

Domine, ad adjuvandum

Soprano

Novena de N. S. do Carmo

Rafael Sales Arantes

28 de Julho de 2008

Allegro



30

ti-na me fes-ti-na Do-mi-ne, ad ad-ju-van-dum me fes-ti-na me fes-ti-na Do-mi-ne Do-mi-ne

34

Adagio ♩ = 45

ne. *fp* Glo-ri-a Pa-tri et Fi-li-o

41

mf et Spi-ri-tu-i San-cto *dim.* *p* et Spi-ri-tu-i San-cto San-cto

Allegro con brio ♩ = 110

47

f Si-cut e-rat in pri-ci-pi-o et nunc et sem-per et in sæ-cu-la sæ-cu-lo-rum. A-men.

52

A-men. A-men. A-men. A-men. *f* Si-cut e-rat in prin-

60

ci-pi-o et nunc et sem-per A-men.

65

A-men. A-men. A-men.

Alto

Rafael Sales Arantes

Allegro

29

ne, *f* ad ad-ju-van-dum me fes-ti-na me fes-ti-na Do-mi-ne, ad ad-ju-van-dum me fes-

32

Adagio ♩ = 45

ti-na me fes-ti-na Do-mi-ne Do-mi-ne. *fp* Glo-ri-a

39

Pa-tri et Fi-li-o *mf* et Spi-ri-tu-i San-cto *p* et Spi-ri-tu-i *dim.*

44

Allegro con brio ♩ = 110

San-cto San-cto *f* Si-cut e-rat in pri-ci-pi-o et

49

nunc et sem-per et in sæ-cu-la sæ-cu-lo-rum. A-men. A-men. A-men. A-

54

4

men. A-men. *f* Si-cut e-rat in prin-ci-pi-o et nunc et sem-

62

2

per A-men. A-men. A-men. A-men.

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Tenor

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Allegro

8 *f* Do - mi-ne, Do - mi-ne, Do - mi-ne me fes-ti-na Do - mi-

6 8 *p* ne ad ad-ju van - dum me fes - ti - na me fes - ti - na Do - mi - ne *f* Do - mi-

11 8 ne, Do - mi - ne, *p* Do - mi - ne, Do - mi - ne, *f* me fes-ti-na Do - mi-

16 8 ne, me fes-ti-na Do - mi - ne *f* Do - mi-ne ad ad-ju- 3

23 8 van - dum me fes - ti - na me fes - ti - na Do - mi - ne, *p* Do - mi - ne, Do - mi -

27 8 ne, Do - mi - ne, Do - mi - ne, *pp* *f* me fes-ti-na Do - mi - ne,

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Bass

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f Do - mi-ne, Do - mi-ne, Do - mi-ne me fes-ti-na Do-mi - ne *p* ad ad-ju
van - dum me fes - ti - na me fes - ti - na Do-mi - ne *f* Do - mi - ne, Do - mi - ne, *p* Do - mi - ne, Do - mi -
ne, *f* me fes-ti-na Do-mi - ne, me fes-ti-na Do-mi - ne *p* Do - mi-ne ad ad-ju -
van-dum me fes-ti-na Do-mi - ne, Do-mi-ne ad ad-ju - van-dum me fes - ti - na me fes-ti-na Do-mi - ne, *p* Do - mi -
f
ne, Do - mi - ne, *pp* Do - mi - ne, Do - mi - ne *f* me fes-ti-na Do-mi - ne,
Adagio $\text{♩} = 45$
me fes-ti-na Do-mi - ne Do - mi - ne. *fp* Glo - ri - a Pa - tri et
Fi - li - o *mf* et Spi-ri - tu - i *dim.* San - cto *p* et Spi-ri - tu - i San - cto San - - cto
Allegro con brio $\text{♩} = 110$
f Si - cut e - rat in prin - ci - pi - o et nunc et sem-per et in sæ-cu-la sæ-cu - lo - rum. A - men.
A - men. A - men. A - men. A - men. *p* Si-cut e-rat in prin - ci - pi-o et _____ nunc et sem - per
f Si - cut e - rat in prin - ci - pi-o sem - - per et in sæ-cu-la sæ - cu - lo - rum.
A - men. A - men. A - men. A - men. **2**

