ORIGINAL PIECES AND ARRANGEMENTS FOR THE ORGAN.

BARTLETT, HOMER N. March and Chorus from "Tannhäuser," by Rich. Wagner. Transcription
BART-SCHMID, A. Coronation March from "Die Folkunger," by E. Kretschmer. Transcription
CLARK, SCOTSON. Marche aux Flambeaux
—— Procession March
COSTA, MICHAEL. Triumphal March from "Naaman." Arr. by W. J. Westbrook
DUBOIS, TH. Toccata in Gmajor
SHELLEY, HARRY ROWE. Postlude in Dmajor
—— Prelude in Fmajor
YORK, FRANCIS L. Two Transcriptions:
In the Morning (from the Peer Gynt Suite), by Edvard Grieg
Allegretto (from Serenade Op. 63) by R. Volkmann
MILLER, RUSSELL KING. Scherzo symphonique, Op. 4
BARTLETT, HOMER N. Vorspiel (Overture) to "Lohengrin," by Rich. Wagner. Transcription
LEFÉBURE-WELY, A. Offertory in E flat
CLARK, SCOTSON. Chorus of Angels
BATISTE, E. Voix céleste. Andante
LISZT, F. Pilgrims' Chorus from "Tannhäuser," by Rich. Wagner. Transcription
MILLER, RUSSELL KING. Two Organ Pieces, Op. 6 No. 1. Nocturne
——— ——— ——— Two Organ Pieces, Op. 6 No. 2. Epilogue
MASCAGNI, P. Intermezzo from "Cavalleria rusticana" Arr. by Chas. H. Morse
MURRAY, HARVEY Two Offertories, No. 1 in A♭-major
——— ——— Two Offertories, No. 2 in F♯-minor
FISHER, ARTHUR E. Impromptu, Op. 59
DU BOIS, TH. March of the Magi
BRISSON, FR. Pavane Favorite (Louis XIV.). Arr. by Wm. H. Squires
BOSSI, M. ENRICO. Etude symphonique, Op. 78
WARREN, S. P. "To the Evening Star," from "Tannhäuser," by Rich. Wagner. Transcription
MASSENET, J. Virgin's Prayer. Arr. by H. R. Shelley

NEW YORK G. SCHIRMER

Price, 60 cents, net

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This composition T . A.

