

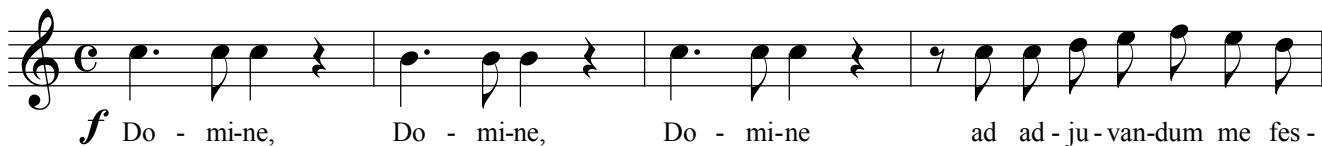
# Domine, ad adjuvandum

Soprano

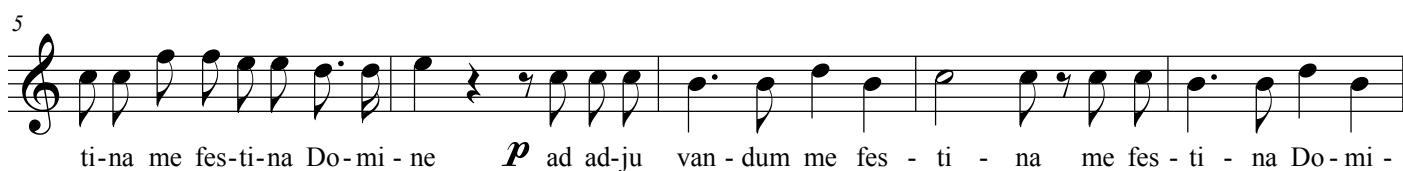
Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

**Allegro**



Musical score for soprano in common time, treble clef. Dynamics: **f**, **p**. The lyrics are: Do - mi-ne, Do - mi-ne, Do - mi-ne ad ad - ju - van-dum me fes -



5  
ti-na me fes-ti-na Do-mi - ne      **p** ad ad-ju van - dum me fes - ti - na me fes - ti - na Do - mi -



10  
ne      **f** Do - mi - ne, Do - mi - ne, **p** Do - mi - ne, Do - mi - ne, ad ad-ju-van-dum me fes - **f**



15  
ti - na me fes - ti - na Do - mi - ne, ad ad - ju - van-dum me fes - ti - na me fes - ti - na Do - mi - ne



19  
**3**  
**f** Do - mi-ne ad ad-ju - van-dum me fes - ti-na me fes-ti-na Do-mi - ne, **p** Do - mi -



26  
ne, Do - mi - ne, Do - mi - ne, Do - mi - ne, ad ad - ju - van-dum me fes - **pp** **f**

## Domine, ad adjuvandum

30

ti-na me fes-ti-na Do-mi-ne, ad ad-ju-van-dum me fes-ti-na me fes-ti-na Do-mi-ne Do-mi-

34

**Adagio** ♩ = 45

ne. **fp** Glo - ri - a Pa - tri et Fi - li-o

41

**mf** et Spi-ri - tu-i San - cto **p** et Spi-ri - tu-i San - cto San - - - cto

*dim.*

**Allegro con brio** ♩ = 110

47

**f** Si - cut e - rat in pri - ci - pi-o et nunc et sem-per et in sæ-cu-la sæ-cu - lo-rum. A-men.

52

A - men. A - men. A - men. A - men. **f** Si - cut e - rat in prin-

60

ci - pi - o et nunc et sem - per A - men.

65

A - men. A - men. A - men. **2**

Alto

# Domine, ad adjuvandum

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**Allegro**

Do - mi-ne, Do - mi-ne, Do - mi-ne ad ad - ju - van-dum me fes -

ti - na me fes - ti - na Do - mi - ne **p** ad ad - ju van - dum me fes - ti - na me fes -

ti - na Do - mi - ne **f** Do - mi - ne, Do - mi - ne, **p** Do - mi - ne, Do - mi - ne

ne, ad ad - ju - van-dum me fes - ti - na me fes - ti - na Do - mi - ne, ad ad - ju - van-dum me fes -

ti - na me fes - ti - na Do - mi - ne **3** **f** Do - mi - ne ad ad - ju - van-dum me fes -

ti-na me fes-ti-na Do-mi - ne, **p** Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne **pp**

## Domine, ad adjuvandum

29

ne, ad ad - ju - van-dum me fes - ti - na me fes - ti - na Do - mi - ne, ad ad - ju - van-dum me fes -  
**f**

32

**Adagio** ♩ = 45

ti-na me fes-ti-na Do - mi - ne Do - mi - ne. **fp** Glo - ri - a

39

Pa - tri et Fi - li - o **mf** et Spi-ri - tu - i San - cto **p** et Spi-ri - tu - i  
dim.