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Flute

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Allegro

f

5

p

10

f *p*

13

f

16

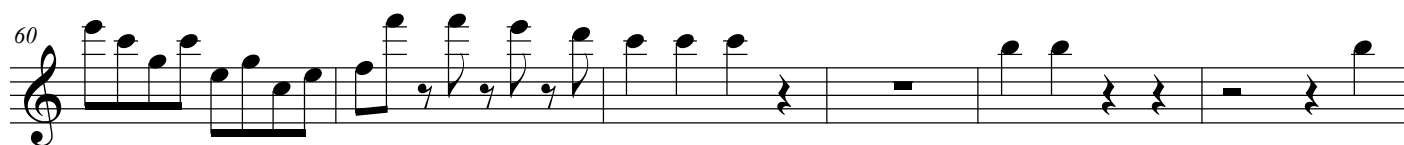
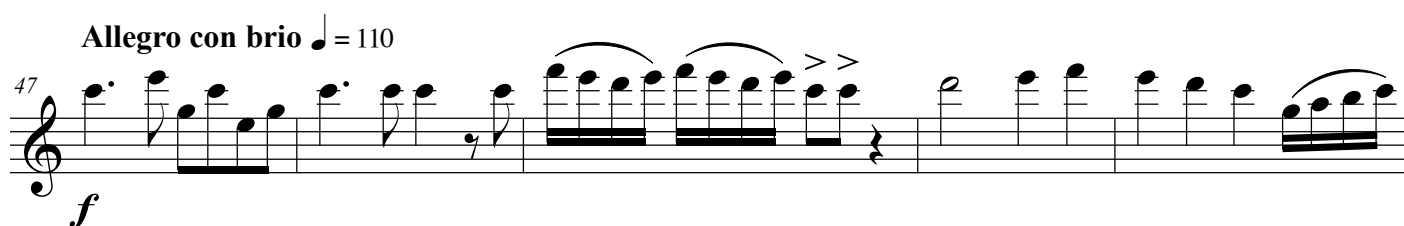
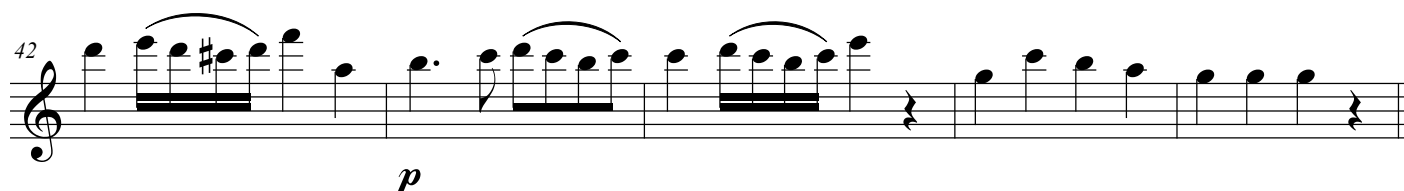
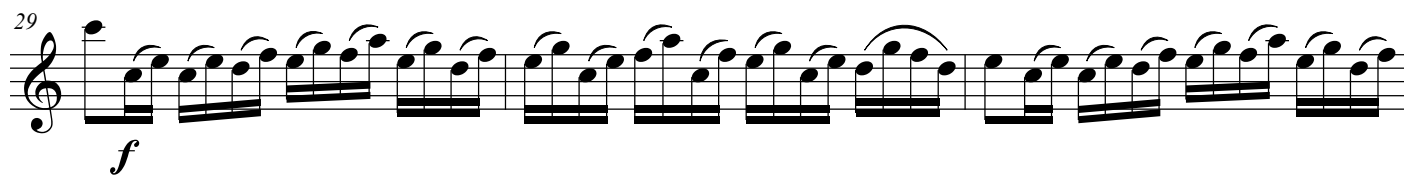
3