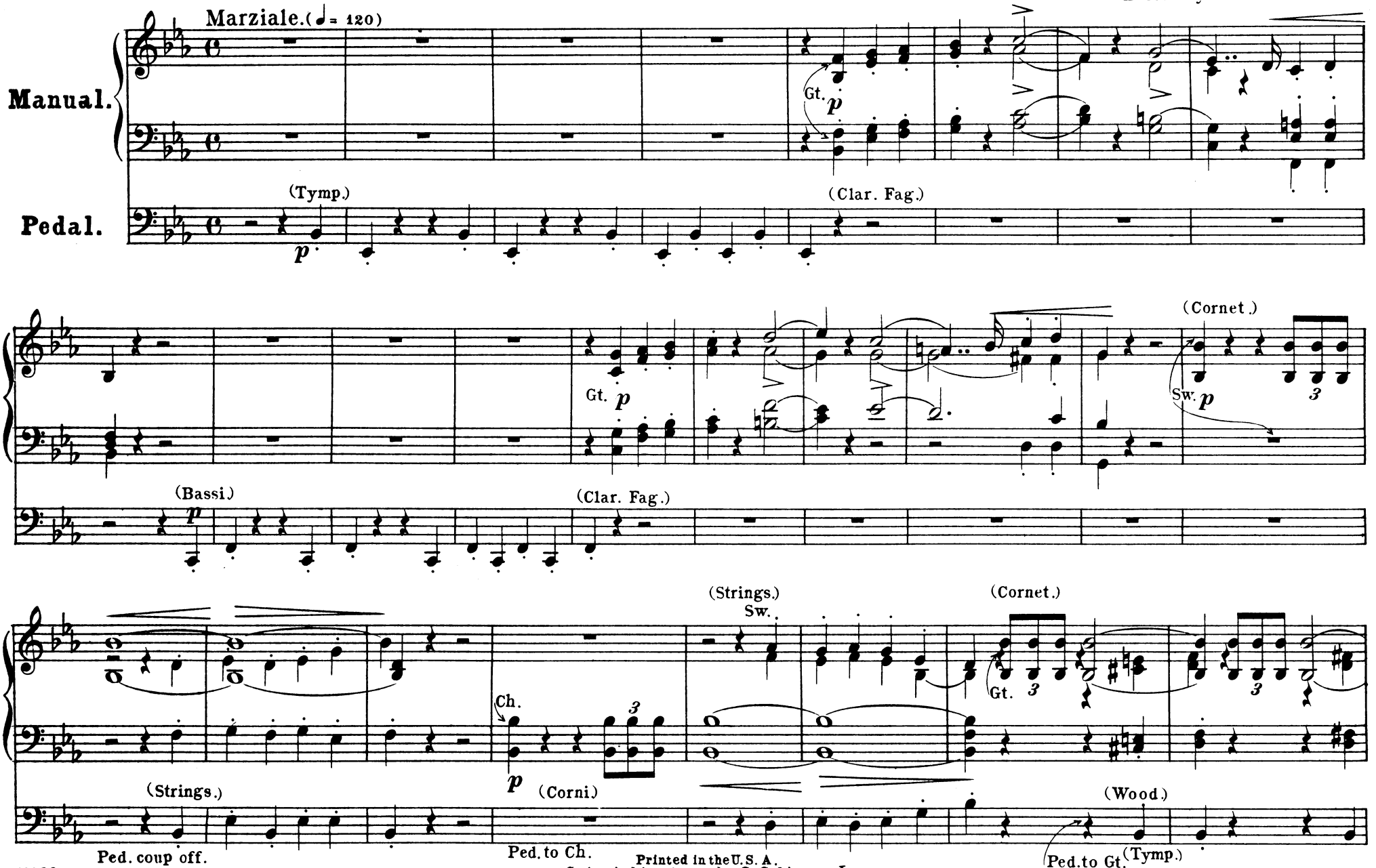
Triumphal March

from

"Naaman."

Sir MICHAEL COSTA.
Arr. by W. J. WESTBROOK.
Edited by CHAS. H. MORSE.

Prepare.
- **Sw.** 8′ with Reeds 8′ Closed.
- **Gt.** 8′ *p*. Sw. to Gt.
- **Ch.** Melodia and Flutes of 8′. Sw. to Ch.
- **Ped.** Bourdon 8′, Violine 16′. Sw. to Ped.



