

6152-6
G. SCHIRMER'S EDITION

OR
Standard and Favorite

GERMAN VOCAL DUETS,
WITH ENGLISH TRANSLATIONS.

- No. 1. The Angel, { *Sopr. and Alto, or Bar.*
Der Engel. } A. Rubinstein. 35 cts.
- " 3. The Wanderers' Night Song, { *Sopr. and Alto, or Bar.*
Wanderers' Nachtlieb. } A. Rubinstein. 35 "
- " 5. Birdling, { *Sopr. and Alto, or Bar.*
Vöglein. } A. Rubinstein. 50 "
- " 7. Pass Lightly, { *Sopr. and Alto, or Bar.*
Vorüber. } A. Rubinstein. 35 "
- " 9. I would that My Love, { *Sopr. and Alto.*
Ich wollt' meine Liebe. } F. Mendelssohn. 40 "
- " 11. Sabbath Morn., { *Sopr. and Alto.*
Sonntagsmorgen. } F. Mendelssohn. 35 "
- " 13. When Spring Climbs o'er the Mountains, { *Sopr. & Alto.*
Wenn der Frühling auf die Berge. } W. Heiser. 50 "
- " 15. Music of the Meadows, { *Sopr. and Alto.*
Surre, surre, Käferlein. } F. Abt. 35 "
- " 17. The Laurel and the Rose, { *Sopr. and Alto.*
Lorbeer und Rose. } A. E. Grell. 35 "
- " 19. On Gentle Waves, { *Sopr. and Alto, or Bar.*
Die Fischer. } F. Kücken. 35 "
- " 21. Onward, Bonny Boat, { *Sopr. and Alto, or Bar.*
Treibe, Schifflein schnelle. } F. Kücken. 50 "
- " 23. Autumn Song, { *Soprano and Alto.*
(Herbstlied.) } F. Mendelssohn. 50 "
- " 25. The Herd Bells, {
(Die Herdenglocken.) } F. Gumbert. 35 "
- " 27. The Good Angels, {
(Die guten Engel.) } F. Gumbert. 35 "
- " 29. The German Minstrel, {
(Des Knaben Lied.) } F. Gumbert. 35 "
- " 31. The Trooper's Farewell, {
(Reiters Abschied.) } F. Gumbert. 35 "
- " 33. Evening, {
(Abend.) } F. Abt.
- " 35. Evening Song, {
(Abendlied.) } F. Abt.

- No. 2. The Passage-Bird's Farewell, { *Sopr. and Alto.*
Abschiedslied der Zugvögel. } F. Mendelssohn. 35 cts.
- " 4. Greeting, { *Sopr. and Alto.*
Grüß. } F. Mendelssohn. 35 "
- " 6. Oh! wert Thou in the Cold Blast, { *Sopr. and Alto.*
O fäh' ich auf der Heide. } F. Mendelssohn. 35 "
- " 8. May Bells and Flowers, { *Sopr. and Alto.*
Maiglöckchen und die Blümlein. } F. Mendelssohn. 40 "
- " 10. Song of Ruy Blas, { *Sopr. and Alto.*
Lied aus Ruy Blas. } F. Mendelssohn. 40 "
- " 12. Fly, away Birdling, { *Sopr. and Alto, or Bar.*
Fliege, du Vöglein. } F. Abt. 35 "
- " 14. Were I a Birdling, { *Sopr. and Alto, or Bar.*
Wenn ich ein Vöglein wär. } R. Schumann. 35 "
- " 16. The Falling Leaves bring Sadness, { *Sopr. & Alto, or Bar.*
Herbstlied. } R. Schumann. 35 "
- " 18. The Rosebud, { *Sopr. and Alto, or Bar.*
Schön Blümlein. } R. Schumann. 50 "
- " 20. Evening, { *Sopr. and Bass.*
Wenn sanft des Abends. } O. Nicolai. 50 "
- " 22. Welcome, Thou Light of Heaven, { *Sopr. and Alto.*
Willkommen, du Gottes Sonne. } Curschmann. 40 "
- " 24. The Hunter, {
(Der Jäger.) } F. Kücken. 35 "
- " 26. Spring Song, {
(Frühlingslied.) } F. Gumbert. 25 "
- " 28. The Morning Walk, {
(Morgenvanderrung.) } F. Gumbert. 25 "
- " 30. The Orphan's Song, {
(Lied einer Waise.) } F. Gumbert. 25 "
- " 32. Slight Musings, {
(Leichter Sinn.) } F. Gumbert. 35 "
- " 34. Forest Joys, {
(Waldfrieden.) } F. Abt.
- " 36. The Sabbath, {
(Der Sonntag.) } F. Abt.

