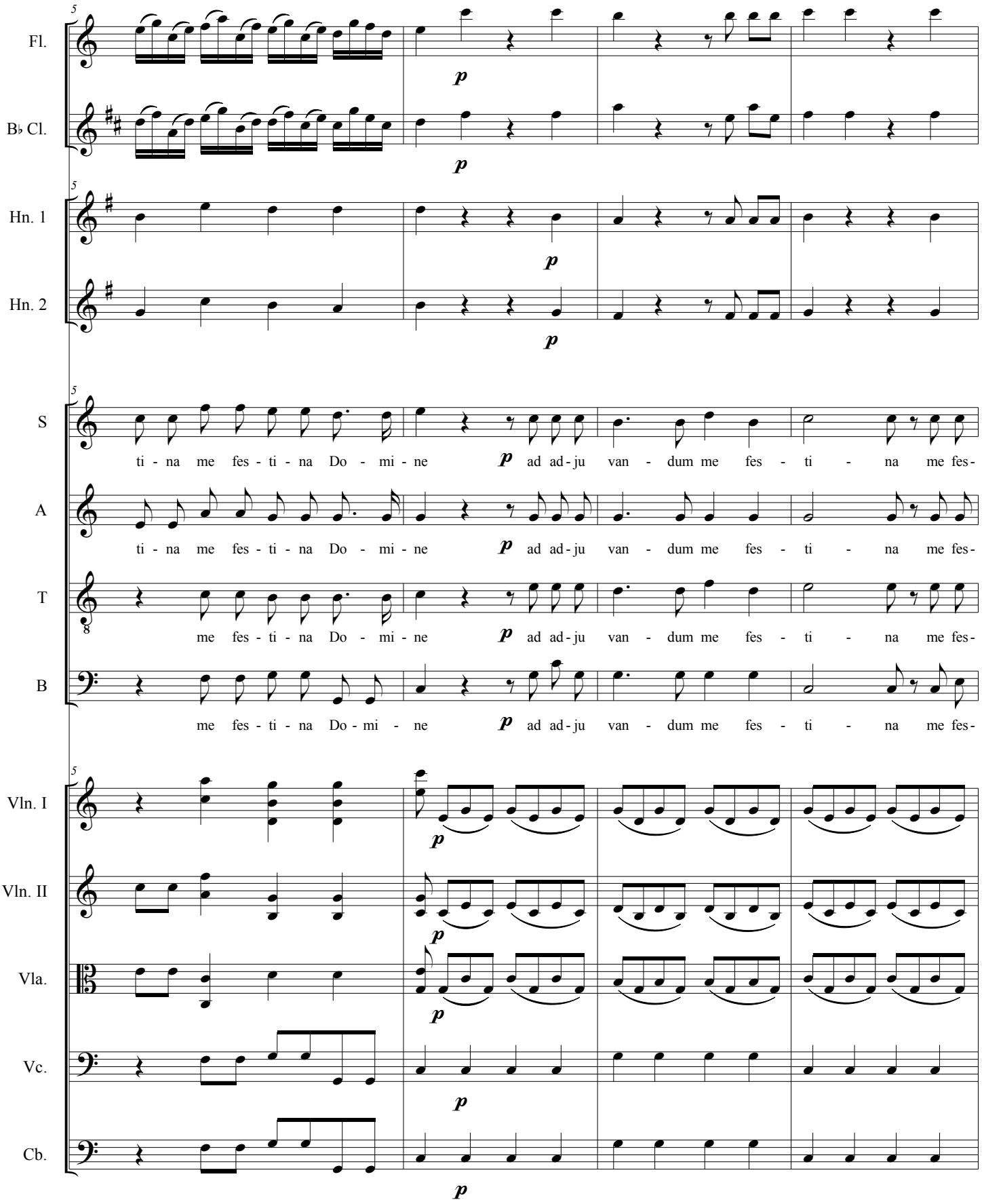
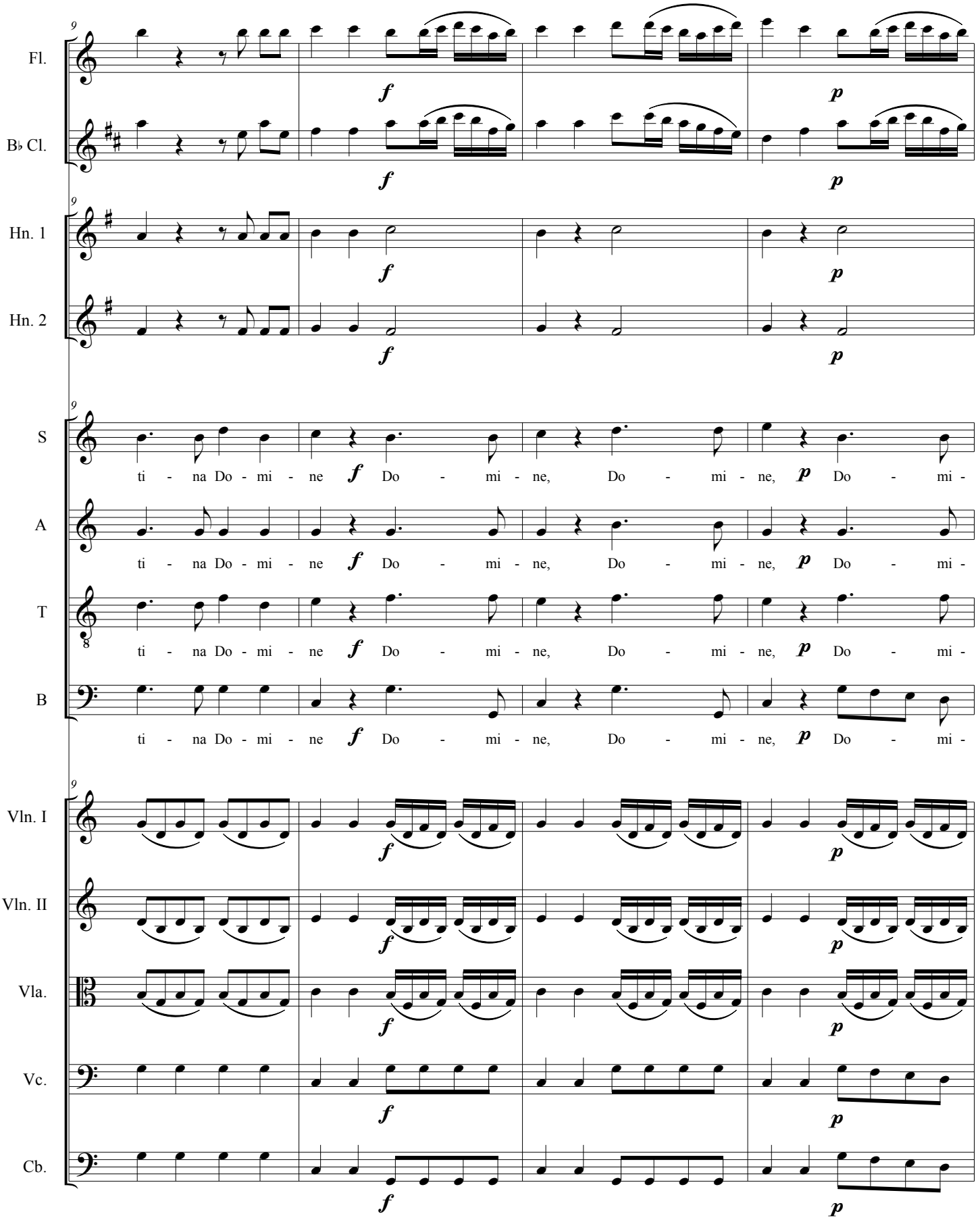
