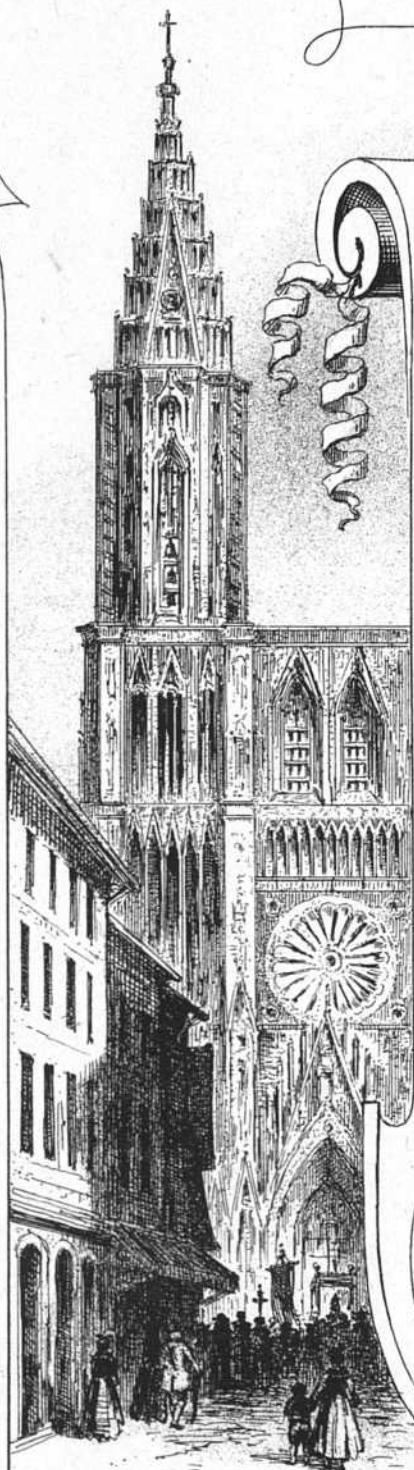




CARILLON

DE

LOUIS XIV

(1648)

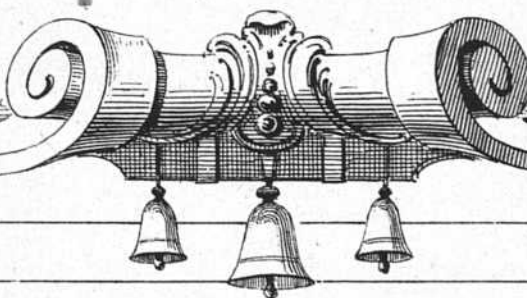
POUR LE PIANO

PAR

CH. NEUSTEDT

OP. 107

PR: 5^f



JANNIN et DENIS

Note de l'Auteur et des Editeurs :

Le Produit intégral de la vente de ce morceau est consacré à la souscription patriotique pour la libération du sol Français.

Paris, Maison G. FLAXLAND.
DURAND, SCHÖNEWERK & C^{ie}

Successeurs.
4, Place de la Madeleine, 4.
Propriété, p^r tous pays.

Imp. Mouton, Paris

MAISON G. FLAXLAND
SCHÖNEWERK & C^{ie}

CARILLON DE LOUIS XIV

Op. 107.



CH. NEUSTEDT.

Allegretto. (♩ = 126.)

PIANO.

mf *p* *mf*

Ped. * Ped. * Ped. *

p *p*

Ped. * Ped. * Ped. *

a Tempo. *rall.* *f* *p* *Tempo.*

Ped. * Ped. * Ped. *

con eleganza. *p una corda.*

Ped. * 2Ped. Ped. * Ped. *

p *f* *tre corde.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

p *una corda.*

2Ped. * Ped. * Ped. *

sf

Ped. * Ped. * Ped. *

marcato. *energico.* *ff*

Ped. * Ped. *

First system of musical notation. The treble staff contains a series of eighth-note chords, some marked with a 'v' (accents). The bass staff contains a series of eighth-note chords, some marked with a '^' (accents). Pedal markings are present: 'Ped.*' under the first measure, 'Ped.*' under the second measure, 'Ped.' under the fourth measure, and '*' under the fifth measure. A dynamic marking of *mf* is placed above the fourth measure.

Second system of musical notation. The treble staff contains a series of eighth-note chords, some marked with a '^' (accents). The bass staff contains a series of eighth-note chords, some marked with a '^' (accents). Pedal markings are present: 'Ped.' under the third measure and '*' under the fifth measure. A dynamic marking of *p* is placed above the third measure. The tempo marking *giacoso.* is placed above the third measure.

Third system of musical notation. The treble staff contains a series of eighth-note chords, some marked with a '^' (accents). The bass staff contains a series of eighth-note chords, some marked with a '^' (accents). Pedal markings are present: 'Ped.' under the first measure, '*' under the second measure, 'Ped.' under the third measure, '*' under the fourth measure, and 'Ped.' under the fifth measure. A dynamic marking of *ff* is placed above the fourth measure.

Fourth system of musical notation. The treble staff contains a series of eighth-note chords, some marked with a '^' (accents). The bass staff contains a series of eighth-note chords, some marked with a '^' (accents). Pedal markings are present: '*' under the third measure and '*' under the fifth measure. Dynamic markings of *mf* are placed above the first and fourth measures.

Fifth system of musical notation. The treble staff contains a series of eighth-note chords, some marked with a '^' (accents). The bass staff contains a series of eighth-note chords, some marked with a '^' (accents). Pedal markings are present: 'Ped.*' under the first measure. A dynamic marking of *f energico.* is placed above the second measure.

p una corda.

2Ped. * Ped. * Ped. * Ped. * Ped. *

f tre corde.

Ped. * Ped. * Ped. * Ped.

p una corda.

2Ped.

sf

Ped. * Ped. * Ped. * Ped. *

a Tempo.

ff

Ped. * Ped. *

D. S. & C^o 1385.

mf

Ped. ✱ Ped. ✱ Ped. ✱

mf

Ped. ✱ Ped. ✱

p *mf* *rall.* *f* *p a Tempo.*

Ped. ✱ Ped. ✱

dimin. *p*

Ped. ✱ Ped. ✱

rall. *pp* *lento.*

Ped. ✱