

O heil'ges Geist- und Wasserbad.

Trivial to play

J.S. Bach

1. CONCERTO

The musical score is written for Violino I in G major, 3/4 time. It consists of 42 measures. The notation includes various ornaments (wavy lines), slurs, and dynamic markings such as *p* (piano). The score is divided into systems of four staves each, with measure numbers 4, 8, 12, 16, 21, 25, 29, 32, 35, 38, and 42 indicated at the beginning of their respective staves.

46

49

52

55

2. RECIT - Tacet

3. ARIE - Tacet

4. RECIT

Ich ha-be ja, mein Seelen Bräutigam, da du mich neu ge-boren, dir

p

4

e - wig treu zu sein ge - schwö - ren, hoch heil' - -

Adagio

6

- - - ges Got - tes-Lamm! Doch hab' ich,

8

ach! den Tauf-bund oft ge-broch-en und nicht er-füllt, was ich ver -

10
 sprach-en, er - bar - me dich aus Gna - den ü - ber

12
 mich! Ver-gieb mir die be-gang'-ne Sün-de, du weisst, mein

14
 Gott, wie schmerz-lich ich emp-fin-de der al-ten Schlan - ge

16
 Stich; das Sün - den-Gift ver - dirbt mir Leib und See - le, hilf,

18
 dass ich gläu - big dich er-wäh-le, blut-rot-hes Schlan-gen-

20
 bild, das an dem Kreuz er - höh-et, das al - le Schmer - zen

22
 stillt und mich erquickt, wenn al - le Kraft vergeh - et.

p

5. ARIE

This musical score is for a piece titled "5. ARIE" by J.S. Bach. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of 23 measures, organized into ten staves. The first staff contains measures 1 through 2. The second staff contains measures 3 through 4. The third staff contains measures 5 through 6. The fourth staff contains measures 7 through 8. The fifth staff contains measures 9 through 11, with a whole rest in measure 9. The sixth staff contains measures 12 through 13. The seventh staff contains measures 14 through 15. The eighth staff contains measures 16 through 18, with a whole rest in measure 16. The ninth staff contains measures 19 through 20. The tenth staff contains measures 21 through 23, with a whole rest in measure 21. The melody is characterized by frequent eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps, naturals, and flats. The piece concludes with a double bar line at the end of measure 23.

26

28

30

33

35

37

39

41

43

6. CHORAL

Sein Wort, sein Tau-fe, sein Nacht-mal dient wi - der al - len

4 Un - fall, der heil'-ge Geist im Glau - ben lehrt uns da-rauf ver-trau - en.