

Duo

3003

15

P E T I T T S D U O S

concertans

pour

la Guitarre et la Flûte ou Violon,

composés et dédiés

à

Son Excellence Madame la Comtesse

LUCIE de MOCENIGO,

née Comtesse de Memo,

par



MATHIEU BEVILACQUA.

Op. 10.

2,50

Müller

178.

à Vienne au Bureau d'Arts et d'Industrie,

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Stiz München

15



A

4 Küsspr. 2011. 6235
2 Eindh.

GUITARRA.

I.
Cantabile.

Musical score for the first section, Cantabile, in G major, 2/4 time. It consists of five staves of music with various rhythmic patterns and fingerings indicated by 'x' marks above notes.

63

RONDO.

Allegretto.

Musical score for the second section, Rondo, in G major, 6/8 time. It consists of ten staves of music, including a section marked 'minore' and another marked '#majore'. The score ends with the number 478.



II.
MINUETTO.

Andante.

Musical notation for the first part of the Minuet, measures 1-10. It consists of three staves in 3/4 time. The first staff contains the melody, the second and third staves contain accompaniment. A first ending bracket is present at the end of the section.

Contradanza.

Allegro.

Musical notation for the Contradanza, measures 1-10. It consists of three staves in 2/4 time. The first staff contains the melody, the second and third staves contain accompaniment.

III.
Andante
affettuoso.

Musical notation for the third piece, measures 1-15. It consists of eight staves in 3/4 time with a key signature of one sharp (F#). The first staff contains the melody, and the subsequent staves contain accompaniment. The piece concludes with a double bar line and repeat dots.

GUITARRA.

Larghetto espressivo.

IV.
MINUETTO.

Musical notation for the Minuetto, measures 1 through 12. The piece is in 3/4 time and G major. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A first ending bracket is present above measure 11.

Allegro.

Conradanzo.

Musical notation for the Conradanzo, measures 1 through 12. The piece is in 2/4 time and G major. It features a rhythmic melody with eighth and sixteenth notes. A 'Fine' marking is placed above the final measure (measure 12).

Da Capo sino al Fine

V.
POLONESE.

Andantino con brio.

Musical notation for the Polonese, measures 1 through 12. The piece is in 3/4 time and G major. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

Musical notation for guitar, measures 1-10. The piece is in G major (one sharp) and 3/4 time. It features a complex, flowing melodic line with many slurs and accents. A dynamic marking of *f* (forte) appears at the end of the first system.

VI.
LARGO.

Musical notation for guitar, measures 11-24. This section is marked *LARGO* and is in 3/4 time. It begins with a key signature change to D major (two sharps). The tempo is significantly slower than the previous section. The notation includes many slurs and accents, and a dynamic marking of *f* is present.

Allegretto.

RONDO.

VII.

MINUETTO.

Contradanza.

GUITARRA .

Da Capo sino
al segno

VIII.
MINUETTO .

Musical score for Minuetto VIII, marked *Allegro vivace*. The piece is in 3/4 time and D major. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A *Fine* marking is present at the end of the piece. A *Da Capo sino al Fine* instruction is located at the bottom right of the score.

IX.
MINUETTO .

Musical score for Minuetto IX, marked *Allegro vivace*. The piece is in 3/4 time and D major. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A *Fine* marking is present at the end of the piece. A *Da Capo sino al Fine* instruction is located at the bottom right of the score.

GUITARRA .

Contradanza.

Musical notation for the 'Contradanza' section, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines.

X.
Andantino.

Musical notation for the 'X. Andantino' section, consisting of seven staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines.

Larghetto
espressivo.

Musical notation for the 'Larghetto espressivo' section, consisting of five staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines.

GUITARRA.

Allegretto.

B S B
MÜNCHEN

Bevilacqua Op. 10
ad: 4 Mus. pt. 20. 235
VIOLINO.

I.
cantabile.

RONDO. Allegretto

minore.

majore

2

BSD
MÜNCHEN

478

3681

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München



Andante. VIOLINO.