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THE TROOPER'S FAREWELL.

(REITERS ABSCHIED.)

Nº 7.

FERD. GUMBERT.

Tempo di Marcia.

1st Voice.

2d Voice.

PIANO. *f*

1. Hark,
1. Horch

hark, 'tis the trum-pet sounding, Now must I from thee go, To
 horch, die Trompe - ten bla - sen, nun muss ge-schie - den sein, muss
 2. { haps when I'm home re - turn - ing, An Of - fi - cer I'll be, A
 leicht kom - me ich ge - rit - ten nach Haus als Of - fi - zier, hab

1550

ride o'er vale and moun - tain, Come dry these signs of woe : If
 rei - ten durch die stra - ssen o lässt das Wei - nen sein : erst
 cross up - on my bo - som, The king bestow'd on me : Then
 in der Schlacht er - strit - ten ein Kreuz vom Kö - nig mir : der

in the bat - tle dy - ing Up - on the field I sleep, Or
 wenn sie von dem Pfer - de ge - schos - sen mich im Streit, ge -
 trust to heav'n's kind mer - cy, Who watch - es ev - ry ball, A -
 Him - mel kann es fü - geh, er lenkt der Ku - geln Lauf, a -

deep in earth I'm ly - ing, 'Twill then be time to weep. 'Twill
 gra - ben in die Er - de, dann ist's zum Wei - nen Zeit dann

-dieu I may not lin - ger, I go, 'tis du - ty's call, I
 de a - de ge - stie - gen nun rasch auf's Pferd hin - auf nun

then be time to weep. 2. Per -
 ist's zum Wei - nen Zeit. 2. Viel -

go, 'tis du - ty's call.
 rasch auf's Pferd hin - auf.

Fine.

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

Those marked with * are with embellished titles.