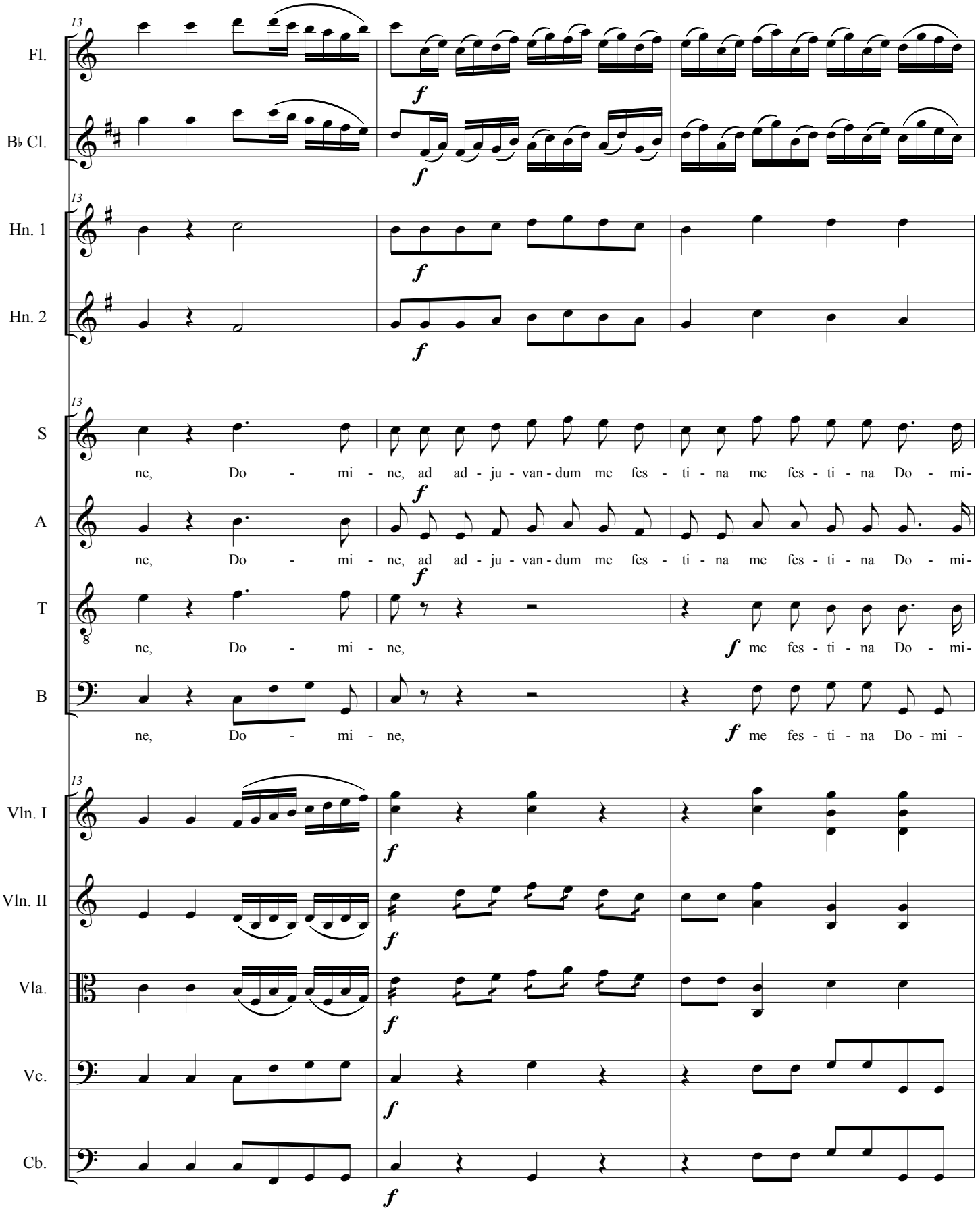
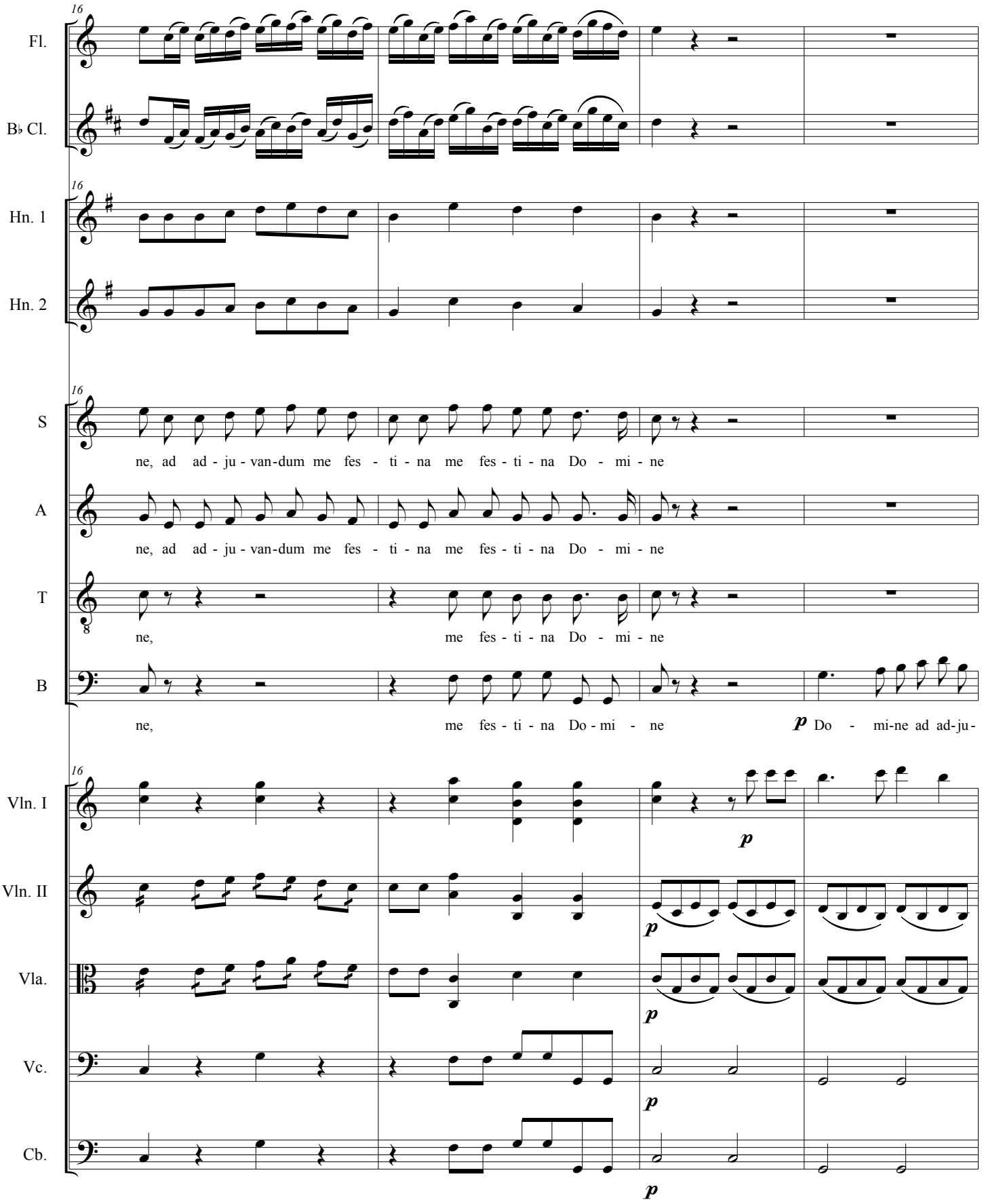
