

à M^r. Octave ROBIN (de l'Événement)

PASTORALE LOUIS XV



Imp. Machelet & C^{ie} Paris

POUR
PIANO

Du même Auteur :

- | | |
|---------------------------------|---|
| 8 ^e Ed ^{on} | Les Bergers-Watteau (Air de danse Louis XV) 2 ou 4 mains (p ^{re} m ^{ou} ve) |
| 6 ^e " | Chanson Béarnaise (Souv ^{er} d'Henri IV) d ^{re} d ^{re} d ^{re} |
| 5 ^e " | En Poste ! (Gr ^{and} Galop de Bravura) d ^{re} d ^{re} (m. forc) |
| 4 ^e " | Les Joyeux Papillons (Caprice imitatif) à 2 mains (bon m ^{ou} ve) |
| 4 ^e " | Le Chant du Seraphin (Improvisation) d ^{re} (m. forc) |
| 3 ^e " | Les Farfadets (Scherzo Galop) d ^{re} d ^{re} |
| 3 ^e " | Elégie pastorale d ^{re} (p ^{re} m ^{ou} ve) |
| 3 ^e " | 1 ^{re} Mazurke de Salon d ^{re} (ass. diff) |
| 2 ^e " | Grande Marche solennelle de Concert (dédiée à Alphonse XII Roi d'Espagne) à 2 mains (difficile) |
| 2 ^e " | Elégie-Etude (Extrait du 1 ^{er} liv d'Études) (ass. diff) |

PAR
LOUIS GREGH

OP. 12

à 2 mains 6^e ..
à 4 mains 8^e ..

P^{re} Piano & Violon ou Hautbois 7,50

P^{re} Orchestre complet 2,50 net

PARIS, (Anc^{ienne} M^{aison} HEU) LOUIS GREGH, Succ^{esseur} Edit^{eur} 10, Rue de la Chaussée-d'Antin

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ÉDITEUR

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PARIS

PASTORALE LOUIS XV.

POUR LE PIANO.

LOUIS GREGH

Op. 12.

Allegretto mod^{to} (M ♩ = 84)

PIANO.

leggiero con eleganza.

The musical score is written for piano and consists of five systems of music. The first system includes the tempo 'Allegretto mod^{to} (M ♩ = 84)' and the instruction 'leggiero con eleganza.' The score features various musical notations including treble and bass staves, clefs, key signatures (one sharp), time signatures (2/4), and dynamic markings such as 'mf', 'p', 'cresc.', and 'f'. Pedal markings ('Ped.') and asterisks are used throughout. The piece concludes with a final chord marked 'Ped.'

The musical score is written for piano, featuring two systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The second system also consists of two staves with the same key signature. The music includes various musical notations such as notes, rests, and dynamic markings. Pedal markings (Ped.) are indicated throughout the score. The tempo marking 'a tempo.' appears in the third system. The dynamic marking 'cresc. molto.' is present in the second system, followed by 'sfz'. The tempo marking 'un poco riten.' is also present in the second system. The dynamic marking 'mezzo forte.' is present in the fourth system. The score concludes with a double bar line.

a tempo.

cresc. molto.

sfz

un poco riten.

mezzo forte.

Du même Auteur. { LES BERGERS-WATTEAU (air de danse Louis XV) pour Piano à 2, à 4 mains et pour Piano et V^e (6^e Édition) (assez facile)
 CHANSON BÉARNAISE (Souvenir d'Henri IV) , , d^o d^o d^o (6^e d^o) (moy: force)
 L. G. 2234.

Un poco più mosso. (♩ = 88)

assai forte e deciso.

p grazioso.

f

p

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Du même Auteur. { EN POSTE. Grand Galop di bravura. N° 1. Édition de concert, N° 2. Éd^{on} de Salon, N° 3 à 4 mains. (4^e Edition)
 { LES JOYEUX PAPILLONS (Caprice imitatif) à 2 mains (homme moyenne force) (5^e Édition) .

The sheet music is arranged in five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff in various systems. Dynamic markings include *mf*, *cresc. molto.*, *ff*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the bass staff.

Du même Auteur. { LE CHANT DU SÉRAPHIN pour Piano à 2 mains (moyenne force) 5^e Édition
 LES FARFADETS, Scherzo-galop d^o d^o d^o
 L. G. 2254.

una corda.

cresc. molto.

ff

pp subito.

Ped. *

Ped. *

Ped. *

sempre pianissimo.

pp

un poco riten.

1^o tempo.

tre corde.

p

mf

Ped. *

Du même Auteur. { ÉLÉGIE PASTORALE . . . pour Piano à 2 mains (petite moyenne force) 2^e Édition.
 1^{re} MAZURKE DE SALON d^o (assez difficile) 3^e Édition.

L. G. 2234.

Musical score for piano, page 7. The score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various performance instructions and pedal markings.

System 1: Treble staff has a melodic line with slurs and fingerings (2, 3, 4, 5). Bass staff has a harmonic accompaniment. Pedal markings: Ped., Ped., Ped. *armonioso.*

System 2: Treble staff has a melodic line with slurs and fingerings (2, 3, 4, 5). Bass staff has a harmonic accompaniment. Pedal markings: Ped., Ped., Ped. *una corda.* *pp* 2 Pedales.

System 3: Treble staff has a melodic line with slurs and fingerings (2, 3, 4, 5). Bass staff has a harmonic accompaniment. Pedal markings: Ped., Ped., Ped. *tre corde.*

System 4: Treble staff has a melodic line with slurs and fingerings (2, 3, 4, 5). Bass staff has a harmonic accompaniment. Pedal markings: Ped., Ped., Ped. *una corda sempre.* *molto legato.*

System 5: Treble staff has a melodic line with slurs and fingerings (2, 3, 4, 5). Bass staff has a harmonic accompaniment. Pedal markings: Ped., Pedale dolce.

System 6: Treble staff has a melodic line with slurs and fingerings (2, 3, 4, 5). Bass staff has a harmonic accompaniment. Pedal markings: Ped. *senza rall. dolcissimo.* *pp* *ff* *vite.* *tre corde.* *FINE.*