Abbie, L., *Le Vieux Roucouleur.* Rom. franc. 30
Abella, M., *Madre del Adieu.* Rom. franc. French and English. 30
Abt, F.R., *When the Swallows homeward fly* (*Wenn die Schwalben etc.*) 30
 Hastie, gentle Zephyr (*Wohl, mein Lüftchen*) 40
 O ye Tears. Contralto or Soprano, each. 40
 Sleep well, sweet Art (*Schlaf wohl, du süßer Engel, du*) Soprano 40
 or Alto, each. 40
 Il Sogno, (A happy Dream.) Valse pour Paulina Lucca. Sop. 75
 I think of Thee. *Ich denke dich* Soprano or Alto, each. 75
 Would I were a winging Bird. (*Wohle ich ein Voglein sein*.) 75
 Forest worship. (*Waldes Anblick*) Song. 85
 A thousand Greetings, (*Tausend Grüsse*) Sop. 85
 'Tis Love alone, (*Die Liebe ist's*) Soprano and Alto, each. 85
 Good night my child. (*Gut Nacht du mein herrliches Kind*) Sop. 85
 and Alto, each. 85
 If thou in dreams wouldst ask (*Wenn du im Traum wirst fragen*) Sop. and Alto, each. 85
 At darksome Night, (*In dunkler Nacht*) Sop. or Alto, each. 85
 Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein*) 85
 Vainish not, oh lovely dream. (*Wachle nicht, o süßer Traum*) 85
 The Secret beareth witness (*Verhehens Geheimnis*) 85
 Love is a Blossom fair (*Lieb ist ein Blüthenlein*) Sop. or Alto, each. 85
 Where'er I go, thou comest (*Wo hin ich geh', gehst du mit mir*) Sop. or Alto, each. 85
Alabier, Russian Nightingale Song, (L'Usignuolo.) Italian and English. 50
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 The Stranger, (*L'Étranger*) Song. Fr. and English. 50
Annie of Tharus, (Aennchen von Tharus.) Popular Song. 50
Arditi, L., Il Bacio, (the Kiss.) Arietta. D. 70
 L'Estasy, (Ecstasy.) Valse. Sop. 70
 L'Orologio, (the Clock.) Scherzo. 70
 L'Orfanello, (Little Orphan.) Arietta. 70
 Lima, (Nouvelle Valse.) Italian and English. Sop. or Alto. 70
Acher, Joss., *Alce.* Romance. French and English. 70
 do. do. Italian and English. 70
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 Premier Jour de Bonheur Les Dijons-Melodie. ("Ah! night's shadows.") Ah. 70
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz*.) 70
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napo- 70
 litana. 70
 L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse. 70
Baile, M. W., The sweet Guit. Bolero. 70
 If thou couldst know. (*Si tu savais*) Tenor or Sop. in C. 70
 do. do. Mezzo Sop. in Bb. 70
 Tu m'am and si! (Then you I remember me.) English and Italian. 70
 Oh! take me to thy heart and to thy Song. 70
Banck, Carl, Lullaby, (*Wiegendens*) English and German. 70
 The Brook by the Mill. (*Der Bach*) English and German. 70
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 Nevermore Song. 70
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Bellini, Ah, non credea. (Alas! for Thee!) G minor, Sonnambula. 70
 Ah, non plunge, (Ah! I don't mingle,) do, in G. 70
Beltzhoover, D., The Rose. Song. 70
Benedict, Aug., Tit for tat. (Perche oggi non o ieri.) 70
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 Thy magic beauty! (Sel troppo bella!) Canzonetta, M. Sop. 70
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 Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta. 70
 Una Gita in Gondola. (In the Gondola.) 70
 I cannot live alone. (Non posso vivere senza di te.) Arietta. 70
 From the Depths, (Dal Profundo dell'Oblio.) Pregliera. Contr. 70
 Never scorn, my Love, (Non ti scordar di me.) Rom. M. S. 70
 'Twas an Angel, (Era un Angelo d'Amore.) Melodie. 70
 O Souvenir, (O Souvenir.) Canzonetta. 70
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 I have lost her, (L'ho perduta.) Contralto. 70
 Al! Why? (Perche?) 70
 Song of Love, (Canto d'Amore,) with Flute accomp. 70
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 Mezzo Sop. Each. 70
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Destron, M., Maure et Captive, (Vierge de France.) 70
Donizetti, Sebastian, Alone, (Lonely, I wander,) in B flat, de l'op. "Don 70
 Juan." 70
 Poor thought my God! (In questo semplice.) Selly. Cav. Compl. 70
 La Notte e serena. (The Night is serene.) Berceola. do. 70
 All' addio. Romanza de l'Opera Roberto d'Evereux. 70
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 O mio Fernando, (recit. and cav.) in C, de l'op. "La Favorita." Ital. 70
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Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans.) 70
Eckert, Karl, Beside a laughing brooklet. (An eines Bächlein's Rande.) 70
 Soprano in D. 70
 Beside a laughing brooklet. (An eines Bächlein's Rande.) Alto in G 70
Farmer, H., Little Sunbeam. 70
Faure, L., Why then? (Pourquoi?) Romance. French and English. 70
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers,) Mazurka per Canto. 70
 Ital. and Engl. 70
Fioravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto 70
 in C, each. 70
Fischer, C. L., The Rose in the Wood. (*Röseln im Wald*) Soprano 70
 and Alto, each. 70
 Flotow, Robert, (Ah! so pure,) in E flat, de l'op. "Martha." 70
Flotow, R., Appari he sought me, (*Er ist gekommen im Sturm*.) 70
 Marie at the Lattice. (*Marie am Fenster*) 70
Gabriel, Virginia, The Forsaken. Song. 70
 When spurns built. Soprano Bb. Alto in G, each. 70
 At the Window. (Alto.) 70
Ganz, W., Sing, Birdie, sing. Song. Sung by Mme. Parepa. 70
Gerald, Angel of Love, (Angel d'Amore.) 70
Giamboini, O Julla fair! (Giulia, gentle Fr. and Engl. and Ital. and Engl. 70
Glorza, P., The handsome Drum Major. (Daghiela avanti un passo.) 70
 Milanesa. 70
 L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop. 70
Glossa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza. 70
 "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, 70
 Sop. 70
Glover, S., Do they think of me at home? Song. 70
Gluck, C. fare senza Euridice. (Live without my Euridice.) Opera "Orfeo." 70
Gordigliani, O santissima Vergine. (Prayer to the Virgin.) 70
 My Mother's Name. (Il nome di mia madre.) Cans. 70
 Mother, let me dance, (Mamma voglio ballare.) Scherzo. M. S. 70
 Tra la la, (Tra la la.) Canzone. Mezzo-Soprano. 70

Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi." (I would linger.) Sop. G.	65
Do. Mass Sop. B.	65
Jesus of Nazareth. (Italian and English.)	75
Faust, "Cora un re di Thule." (Beligned a King in Thule.) Ital. Fr. and Eng.	\$0 80
Faust, "When to thy Vision." (Quando a te lieta.) Ital. Fr. and Eng.	80
Faust, (Ah! e strano poter.) Aria e recit.	75
Faust, "Parlate d'amore." (Lovely flower, I pray.) It. Fr. and Eng.	85
Sing, Belle, Number 1. Serenade. Fr. and Engl. or Ital. and Eng.	40
"Tell me, O gentle Maiden." (Ou voulez-vous aller?) Barcarolle. Sop. or Ten. or Mezzo Sop. or Alto, each.	50
Graben-Hoffman, The brightest Angel. (Der schönste Engel.)	35
Guerclia, A., Thou dost not know it (Nol sai.) Melodia per Contralto.	35
Think of me, (Pensa a me.) Melodia per Contralto.	50
Were I an Angel, (S'io fossi un Angelo.)	50
He never loved me! (Non m'amava.) Rom.	35
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl.	85
I love thee! (T'amo.)	35
Oh! If I were a Swallow, (O fossi un rondine.) Contr.	35
Thou art too lovely, (Sei tanta bella.) Rom. Contr.	85
I live for thee only, (Sei dir mio bene.) Serenade.	85
Ever faithful, (Sempre fedele.)	85
Gulon, Prosper, Chantons aux Chansons. (There is in our Hamlet.) Rom. Fr. and Engl.	25
Gumbert, F., Ye merry Birds, (Oùt euch, liebe Vögelchen.) Sop. in F.	50
do. do. do. Tenor in Gb.	50
do. do. do. Alto in Eb.	50
Dear home of my father. (Das theure Vaterhaus.) Sop. and	35
Alto, each.	75
Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen.) 2d Waltz, Rondo, Soprano A.	75
do. do. Mezzo Sop. in E.	75
3d and 4th Waltz, Rondo, Soprano, and Alto, each.	75
Smile again, my Dearest. (Schieden ohne Leiden.)	30
Little Mendicant, (Das bettelnde Kind.) Sop. or Cont. each.	40
Ye merry Birds, (Oiseau léger.) Eng. and French, in F.	40
Hall Columbia! National Song. Arranged by S. Jackson.	30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English.	85
Halevy, F., La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop.	40
Hall, F., Ever of Thee.	50
Hatton, John L., Rainy Day. Words by Longfellow.	50
Good-by, Sweetheart. Ital. and Engl. in C and D, each.	50
Heiser, W., The Grave on the Heath. (Das Grab auf der Heide.) Sop. or Alto, each.	50
How can I leave thee, (Ach, wie ist's möglich.)	50
K. E. H., Awake, Love, awake! Serenade.	75
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The dreary Day. Words by Longfellow.	50
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No. 2. Blessed are they that mourn. Contralto.	2
No. 3. Blessed are the meek. Due 2 Sop.	2
No. 4. Blessed are they that do hunger and thirst. Con.	2
No. 5. Blessed are the merciful. Sop.	2
(Will be continued.)	
Hoelzel, G., The Forsaken one. (Alpenklage.)	8
The Tear, (Die Thräne.)	50
The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der Schmied.)	50
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King, W. A., Ave Maria, Latin and English.	50
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance.	50
Kreutzer, C., This is the Lord's own day. (Das ist der Tag des Herrn.) Sop. or Ten., and Alto, each.	50
"What noble joys a hunter's, (Ein Schütz bin ich.) Nachtlager in Granada.	50
Kücken, F., "No more in sadness on me gaze." (Schmich nicht mehr voll Wehmuth an.) Song.	50
Good night, farewell, (Gut Nacht fahr wohl.) Sop. and Alto, each.	50
Jewish Malden, (Mädchen von Judah.)	50
