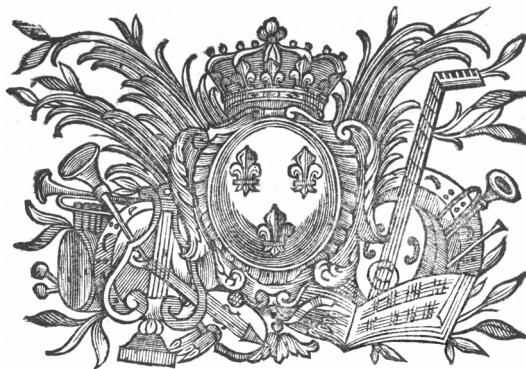


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Thomas Crecquillon (c.1505-1557)

Prestés moy l'un de ces yeulx bien apris

à quatre voix



Source :

Le Tiers Livre de Chansons a quatre Parties,
Antwerp : Tielman Susato, 1544.

Prestés moy l'ung de ces yeulx bien apris,
A faire aymer scavez que je feray ?
Incontinent je vous regarderay
Et vous prendray ainsi que m'avez pris.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics are written below each staff.

The lyrics are:

- Pres - tés _____
- Pres - tés _____ moy l'ung de ces
- Pres - tés._____ moy l'ung de ____ ces __
- Pres - tés _____ moy _____ l'ung de ces yeulx

A musical score for voice and piano. The vocal line is in French, with lyrics appearing below each note. The piano accompaniment consists of harmonic chords.

The vocal line starts on a low note, descends, and then ascends. The piano accompaniment features a steady bass line with occasional harmonic changes indicated by key signatures.

Text (vocal line):

moy l'ung _____ de ces _____ yeulx bien _____
yeulx bien a - - - - - pris, de ces _____ yeulx bien _____ a -
— yeulx bien a - pris, de ces _____ yeulx _____ bien
bien _____ a - pris, de ces _____ yeulx bien _____ a - pris, de ces

18

a - pris, A faire ay - mer, _____.
pris, _____ bien _____ a - pris, _____ A faire ay - mer, _____.
a - - - - - - pris, _____ A faire ay - mer, a.
yeulx _____ bien a - pris, A faire - - - - - ay - mer, _____.

27

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one flat. The piano part is in bass F-clef, common time, with a key signature of one flat. The vocal line consists of four staves of music. The lyrics are in French, with some words underlined for emphasis. The piano accompaniment provides harmonic support with sustained notes and chords.

— a faire _____ ay - mer sca - vez,
sca - vez _____ que je _____ fe -

8 — a _____ faire _____ ay - mer sca - vez,
sca - vez que je _____ fe -

8 faire ay - mer _____ sca - vez,
sca - vez que je _____ fe -

— a faire _____ ay - mer sca - vez,
sca - vez _____ que je _____ fe -

37

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the notes. Measure 37 starts with a piano dynamic. The vocal line begins with a sustained note followed by a melodic line. Measures 38-42 continue this pattern, with the vocal line entering at measure 38. The piano part provides harmonic support throughout.

ray? _____ In - con - ti - nent je vous _____ re -

ray? In - con - ti - nent je vous. _____ re - gar - - de -

ray? In - con - ti - nent je vous. _____ re - gar - - - de - ray, je

ray? _____ In - con - ti - nent _____ je vous re - gar - de - ray, je

46

gar - de - ray _____ Et vous pren - dray ain -
ray, re - gar - de - ray Et vous pren - dray ain - si que m'a - - - vez pris, ain -
vous re - gar - de - ray _____ Et vous pren - dray ain - si que m'a -
vous re - gar - de - ray Et vous pren - dray ain - si que m'a -

55

A musical score for voice and piano. The vocal line begins with a quarter note followed by a half note, then a series of eighth notes. The lyrics are "si que m'a - - - - - vez pris," with a sharp sign over the final note. The piano accompaniment consists of a bass line in the bottom staff and a treble line above it, providing harmonic support.

si que m'a - - - - - vez pris,

8 - - si que m'a - - - - - vez pris, et

8 - - vez pris, ain - si que m'a - vez pris,

- - vez pris, ain - si que m'a - vez pris, et

63

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic support.

et vous pren - dray ain -

vous pren - dray, et vous pren - dray ain - si que m'a - - - vez pris, ain -

et _____ vous pren - dray, et vous pren - dray ain - si que m'a -

vous pren - ray, et vous pren - dray ain - si que m'a -

72

A musical score for voice and piano. The vocal line begins with a melodic line in G major, quarter notes, followed by a piano accompaniment in F major, eighth-note chords. The vocal line continues with a melodic line in G major, quarter notes, followed by a piano accompaniment in F major, eighth-note chords. The vocal line continues with a melodic line in G major, quarter notes, followed by a piano accompaniment in F major, eighth-note chords.

si que m'a - - - - - vez pris. _____

8

- si que m'a - vez pris, ain - si que m'a-vez pris, ain - si que m'a-vez pris.

8

- - - vez pris _____ ain - si que m'a - vez pris, ain - si que m'a-vez pris.

ain - si que m'a-vez pris, _____

ain - si que m'a-vez pris,