22

f

25

p *pp*



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Clarinet in B $\flat$

Novena de N. S. do Carmo

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Allegro

f

5

p

9

f *p*

13

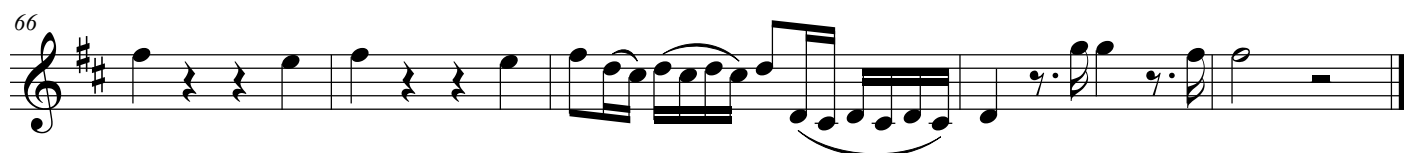
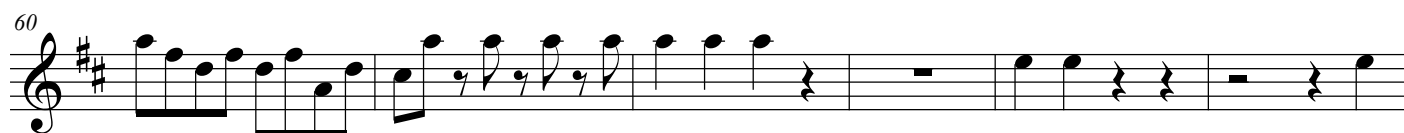
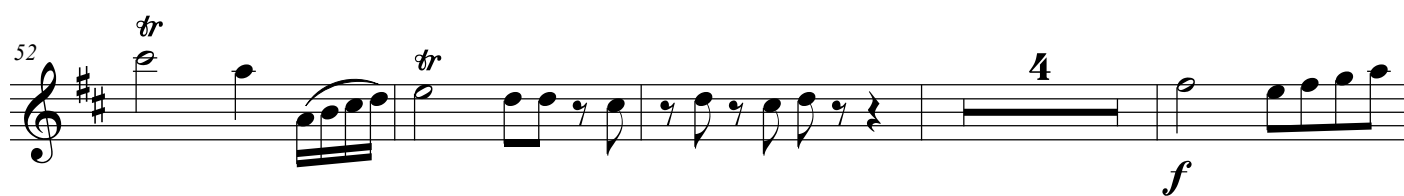
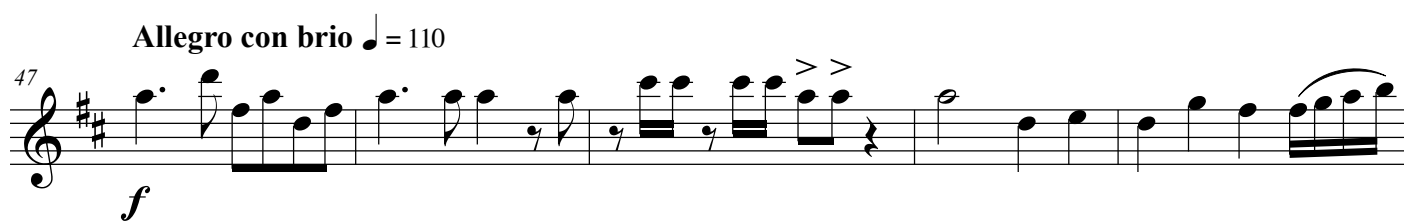
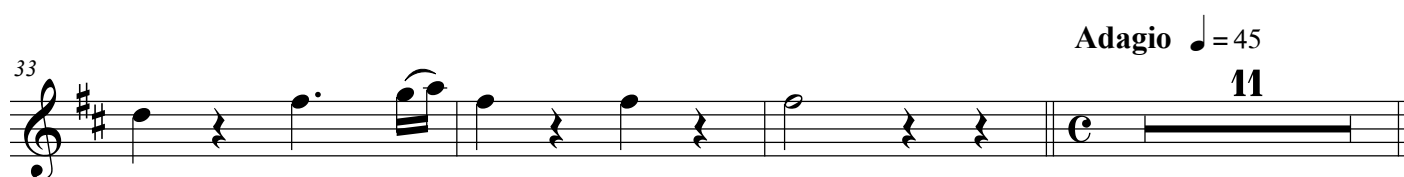
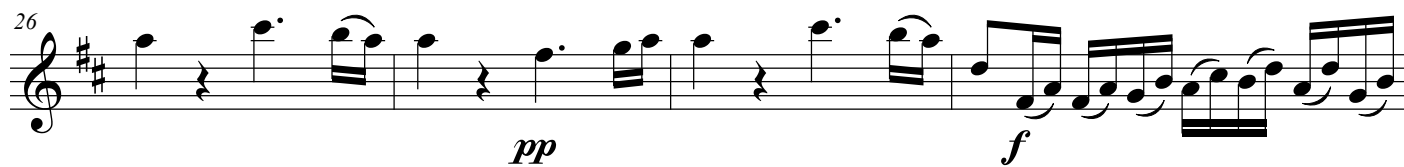
f