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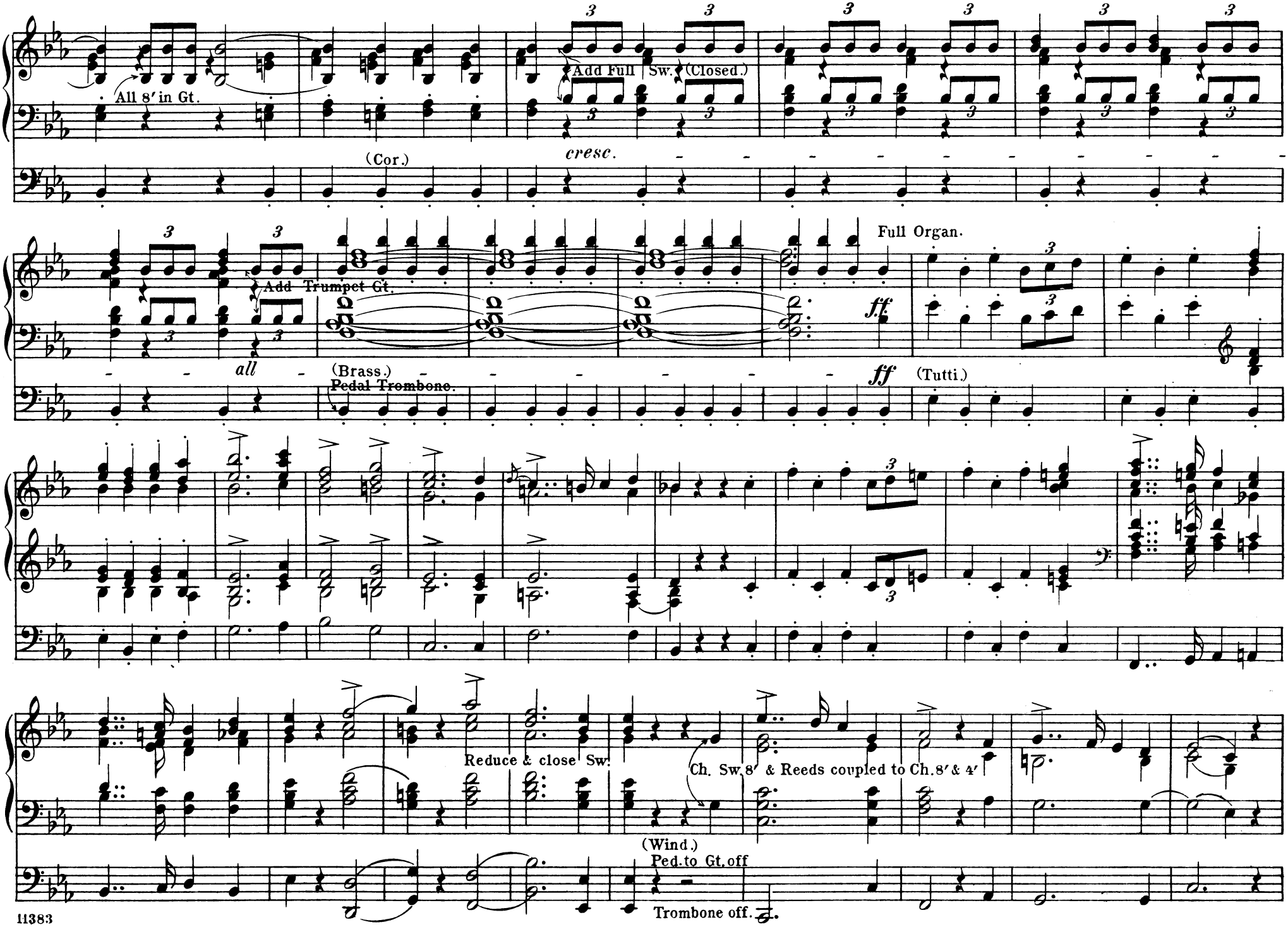
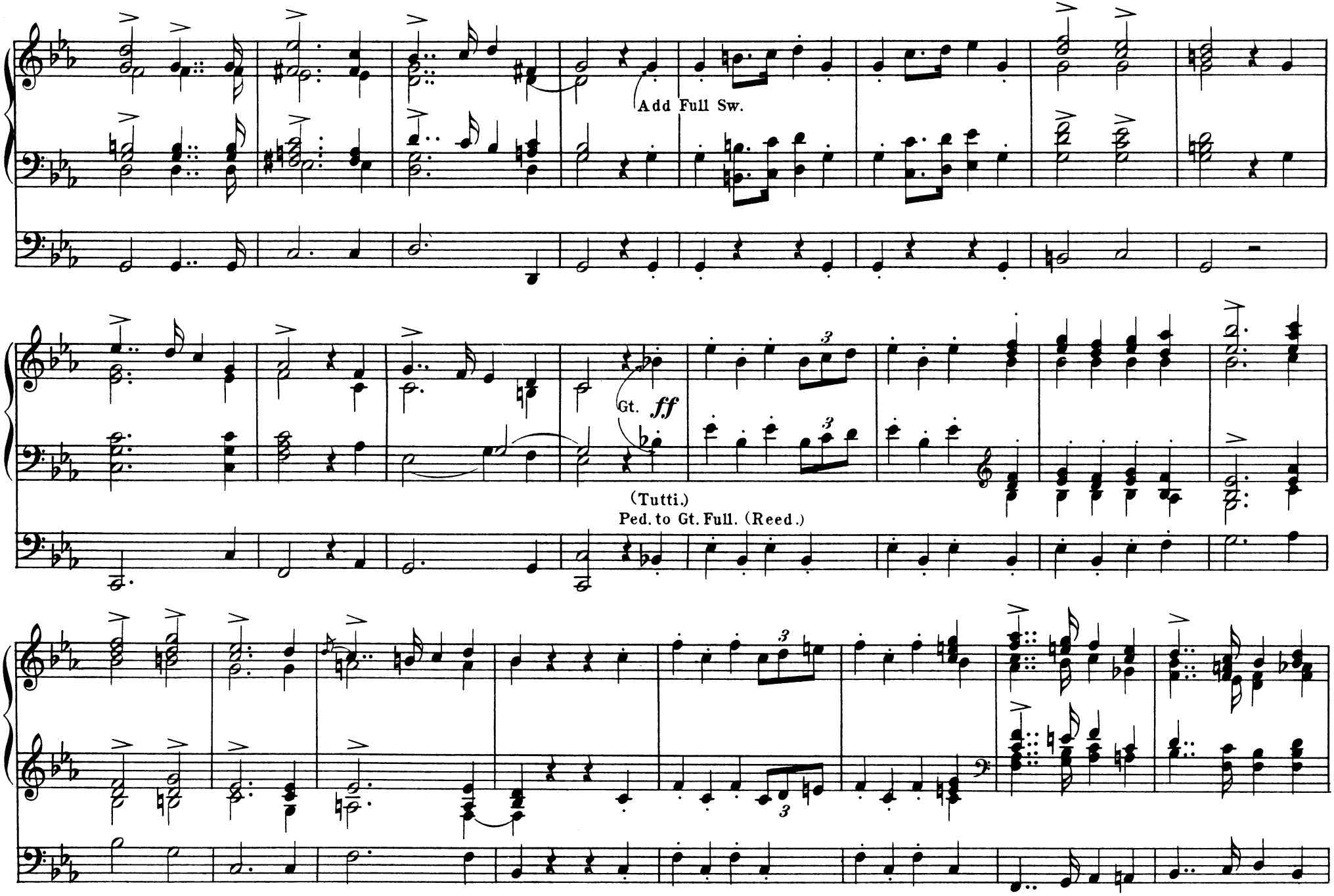
