

TRUMPET ARIA

(from: Arie 'Endlich, endlich wied mein Joch', BWV 56.3)

for Trumpet and Organ

Score (03':47")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 85

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of four systems of staves. The first system shows the Trumpet in C and Organ. The second system shows the C Tpt. and Org. with a 4-measure rest for the Trumpet. The third system shows the C Tpt. and Org. with a 7-measure rest for the Trumpet. The fourth system shows the C Tpt. and Org. with a 10-measure rest for the Trumpet. The Organ part is continuous throughout.

TRUMPET ARIA - BWV56.3 - Bach - Score

2
13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

TRUMPET ARIA - BWV56.3 - Bach - Score

3

25

C Tpt.

Org.

25

25

28

C Tpt.

Org.

28

28

31

C Tpt.

Org.

31

31

34

C Tpt.

Org.

34

34

TRUMPET ARIA - BWV56.3 - Bach - Score

4
37

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

TRUMPET ARIA - BWV56.3 - Bach - Score

5

49

C Tpt.

Org.



52

C Tpt.

Org.



55

C Tpt.

Org.



58

C Tpt.

Org.



TRUMPET ARIA - BWV56.3 - Bach - Score

6
61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

C Tpt.

Org.

73

C Tpt.

Org.

76

C Tpt.

Org.

79

TRUMPET ARIA

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Trumpet in B $\flat$

Allegro $\text{♩} = 85$

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Arr. Michel Rondeau

10

14

18

22

25

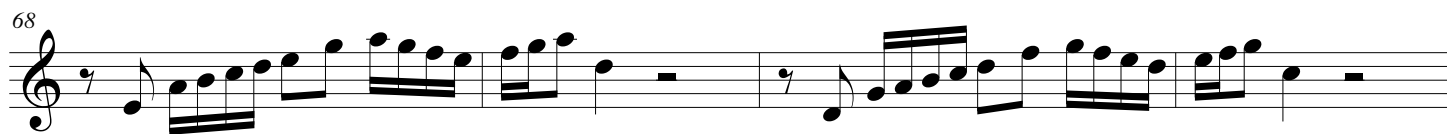
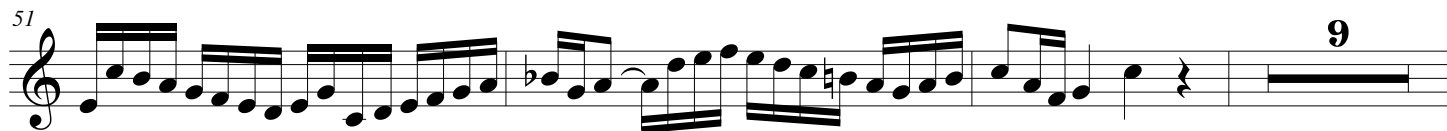
33

37

41

5

tr

TRUMPET ARIA - BWV56.3 - Bach - B $\flat$ Trumpet

TRUMPET ARIA

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Trumpet in C

Allegro ♩ = 85

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Arr. Michel Rondeau

10

14

18

22

25

33

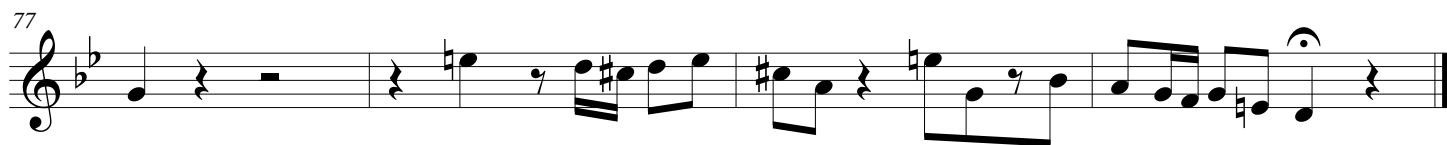
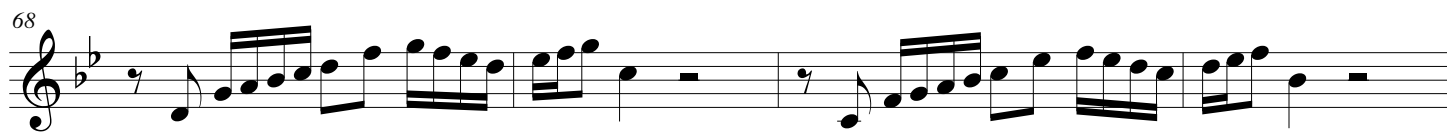
37

41

5

tr

TRUMPET ARIA - BWV56.3 - Bach - C Trumpet



TRUMPET ARIA

(from: Arie 'Endlich, endlich wied mein Joch', BWV 56.3)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 85

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV56.3 - Bach - Organ

2

C Tpt.

Org.

13

This system contains measures 1 through 13 of the piece. The C Trumpet part begins with a half rest, followed by a melodic line starting on G4. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The key signature is one flat (B-flat major or D minor).

C Tpt.

Org.

16

This system contains measures 14 through 16. The C Trumpet part continues its melodic line with some grace notes. The Organ part maintains its intricate sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand.

C Tpt.

Org.

19

This system contains measures 17 through 19. The C Trumpet part has a more active role with eighth-note passages. The Organ part continues with its characteristic sixteenth-note textures in both hands.

C Tpt.

Org.

22

This system contains measures 20 through 22. The C Trumpet part features a series of sixteenth-note runs. The Organ part continues with its complex sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand.

3

C Tpt.

Org.

25

25

tr

C Tpt.

Org.

C Tpt.

Org.

31

31

C Tpt.

Org.

34

34

TRUMPET ARIA - BWV56.3 - Bach - Organ

4

37

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

TRUMPET ARIA - BWV56.3 - Bach - Organ

5

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV56.3 - Bach - Organ

6

61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

TRUMPET ARIA - BWV56.3 - Bach - Organ

7

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.