II. MINUETTO.

Musical notation for the first part of the Minuetto, measures 1-12. The music is in 3/4 time and G major. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. The piece concludes with a repeat sign.

Contradanza.

Musical notation for the Contradanza, measures 1-12. The music is in 2/4 time and G major. It features a more rhythmic melody with frequent trills (tr) and a steady bass line. The piece concludes with a repeat sign.

III. Andante affettuoso

Musical notation for the third piece, measures 1-12. The music is in 6/8 time and G major. It is characterized by a slow, expressive melody with many slurs and dynamic markings such as *sf* (sforzando) and *p* (piano). The bass line is more active, often playing eighth notes. The piece concludes with a repeat sign.

IV. MENUETTO.

Larghetto espressivo.

Musical notation for the fourth piece, measures 1-12. The music is in 3/4 time and G major. It features a simple, elegant melody with a few trills and a steady bass line. The piece concludes with a repeat sign.

VIOLINO .

Violino musical notation, first system of three staves. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs.

Allegro.
Contradanza.

Allegro.
Contradanza. Musical notation for the first staff of the dance section, in 2/4 time.

Contradanza musical notation, second and third staves. The second staff ends with the word "Fine." and a double bar line. The third staff continues the melody and ends with "Da Capo sine al Fine".

V.
POLONESE.

Andantino con brio.

V.
POLONESE. Musical notation for the first staff of the polonaise section, in 3/4 time. The tempo is "Andantino con brio".

Polonese musical notation, second staff. Dynamics include *sf* (sforzando) and *f* (forte).

Polonese musical notation, third staff. Dynamics include *sf* and *p* (piano).

Polonese musical notation, fourth staff. Dynamics include *sf*.

Polonese musical notation, fifth staff. Dynamics include *sf*.

Polonese musical notation, sixth staff. Dynamics include *sf* and *p*.

Polonese musical notation, seventh staff. Dynamics include *sf*.

Polonese musical notation, eighth staff. Dynamics include *sf*.

Polonese musical notation, ninth staff. Dynamics include *sf*.

VIOLINO.

VI.
LARGO.

smorz:

RONDO.

Allegretto.

bis

VIOLINO.

VII.
MINUETTO.

Musical notation for Minuetto VII, measures 1-12. The piece is in G major, 3/4 time. It features a melody with dynamic markings *f* and *p*. The notation includes slurs, accents, and a first ending bracket.

Contradanza.

Musical notation for Contradanza, measures 1-12. The piece is in G major, 2/4 time. It features a melody with dynamic markings *f* and *p*. The notation includes slurs, accents, and a first ending bracket. The word "Fine" is written above the final measure.

VIII.
MINUETTO.

Musical notation for Minuetto VIII, measures 1-12. The piece is in G minor, 3/4 time. It features a melody with dynamic markings *f* and *p*. The notation includes slurs, accents, and a first ending bracket.

Allegro
vivace.

Musical notation for Allegro vivace, measures 1-12. The piece is in G minor, 3/8 time. It features a melody with dynamic markings *p* and *sf*. The notation includes slurs, accents, and a first ending bracket. The word "Fine" is written above the final measure, and "da capo sino al Fine." is written below the first ending.

IX.
MINUETTO.

Musical notation for Minuetto IX, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The notation includes various note values, rests, and articulation marks.

Contradanza.

Musical notation for Contradanza, measures 1-12. The piece is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The notation includes various note values, rests, and articulation marks.

X.
ANDANTINO.

Musical notation for Andantino X, measures 1-12. The piece is in G major (one sharp) and common time (C). It features a melody in the right hand and a supporting bass line in the left hand. The notation includes various note values, rests, and articulation marks.

VIOLINO.

Larghetto
espressivo.

The first section of the music is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Larghetto espressivo'. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and 'x' (accents). The piece concludes with a double bar line.

Allegretto.

The second section of the music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Allegretto'. The notation is more rhythmic and includes dynamic markings such as 'p' (piano) and 'sf' (sforzando). The section concludes with a double bar line.

VIOLINO.

Handwritten musical score for Violino, page 8. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the twelfth staff.

Two empty musical staves at the bottom of the page.