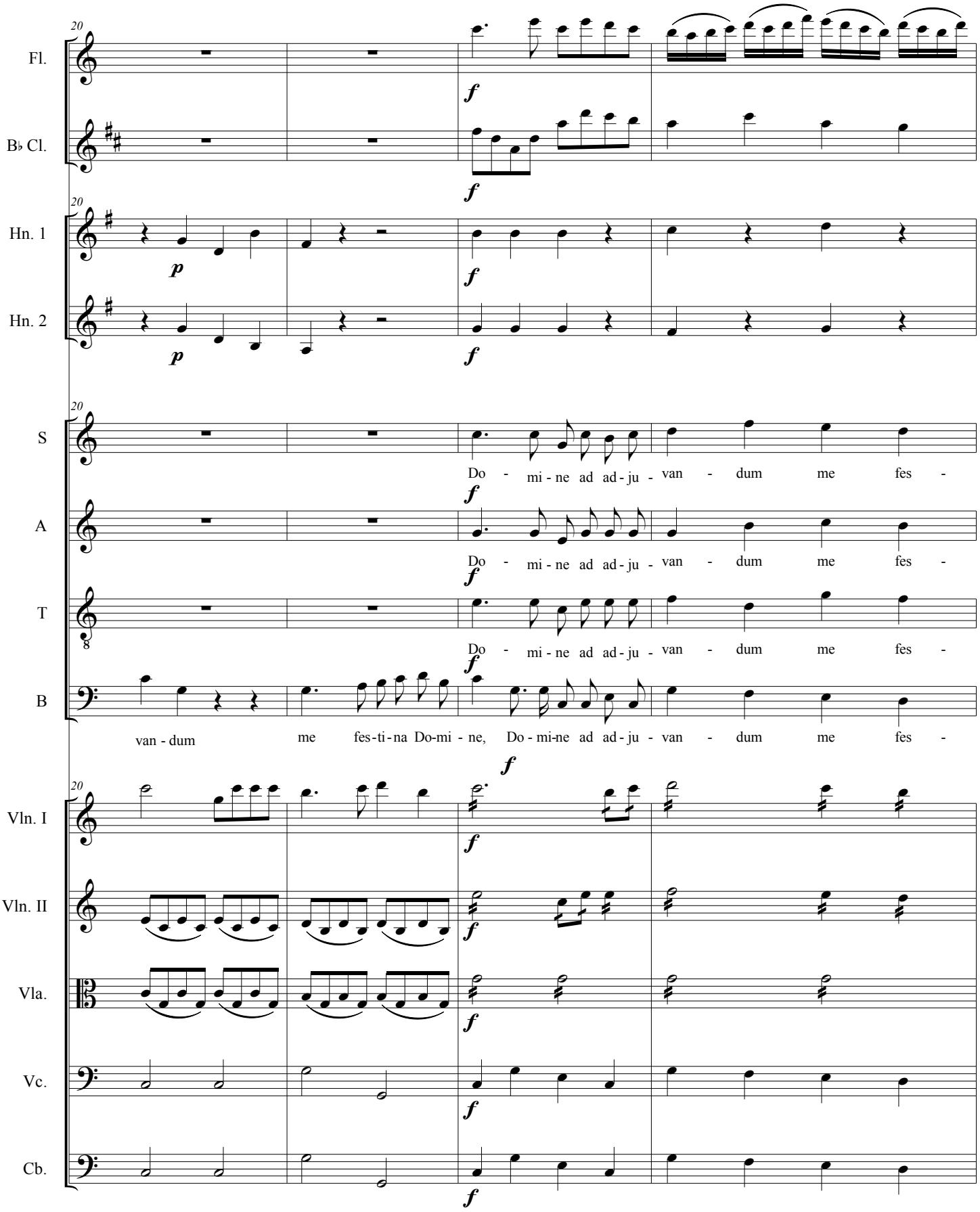
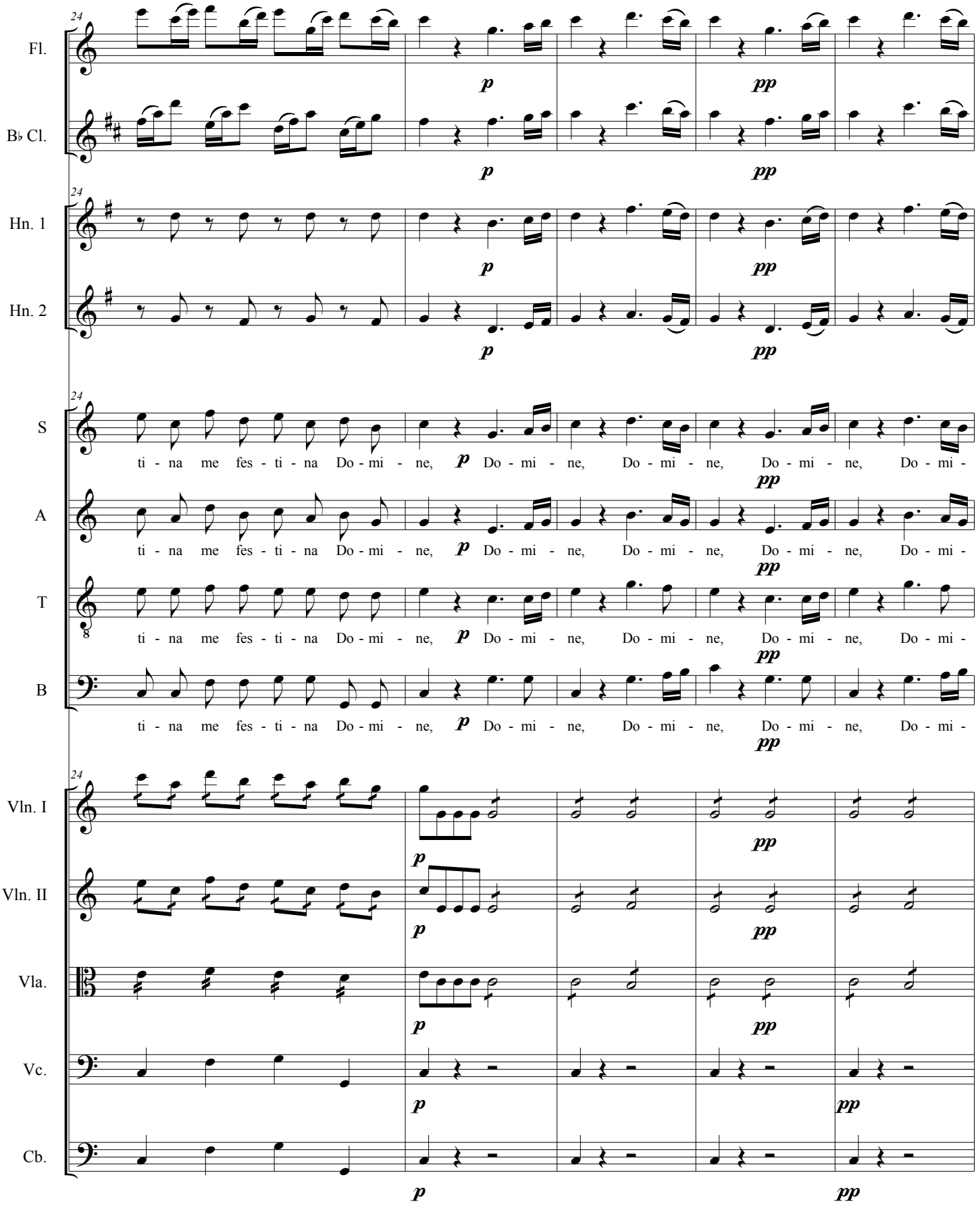

Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
ti - na me fes - ti - na Do - mi - ne p ad ad - ju van - dum me fes - ti - na me fes-
A
ti - na me fes - ti - na Do - mi - ne p ad ad - ju van - dum me fes - ti - na me fes-
T
me fes - ti - na Do - mi - ne p ad ad - ju van - dum me fes - ti - na me fes-
B
me fes - ti - na Do - mi - ne p ad ad - ju van - dum me fes - ti - na me fes-
Vln. I
Vln. II
Vla.
Vc.
Cb.

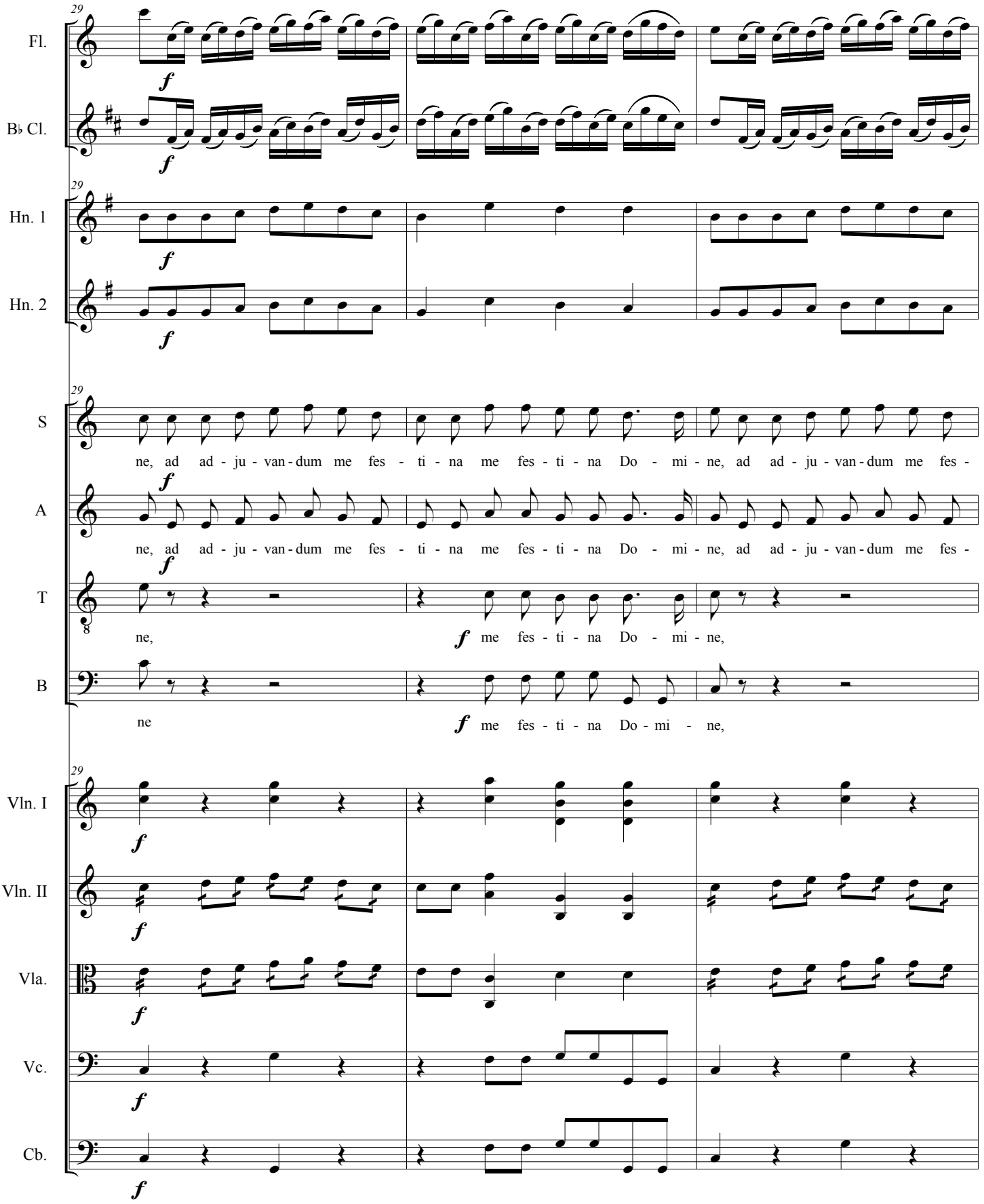

Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
ti - na Do - mi - ne Do - mi - ne, Do - mi - ne, Do - mi -

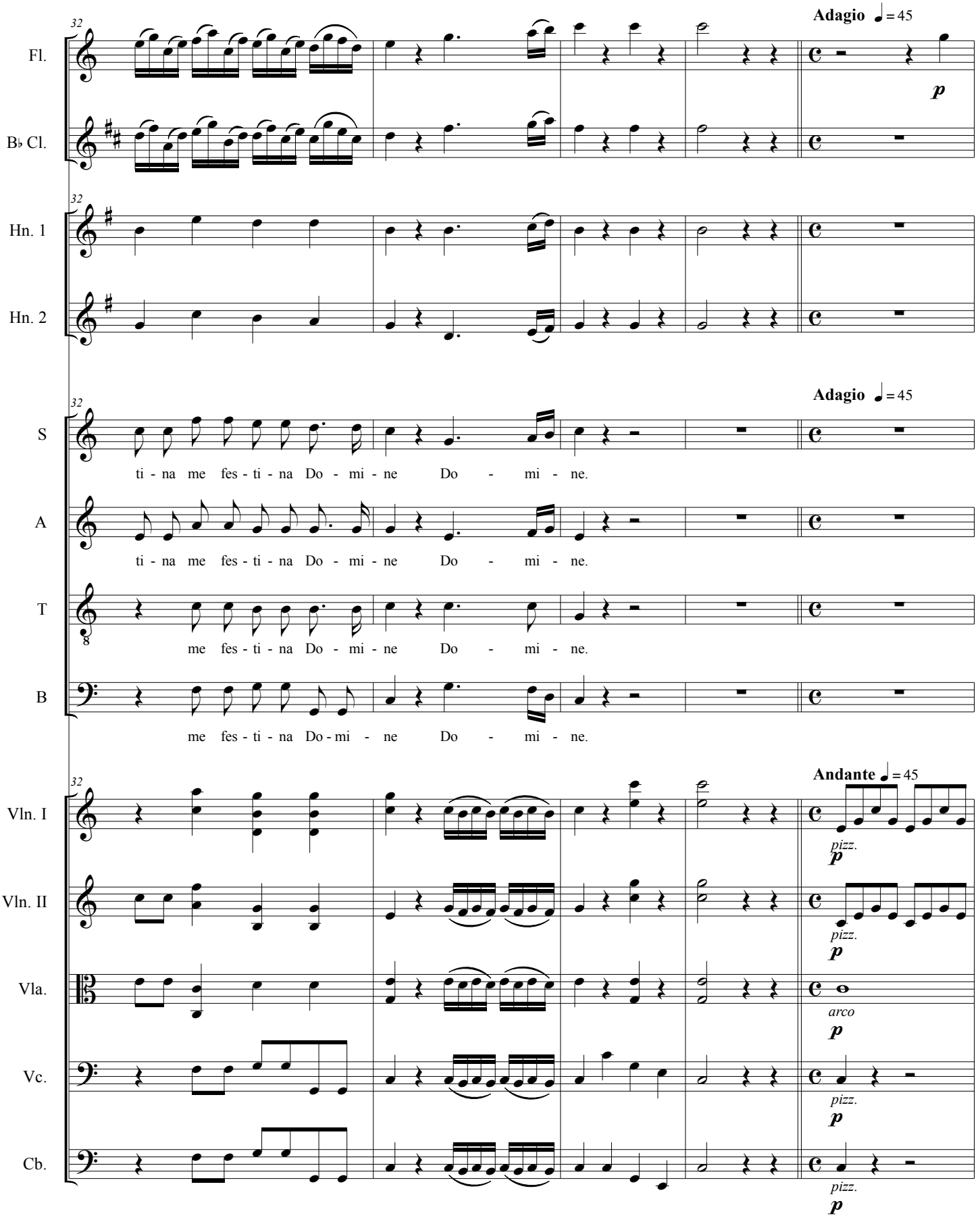

13
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
ne, Do - mi - ne, ad ad - ju - van - dum me fes - ti - na me fes - ti - na Do - mi-
A
ne, Do - mi - ne, ad ad - ju - van - dum me fes - ti - na me fes - ti - na Do - mi-
T
ne, Do - mi - ne, me fes - ti - na Do - mi-
B
ne, Do - mi - ne, me fes - ti - na Do - mi -
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

