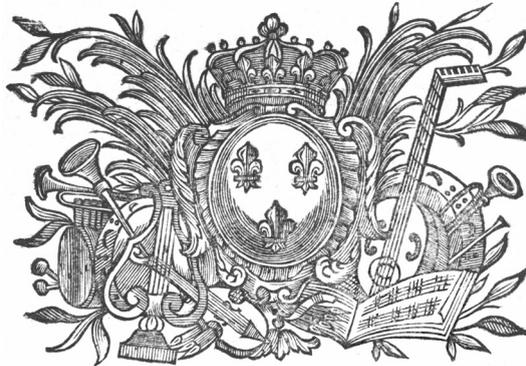


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Thomas Crecquillon (c.1505-1557)

# Tant plus je pense estre pres de mon bien

à quatre voix



## Source :

Le Tiers Livre de Chansons a quatre Parties,  
Antwerp : Tielman Susato, 1544.

Tant plus je pense estre pres de mon bien,  
Plus j'ay de mal, et moins vault ma priere,  
Et plus m'estraint Amour de son lien,  
Moins elle est prinse, et plus se tire arriere.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in C major, 4/4 time. The lyrics are in French. The score consists of four staves. The lyrics are:

Soprano: Tant plus je pense es - tre pres de  
 Alto: Tant plus je pense es - tre pres de mon bien,  
 Tenor: Tant plus je pense es - tre pres de mon  
 Bass: Tant plus je pense es - tre pres de mon

9

— mon bien, es - tre pres de mon bien, es - tre pres de \_\_\_\_\_ mon bien, —

— es - tre \_\_\_\_\_ pres de mon bien, es - tre pres \_\_\_\_\_ de mon \_\_\_\_\_ bien, Plus

bien, pres de mon bien, es - tre pres de mon bien, \_\_\_\_\_

bien, es - tre pres de mon bien, es - tre pres de mon bien, Plus

19

Plus j'ay de mal, et moins vault ma pri - e - re,

j'ay de mal, et moins vault ma pri - e - re,

plus j'ay de mal, et moins vault ma pri - e - re,

j'ay de mal et moins vault ma pri - e - re,

28

Et plus m'es - trainct A - mour de son

Et plus m'es - trainct A - mour de son li - en, A - mour de son li -

- re, Et plus m'es - trainct A - mour de son

Et plus m'es - trainct, et plus m'es - trainct A - mour de son li -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef (C-clef), and the bottom staff is in bass clef. The music is written in a single system. The lyrics are in French and are placed below the corresponding staves. The lyrics are: "Et plus m'es - trainct A - mour de son" (top staff), "Et plus m'es - trainct A - mour de son li - en, A - mour de son li -" (second staff), "- re, Et plus m'es - trainct A - mour de son" (third staff), and "Et plus m'es - trainct, et plus m'es - trainct A - mour de son li -" (bottom staff). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall style is that of a classical or romantic-era vocal setting.

38

li - en, Moins elle est prin - se, et plus se tire ar - rie - re,

en, Moins elle est prin - se et plus se tire

li - en, Moins elle est prin - se et plus se

en, Moins elle est prin - - - - se et plus se tire ar - rie - - -

48

et plus se tire ar - rie - re, et plus se tire ar - rie - - re, Moins  
ar - rie - - - - re, et plus se tire ar - rie - re,  
tire ar - rie - - - - re, et plus se tire ar - rie - re,  
re, moins elle est prin - se, et plus se tire ar - rie - re, Moins

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a common time signature. The lyrics are in French and describe a scene where something is being pulled back and forth. The lyrics are: "et plus se tire ar - rie - re, et plus se tire ar - rie - - re, Moins ar - rie - - - - re, et plus se tire ar - rie - re, tire ar - rie - - - - re, et plus se tire ar - rie - re, re, moins elle est prin - se, et plus se tire ar - rie - re, Moins". The lyrics are placed below the corresponding staves.

58

elle est prin - se, et plus se tire ar - rie - re, et plus se  
 Moins elle est prin - se et plus se tire ar - rie - -  
 Moins elle est prin - se et plus se tire ar - rie -  
 elle est prin - - - se et plus se tire ar - rie - - - re, moins

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the bottom for the Bass voice. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are in French and describe a process of pulling or stretching, with words like 'tirer' (to pull) and 'arrière' (back). The lyrics are distributed across the staves, with some words appearing in multiple parts. The score is numbered 58 in the top left corner.

68

tire ar - rie - re, et plus se tire ar - - - rie - - - re.

- - - - - re, et plus se tire ar - rie - re.

- - - - - re, et plus se tire ar - - - - - re.

elle est prin - se, et plus se tire ar - rie - - - - - re.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a common time signature (C). The lyrics are in French and describe a scene where someone is being taken away. The lyrics are: 'tire ar - rie - re, et plus se tire ar - - - rie - - - re.' (top staff), '- - - - - re, et plus se tire ar - rie - re.' (second staff), '- - - - - re, et plus se tire ar - - - - - re.' (third staff), and 'elle est prin - se, et plus se tire ar - rie - - - - - re.' (bottom staff). The lyrics are aligned with the notes on the staves.