44

**Allegro con brio** ♩ = 110

San - cto San - - - cto **f** Si - cut e - rat in pri - ci - pi - o et

49

nunc et sem-per et in sæ-cu-la sæ-cu - lo-rum. A-men. A - men. A - men. A -

54

4

men. A - men. **f** Si - cut e - rat in prin - ci - pi - o et nunc et sem - -

62

2

per A-men. A - men. A - men. A - men.

# Domine, ad adjuvandum

Tenor

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

**Allegro**

Do - mi-ne, Do - mi-ne, Do - mi-ne

ne ad ad-ju van - dum me fes - ti - na me fes - ti - na Do - mi - ne f Do - mi - ne

ne, Do - mi - ne, p Do - mi - ne, Do - mi - ne, f me fes - ti - na Do - mi - ne

ne, me fes - ti - na Do - mi - ne, f Do - mi - ne ad ad-ju - 3

van - dum me fes - ti - na me fes - ti - na Do - mi - ne, p Do - mi - ne, Do - mi - ne

ne, Do - mi - ne, Do - mi - ne, f me fes - ti - na Do - mi - ne

## Domine, ad adjuvandum

32

me fes - ti - na Do - mi - ne  
Do - mi - ne.

36 **Adagio** ♩ = 45

Glo - ri - a Pa - tri et Fi - li-o et Spi-ri - tu-i San - cto  
*fp* *mf* dim.

43

et Spi - ri - tu - i San - cto San - - - - cto  
*p*

**Allegro con brio** ♩ = 110

47

Si - cut e - rat in pri - ci - pi-o et nunc et sem-per et in sæ-cu-la sæ-cu -  
*f*

51

lo-rum. A - men. A - men. A - men. A - men.  
5

60

Si - cut e - rat in prin - ci - pi-o sem - per A - men. Et in  
*f*

65

sæ-cu-la sæ-cu-lo-rum. A - men. A - men. A - men.  
2

Bass

# Domine, ad adjuvandum

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

The musical score consists of ten staves of music for bass. The first four staves are in common time (C) and dynamic f. The lyrics include "Do - mi-ne, Do - mi-ne, Do - mi-ne me fes-ti-na Do-mi - ne" and "ad ad-ju van-dum me fes - ti - na me fes - ti - na Do - mi - ne". The fifth staff begins with dynamic pp and transitions to Adagio (♩ = 45). The lyrics here include "me fes-ti-na Do-mi - ne, me fes-ti-na Do-mi - ne, me fes-ti-na Do-mi - ne, me fes-ti-na Do-mi - ne". The sixth staff is in Allegro con brio (♩ = 110) and includes lyrics like "Fi - li - o et Spi - ri - tu - i San - cto" and "Glo - ri - a Pa - tri et". The seventh staff continues in Allegro con brio with lyrics "et nunc et sem-per et in sæ-cu-la sæ - cu - lo-rum. A - men.". The eighth staff starts with dynamic f and includes lyrics "A - men. A - men. A - men. A - men. P Si-cut e-rat in prin - ci - pi-o et nunc et sem - per". The ninth staff continues with "et in sæ-cu-la sæ - cu - lo - rum." and ends with a repeat sign (2). The tenth staff concludes with "A - men. A - men. A - men. A - men."

Flute

# Domine, ad adjuvandum

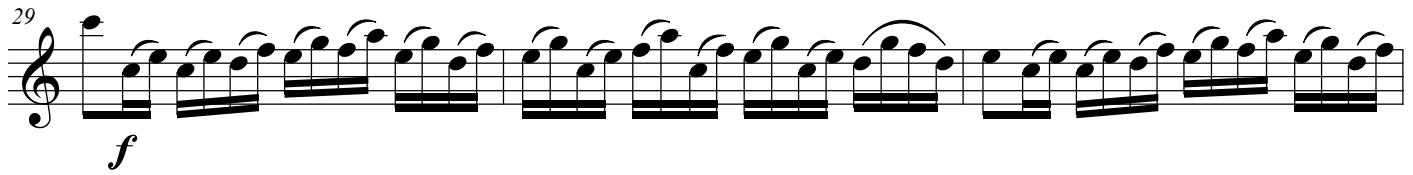
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**Allegro**