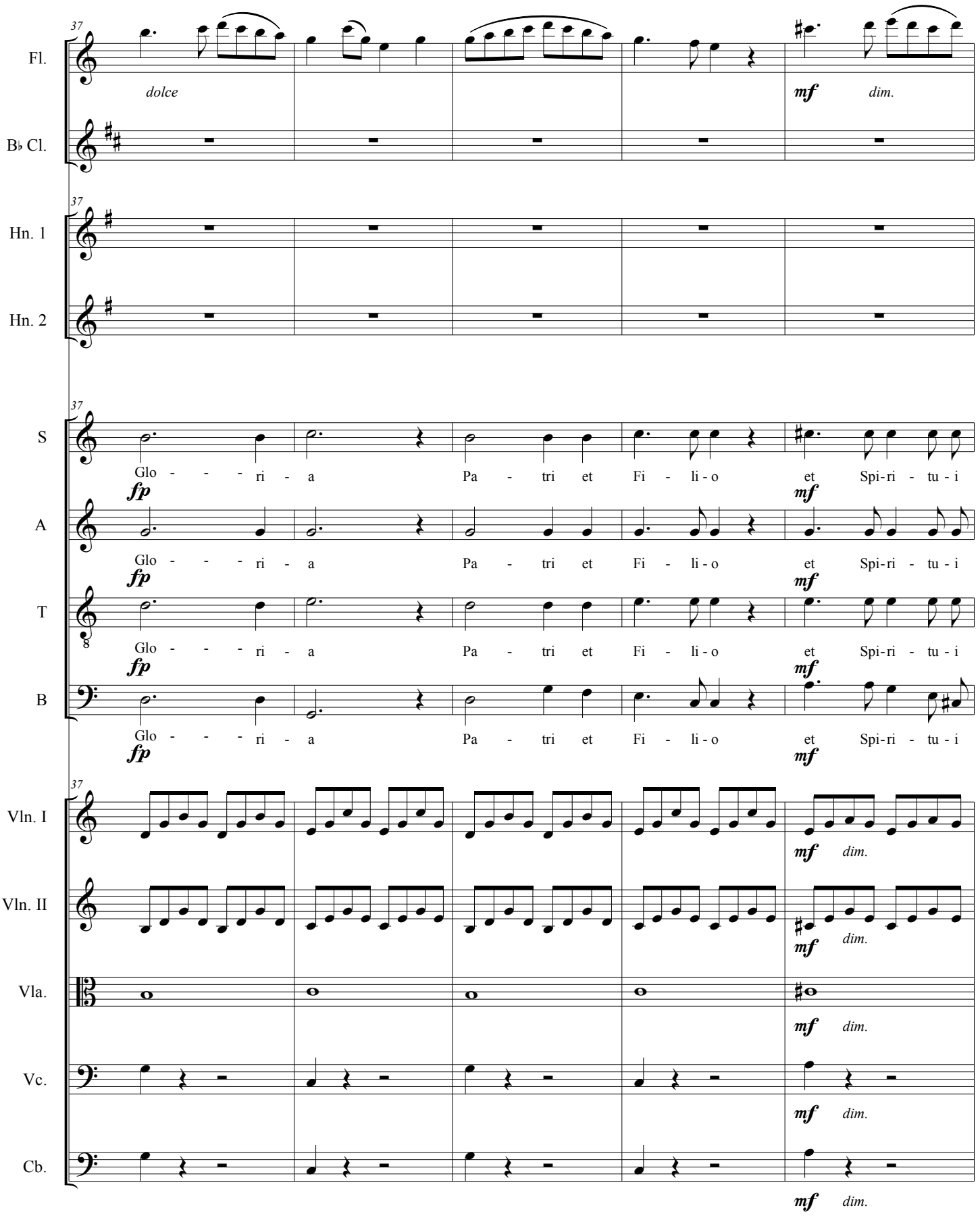

16
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
ne, ad ad - ju - van-dum me fes - ti - na me fes - ti - na Do - mi - ne
A
ne, ad ad - ju - van-dum me fes - ti - na me fes - ti - na Do - mi - ne
T
ne, me fes - ti - na Do - mi - ne
B
ne, me fes - ti - na Do - mi - ne
p Do - mi-ne ad ad-ju-
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

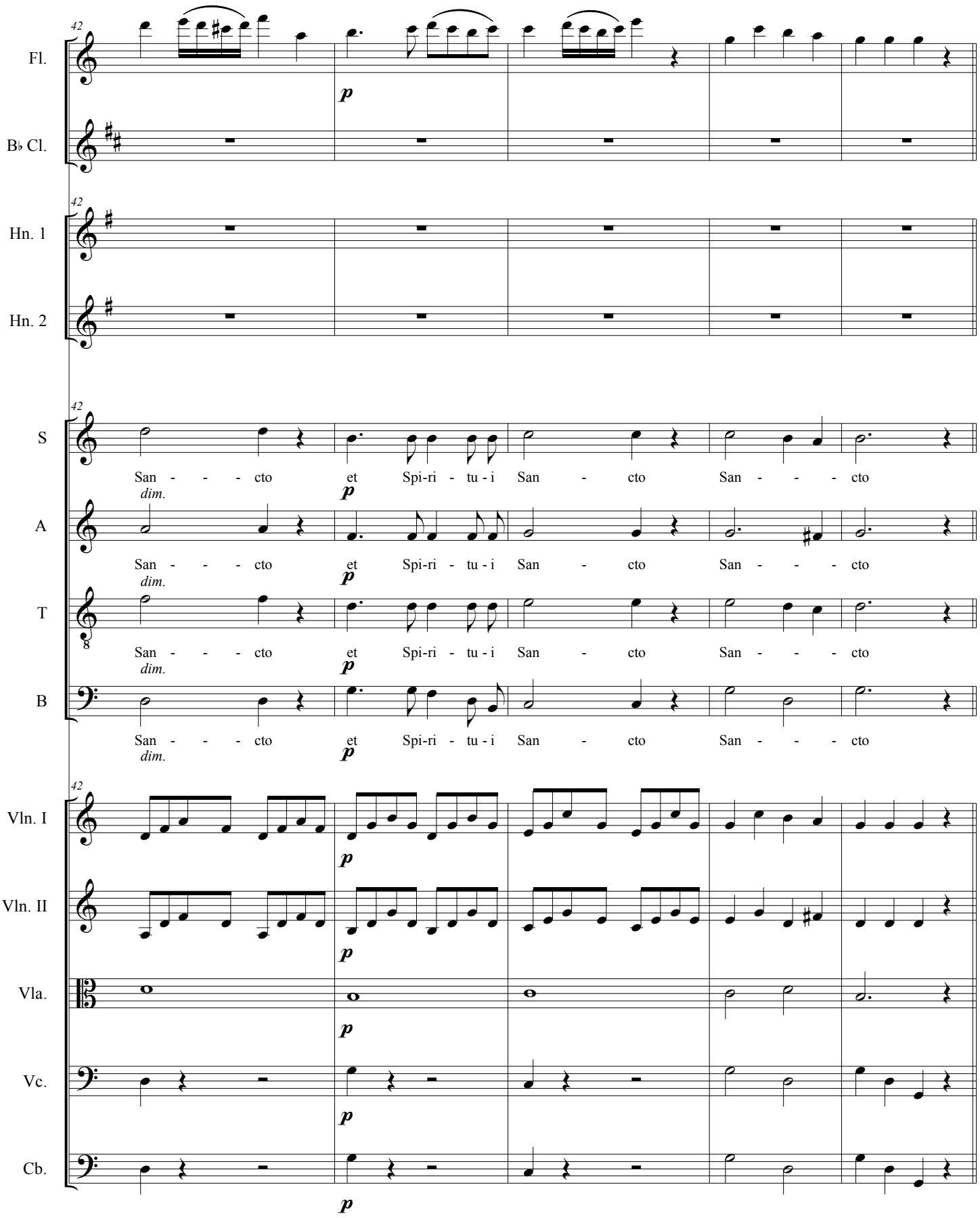

20
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
Do - mi - ne ad ad - ju - van - dum me fes -
A
Do - mi - ne ad ad - ju - van - dum me fes -
T
Do - mi - ne ad ad - ju - van - dum me fes -
B
van - dum me fes - ti - na Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -
Vln. I
Vln. II
Vla.
Vc.
Cb.