16

3

22

f *p*



Domine, ad adjuvandum

Horn in F 1

Novena de N. S. do Carmo

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Allegro

f *p*

f *p*

f

p *f* *p*

pp *f*

Adagio ♩ = 45 **11** *Allegro con brio* ♩ = 110 *f*

p *f*

Domine, ad adjuvandum

Horn in F 2

Novena de N. S. do Carmo

Rafael Sales Arantes

28 de Julho de 2008

Allegro

The musical score for Horn in F 2 consists of 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The tempo markings are **Allegro** for the first six staves, **Adagio** for the seventh staff, and **Allegro con brio** for the last three staves. The **Adagio** section is marked with a tempo of 45 beats per minute. The **Allegro con brio** section is marked with a tempo of 110 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Violin I

Novena de N. S. do Carmo

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28 de Julho de 2008

7

12

18

25

33

39

45

52

58

65

f *p* *f* *p* *f* *pp* *f* *p* *Adagio* $\text{♩} = 45$ *p pizz.* *mf dim.* *p* *Allegro con brio* $\text{♩} = 110$ *f arco* *p* *f* *mf* *f* *mf* *f*

Violin II

Domine, ad adjuvandum

Novena de N. S. do Carmo

Rafael Sales Arantes

28 de Julho de 2008

f *p*

f

p *f*

p *f*

p *pp* *f*

Adagio ♩ = 45

pizz. *p*

mf *dim.* *p*

Allegro con brio ♩ = 110

arco *f* *>* *>*

p *f* *mf* *f* *mf*

f

Viola

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Novena de N. S. do Carmo

Rafael Sales Arantes

28 de Julho de 2008

First system of the musical score for Viola, measures 1 to 24. The music is in 3/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measures 1, 10, 14, and 18, and *p* (piano) at measures 20, 22, and 24. The system concludes with a double bar line.

Adagio $\text{♩} = 45$

Second system of the musical score for Viola, measures 25 to 32. The tempo is Adagio. The music consists of half notes and whole notes. Dynamic markings include *p* (piano) at measure 25, *mf dim.* (mezzo-forte decrescendo) at measure 29, and *p* (piano) at measure 31. The system concludes with a double bar line.

Allegro con brio $\text{♩} = 110$

Third system of the musical score for Viola, measures 33 to 40. The tempo is Allegro con brio. The music features eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 33, *mf* (mezzo-forte) at measure 34, and *p* (piano) at measure 35. The system concludes with a double bar line.

Fourth system of the musical score for Viola, measures 41 to 48. The music continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) at measure 41 and *f* (forte) at measure 47. The system concludes with a double bar line.

Fifth system of the musical score for Viola, measures 49 to 56. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) at measures 49, 51, and 53, and *f* (forte) at measures 52 and 54. The system concludes with a double bar line.

Sixth system of the musical score for Viola, measures 57 to 60. The music continues with eighth and sixteenth notes. The system concludes with a double bar line.

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Violoncello

Novena de N. S. do Carmo

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28 de Julho de 2008

The score is written for a cello in bass clef with a common time signature (C). It consists of nine staves of music. The first five staves are marked with dynamic levels *f* and *p*. The sixth staff begins with a tempo change to Adagio (♩ = 45) and includes a pizzicato section marked *pizz.* and *p*, followed by a *mf dim.* marking. The seventh staff changes to Allegro con brio (♩ = 110) and includes an arco section marked *arco* and *f*. The eighth staff continues with *f* and *mf* dynamics. The ninth staff concludes with *f*, *mf*, and *f* dynamics. The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs.

f *p*

f *p*

f *p*

f *p* *pp*

f

Adagio ♩ = 45

pizz. *p* *mf dim.*

Allegro con brio ♩ = 110

p *arco* *f* *p*

f *mf*

f *mf* *f*

Contrabass

Domine, ad adjuvandum

Novena de N. S. do Carmo

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f *p*

f *p*

f *p*

f *p* *pp*

f

Adagio ♩ = 45

pizz. *p* *mf* *dim.*

Allegro con brio ♩ = 110

p *arco* *f* *>>*

p

f *mf*

f *mf* *f* *mf*