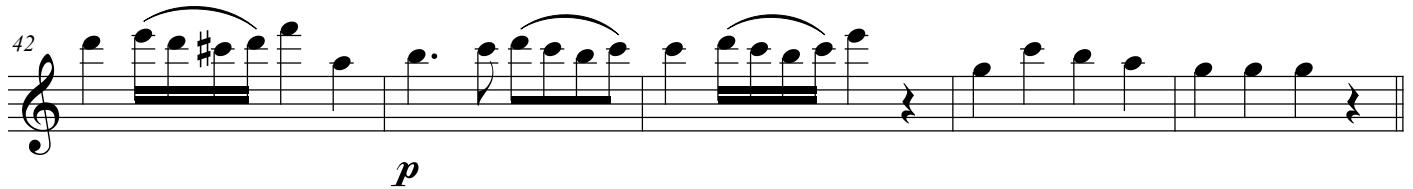
The sheet music consists of six staves of musical notation for flute. The first staff begins with a dynamic **f**. The second staff begins with a dynamic **p**. The third staff begins with a dynamic **f**. The fourth staff begins with a dynamic **p**. The fifth staff begins with a dynamic **f**. The sixth staff begins with a dynamic **p**.

## Domine, ad adjuvandum



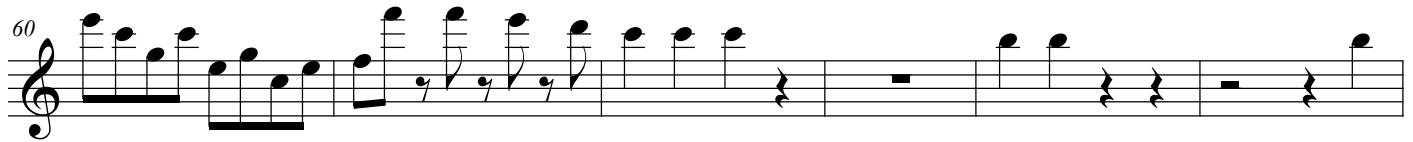
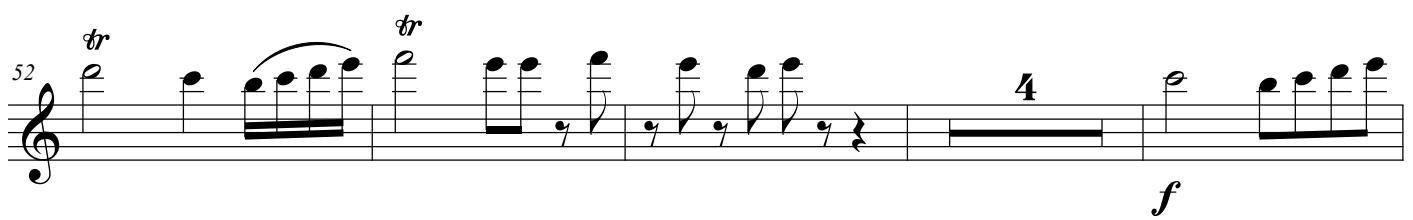
**Adagio**  $\text{♩} = 45$

Musical score page 2, measures 35-37. The key signature is C major. Measure 35 starts with a piano dynamic (p) and a melodic line consisting of eighth-note pairs. Measure 36 continues with eighth-note pairs. Measure 37 ends with a mezzo-forte dynamic (mf) and a diminuendo.



**Allegro con brio**  $\text{♩} = 110$

Musical score page 2, measures 41-43. The key signature is C major. Measure 41 starts with a forte dynamic (f) and a melodic line consisting of eighth-note pairs. Measures 42 and 43 continue with eighth-note pairs.



# Domine, ad adjuvandum

Clarinet in B $\flat$

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

Allegro

The sheet music consists of six staves of musical notation for Clarinet in B-flat. The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The tempo is Allegro (indicated by 'Allegro' above the first staff).

- Staff 1:** Starts with a forte dynamic (f). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 2:** Starts with a piano dynamic (p). The melody continues with eighth-note pairs and sixteenth-note patterns.
- Staff 3:** Starts with a forte dynamic (f). The melody features eighth-note pairs and sixteenth-note patterns with slurs.
- Staff 4:** Starts with a piano dynamic (p). The melody continues with eighth-note pairs and sixteenth-note patterns with slurs.
- Staff 5:** Starts with a forte dynamic (f). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Staff 6:** Starts with a piano dynamic (p). The melody concludes with eighth-note pairs and sixteenth-note patterns.

## Domine, ad adjuvandum

26

*pp*

*f*

30

33

Adagio  $\text{♩} = 45$

**11**

**C** —————

Allegro con brio  $\text{♩} = 110$

47

*f*

52

*tr*

*tr*

**4**

*f*

60

66

Horn in F 1

# Domine, ad adjuvandum

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

**Allegro**

The musical score consists of ten staves of music for Horn in F 1. The key signature is one sharp (F#). The tempo markings include Allegro, f, p, pp, f, Adagio (♩ = 45), 11, Allegro con brio (♩ = 110), f, >>, f, and p. The score features various dynamic markings such as forte (f), piano (p), and very piano (pp). The music includes measures of eighth and sixteenth notes, as well as rests. The score is divided into sections by measure numbers (e.g., 1, 7, 13, 19, 26, 32, 49, 56, 62, 68) and includes performance instructions like 'Adagio' and 'Allegro con brio'.