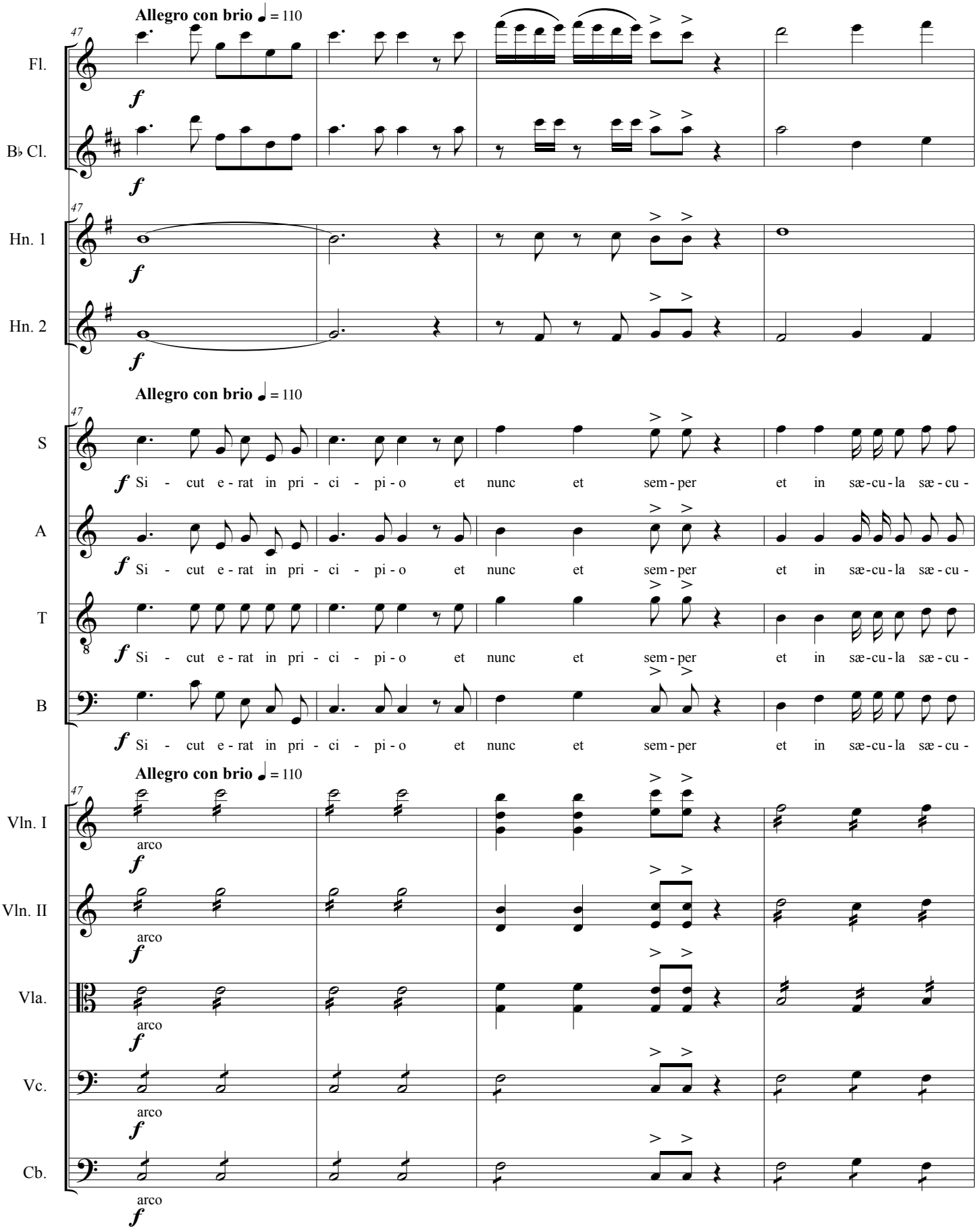

24
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
ti - na me fes - ti - na Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi -

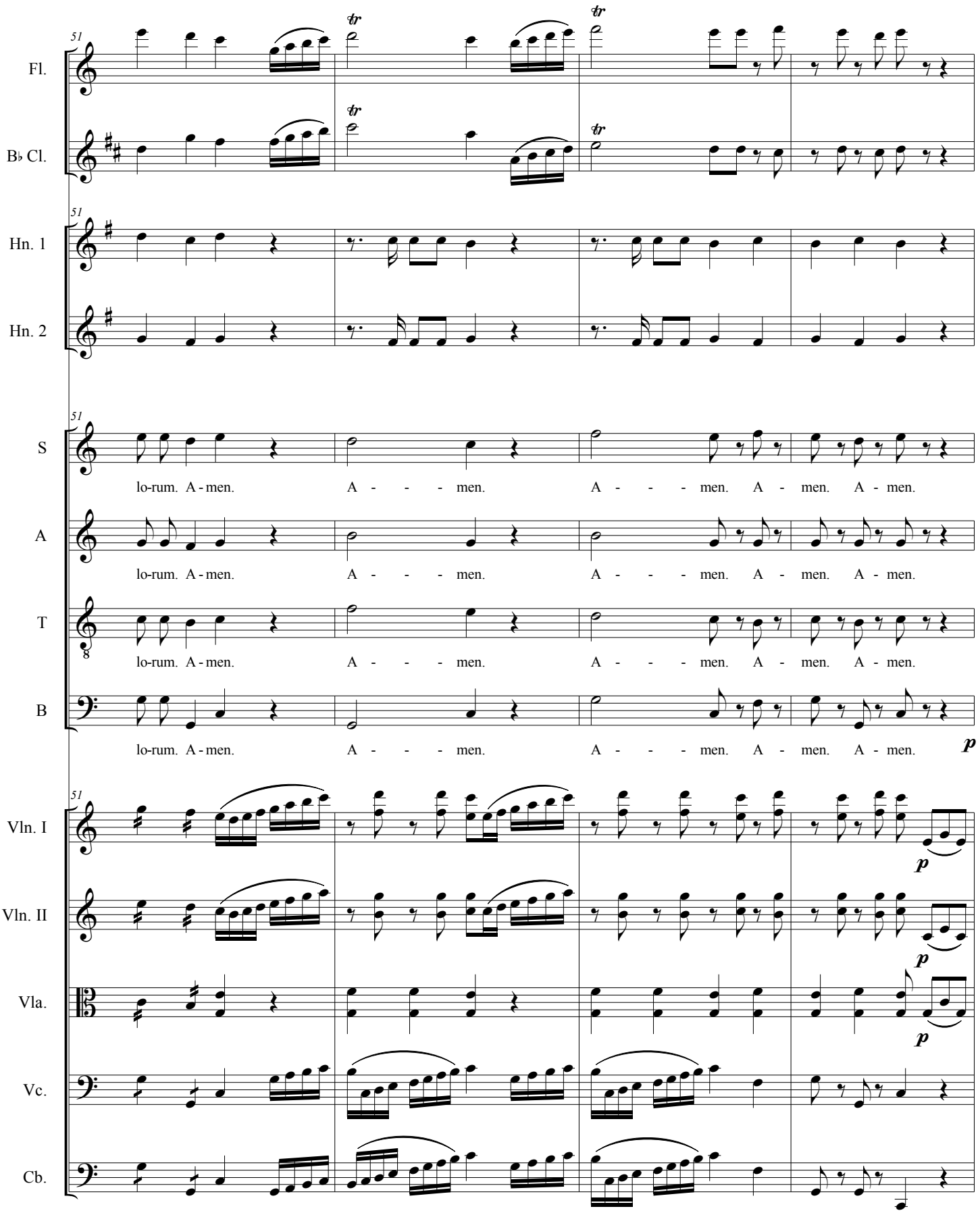

29
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
ne, ad ad - ju - van - dum me fes - ti - na me fes - ti - na Do - mi - ne, ad ad - ju - van - dum me fes -
A
ne, ad ad - ju - van - dum me fes - ti - na me fes - ti - na Do - mi - ne, ad ad - ju - van - dum me fes -
T
ne, me fes - ti - na Do - mi - ne,
B
ne me fes - ti - na Do - mi - ne,
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