Thou soft and balmy evening breeze, (Frühlingsregen.)	50
Last Rose of Summer. Ital., Fr. and Eng. in E.	50
Lecocq, Chas., Fleur de Thib, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near.)	50
No. 2. "J'ai couru grosier." (I have roam'd where crowds.)	50
No. 3. "Je suis né dans le Japon." (I was born in old Japan.)	50
No. 4. "En tous pays." (In every Land.)	50
No. 5. "Césarine a mes vœux." (Césarine to my ev'ry.)	50
No. 6. "Quand le Champagne." (When the Champagne.)	50
Linley, G., The Swiss Girl.	50
Long, long weary way, (Den lieben langen Tag.) Fr., Ger., and Engl.	50
Lord, Chas. W., Good Bye.	50
Lucantonli, G., A Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sop. Ital. and English.	50
Summer Evening, (La Sera.)	50
Luther, Gustav, In night's still calm. (In dunkler Nacht.) Tenor or Soprano in Bb.	50
In night's still calm. (In dunkler Nacht.) Alto or Baritone in Ab.	50
Lutwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each.	50
Luzzi, L., Ave Maria. Italian and English.	50
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.)	50
Mallbran, Mm., Chagrin d'amour. Engl. and Fr.	50
Marchner, H., Heaven in the Valley, (Der Himmels im Thale.) Eng. Ger. Sop. or Ten., and Alto or Baritone, each.	50
Yes, thou art mine, (Ja, du bist mein.) Alto.	50
Masini, Une fleur pour réponse. (Flower pledge.) Romance, Fr. and Eng.	50
Mauve, V., Reine Topaze. As roams the Bee, (Chanson de l'Abellie.) Sop.	50
"Bright as hue of opening roses," (Couplet de la Coupe.) Galathee. In A.	50
Mattel, Titto, Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb., each.	50
La Capriciosa. (Song of the Coquette.) Canzone. Sop. in Eb.	50
do. do. do. Mezzo Sop. in C.	50
Mendelssohn, Here under the Trees, (Da liegt ich unter den Bäumen.) Alto.	50
Longing, (Sehnacht.) Sop. and Alto, each.	50
First Violet. (Das erste Veilchen.) Soprano and Alto, each.	50
Cradle Song. (Wiegenlied.) Soprano and Alto, each.	50
On wings of Song. (Auf Flügel des Gesanges.) Sop. and Alto, each.	50
Mercadante, N., Salve Maria. Ital. and Engl.	50
Leonora. "Son giovin giuliva." (Youth's joys are now.)	50
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Merz, K., The Stranger's Love, (Der Fremden Liebe.)	50
Meyerbeer, G., Fisher Maiden, (Gulde au bord la nacelle.) Fr. and Engl., L'Africana, "Addio terra nativa." Soprano, Ital. and Engl.	50
Prophète, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Eng. Orig.	50
Prophète, "Donnez, donnez," (Give alms, give alms.) Fr., Ital. and Engl. Orig.	50
May Song. (Chant de Mai.) Ital. Fr. and Engl.	50
do. (Muetliet.) German and English.	50

Muxio, E., L'Esqueno. Canzone di Bravera. Soprano. (Composed for and sung by Carlotta Patti.)	\$1 00
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and Engl.	85
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No. 6. All'aura. (To the Breeze.)	35
Nadaud, G., La Valse des Adieux. (Waltz of Love.) Engl. and Fr.	35
Nessmüller, J. F., Where'er I long for Native Land. (Wenn ich mich nach der Heimath seh'n.)	35
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each.	30
Offenbach, J., La Perichole. No. 1. "O mon cher amant." (O my dearest love.) Letter Song &c.	35
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(Les femmes.)	35
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No. 3. Une Poule sur le mur. (Once a hen near by a wall.)	25
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