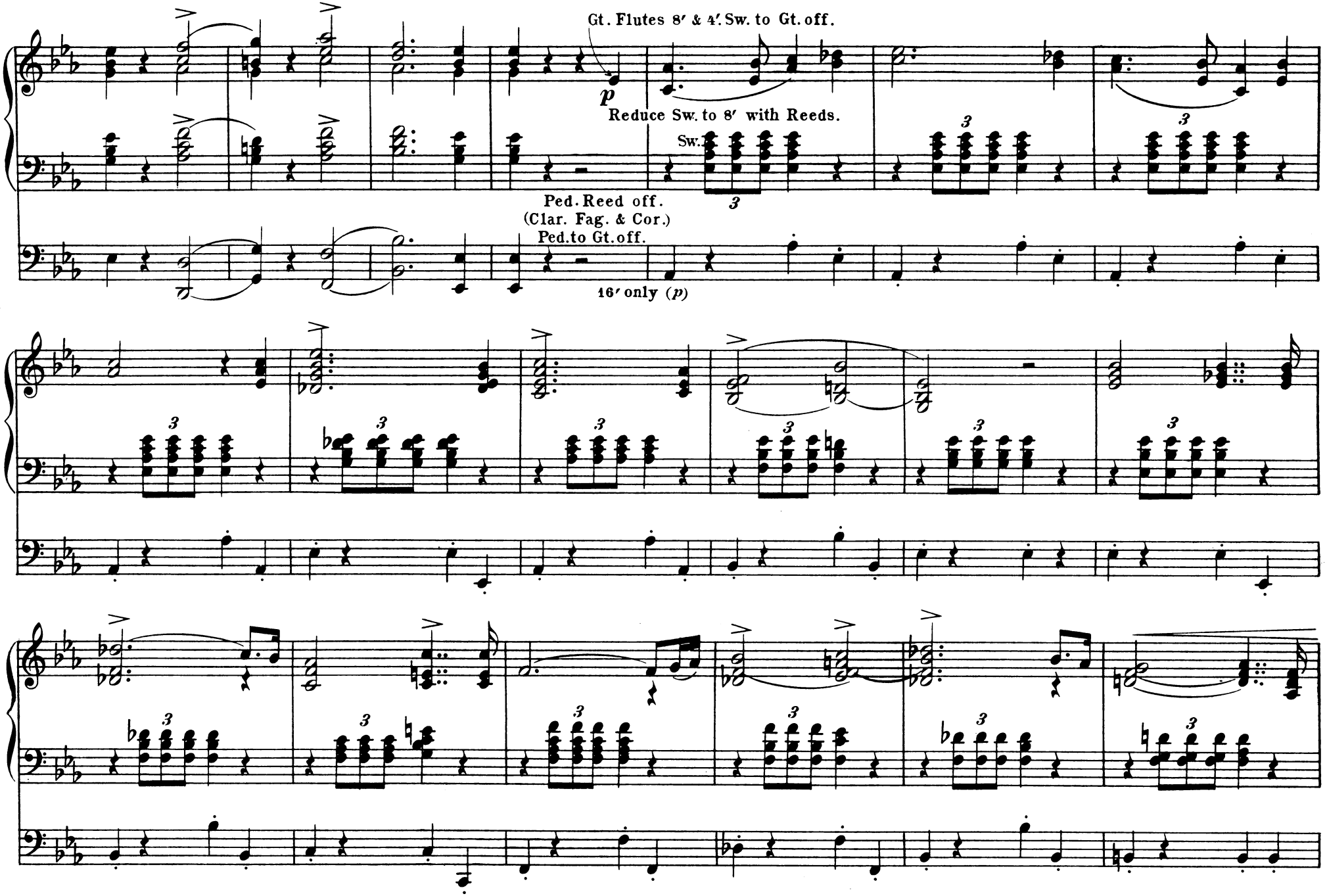