Horn in F 2

# Domine, ad adjuvandum

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

**Allegro**

The musical score consists of six staves of music for Horn in F 2. Staff 1 starts with a dynamic of **f**, followed by **p**. Staff 2 starts with **f**, followed by **p**. Staff 3 starts with **f**. Staff 4 starts with **p**, followed by **f**. Staff 5 starts with **p**, followed by **pp**, then **f**. This staff also includes a tempo change to **Adagio** with a dotted half note **= 45**. Staff 6 starts with **f**, followed by **p**, then **f**. Staff 7 starts with **f**. Staff 8 starts with **p**, followed by **f**. Staff 9 starts with **f**.

Violin I

# Domine, ad adjuvandum

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

The musical score consists of ten staves of music for violin. The key signature varies throughout the piece, including C major, F major, G major, and A major. The time signature is common time (indicated by 'c'). The dynamics and performance instructions include:

- Staff 1: Dynamics f and p.
- Staff 2: Dynamics f.
- Staff 3: Dynamics p and f.
- Staff 4: Dynamics p and f.
- Staff 5: Dynamics pp and f. Includes instruction Adagio  $\text{♩} = 45$ .
- Staff 6: Dynamics pizz. and p.
- Staff 7: Dynamics mf dim. and p.
- Staff 8: Dynamics f. Includes instruction Allegro con brio  $\text{♩} = 110$ , arco, and >>.
- Staff 9: Dynamics p.
- Staff 10: Dynamics f, mf, f, and mf.
- Staff 11: Dynamics f.

Violin II

# Domine, ad adjuvandum

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

The sheet music consists of ten staves of musical notation for violin. The key signature varies throughout the piece, including C major, G major, and F major. The time signature is common time (indicated by 'c'). Dynamics include **f**, **p**, **pp**, **mf**, **dim.**, **pizz.**, **arco**, and **Adagio** ( $\text{♩} = 45$ ). The music features various note patterns, including sixteenth-note figures and sustained notes. The final staff ends with a fermata over the last note.

Viola

# Domine, ad adjuvandum

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

The musical score consists of six staves of music for Viola. Staff 1 starts with a dynamic of **f**, followed by a dynamic of **p**. Staff 2 starts with a dynamic of **f**. Staff 3 starts with a dynamic of **p**, followed by a dynamic of **f**. Staff 4 starts with a dynamic of **p**, followed by a dynamic of **f**. Staff 5 starts with a dynamic of **p**, followed by a dynamic of **pp**, and ends with a dynamic of **f**. Staff 6 starts with a dynamic of **p**, followed by a dynamic of **f**.

**Adagio**  $\text{♩} = 45$

**Allegro con brio**  $\text{♩} = 110$

Detailed description: The score begins with a dynamic of **f** in common time. The first staff consists of eighth-note chords. The second staff begins with a dynamic of **p** and features sixteenth-note patterns. The third staff starts with a dynamic of **p** and includes sixteenth-note patterns. The fourth staff starts with a dynamic of **p** and includes sixteenth-note patterns. The fifth staff starts with a dynamic of **p**, followed by **pp**, and ends with a dynamic of **f**. The sixth staff starts with a dynamic of **p** and includes sixteenth-note patterns. The score concludes with a dynamic of **f**.

Violoncello

# Domine, ad adjuvandum

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

The sheet music consists of ten staves of musical notation for cello. The first four staves are in common time (C) and the remaining six are in 2/4 time (F). The key signature varies between C major and F major. Dynamics include **f**, **p**, **pp**, **mfp**, **mf dim.**, **pizz.**, **arco**, and **mf**. Performance instructions like **Adagio** and **Allegro con brio** are included. Measure numbers are present at the beginning of each staff. The music features various note patterns, rests, and dynamic markings throughout the ten staves.

Contrabass

# Domine, ad adjuvandum

Novena de N. S. do Carmo

Rafael Sales Arantes  
28 de Julho de 2008

The musical score consists of ten staves of Contrabass music. The first four staves are in common time (C) and the last six are in 2/4 time (F). The key signature varies between C major and F major. Dynamics include **f**, **p**, **mf**, **pp**, **pizz.**, and **dim.**. Performance instructions include **Adagio** (tempo = 45), **Allegro con brio** (tempo = 110), and **arco**. The score features various note patterns, rests, and dynamic markings throughout the ten staves.