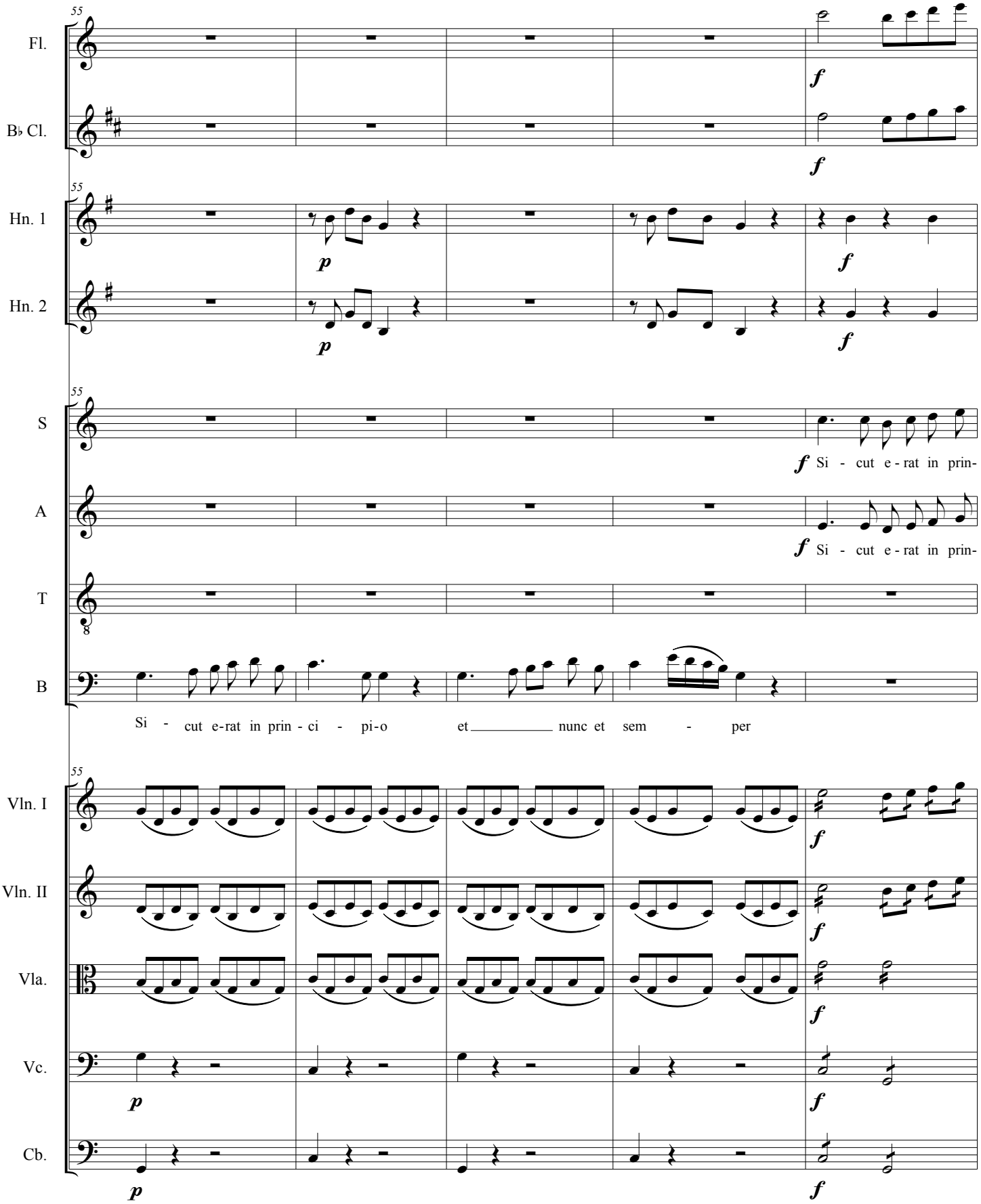

Adagio ♩ = 45
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
A
T
B
ti - na me fes - ti - na Do - mi - ne Do - mi - ne.
ti - na me fes - ti - na Do - mi - ne Do - mi - ne.
me fes - ti - na Do - mi - ne Do - mi - ne.
me fes - ti - na Do - mi - ne Do - mi - ne.
Andante ♩ = 45
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

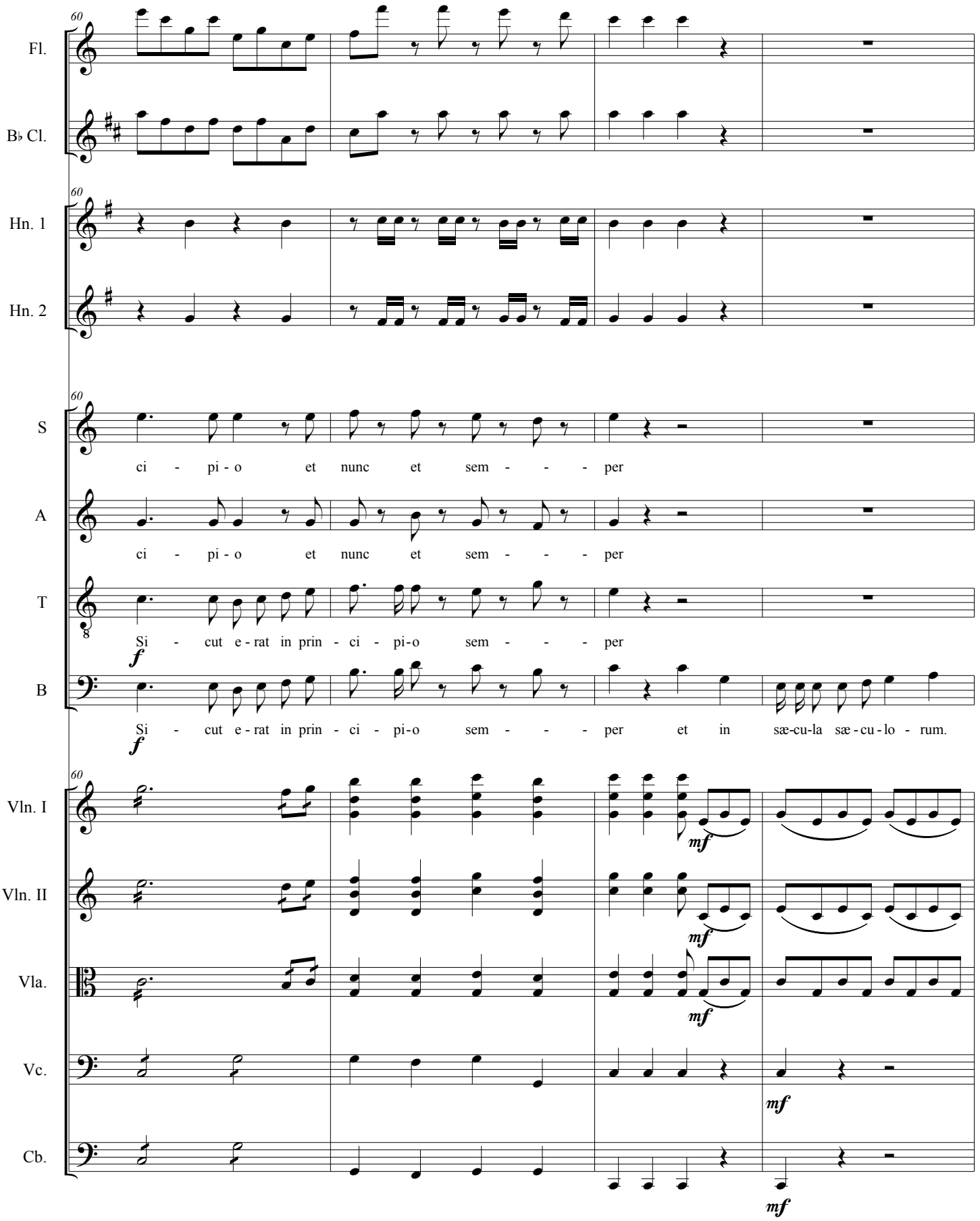

37
Fl.
dolce
mf
dim.
B♭ Cl.
Hn. 1
Hn. 2
S
Glo - - - ri - a Pa - tri et Fi - li - o et Spi-ri - tu - i
fp
mf
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