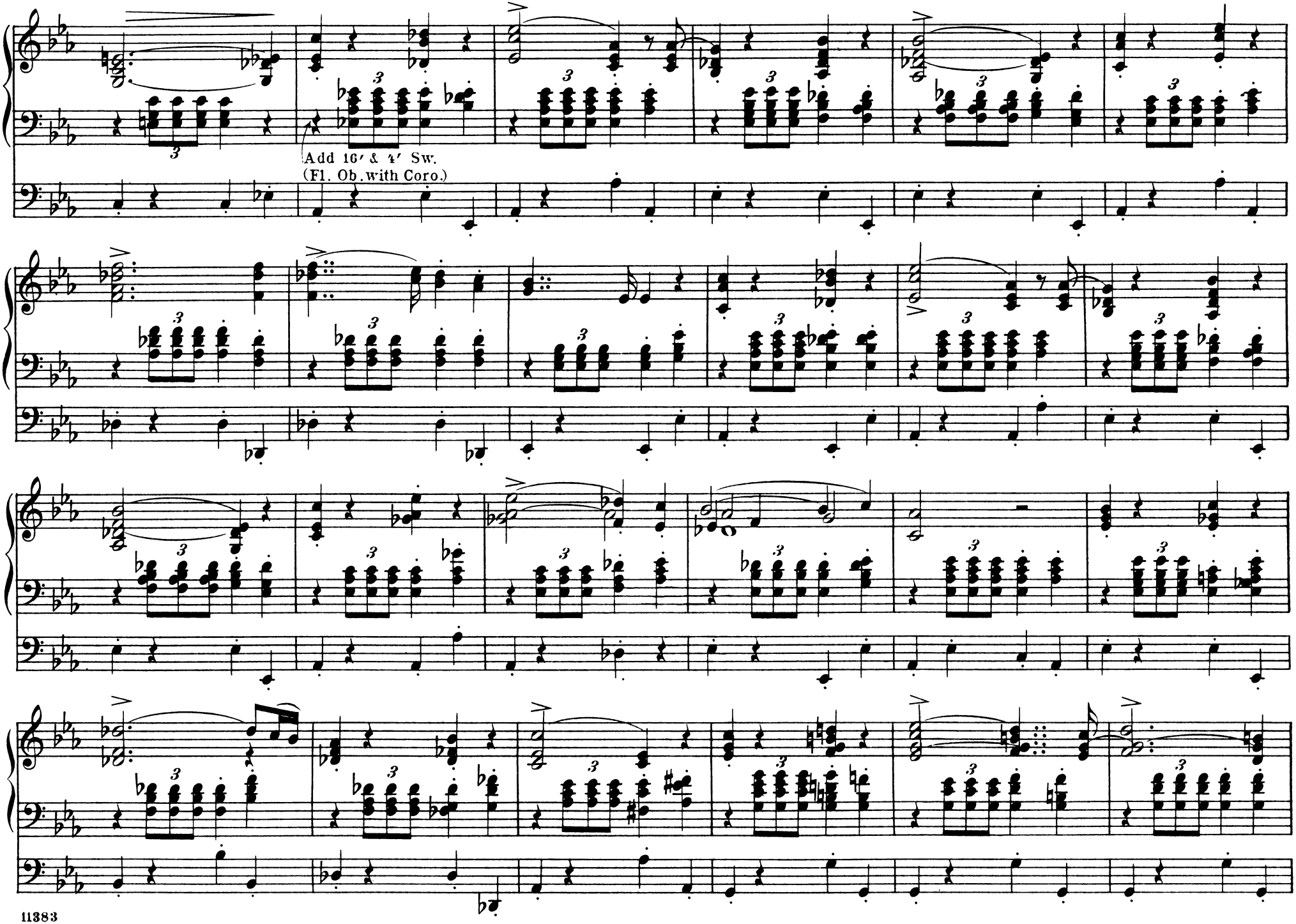
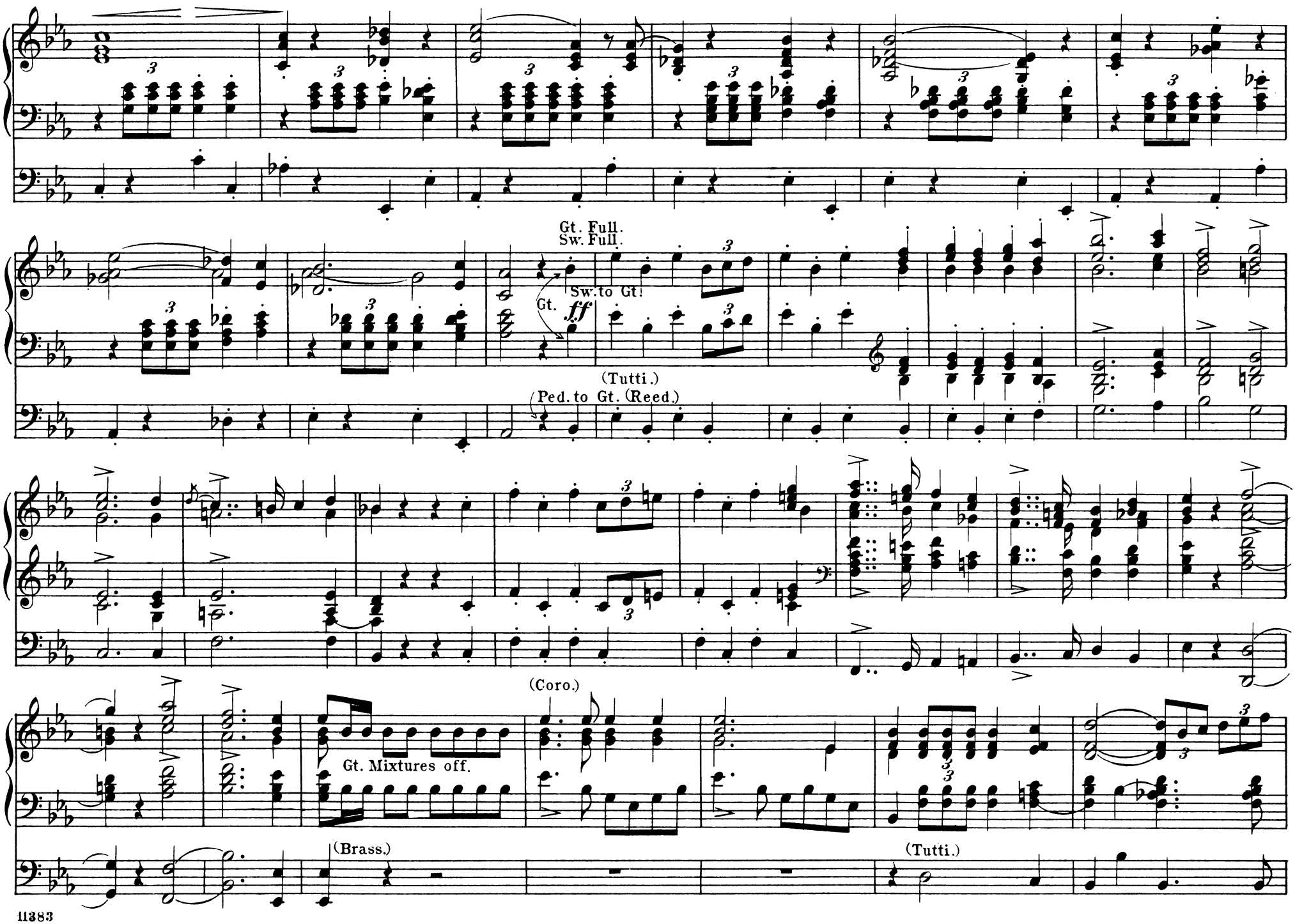
