

# Virgínia

## Dobrado

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Musical score for 'Virgínia Dobrado' by Rafael Sales Arantes. The score is for a full orchestra and includes the following parts:

- Piccolo Clarinet
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Trombone cantabile
- Trombone 1
- Trombone 2
- Euphonium
- Tuba Mib
- Snare Drum
- Bass Drum

The score is in 2/4 time and features dynamic markings of *f* (forte) and *p* (piano). The key signature is two sharps (F# and C#).

This musical score is for the piece "Virgínia" and is marked with a dynamic of *p* (piano). The score is divided into two systems, each starting at measure 9. The first system includes parts for P. Cl., B $\flat$  Cl. 1, B $\flat$  Cl. 2, and A. Sx. The second system includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn. 1, Hn. 2, Tbn. cant., Tbn. 1, Tbn. 2, Euph., Tuba, S. Dr., and B. Dr. The woodwind and brass parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts consist of snare and bass drum patterns. The score is written in a key signature of three sharps (F#, C#, G#).

21

P. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. cant. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

21

S. Dr. *f*

B. Dr. *f*

Detailed description of the musical score: This is a page of a musical score for a band. The title is 'Virgínia' and it is page 3. The score begins at measure 21. The instrumentation includes: P. Cl. (Piccolo Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. cant. (Tenor Trombone, Cantabre), Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), Euph. (Euphonium), Tuba (Tuba), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature is two sharps (D major). The tempo and meter are not explicitly shown but appear to be in a common time signature. The dynamics are primarily *f* (forte). There are some triplet markings in the B♭ Tpt. 2 part. The score is written in a standard musical notation with stems and beams. The S. Dr. and B. Dr. parts are in a simplified notation. The page number '3' is located at the top right, and the title 'Virgínia' is at the top center.

# Virgínia

To Coda

32

P. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

B. Dr.

32

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

43

P. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. cant. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

43

S. Dr. *f*

B. Dr. *f*

This musical score is for the piece "Virgínia" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins at measure 52. The woodwind section includes Piccolo (P. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Alto Saxophone (A. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn. cant.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The score includes dynamic markings such as *p* (piano) and performance instructions like "D.S. al Coda". There are first and second endings marked with "1." and "2." respectively. The piece concludes with a double bar line.

61  $\Phi$  Fine

P. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. cant. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

S. Dr. *f* *p*

B. Dr. *f*







This musical score is for the piece "Virgínia" and spans measures 92 to 101. The instrumentation includes:

- P. Cl. (Piccolo Clarinet):** Treble clef, key of D major. Features a melodic line with a first ending bracket at the end of measure 101.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, key of D major. Play a similar melodic line to the piccolo clarinet.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Play a melodic line with some grace notes.
- Tpts. (Trumpets):** Treble clef, key of D major. Trumpet 1 plays a melodic line, while Trumpet 2 plays a more rhythmic accompaniment.
- Hns. (Horns):** Treble clef, key of D major. Horn 1 plays a rhythmic pattern of eighth notes, while Horn 2 plays a similar pattern with some melodic variation.
- Tbn. cant. (Tenor Trombone):** Bass clef, key of D major. Plays a melodic line.
- Tbn. 1 & 2 (Tenor Trombones):** Bass clef, key of D major. Play a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Bass clef, key of D major. Play a rhythmic accompaniment of eighth notes with triplets.
- Tuba:** Bass clef, key of D major. Play a rhythmic accompaniment of eighth notes with triplets.
- S. Dr. (Snare Drum):** Percussion clef. Play a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Percussion clef. Play a steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature. The music features a mix of melodic and rhythmic parts, with some triplets and grace notes. A first ending bracket is present at the end of the piece.

D.C. al Fine

102 2.

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

B. Dr.