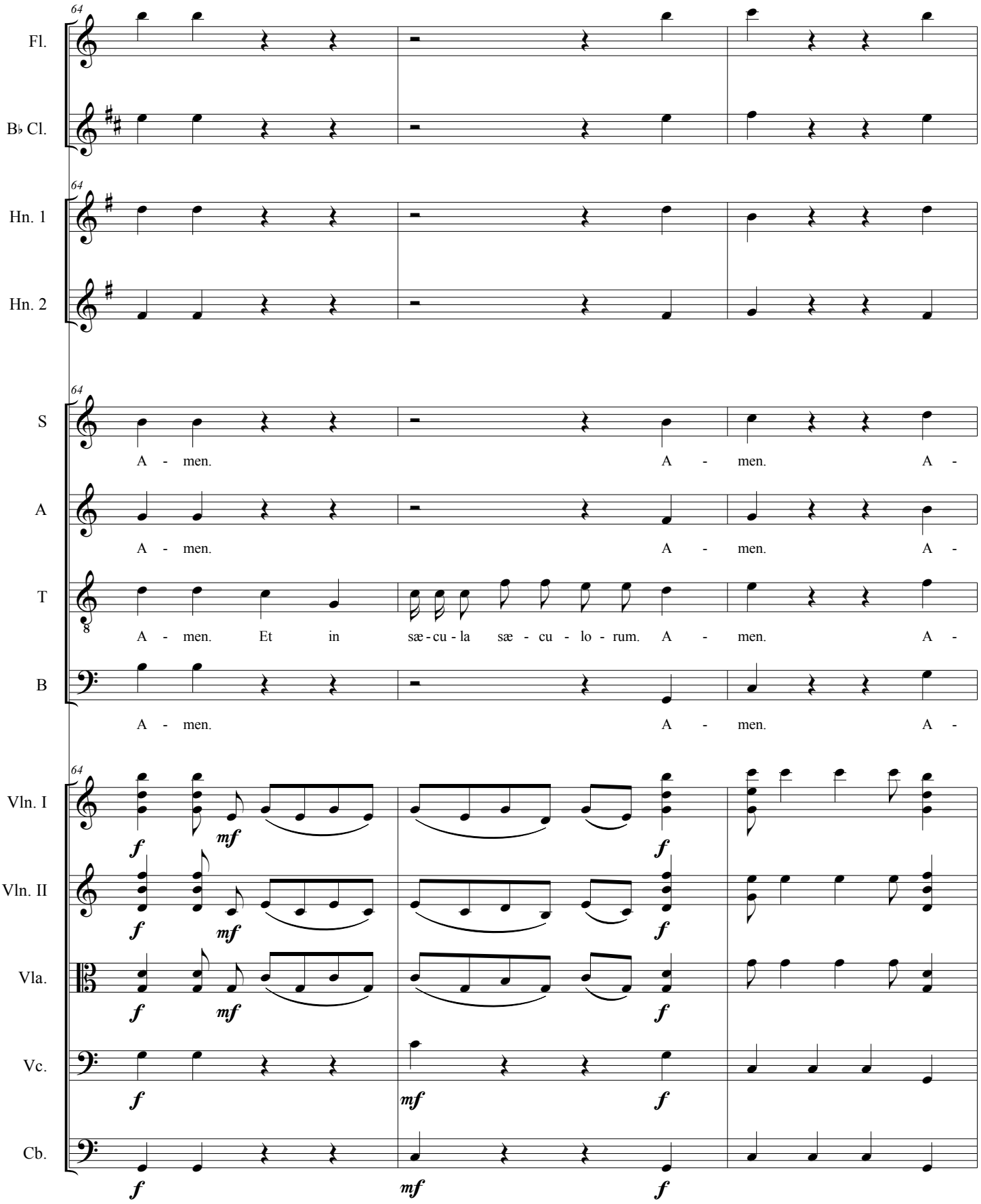

42
Fl.
p
B♭ Cl.
Hn. 1
Hn. 2
S
San - - - cto et Spi-ri - tu - i San - cto San - - - cto
dim.
A
San - - - cto et Spi-ri - tu - i San - cto San - - - cto
T
San - - - cto et Spi-ri - tu - i San - cto San - - - cto
B
San - - - cto et Spi-ri - tu - i San - cto San - - - cto
Vln. I
Vln. II
Vla.
Vc.
Cb.

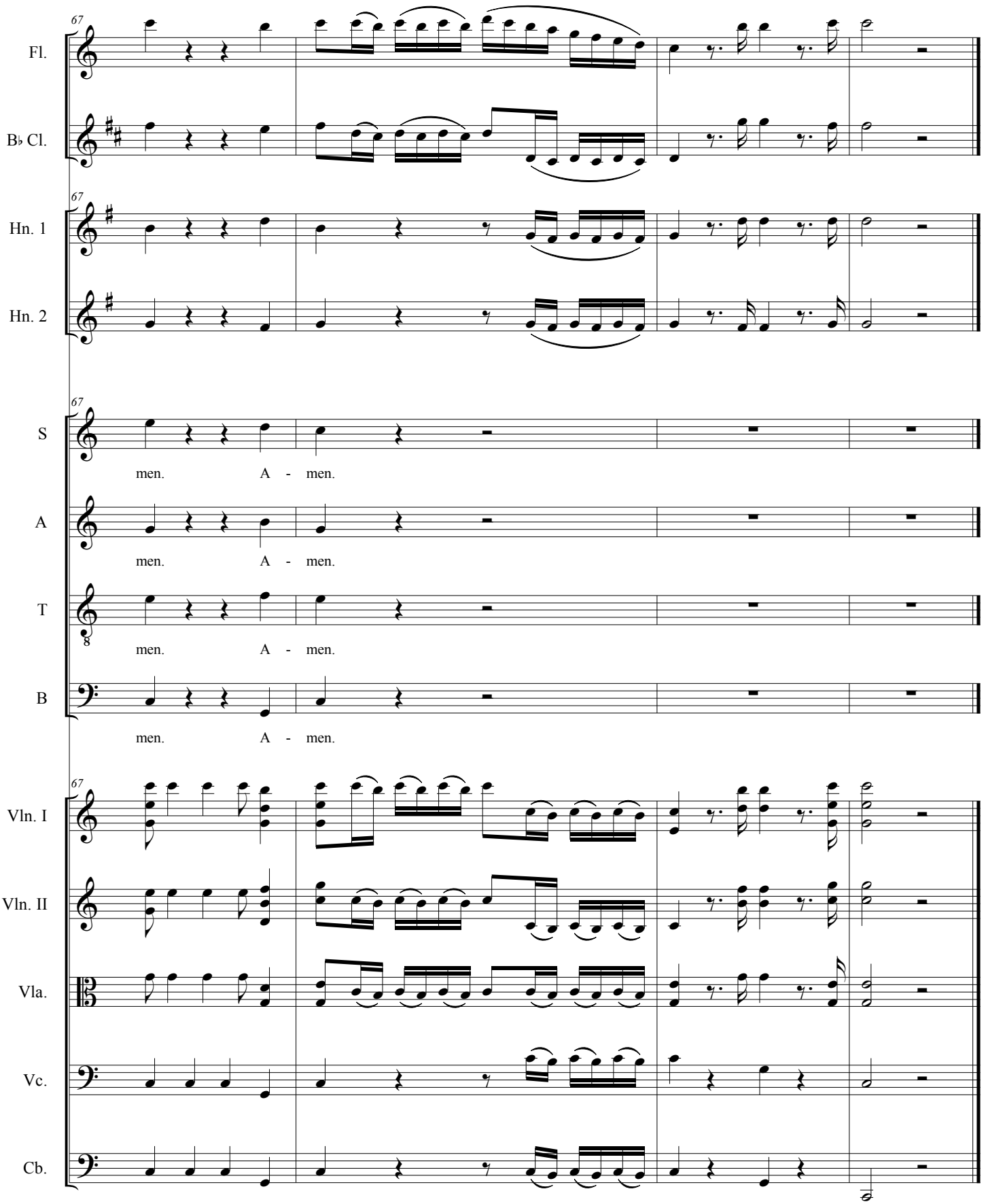

Allegro con brio ♩ = 110
47
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
A
T
B
Si - cut e - rat in pri - ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu -
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


51
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
A
T
B
lo-rum. A - men. A - - - men. A - - - men. A - men. A - men.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.


55
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
A
T
B
Si - cut e-rat in prin-
Si - cut e-rat in prin-
Si - cut e-rat in prin - ci - pi-o et nunc et sem - per
Vln. I
Vln. II
Vla.
Vc.
Cb.


60
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
ci - pi - o et nunc et sem - - - per
A
ci - pi - o et nunc et sem - - - per
T
Si - cut e - rat in prin - ci - pi - o sem - - - per
f
B
Si - cut e - rat in prin - ci - pi - o sem - - - per et in sæ - cu - la sæ - cu - lo - rum.
f
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf


64
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
A - men. A - men. A -
A
A - men. A - men. A -
T
A - men. Et in sæ - cu - la sæ - cu - lo - rum. A - men. A -
B
A - men. A - men. A -
Vln. I
Vln. II
Vla.
Vc.
Cb.
f mf f


67
Fl.
B♭ Cl.
Hn. 1
Hn. 2
S
men. A - men.
A
men. A - men.
T
men. A - men.
B
men. A - men.
Vln. I
Vln. II
Vla.
Vc.
Cb.