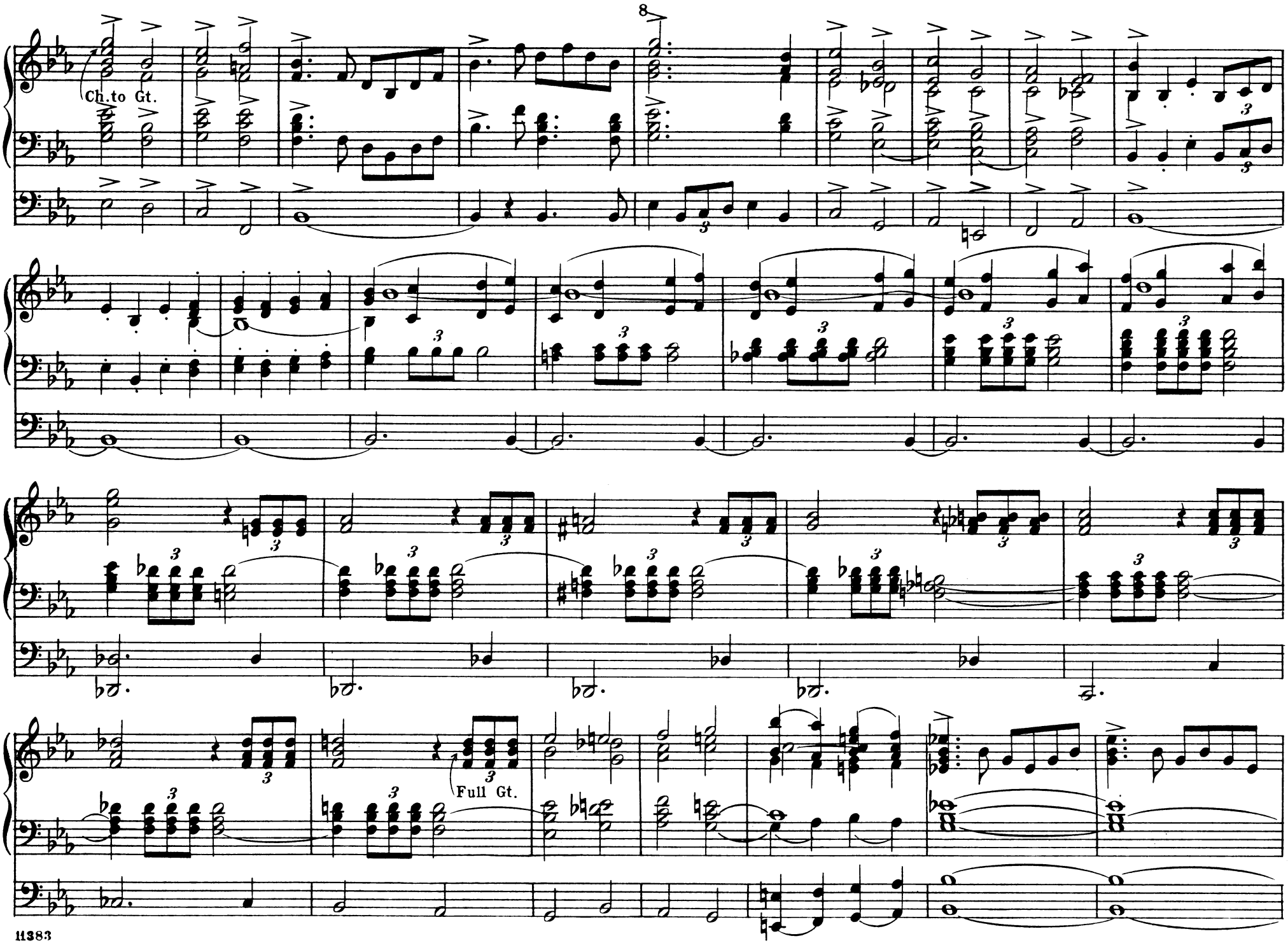

All 8′ in Gt.
Add Full Sw. (Closed.)
(Cor.)
cresc.
Add Trumpet Gt.
Full Organ.
all
(Brass.)
Pedal Trombone.
ff
(Tutti.)
Reduce & close Sw.
Ch. Sw. 8′ & Reeds coupled to Ch. 8′ & 4′
(Wind.)
Ped. to Gt. off
Trombone off.

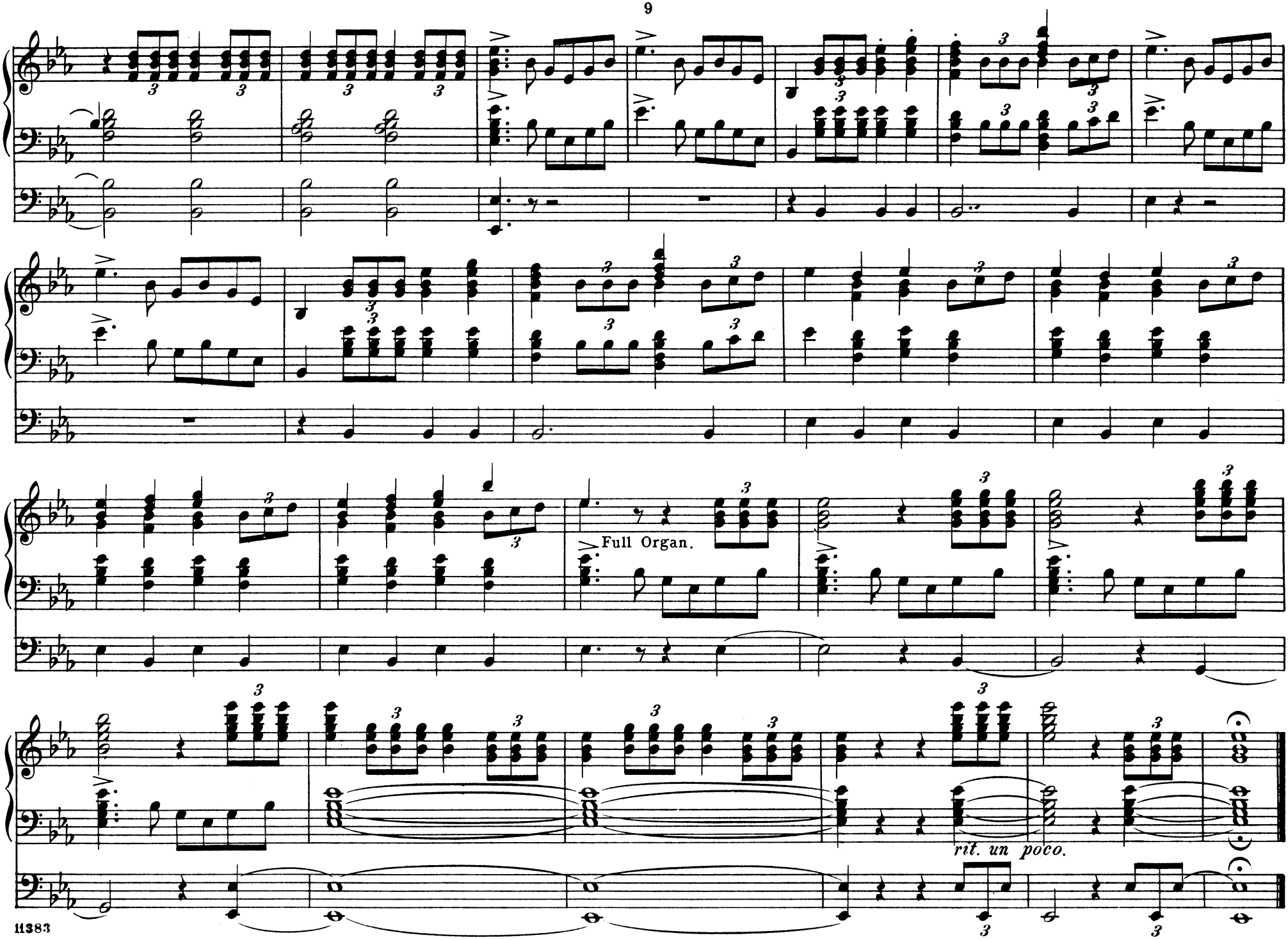

Add Full Sw.
Gt. ff
(Tutti.)
Ped. to Gt. Full. (Reed.)


Gt. Flutes 8′ & 4′. Sw. to Gt. off.
p
Reduce Sw. to 8′ with Reeds.
Sw.
Ped. Reed off.
(Clar. Fag. & Cor.)
Ped. to Gt. off.
16′ only (p)


Add 16′ & 4′ Sw.
(Fl. Ob. with Coro.)


Gt. Full.
Sw. Full.
Sw. to Gt!
Gt.
ff
(Tutti.)
Ped. to Gt. (Reed.)
(Coro.)
Gt. Mixtures off.
(Brass.)
(Tutti.)


8
Ch. to Gt.
Full Gt.


Full Organ.
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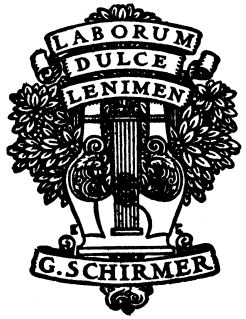
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